

SINFONIA in F MAJOR
TEMPUS ADEST FLORIDUM

(Tune from: a 13th century spring carol "Tempus adest floridum" ("The time is near for flowering")
published in 1582 in Piae Cantiones known as Good King Wenceslas - also found
in John Neale & Thomas Helmore's "Carols for Christmas-tide"- London, 1853)

Piccolo

Michel Rondeau

Jan.10th-March 18th, 2014

Andante $\text{♩} = 60$

A

2 a tempo 4 p rit.

10

(subito)Allegro assai $\text{♩} = 116$

B 10 f

C 5 D 3

43 leggiero f 3

49

55 subito p 1 2 3 4 5

61 E 3 ff decresc...

68 leggiero mf

TEMPUS ADEST FLORIDUM - 13th Century Carol - Piccolo

74

79

85

95

103

108

113

124

132

137

144

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Flute 1

Michel Rondeau

Jan.10th-March 18th, 2014

Andante $\text{♩} = 60$

A *a tempo* **4** *p*

rit.

10

B (subito) **Allegro assai** $\text{♩} = 116$ *rit.*

10 *f*

C *f* **3**

D *leggiero* *f* **3**

40

46

52 *subito p* **1** **2** **3**

57 **4** **5** **6**

E *leggiero* **3** *decresc...* *mf*

62 *ff*

69

TEMPUS ADEST FLORIDUM - 13th Century Carol - Flute 1

75

80

mf *dim.*

F

mf

96

G

103

108

113

H

124

I

136

J

142

rit.

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Oboe

Michel Rondeau

Jan.10th-March 18th, 2014

Andante $\text{♩} = 60$

A

a tempo

10

B (subito)Allegro assai $\text{♩} = 116$

10

C

38

D

45

51

57

62

E

69

TEMPUS ADEST FLORIDUM - 13th Century Carol - Oboe

2
75

81

dim.

89

mf

97

104

109

114

122

128

133

138

rit.

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Bassoon 1

Michel Rondeau

Andante ♩ = 60

A Jan.10th-March 18th, 2014
a tempo

1
2
3
4
5
6

7
8
9
10
11
12

13
14
15
16
17
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58
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60
61
62
63
64
65

66
67
68
69
70
71

68 *mf*

74

80 *dim.* *mf*

F

93

G

107

H

121

127 **I**

134 **J**

142 *rit.*

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Bassoon 2

Michel Rondeau

A Jan.10th-March 18th, 2014

a tempo

Andante $\text{♩} = 60$

1
p *rit.* *mp*

7
dim. *p*

13
rit. *p* **B** (subito)Allegro assai $\text{♩} = 116$ *f*

20
f

28
C *f*

35
f

41
D *f* *leggiero*

48
5 6 7 8 9 10 11 12
leggiero

56
1 2 3 4
subito p

63
E *ff* *decresc...* *mf* *leggiero*

TEMPUS ADEST FLORIDUM - 13th Century Carol - Bassoon 2

71

Musical staff 71: Bassoon part, measures 71-77. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 75.

78

Musical staff 78: Bassoon part, measures 78-85. Ends with a fermata and a '2' indicating a second ending.

86

F

mf

Musical staff 86: Bassoon part, measures 86-93. Starts with a fermata and a box labeled 'F'. Dynamic marking 'mf' is present.

94

Musical staff 94: Bassoon part, measures 94-107. Features a melodic line with eighth notes and a fermata in measure 107.

G

Musical staff G: Bassoon part, measures 108-115. Starts with a box labeled 'G'.

108

Musical staff 108: Bassoon part, measures 108-115. Features a melodic line with eighth notes and a fermata in measure 115.

H

Musical staff H: Bassoon part, measures 116-120. Starts with a box labeled 'H' and a repeat sign.

121

Musical staff 121: Bassoon part, measures 121-127. Features a melodic line with eighth notes and a fermata in measure 121.

128

I

Musical staff 128: Bassoon part, measures 128-135. Features a melodic line with eighth notes, a box labeled 'I', and accents.

136

J

Musical staff 136: Bassoon part, measures 136-142. Features a melodic line with eighth notes, a box labeled 'J', and accents.

143

rit.

Musical staff 143: Bassoon part, measures 143-149. Features a melodic line with eighth notes and a fermata in measure 149. Dynamic marking 'rit.' is present.

