

# Violinkonzert in cis

# Violin Concerto in C Sharp Minor

Allegro moderato

Datiert 1820

Flauto

Clarinetto I, II  
in La/A

Fagotto I, II

Corno I, II  
in Mi/E

Tromba I, II  
in Mi/E

Timpani in  
Mi-Si/E-H

Violino principale

Violino I

Violino II

Viola

Violoncello

Basso

pp

I.

7

Fl.

Clar. (La)

Fag.

Viol.

Va.

Vc. e B.

pp

I.

pp

pizz.

arco

13

Fl.

Clar. (La)

Fag.

Viol.

Va.

Vc. e B.

pp

pp

17

Fl.

Clar. (La)

Cor. (Mi)

Viol.

Va.

Vc. e B.

ff

fp

ff

fp

fz

tr

pizz.

22

Musical score for measures 22-25. The score includes parts for Flute (Fl.), Clarinet (La.), Bassoon (Fag.), Cor (Mi), Trumpet (Trbe. (Mi)), Timpani (Timp.), Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The key signature is three sharps (F#, C#, G#). The dynamic marking is *ff* (fortissimo). The Flute part has a *p* (piano) marking at the end of the first measure. The Clarinet and Bassoon parts have a *p* marking at the end of the first measure. The Cor, Trumpet, and Timpani parts have a *ff* marking. The Violin and Viola parts have a *ff* marking. The Violoncello and Double Bass parts have a *ff* marking and an *arco* marking. The score is written in a 3/4 time signature.

26

Musical score for measures 26-29. The score includes parts for Flute (Fl.), Clarinet (La.), Bassoon (Fag.), Cor (Mi), Trumpet (Trbe. (Mi)), Timpani (Timp.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The key signature is three sharps (F#, C#, G#). The dynamic marking is *ff* (fortissimo). The Flute part has a *p* (piano) marking at the end of the first measure. The Clarinet and Bassoon parts have a *p* marking at the end of the first measure. The Cor, Trumpet, and Timpani parts have a *ff* marking. The Violin and Viola parts have a *ff* marking. The Violoncello and Double Bass parts have a *ff* marking. The score is written in a 3/4 time signature.

29

Fl.

Clar. (La)

Fag.

Cor. (Mi)

Trbe. (Mi)

Timp.

Viol.

Va.

Vc. e B.

32

Fl.

Clar. (La)

Fag. *a 2*

Cor. (Mi) *a 2*

Trbe. (Mi) *a 2*

Timp.

Viol.

Va.

Vc. e B.

35

Fl.

Clar. (La)

Fag.

Cor. (Mi)

Trbe. (Mi)

Timp.

Viol.

Va.

Vc. e B.

*fpp*

I.

*p*

*pp*

*pp*

*pp*

*pp*

40

Fl.

Clar. (La)

Fag.

Cor. (Mi)

Trbe. (Mi)

Timp.

Viol.

Va.

Vc. e B.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

I.

*p*

*pp*

44

Fl.

Clar. (La)

Fag.

pp

Cor. (Mi)

Trbe. (Mi)

Timp.

pp

Viol.

Va.

Vc. e B.

48

Fl.

Clar. (La)

Fag.

Cor. (Mi)

Trbe. (Mi)

Viol.

Va.

Vc. e B.

52

*l.*

*lar. (La)*

*ag.*

*tr. (Mi)*

*tr. (Mi)*

*Viol. princ.*

*Viol.*

*Vcl.*

*Vc. e B.*

*Fl.*

*Clar. (La)*

*Fag.*

*Viol. princ.*

*Viol.*

*Vcl.*

*Vc. e B.*

52

*Solo*

58

4 corda

63

Musical score for measures 63-67. The score is for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 63-67, dynamics *f* and *pp*.
- Clar. (La)** (Clarinet in A): Measures 63-67, dynamics *f* and *pp*, marked *I.*
- Fag.** (Bassoon): Measures 63-67, dynamics *f* and *pp*, marked *I.*
- Cor. (Mi)** (Trumpet in D): Measures 63-67, dynamics *f* and *pp*, marked *II.*
- Viol. princ.** (Violin I): Measures 63-67, dynamics *f* and *p*, includes trills (*tr*) and slurs.
- Viol.** (Violin II): Measures 63-67, dynamics *f* and *pp*.
- Va.** (Viola): Measures 63-67, dynamics *f* and *pp*.
- Vc. e B.** (Violoncello and Double Bass): Measures 63-67, dynamics *f* and *pp*.

A double bar line is present below the first system.

68

Musical score for measures 68-72. The score includes the following parts:

- Fag.** (Bassoon): Measures 68-72, dynamics *p*, marked *I.*
- Viol. princ.** (Violin I): Measures 68-72, includes trills (*tr*) and slurs.
- Viol.** (Violin II): Measures 68-72.
- Va.** (Viola): Measures 68-72.
- Vc. e B.** (Violoncello and Double Bass): Measures 68-72.



