STADT. MUSIK-
BIBLIOTHEK
MÜNCHEN

Nálady, dojmy a upomínky.

Stimmungen, Eindrücke und Erinnerungen.

Drobné skladby ✻ Kleine Stücke

pro **Piano-Forte** für

na 2 ruce *zu 2 Händen*

složil von

Zdenko Fibich.

Op. 47.

Třetí řada. Dritte Reihe.

Sešit 4. Heft 4.

Nálady, II. část. Stimmungen II. Theil.

V PRAZE - PRAG.
FR. A. URBÁNEK.
U. 1000.
(jubilejní)

Nálady.

Čtvrtá část.

Stimmungen.

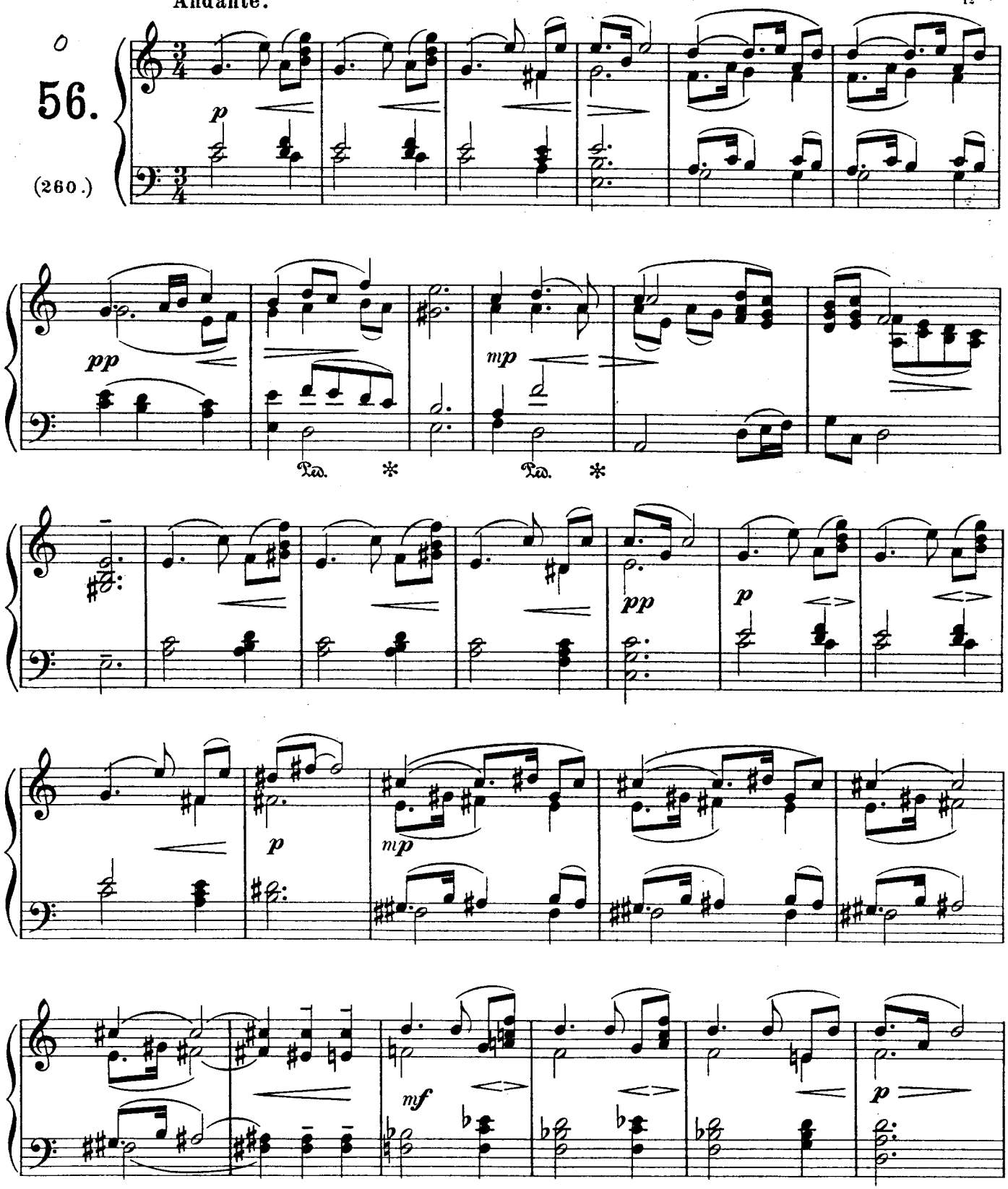
Vierter Theil.

Andante.