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Clarinet in B \flat 1

Michel Rondeau

A Jan.10th-March 18th, 2014

Andante $\text{♩} = 60$

p *rit.* *mp*

7

dim. *p*

13 **B** (subito)Allegro assai $\text{♩} = 116$

rit. *f*

19 **C** *f*

29

36 **D** *f*

46

54 *subito p* 1 2 3 4

61 **E** *ff* *decresc...* *mf* *leggiero* 3

69

TEMPUS ADEST FLORIDUM - 13th Century Carol - Bb Clarinet 1

75

81

F

2

dim. *mf*

90

98

G

2

105

110

H

116

124

I

132

137

J

142

rit.

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Clarinet in B \flat 2

Michel Rondeau
Jan.10th-March 18th, 2014

Andante $\text{♩} = 60$

A *a tempo*

p *rit.*

6 *mp* *dim.* *p*

12 *rit.* **B** (subito) *Allegro assai* $\text{♩} = 116$ *f*

18 *f*

27 **C**

33

39 **D** *leggiere* *f*

45

50

55 *subito p* 4

TEMPUS ADEST FLORIDUM - 13th Century Carol - Bb Clarinet 2

E *leggiere*

3

mf

ff

72

78 *dim.*

F

85 *mf*

G

95

104

H

113

121

I

128

134

J

137

143 *rit.*

The musical score is written for Bb Clarinet 2 in G major (one sharp). It consists of ten systems of music, each starting with a measure number and a letter label (E through J). The key signature is G major. The score includes various dynamics such as *leggiere*, *mf*, *ff*, and *dim.*, as well as articulations like *rit.* and a triplet of eighth notes. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several slurs and ties. The piece concludes with a final measure marked *rit.*

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Clarinet in Bb 3

Michel Rondeau
Jan.10th-March 18th, 2014

Andante $\text{♩} = 60$

p *rit.* **A** *a tempo*

6 *mp* *dim.* *p* **B**

12 *rit.* **(subito)Allegro assai** $\text{♩} = 116$ *f*

19 **4** *f*

29 **C**

36 **D** **2**

44 *leggiero* *f*

51 **4** *subito p*

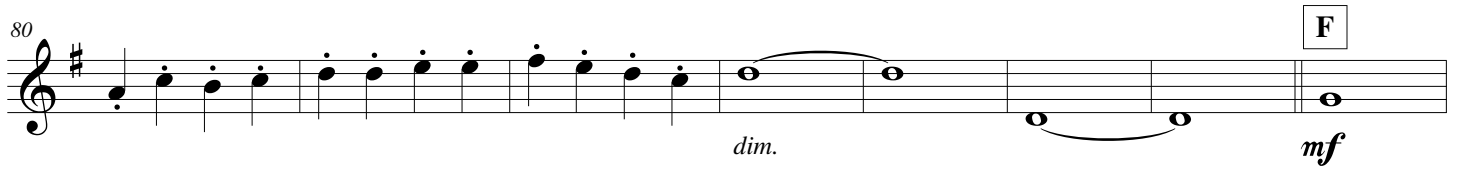
61 **E** **3** *leggiero* *mf*

69

75

TEMPUS ADEST FLORIDUM - 13th Century Carol - Bb Clarinet 3

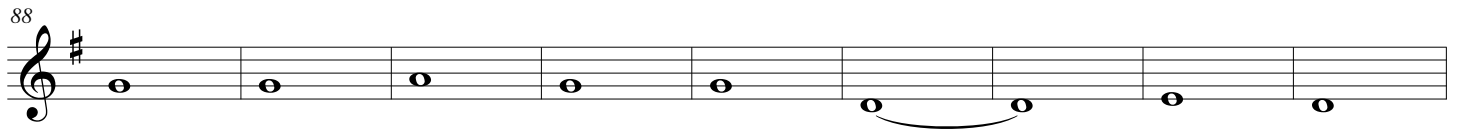
80 F



dim. *mf*

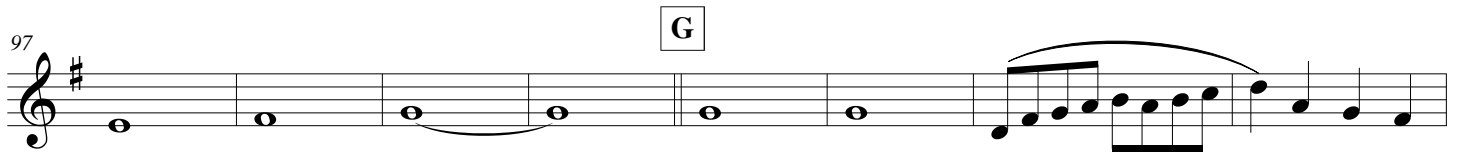
Detailed description: This staff contains measures 80 through 87. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes with stems pointing down, followed by a half note. A dynamic marking of *dim.* is placed below the staff. The staff concludes with a half note and a dynamic marking of *mf*. A box containing the letter 'F' is positioned above the final measure.