73

Fl. *p*

Clar. (La) *I.*

Fag. *p*

This block contains the woodwind staves for measures 73-76. The Flute (Fl.) staff has a whole rest in measure 73 and a whole note in measure 74, marked *p*. The Clarinet (Clar. (La)) and Bassoon (Fag.) staves have whole rests in measures 73-74 and whole notes in measures 75-76, also marked *p*. The Clarinet part is marked *I.*

Viol. princ. *3 corda*  
*sostenuto*

This block shows the Violin I (Viol. princ.) part for measures 73-76. It begins with a triplet of eighth notes in measure 73, followed by another triplet in measure 74. From measure 75 onwards, it consists of a sustained note (sostenuto) on the G string, marked *3 corda*.

Viol.

Va.

Vc. e B.

This block contains the Violin II (Viol.), Viola (Va.), and Cello/Double Bass (Vc. e B.) parts for measures 73-76. The Violin II part features a rhythmic pattern of eighth notes. The Viola and Cello/Double Bass parts provide harmonic support with similar rhythmic patterns.



77

Fl.

Clar. (La)

Fag.

This block contains the woodwind staves for measures 77-80. The Flute (Fl.), Clarinet (Clar. (La)), and Bassoon (Fag.) staves all have whole rests in measures 77-80.

Viol. princ. *p*

This block shows the Violin I (Viol. princ.) part for measures 77-80. It features a rhythmic pattern of eighth notes, marked *p*.

Viol.

Va.

Vc. e B.

This block contains the Violin II (Viol.), Viola (Va.), and Cello/Double Bass (Vc. e B.) parts for measures 77-80. The Violin II part has a rhythmic pattern of eighth notes. The Viola and Cello/Double Bass parts provide harmonic support.

82

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

==

86

Fl.

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

90

Fl.

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

94

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

98

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

102

Fl.

Clar. (La)

Fag.

Cor. (Mi)

Trbe. (Mi)

Timp.

Viol. princ.

Viol.

Va.

Vc. e B.

cresc.

mf

ff

pp

107

Cor. (Mi)

Timp.

Viol. princ.

Viol.

Va.

Vc. e B.

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

112

Cor. (Mi)

Timp.

Viol. princ.

Viol.

Va.

Vc. e B.

*4 corda.*

*arco*

*arco*

*arco*

*arco*

117

Viol. princ.

Viol.

Va.

Vc. e B.

*tr*

*tr*

*tr*

*tr*

122

Viol. princ.

Viol.

Va.

Vc. e B.

pp

pp

pp

pp

126

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

I.

p

I.

p

4 corda

pizz.

131

Cor. (Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

p

pizz.

arco

pizz.

arco

pizz.

arco

arco

136

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.



141

Fl.

Clar. (La)

Fag.

Cor. (Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

145

Viol. princ. *p* *simile*

Viol.

Va.

Vc. e B.

148

Fl.

Clar. (La)

Fag.

Cor. (Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*f* *sf* *sf* *sf* *sf* *sf*

151

Fl.

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

*pp* *pp* *pp* *pp*

*p* *pp* *pp* *pp*



154

Fl. *ff*  
Clar. (La) *ff*  
Fag. *ff*  
Cor. (Mi) *ff*  
Trbe. (Mi) *ff*  
Timp. *ff*  
Viol. princ. *f* *f* *p* *Tutti*  
Viol. *sf* *sf* *ff*  
Va. *sf* *sf* *ff*  
Vc. e B. *sf* *sf* *ff pp*

158

Fl. *pp*  
Clar. (La) *pp*  
Fag. *pp*  
Viol. *pp*  
Va. *pp*  
Vc. e B. *pp*

163

FL.

Clar. (La)

Fag.

Cor. (Mi)

Trbe. (Mi)

Timp.

Viol.

Va.

Vc. e B.

167

FL.

Clar. (La)

Fag.

Cor. (Mi)

Trbe. (Mi)

Timp.

Viol.

Va.

Vc. e B.

171

Fl.  
Clar. (La)  
Fag.  
Cor. (Mi)  
Trbe. (Mi)  
Timp.  
Viol. princ.  
Viol.  
Va.  
Vc. e B.

Viol. princ.  
Viol.  
Va.  
Vc. e B.

Viol. princ.  
Viol.  
Va.  
Vc. e B.

187

Viol. princ. *a tempo*

Viol. *a tempo*

Va. *a tempo*

Vc. e B. *a tempo*

191

Fag. I. *p* *pp*

Cor. (Mi) *pp*

Viol. princ.

Viol.

Va.

Vc. e B.

195

Clar. (La) I. *pp*

Fag. *pp*

Cor. (Mi) II.

Viol. princ. *f* *4 corda* *ff*

Viol. *fp* *ff*

Va. *fp* *ff*

Vc. e B. *fp* *ff*

199

Fl.  
Clar. (La)  
Cor. (Mi)  
Viol. princ.  
Viol.  
Va.  
Vc. e B.

202

Fl.  
Clar. (La)  
Fag.  
Viol. princ.  
Viol.  
Va.  
Vc. e B.

205

Viol. princ.  
Viol.  
Va.  
Vc. e B.