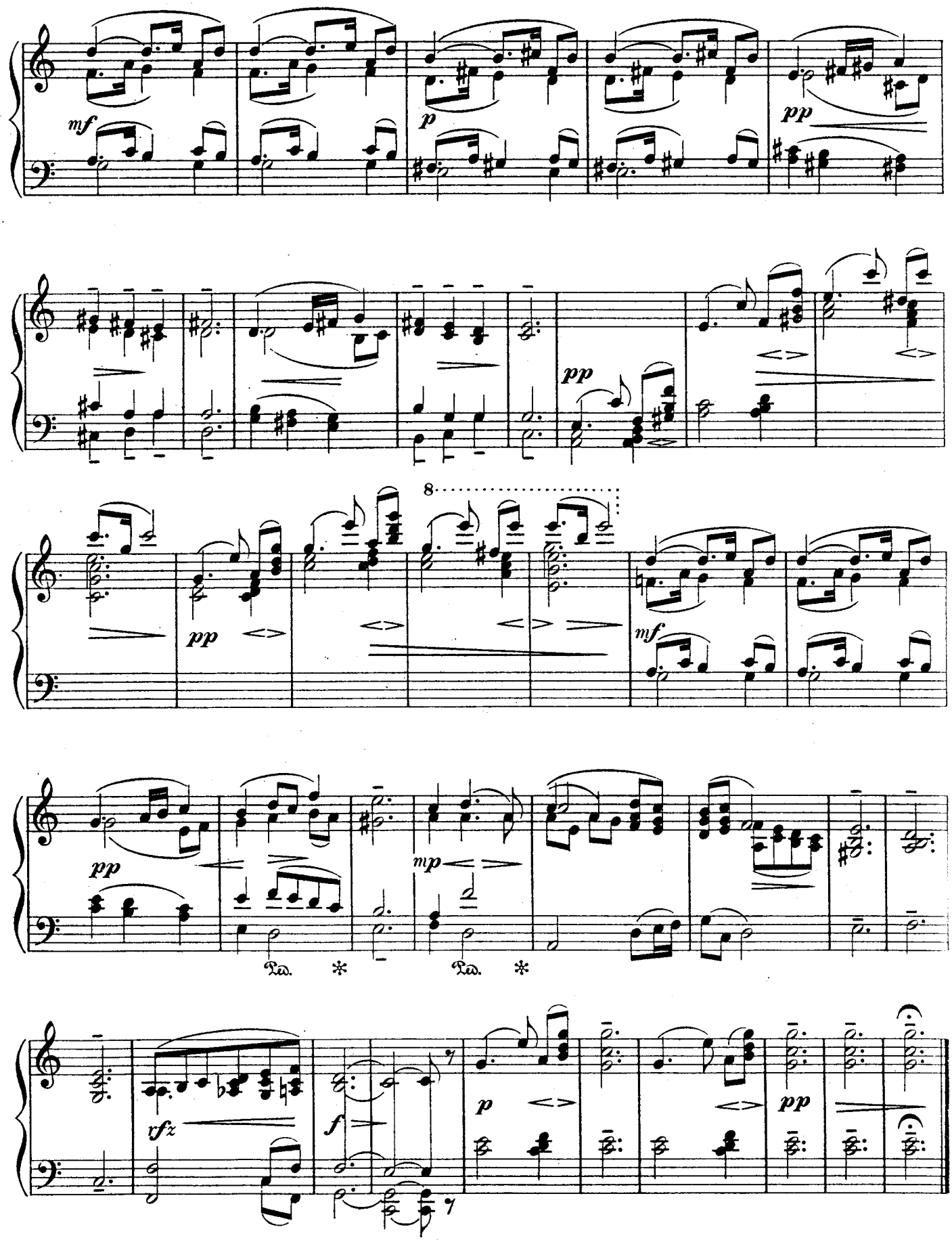
18 21/12 92

56.

(260.)



Fr. A. Urbánek v Praze. U. 1000º Ryll a tiskli Engelmann & Mühlberg v Lipsku.


mf
p
pp
pp
8
pp
mf
pp
mp
Ped. *
Ped. *
vfz
f
p
pp

Semplice.

18 2/6 95

57.

(261.)

mf molto espress. *pp*

p

p

poco string.

mf *sfz*

poco rit. *a tempo*

f *p*

p

sfz *p* *p*

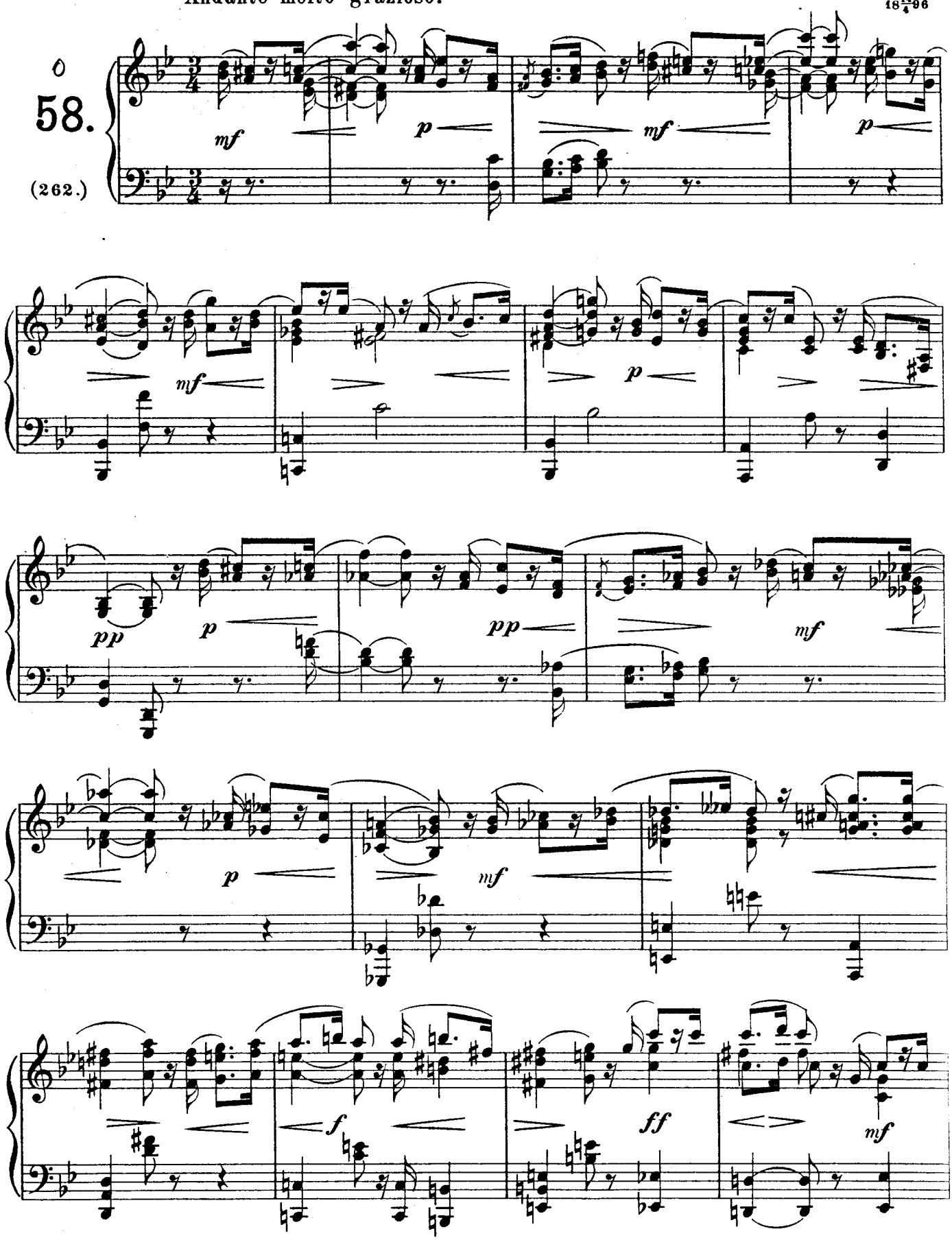
marc.

