

# QUINTETT

für

zwei Violinen, Viola und zwei Violoncelle

von

## L. CHERUBINI.

(Nachgelassenes, im Jahre 1837 componirtes Werk)

Herausgegeben

von

## CARL BANCK.

Einrichtung und Bezeichnung des Werkes Eigenthum der Verleger.

LEIPZIG,  
BREITKOPF & HÄRTEL.

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18910.

Musik

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### Violino I.

**Grave assai.**

*ff détaché* *tr* *ff* *tr*

*dim.* *p cresc.*

**Allegro comodo.**

*p dolce* *f* *sfz*

*p* *p* *cresc.* *f*

*sempre f* *dim.*

*p* *cresc.* *con espress.* *f*

*f* *p* *sfz* *dim.* *dolce*

*espress.* *dim.* *p*

**B** *p* *sfz* *dim.* *dolce* *cresc.*

Violino I.

Musical staff 1: Treble clef, key signature of one sharp (F#). Dynamics: *sf*, *dim.*, *pp*, *cresc.*, *mf*.

Musical staff 2: Treble clef, common time signature (C). Dynamics: *p*, *sf*, *sf*, *cresc.*

Musical staff 3: Treble clef. Dynamics: *f*, *cresc.*, *ffp*, *cresc.*

Musical staff 4: Treble clef. Dynamics: *f*, *fz*, *fz*, *fz*, *fz*, *p dolce*. Performance markings: *1.*, *con fuoco*, *tranquillo*.

Musical staff 5: Treble clef. Dynamics: *fz*, *fz*, *fz*, *fz*, *p*. Performance markings: *2.*, *con fuoco*, *tranquillo*, *Viol. II.*, *1*.

Musical staff 6: Treble clef. Dynamics: *pfz*, *p*, *mf*, *p*, *f*. Performance marking: *con fuoco*.

Musical staff 7: Treble clef, key signature change to D major (D). Dynamics: *fz*, *fz*, *p dolce*. Performance marking: *tranquillo*.

Musical staff 8: Treble clef. Dynamics: *pfz*, *p*, *p*.

Musical staff 9: Treble clef. Dynamics: *cresc.*, *f*.

Musical staff 10: Treble clef. Dynamics: *cresc.*, *fz*, *pp*. Performance marking: *7*, *sempre f*, *E tranquillo*.

Musical staff 11: Treble clef. Dynamics: *pp*.

Violino I.

Musical score for Violino I, consisting of 14 staves of music. The score includes various dynamics and tempo markings. Key markings include:

- Staff 1: *pp*, *cresc.*
- Staff 2: *f*, *f sempre*
- Staff 3: *sfz*
- Staff 4: *tranquillo*, *poco dim.*, *mf dolce*, *dimin.*
- Staff 5: *poco rall.*, *a tempo*, *G*, *pp*, *p*
- Staff 6: *sfz*, *p*, *cresc.*
- Staff 7: *f*, *sempre f*
- Staff 8: *H*, *dim.*, *p*, *cresc.*
- Staff 9: *espress.*, *f*
- Staff 10: *f*, *p*, *sfz*, *dim.*
- Staff 11: *dolce*, *espress.*, *dim.*, *p*
- Staff 12: *I*, *p*, *sfz*, *dim.*

This page of a Violino I score contains ten staves of music. The notation includes various dynamics such as dolce, cresc., sf, dim., pp, mf, p, f, ff, ppp, and fz. Performance markings include tr (trills), L (Larghetto), M (Moderato), and N (Allegro). There are also specific fingering instructions like '5 M' and '2', and articulation markings like 'pizz.' and 'arco'. The score concludes with a double bar line and the number '18910' at the bottom center.

**Andante.**

Vcl. I. *p* *f* *p* *pp*

*mp* *dim.* *pp* *dolce*

*dim.* *p* *dolce assai*

*mf* *dim.* *p* *poco*

*pp* *cresc.* *mf* *dimin. Viola* *e ritard.* *p* *Viol. II.*

**B Poco animato.**

*espress.* *p*

**C Tempo I.**

*pp cresc. ed accel.* *f* *pp* *Viola* *p*

*pp* *cresc.* *p*

*mf* *dim.*

**D** *pp* **1**

*p* *cresc. poco a poco*

*f* *poco dim.* *mf* **E**

*cresc.* *f sciolto*

*dim.*

**F** *pp* *cresc.*

*mp* *dim.* *pp* *dolciss.*

**G** *dim.* *pp* *smorzando* *Viola* *sempre pp*

*pp* *ppp*

Scherzo.

