

TRIO ITALIEN BURLESQUE

Composé par le sieur **CAMBERT**

Maître de musique de la feue Reyne-mère

(1666)

Con moto.

PIANO.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in common time. The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment.

Continuation of the piano accompaniment, featuring more complex rhythmic patterns in the right hand, including sixteenth-note runs and chords, with the left hand continuing its accompaniment.

Ténor.

Musical notation for the Tenor voice part, showing the lyrics: *Bon di Ca - ri - sel - li!*

Bariton.

Musical notation for the Baritone voice part, showing the lyrics: *Bon di Ca - ri - sel - li!*

Basse.

Musical notation for the Bass voice part, showing the lyrics: *Bon di Ca - ri - sel - li!*

Final section of the piano accompaniment, showing the concluding chords and notes in both hands.

Bon di, Ca - ri - sel - - li!

Bon di, Ca - ri - sel - - li!

Bon di, Ca - ri - sel - - li!

The first system consists of three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal lines are in a 3/4 time signature with a key signature of one flat. The lyrics are 'Bon di, Ca - ri - sel - - li!'. The piano accompaniment features a steady bass line and chords in the right hand.

Sa - ni - ta, sa - ni -

Sa - ni - ta, sa - ni - ta,

Sa - ni - ta, sa - ni - ta,

The second system continues the vocal and piano parts. The lyrics are 'Sa - ni - ta, sa - ni -'. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.

- ta, sa - ni - ta, sa - ni - ta.

sa - ni - ta, sa - ni - ta. Al - le -

sa - ni - ta, sa - ni - ta. Al - le - grez - za,

The third system concludes the page. The lyrics are '- ta, sa - ni - ta, sa - ni - ta.' and 'sa - ni - ta, sa - ni - ta. Al - le -' on the vocal lines, and 'sa - ni - ta, sa - ni - ta. Al - le - grez - za,' on the bass line. The piano accompaniment features a more active right hand with chords and moving lines.

Al - le - grez - za, al - le - grez - - za.

- grez - za, al - le - grez - za, al - le - grez - - za.

al - le - grez - za, al - le - grez - za, al - le - grez - - za.

Quan - to vi - vra, quan - to vi - vra ques - to gui-

Quan - to vi - vra, quan - to vi - vra

Quan - to vi - vra, quan - to vi - vra, quan - to vi - vra

- don in sa - ni - ta, Ques - to gui - don,

ques - to gui - don in sa - ni - ta, Ques - to gui - don,

ques - to gui - don in sa - ni - ta, Ques - to gui - don,

ques - to guidon, ques - to guidon in sa - ni - ta, ques - to guidon in
 ques - to guidon, ques - to guidon iu sa - ni - ta, ques - to guidon in
 ques - to guidon, ques - to guidon iu sa - ni - ta, ques - to guidon in

sa - ni - ta. Dal - la ba - ret - ta
 sa - ni - ta. Dal - la ba - ret - ta
 sa - ni - ta. Dal la ba - ret - ta

Dal - la ba - ret - ta O - gni co - sa as - pet - ta, Dal - la ba -
 Dal - la ba - ret - ta O - gni co - sa as - pet - ta, Dal - la ba -
 Dal - la ba - ret - ta O - gni co - sa as - pet - ta, Dal - la ba -

- ret - ta O - gni co - sa as - pet - ta Dal - la ba - ret -

- ret - ta O - gni co - sa as - pet - ta Dal - la ba - ret -

- ret - ta O - gni co - sa as - pet - ta Da - la ba - ret -

- ta. Ho, ho, ho, ho, ho,

- ta. Ho, ho, ho, ho, ho,

- ta. Ho, ho, ho, ho, ho,

ho, Il gran - de bec - co cor - nu - to,

ho, Il gran - de bec - co cor - nu - to,

ho, Il gran - de bec - co cor - nu - to,

Il gran - de bec - co cor - nu - to,

Il gran - de bec - co cor - nu - to,

Il gran - de bec - co cor - nu - to,

The first system consists of four staves. The top three staves are vocal lines (Soprano, Alto, and Bass) with lyrics. The bottom two staves are piano accompaniment. The music is in 3/4 time and G major. The lyrics are "Il gran - de bec - co cor - nu - to,".

Il gran - de bec - co cor - nu - to.

Il gran - de bec - co cor - nu - to.

Il gran - de bec - co cor - nu - to:

The second system consists of four staves. The top three staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The lyrics are "Il gran - de bec - co cor - nu - to.".

Tie tac, tie tac, tie tac, tie tac, tie tac, tie

Tie tac, tie tac, tie tac, tie tac, tie tac, tie

Tie tac, tie tac, tie tac, tie tac, tie tac, tie

The third system consists of four staves. The top three staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The lyrics are "Tie tac, tie tac, tie tac, tie tac, tie tac, tie".

tac, tie tac, tie tac, tie tac, tie tac.
 tac, tie tac, tie tac, tie tac, tie tac.
 tac, tie tac, tie tac, tie tac, tie tac.

ba ba ba ba ba ba ba tu, ba ba ba ba ba ba ba
 ba ba ba ba ba ba ba tu, ba ba ba ba ba ba ba
 ba ba ba ba ba ba ba tu, ba ba ba ba ba ba ba

tu tu, ba ba ba ba, tu ba tu, Ca - ri - sel - li, Ca - ri -
 tu tu, ba ba ba ba, tu ba tu, Ca - ri - sel - li, Ca - ri -
 tu tu, ba ba ba ba, tu ba tu, Ca - ri - sel - li, Ca - ri -