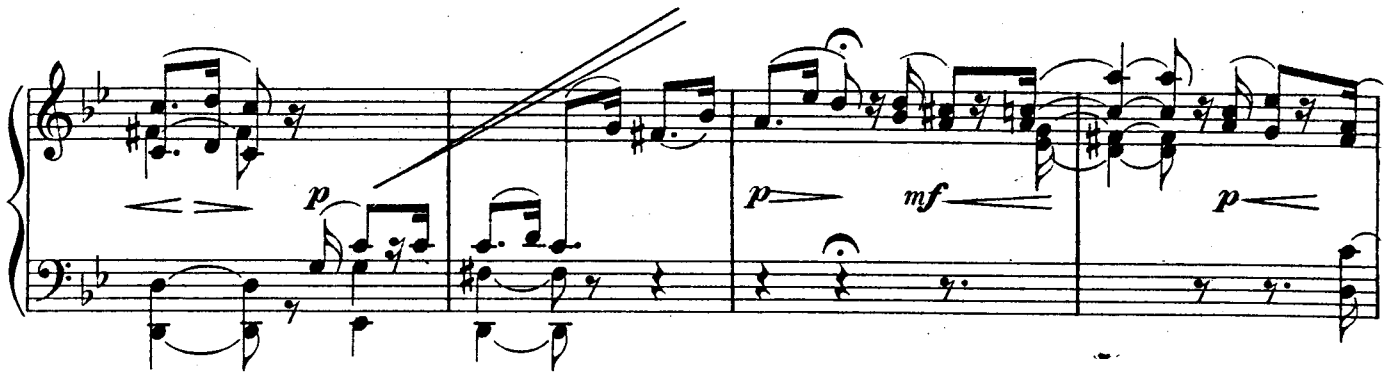
Andante molto grazioso.

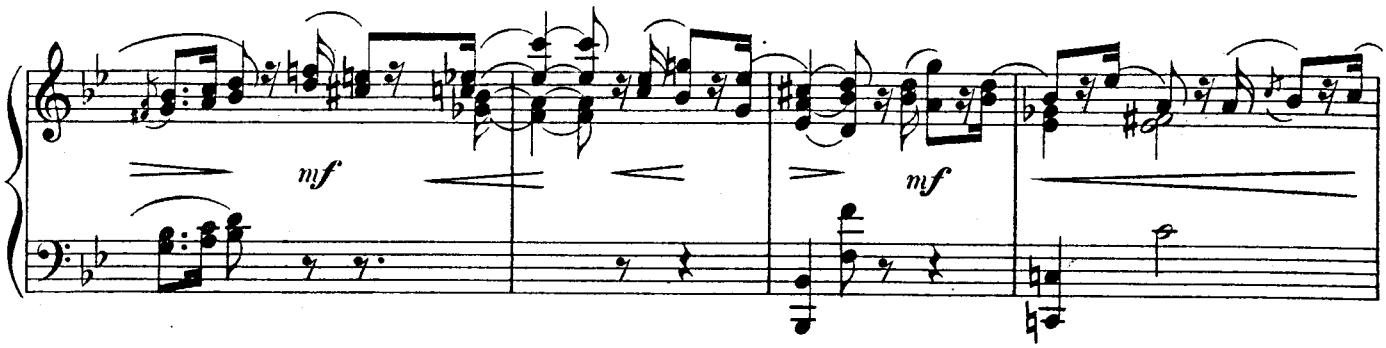
18 14/4 96

58.

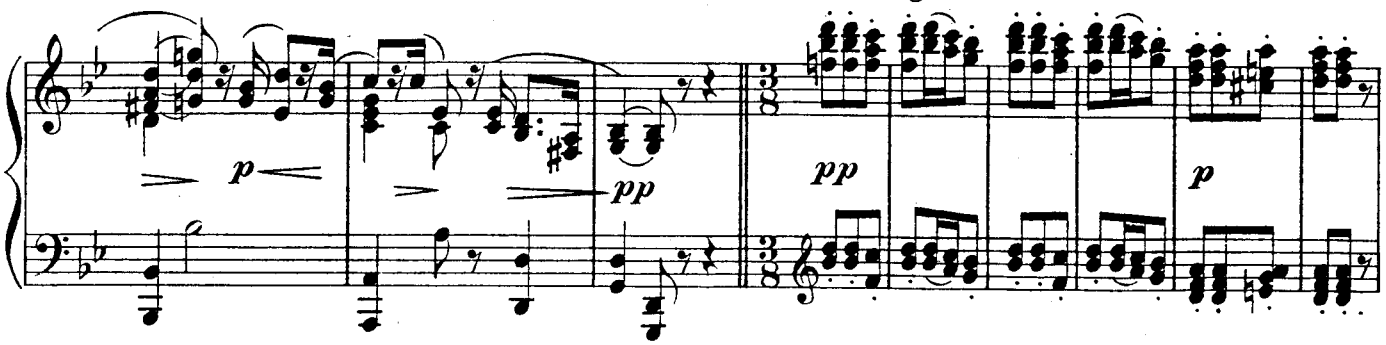
(262.)