88



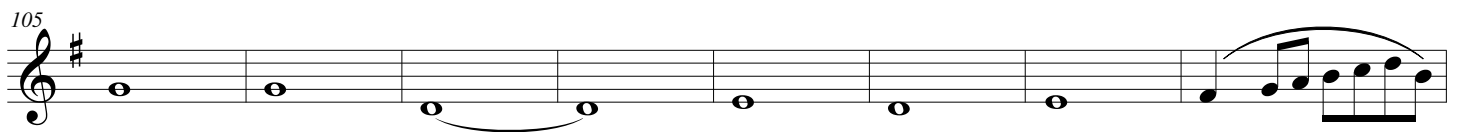
Detailed description: This staff contains measures 88 through 96. It continues the melody with quarter notes and half notes. A slur is placed over the final two measures of this staff.

97 G



Detailed description: This staff contains measures 97 through 104. It features a treble clef and a key signature of one sharp. The melody includes quarter notes and a sixteenth-note triplet. A box containing the letter 'G' is placed above the staff.

105



Detailed description: This staff contains measures 105 through 112. It continues the melodic line with quarter notes and a sixteenth-note triplet.

113 H



Detailed description: This staff contains measures 113 through 119. It begins with a sixteenth-note triplet, followed by a repeat sign. A box containing the letter 'H' is placed above the staff.

120



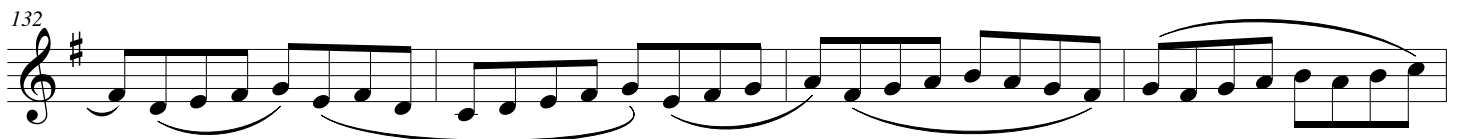
Detailed description: This staff contains measures 120 through 125. It features a treble clef and a key signature of one sharp. The melody includes a sixteenth-note triplet and quarter notes.

126 I



Detailed description: This staff contains measures 126 through 131. It continues the melodic line with quarter notes and a sixteenth-note triplet. A box containing the letter 'I' is placed above the staff.

132



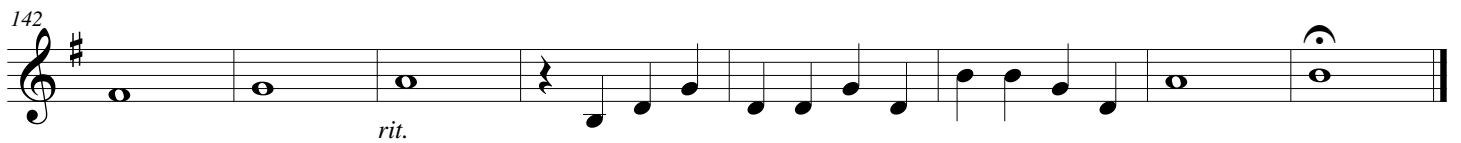
Detailed description: This staff contains measures 132 through 135. It features a treble clef and a key signature of one sharp. The melody consists of quarter notes with stems pointing down.

136 J



Detailed description: This staff contains measures 136 through 141. It continues the melodic line with quarter notes and a sixteenth-note triplet. A box containing the letter 'J' is placed above the staff.

142



rit.

Detailed description: This staff contains measures 142 through 147. It features a treble clef and a key signature of one sharp. The melody includes quarter notes and a half note. A dynamic marking of *rit.* is placed below the staff.

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Bass Clarinet

Michel Rondeau
Jan.10th-March 18th, 2014

Andante $\text{♩} = 60$

A *a tempo* 4 2

12 *rit.* *p* **B** (subito) *Allegro assai* $\text{♩} = 116$ *f* 4

19 *f*

28 **C**

35

41 **D** *leggiero* *f*

47

52 8

E 4 *leggiero* *ff* *mf*

TEMPUS ADEST FLORIDUM - 13th Century Carol - Bb Bass Clarinet

73

79

dim.

