

Acte I № 1. MÉLODRAME

Moderato assai

2 Flauti
2 Oboi
2 Clarinetti (B)
2 Fagotti
2 Corni (F)
2 Trombe (B)
Trombone
Timpano (D)
Tam-tam

Moderato assai

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Fl.
Cl.
Fg.
Trb.
Trbn.
Archi

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tp.
T-t.

Archi

Fl.
Ob.
Cl.
Fg.
Tp.

Archi

morendo
20

1) В партитуре изд. Юргенсона далее следует точное повторение этого номера, озаглавленное № 1 bis Mélodrame.

Nº 2. FANFARE

Allegro vivo

2 Corni (F)
2 Trombe (B)
Trombone

Cr.
Trb.
Trbn.

Cr.
Trb.
Trbn.

Cr.
Trb.
Trbn.

Nº 3. MÉLODRAME

Moderato assai $\text{♩} = 100$

2 Flauti
2 Oboi
2 Clarinetti (B)
2 Fagotti
Timpano (A)
Tam-tam

Moderato assai $\text{♩} = 100$
con sord.

Violini I
Violini II
Viola
Violoncelli
Contrabassi

Fl.
Ob.
Cl.
Fg.
Tp.
T-t.

Archi

No 4. MÈLODRAME

Allegro giusto ed agitato $\text{♩} = 144$

Flauto

Oboe

2 Clarinetti (B)

Fagotto

2 Corni (F)

2 Trombe (B)

Trombone

Timpano (G)

Allegro giusto ed agitato $\text{♩} = 144$
senza sord.

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fg.

Archi

poco cresc. *mf* *dim.*

Fg.

Archi

10 *pp*

Cl.

Fg.

Cr.

Archi

Ob.

Cl.

Fg.

Cr.

Archi

poco cresc. *pp* *poco cresc.* *poco cresc.* *poco cresc.*

mp *mp senza sord.* *mp* *più f* *più f* *mp*

p *p* *p*

pizz. *pizz.*

20

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Archi

Cl.

Cr.

Tp.

Archi

30

Tp.

Archi

Tp.

Archi

Fg.

Archi

Fg.

Archi

40

Fig. *poco cresc.*

Archi *poco cresc.*

Cl. *mp*

Fg. *più f*

Cr. *p*

Archi *più f*

Ob. *p*

Cl. *p*

Fg. *p*

Cr. *pp*

Trb. *pp*

Trbn. *pp*

Archi *pizz.*

50

60

Ob. *mp*

Cl. *mp*

Fg. *p*

Cr. *pp*

Trb. *pp*

Trbn. *pp*

Archi *mp*

Cl. *mp*

Trp. *mp*

Archi *mf*

Cl. *mf*

Fg. *mf*

Cr. *mf*

Trb. *mf*

Trbn. *mf*

Archi *mf*

Trp. *mf*

Archi *mf*

70

80

Fg. *pp*
 Tp. *pp*
 Archi *pp*
 Cl. *pp poco cresc.*
 Fg. *pp poco cresc.*
 Archi *poco cresc.*
 Fl. *mf*
 Cl. *p cresc.*
 Fg. *pp*
 Cr. *p cresc.*
 Archi *p cresc.*
 Archi *p cresc.*
 Archi *p cresc.*
 Archi *p cresc.*

80

90

Cl. *pp poco cresc.*
 Fg. *pp poco cresc.*
 Archi *poco cresc.*
 Archi *poco cresc.*
 Archi *poco cresc.*
 Fl. *mf*
 Cl. *p cresc.*
 Fg. *p cresc.*
 Cr. *p cresc.*
 Archi *p cresc.*
 Archi *p cresc.*
 Archi *p cresc.*
 Archi *p cresc.*

100

Fl.
Cl.
Fg.
Cr.

Archi

Fg.
Cr.

Archi

Cr.

Archi

110

Detailed description: This page of a musical score contains six systems of staves. The first system includes Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Horn (Cr.). The second system is for strings (Archi), with five staves. The third system includes Bassoon (Fg.) and Horn (Cr.). The fourth system is for strings (Archi), with five staves. The fifth system includes Horn (Cr.). The sixth system is for strings (Archi), with five staves. The score features various dynamics such as *pp* and *ppp*, and includes performance markings like *II* and *u*. The page number 110 is located at the bottom center.