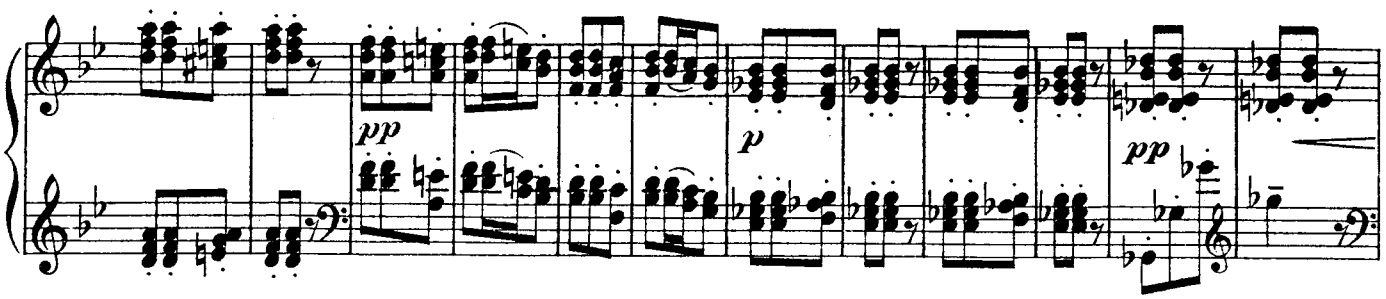


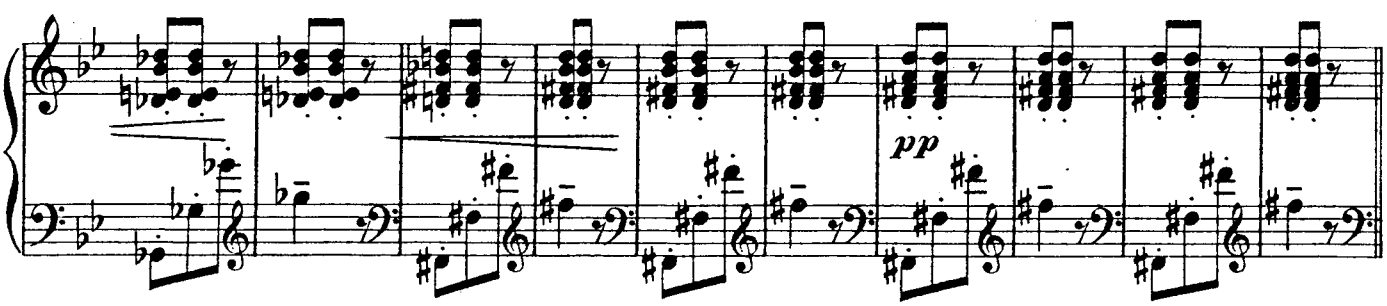


