

My Melancholy Baby.

Words by
GEO. A. NORTON

Tune Uke
B \flat E \flat G C

Music by
ERNE BURNETT

Moderato

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and eighth notes A4-G4. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

Uke arr. by Bob Neilson

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a treble clef and a key signature of two flats. The lyrics are: "Come sweetheart mine, Birds in the trees, Don't sit and pine, Whis-per-ing breeze, Tell me of the cares that make you Should not fail to lul you in to". The piano accompaniment continues with the same eighth-note bass line as the introduction, with chords in the treble clef.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "feel so blue. peace-ful dreams. What have I done? So tell me why An-swer me Hon', Sad-ly you sigh,". The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "Have I ev-er said an un-kind word to you? Sit-ting at the win-dow where the pale moon beams, My love is true, You should-n't grieve,". The piano accompaniment continues with the eighth-note bass line and chords.

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And just for you,
Try and be - lieve,

I'd do al-most an - y - thing at an - y time,
Life is al-ways sun-shine when the heart beats true;

Dear, when you sigh
Be of good cheer,

Or when you cry,
Smile thro' your tears,

Something seems to grip this ve-ry heart of mine.
When you're sad it makes me feel the same as you.

Chorus

Come to me, my mel-an-chol-y ba - - by, Cud-dle up and don't be

p-f

blue;

All your fears are fool-ish fan-cy, may be,

You know, dear, that I'm in love with you. Ev'ry cloud must have a sil-ver

lin - ing, Wait un-til the sun shines through,

Smile my hon - ey dear, while I kiss a - way each tear, Or

else I shall be mel-an-chol - y too. Now won't you too.

THIS
NUMBER
can
be had
for your
Phonograph
or your
Player Piano