Allegro ma non troppo.

Musical score for Violino I, Scherzo, Allegro ma non troppo. The score consists of 12 staves of music in G major and 3/4 time. It includes various dynamics (p, f, ff, mp, mf, dim., cresc., decresc.), articulations (pizz., arco), and performance markings (A, B, C, e rall., a tempo). The piece concludes with 'Fine.'



Poco più lento.

1 2 3 4 5 6 7 con sordino

Vel. II. Viola *p grazioso* *pp*

*pfz*

*p* *mf* *pp*

*f* *dim.*

*p* *p* *cresc.*

*mf* *f* *poco* *fp* *Vcl.* *mf* *dim.*

*poco rall.* *a tempo*

*p* *pp* *pfz*

*p* *mf*

*pp* *pp*

*mf* *cresc.* *f* *dim.*

senza sordino

1 2 3 4 5 6 7

Vel. II. *pp* Viol. II.

*accel.*

*poco cresc.* *più cresc.* *f*

Viol. II.

Scherzo D. C.  
ma più moto e  
senza ripetizione.

18910

Finale.  
Allegro.

*f* *mf* *cresc.* *f*

*p appassionato*

*mf* *p* *cresc.*

*fp* *fp* *cresc.*

*f* *p* *f* *fp* *espress.*

*cresc.* *f* *p* *pp*

*p* *cresc.* *mf* *espress.* *dim.*

*p* *poco* *pp* *p* *dim.*

*pp* *cresc.* *f* *p cresc.*

*f* *pp*

*cresc.*

Vel. I. *dimin.* Viola - Viol. II. *f* *pp* *cresc.*

*f* *mf* *cresc.* *f*

*p appassionato*

*mf* *pizz.* *p* *dim.* *pp* *Viol. II.* *arco* *p*

*più f* *più cresc.*

*f fz sempre f* *fz sempre f* *fp* *cresc.*

*f* *Larghetto.* *Viola* *Vcl. II.* *dolce* *p* *dim.* *espress.*

*pp* *p* *cresc.* *mf* *sf*

*dim.* *pp* *p* *poco* **E**

*sf* *p* *dolce* *dim.*

**Tempo I.** *e poco rall. pp* *Vcl. I.* *Viola* *Viol. II.* *cresc.* *f*

**F** *sempre f* *dim.*

Violino I.

Musical score for Violino I, consisting of ten staves of music. The score includes various dynamic markings and articulations:

- Staff 1: *pp*, *cresc.*
- Staff 2: *fp*, *cresc.*, *espress.*, *f*, *p*
- Staff 3: *pp*, *p*, *cresc.*, *mf*
- Staff 4: **G**, *dim.*, *espress.*, *p*, *poco*
- Staff 5: *pp*, *p*, *dim.*
- Staff 6: *pp*, *cresc.*, *f*, *p*, *cresc.*
- Staff 7: *f*, **H**, *pp*
- Staff 8: *cresc.*
- Staff 9: *f*, *p*, *più f*, *più cresc.*
- Staff 10: *f*, *ff*, *f sempre*
- Staff 11: **I.**, *p*, *cresc.*, *f*, *tr*

*ff* *p* *cresc.* - - - - - *e rit.* *ff*

*p* *dolce* *dim.* - - - - -

**K** *Tempo I.* *p* *poco rall.* - - - - - *a tempo* *pp* *Viol. II.* *poco rall.* - - - - -

*a tempo* *pp* *Viol. II.* *Viol.* *p* *dolce* *dim.* - - - - - *e poco rall.* - - - - -

**L** *a tempo* *pp* *cresc.* - - - - -

*pp* *f*

*f* *mf* *cresc.* - - - - - *f*

*f* *sempre f*

*p* *fp* *cresc.* - - - - -

*f* *accel.* - - - - -

*ff* *pesante*

