

Where Fancy Fond

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

Where fan-cy fond for plea - sure pleads and rea-son keeps poor
 hope in gaol there time it is to take my beads & pray that
 10 bea - ty may pre - vail or else des-pair or else de-pair will win the fielde where rea-son
 15 where rea-son hope and plea - - sure yield. or else des-pair or else des-
 20 pair will win the field where rea-son where rea-son hope and plea - - sure yield.

Where Fancy Fond

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The musical score is presented in four staves. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style characteristic of the Dow Partbooks, with a focus on rhythmic patterns and melodic lines. The score includes measure numbers 5, 10, 15, and 20, and ends with a double bar line.

Where Fancy Fond

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

10

15

20

Where Fancy Fond

William Byrd (c.1540-1623)

Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

Musical score for the Contra part (part 3 of 5) of the piece 'Where Fancy Fond' by William Byrd. The score is written in bass clef with a common time signature (C). It consists of four staves of music. The first staff begins with a treble clef and a common time signature, followed by a key signature change to one sharp (F#). The second staff begins with a bass clef and a common time signature. The third and fourth staves begin with a bass clef and a common time signature, and include a key signature change to one sharp (F#). The score includes measure numbers 5, 10, 15, and 20. The piece concludes with a double bar line and repeat dots.

Where Fancy Fond

William Byrd (c.1540-1623)

Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

8

5

10

15

20

Where Fancy Fond

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

1

5

10

15

20

Where Fancy Fond

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

Musical score for Tenor (part 4 of 5) of 'Where Fancy Fond' by William Byrd. The score is written in treble clef with a common time signature (C). It consists of four staves of music. The first staff begins with a measure rest followed by a measure with a '1' above it. The second staff has a measure rest followed by a measure with an '8' below it. The third staff has a measure rest followed by a measure with a '15' above it. The fourth staff has a measure rest followed by a measure with a '20' above it. The score ends with a double bar line and a fermata over the final note.

Where Fancy Fond

William Byrd (c.1540-1623)

Bassus (part 5 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

10

15

20