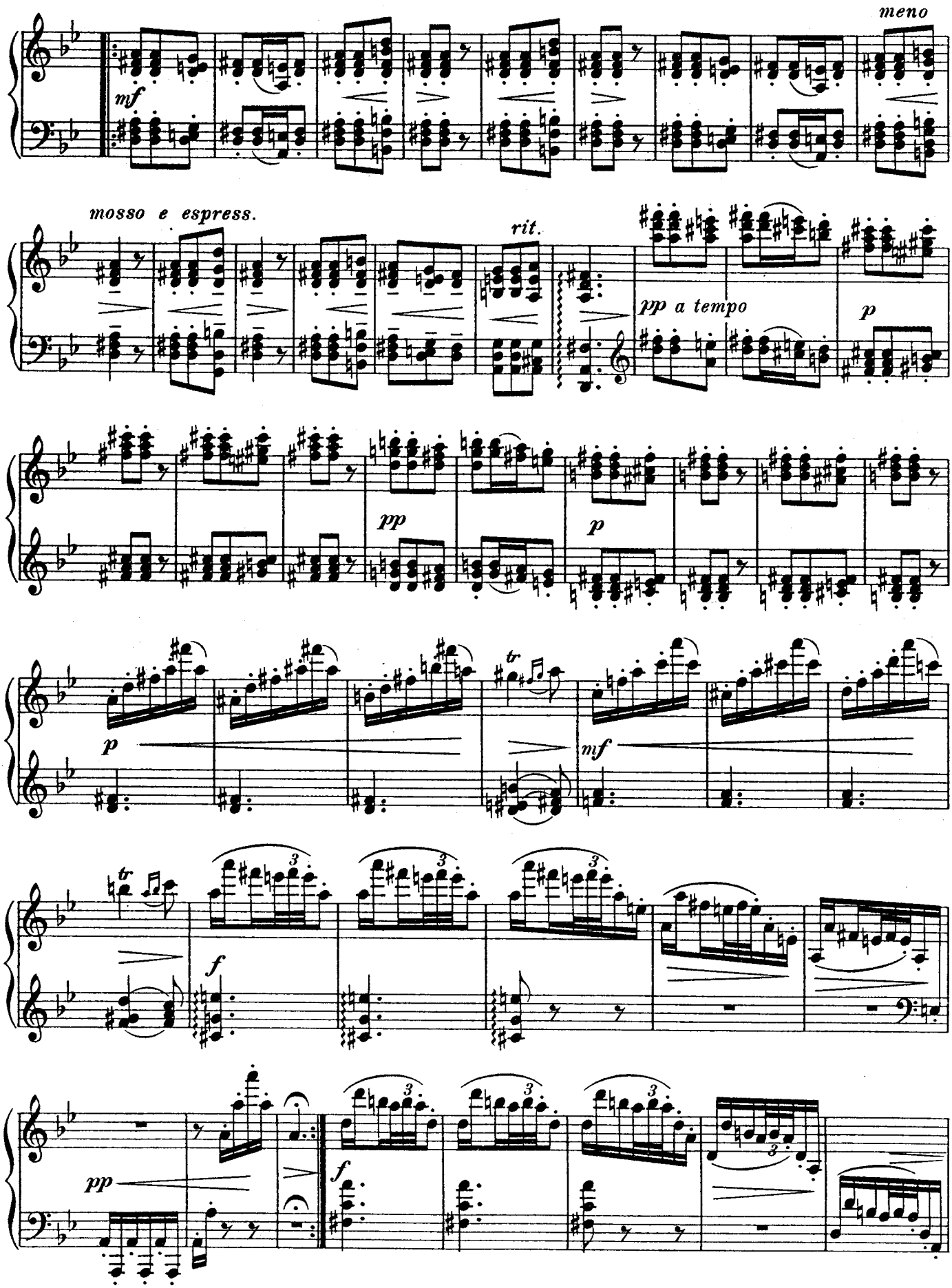


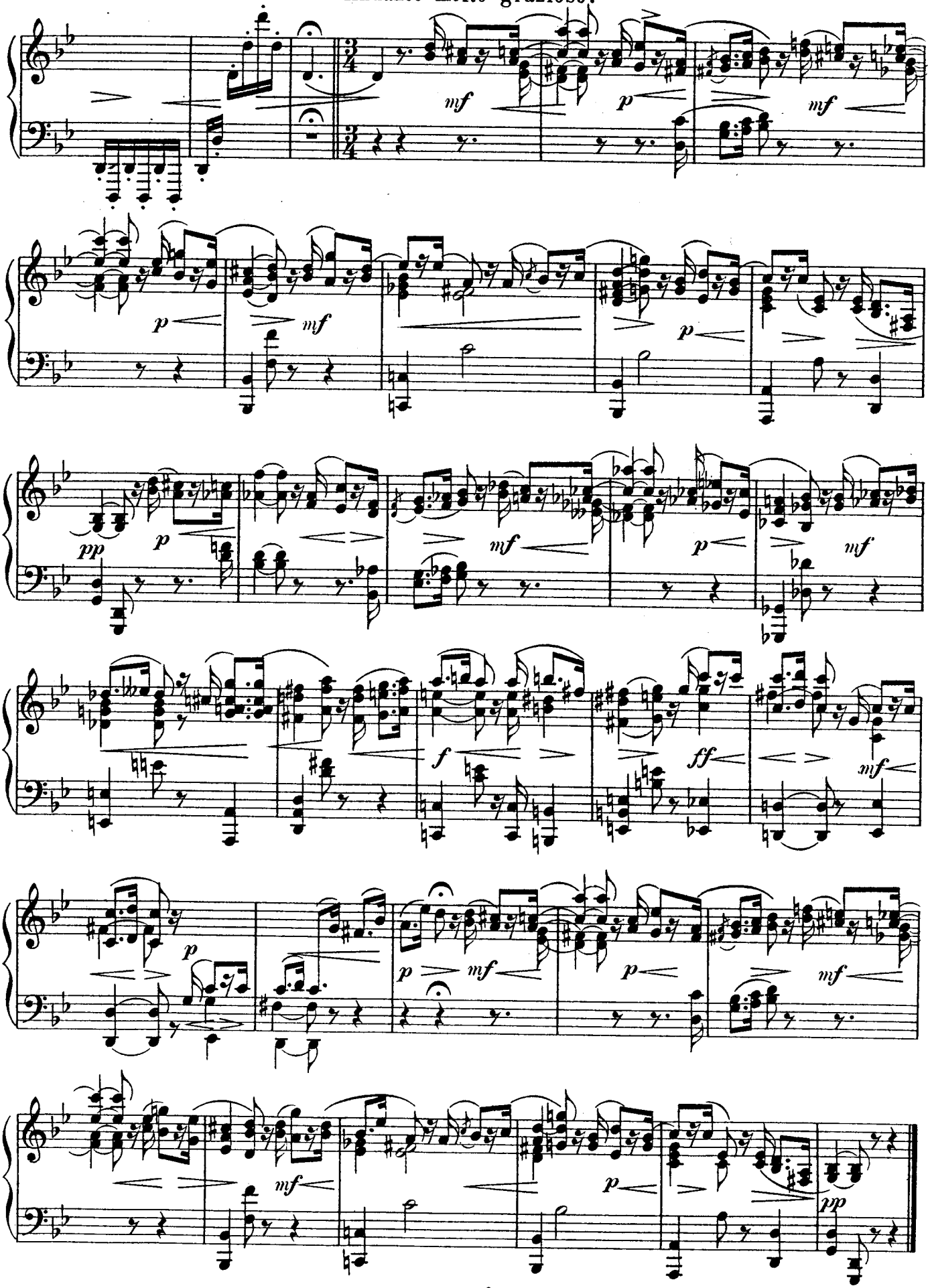
Poco Allegretto.