208

Musical score for measures 208-210. The score includes parts for Flute (Fl.), Clarinet (Clar. (La)), Bassoon (Fag.), Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The key signature is three sharps (F#, C#, G#). The flute, clarinet, and bassoon parts are marked with a piano (*p*) dynamic. The violin part features a forte (*f*) dynamic. The strings play a sustained harmonic accompaniment.

211

Musical score for measures 211-213. The score includes parts for Flute (Fl.), Clarinet (Clar. (La)), Bassoon (Fag.), Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The key signature is three sharps (F#, C#, G#). The flute, clarinet, and bassoon parts are marked with a piano (*p*) dynamic. The violin part features a fortissimo (*fff*) dynamic. The strings play a sustained harmonic accompaniment.

214

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

pp

pp

tr

b

#

217

Fl.

Clar. (La)

Fag.

Cor. (Mi)

Trbe. (Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

f

ff

cresc.

f

ff

a 2

f

ff

cresc.

f

ff

cresc.

f

ff

cresc.

f

ff

pp

221

Viol. princ. *p* 4 corda

Viol. *pp*

Va. *pp*

Vc. e B.

225

Viol. princ. *tr*

Viol. *tr*

Va.

Vc. e B.

229

Fl.

Clar. (La) *f* *pp* I.

Fag. *f* *pp* I.

Cor. (Mi) *f* *pp* II.

Viol. princ. *f* *f* *f* *p*

Viol. *f* *pp*

Va. *f* *pp*

Vc. e B. *f* *pp*



233

Viol. princ.

Viol.

Va.

Vc. e B.

238

Viol. princ.

Viol.

Va.

Vc. e B.

242

Viol. princ.

Viol.

Va.

Vc. e B.

246

*Viol. princ.*

*Viol.*

*Va.*

*Vc. e B.*

*pp*

250

*Clar. (La)*

*Fag.*

*Viol. princ.*

*Viol.*

*Va.*

*Vc. e B.*

*p*

*tr*

*4 corda*

*pizz.*

254

*Clar. (La)*

*Fag.*

*Viol. princ.*

*Viol.*

*Va.*

*Vc. e B.*

*arco*

257

Musical score for measures 257-260. The score includes parts for Flute (Fl.), Clarinet (La), Bassoon (Fag.), Cor Anglais (Cor. (Mi)), Trumpet (Trbe. (Mi)), Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score is divided into two systems. The first system covers measures 257-259, and the second system covers measures 260-262. Dynamics include *f* (forte) and *p* (piano). The Flute part has a first ending bracket labeled 'I.' in measure 260. The Violin and Viola parts feature trills in measure 260. The Viola part has a *tr* marking in measure 260. The Violoncello/Double Bass part has a *tr* marking in measure 260.

260

Musical score for measures 260-263. The score includes parts for Flute (Fl.), Clarinet (La), Bassoon (Fag.), Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score is divided into two systems. The first system covers measures 260-262, and the second system covers measures 263-265. Dynamics include *p* (piano). The Flute part has a *p* marking in measure 260. The Clarinet and Bassoon parts have long notes with slurs in measure 260. The Violin and Viola parts feature trills in measure 260. The Viola part has a *tr* marking in measure 260. The Violoncello/Double Bass part has a *tr* marking in measure 260.

263

Clar. (La)  
Fag.  
Cor. (Mi)  
Viol. princ.  
Viol.  
Va.  
Vc. e B.

*f* *p* *a 2*

*pizz.* *arco*

Detailed description: This system covers measures 263 to 265. The Clarinet (La) and Bassoon parts are mostly rests. The Cor Anglais (Mi) enters in measure 264 with a melodic line, marked *p* and *a 2*. The Violin principal plays a complex rhythmic pattern starting in measure 263, marked *f*, which transitions to a more melodic line in measure 264, marked *p*. The Violin and Viola parts provide harmonic support with sustained notes and moving lines. The Violoncello and Double Bass play a pizzicato line in measure 263, switching to arco in measure 264.

266

Fl.  
Clar. (La)  
Cor. (Mi)  
Viol. princ.  
Viol.  
Va.  
Vc. e B.

*p* *p* *tr* *pp* *fp*

Detailed description: This system covers measures 266 to 269. The Flute and Clarinet (La) parts enter in measure 266 with melodic lines, both marked *p*. The Violin principal has a trill passage in measure 266. The Violin and Viola parts play sustained notes in measure 266, then move to a more active rhythmic pattern in measure 267, marked *pp*. The Violoncello and Double Bass play a steady bass line, marked *pp* in measure 267 and *fp* in measure 268.

270

Viol. princ.  
Viol.  
Va.  
Vc. e B.

Detailed description: This system covers measures 270 to 273. The Violin principal plays a melodic line in measure 270, marked with an accent (>). The Violin and Viola parts play a rhythmic pattern of eighth notes. The Violoncello and Double Bass play a rhythmic pattern of eighth notes.

274

Fl.

Clar. (La)

Fag.

Cor. (Mi)

Timp.

Viol. princ.

Viol.

Va.

Vc. e B.

*fp*

279

Clar. (La)

Fag.

Cor. (Mi)

Timp.

Viol. princ.

Viol.

Va.

Vc. e B.

*pp*

*pp*

*pp*

*pp*