86

F

mf

93

G

6

105

112

H

119

124

I

J

140

rit.

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Alto Sax

Michel Rondeau
Jan.10th-March 18th, 2014

Andante $\text{♩} = 60$

A *a tempo* $\text{♩} = 116$

14 **B** (subito) *Allegro assai* $\text{♩} = 116$

20 *p* *cresc.* *f*

27

33 *f* **C**

D

52 *f* *p*

59 *ff* *decresc...* **E**

TEMPUS ADEST FLORIDUM - 13th Century Carol - Alto Saxophone

68 *leggiro*
p

2

2

Detailed description: This staff contains measures 68 through 75. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo marking is *leggiro* and the dynamic is *p*. The melody consists of quarter notes with stems pointing up, followed by rests. There are two fermatas, each marked with a '2' above the staff, indicating a two-measure rest.

76

9

F

mf

Detailed description: This staff contains measures 76 through 80. It continues with the same key signature. Measure 76 has a quarter note with a stem up, followed by a quarter rest. Measure 77 has a quarter note with a stem up, followed by a quarter rest. Measure 78 has a quarter note with a stem up, followed by a quarter rest. Measure 79 has a quarter rest. Measure 80 has a whole note chord, indicated by a box containing the letter 'F'. The dynamic is *mf*.

91

Detailed description: This staff contains measures 91 through 99. It features a series of half notes with stems pointing up, connected by a slur. The key signature remains two sharps.

100

G

Detailed description: This staff contains measures 100 through 108. It begins with a half note with a stem up, followed by a series of half notes with stems up, all connected by a slur. A box containing the letter 'G' is placed above the first measure. The key signature remains two sharps.

109

H

Detailed description: This staff contains measures 109 through 117. It features a series of half notes with stems up, connected by a slur. A box containing the letter 'H' is placed above the sixth measure. The key signature remains two sharps.

118

I

8

Detailed description: This staff contains measures 118 through 132. It features a series of half notes with stems up, connected by a slur. A box containing the letter 'I' is placed above the eighth measure. A fermata marked with an '8' is placed over the eighth measure. The key signature remains two sharps.

133

J

Detailed description: This staff contains measures 133 through 141. It begins with a series of half notes with stems up, each marked with an accent (>). A box containing the letter 'J' is placed below the staff. The key signature remains two sharps.

142

rit.

Detailed description: This staff contains measures 142 through 149. It features a series of quarter notes with stems up, followed by a quarter rest. The dynamic is *rit.* The key signature remains two sharps.

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Tenor Sax

Michel Rondeau
Jan.10th-March 18th, 2014

The musical score is written for Tenor Saxophone and consists of five sections, A through E, with various time signatures, dynamics, and articulations.

- Section A:** Starts with a treble clef, key signature of one sharp (F#), and common time (C). The tempo is *Andante* with a quarter note equal to 60 (♩ = 60). The time signature changes to 3/8. The music begins with a *rit.* (ritardando) and a fermata. It then changes to *a tempo* in 4/4 time, starting with a *p* (piano) dynamic. Section A ends with a 4-measure rest.
- Section B:** Starts at measure 15 with a *rit.* and a fermata. It then changes to *(subito) Allegro assai* with a quarter note equal to 116 (♩ = 116). The time signature is 4/4. The dynamic is *f* (forte).
- Section C:** Starts at measure 28 with a *p* dynamic. It includes a *cresc.* (crescendo) leading to a *f* dynamic. Section C ends with a 5-measure rest.
- Section D:** Starts at measure 38 with a *f* dynamic. It features a 3-measure rest followed by a 2-measure rest, then continues with eighth notes. The tempo is *leggiero*.
- Section E:** Starts at measure 52 with a *p* dynamic. It features a 4-measure rest, then continues with eighth notes. The dynamic is *f* with accents (>) on the final notes.

TEMPUS ADEST FLORIDUM - 13th Century Carol - Tenor Saxophone

67 *leggiero*
p
2

74
2 9 **F**
mf

90

99 **G**

108 **H**

116

122 **I** Div.
8

137 **J**

144
rit.

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Baritone Sax

Michel Rondeau
Jan.10th-March 18th, 2014

Andante $\text{♩} = 60$

A *a tempo*

rit. *mp* *dim.* *p*

10 **B** (subito) *Allegro assai* $\text{♩} = 116$

rit. *f*

19 *f*

29 **C**

39 **D** *leggiero*

f

46

52 **E**

ff

65 *leggiero*

decresc...