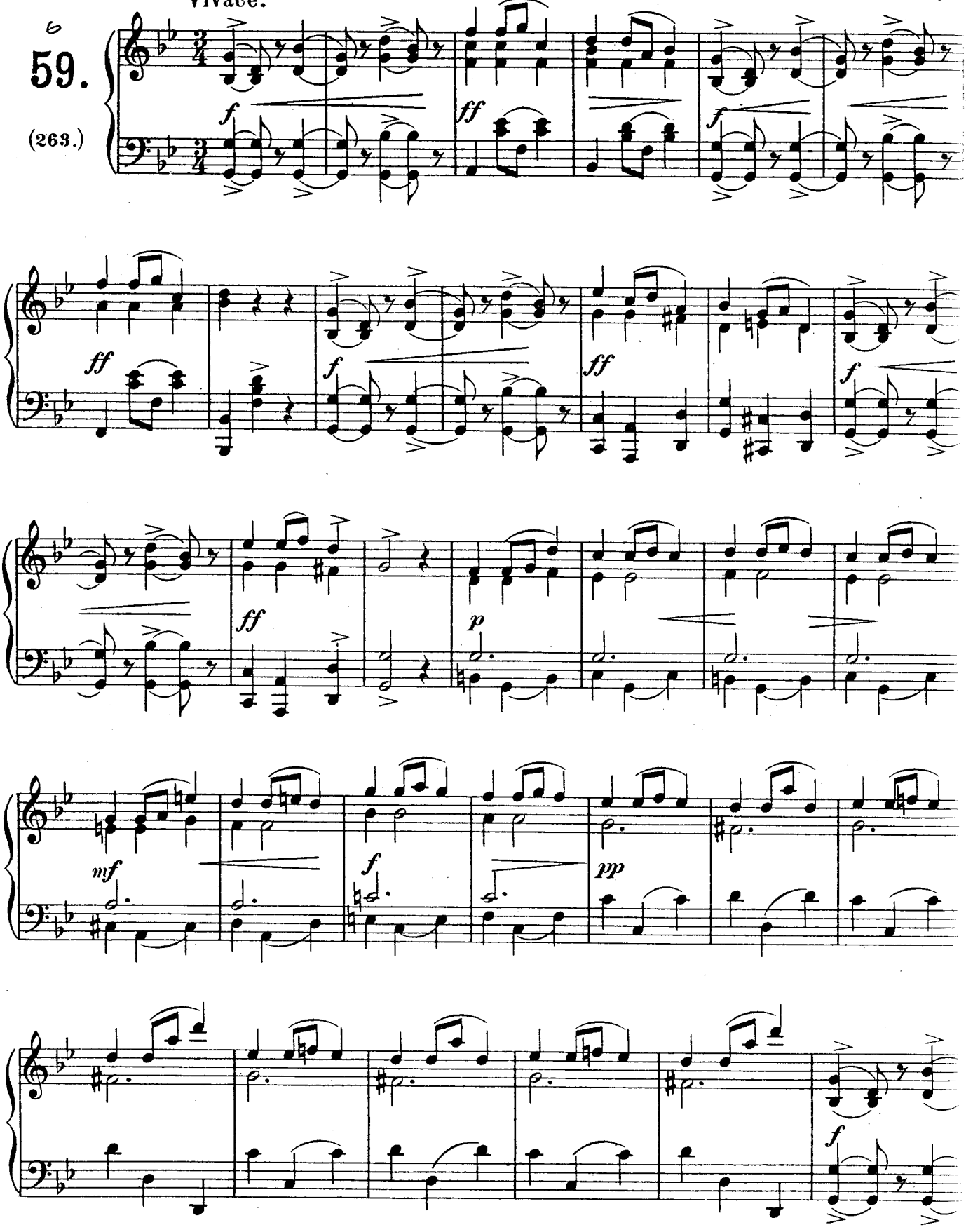

meno
mf
mosso e espress.
rit.
pp a tempo
p
pp
p
p
tr
mf
tr
3
f
pp
f

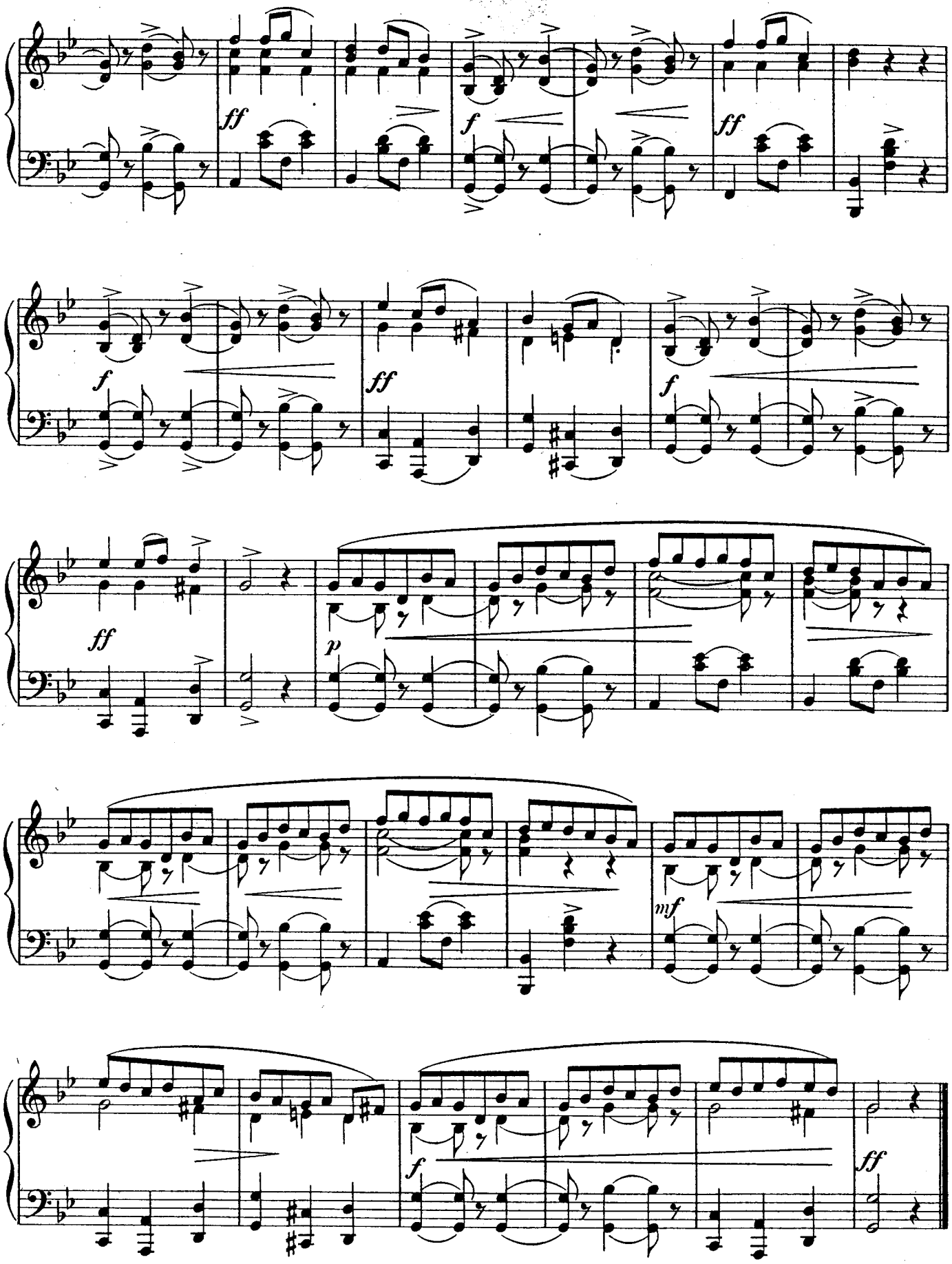

mf
p
mf
p
mf
p
pp
p
mf
p
mf
f
ff
mf
p
p
mf
p
mf
mf
p
pp

Vivace.

59.

(263.)



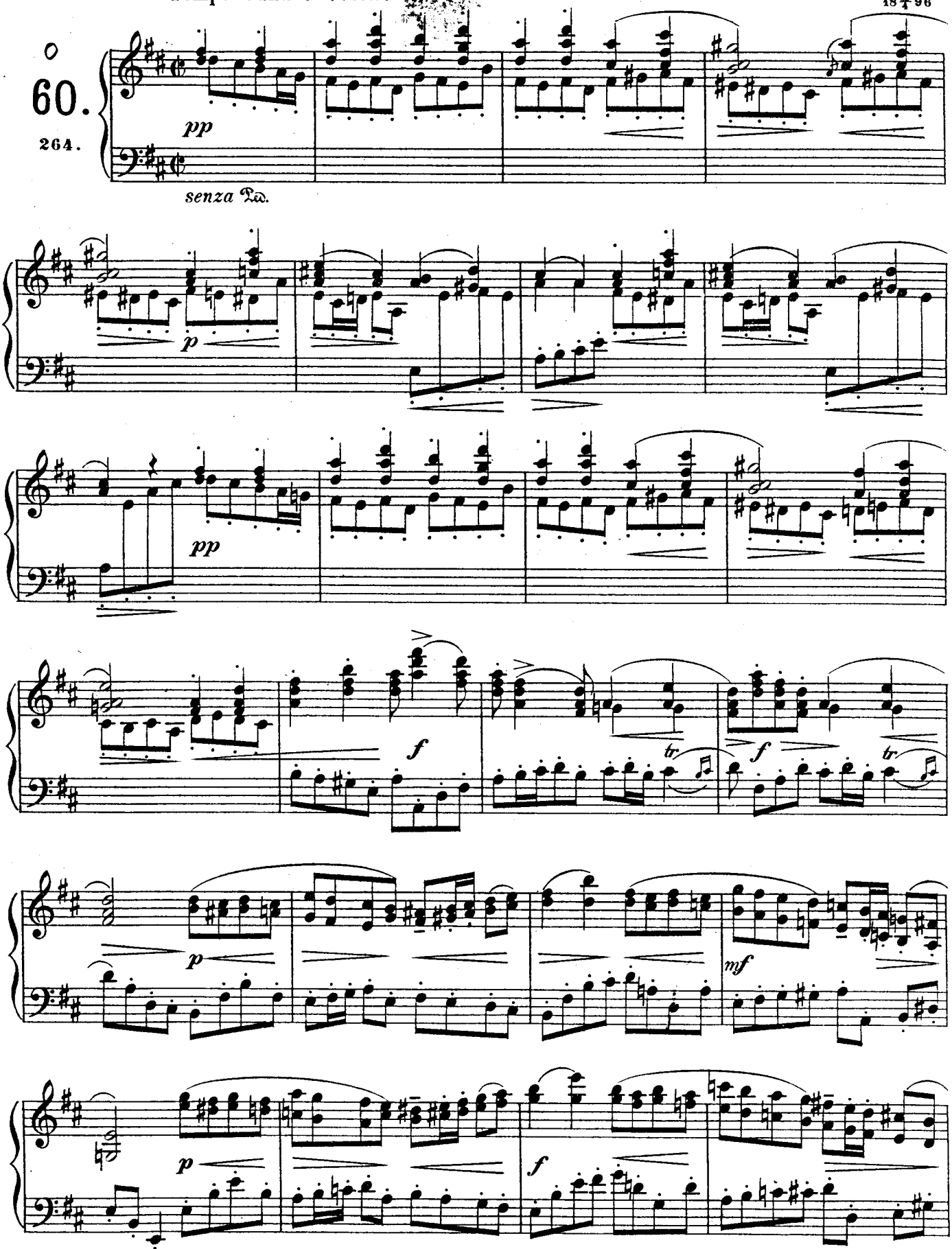

ff
f
ff
f
ff
f
ff
p
mf
f
ff

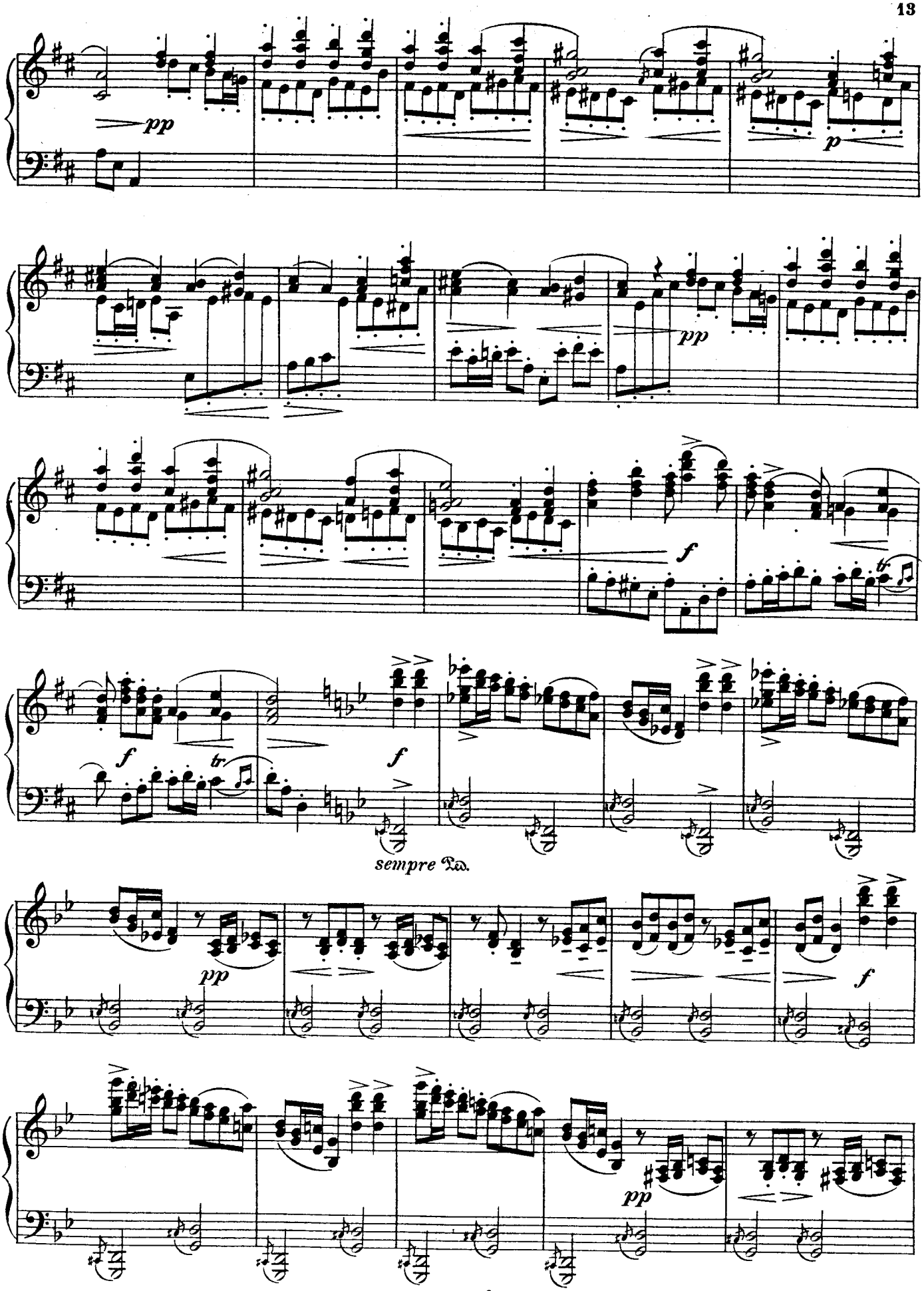
Tempo d'una Gavotta.

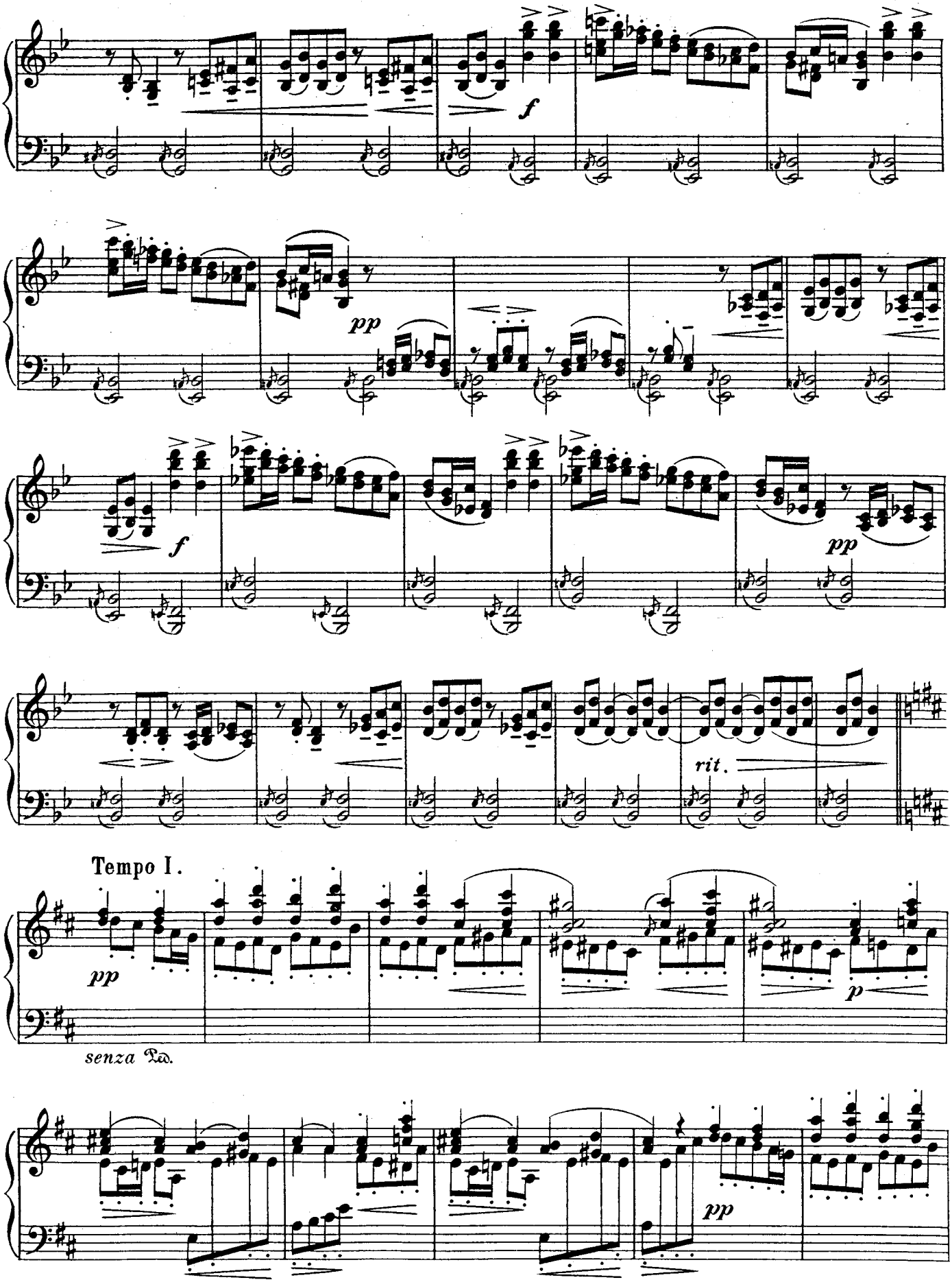
18 15/4 96

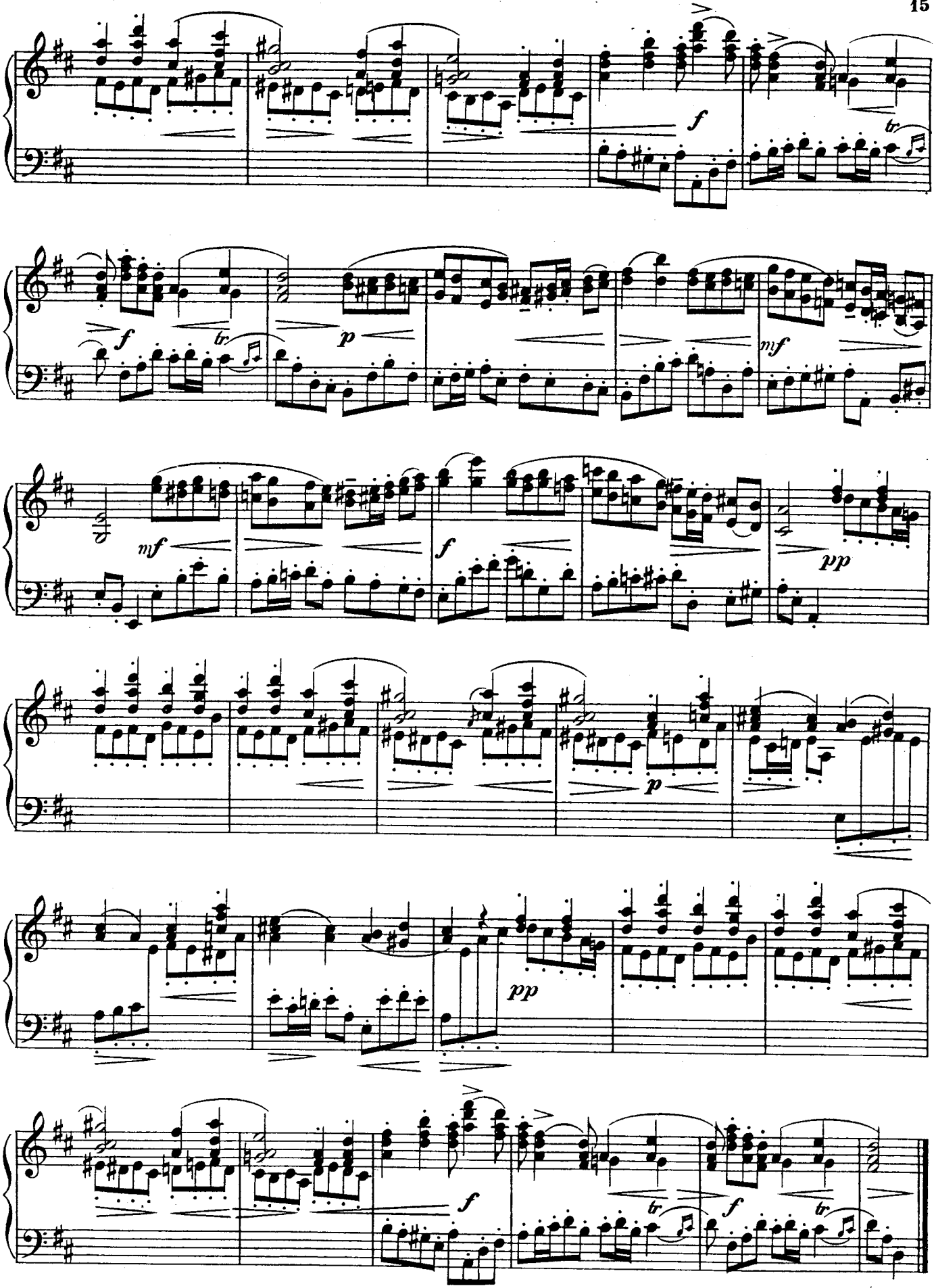
60.

264.




pp
p
pp
f
f
tr
f
tr
sempre Ped.
pp
f
pp


f
pp
f
pp
rit.
Tempo I.
pp
p
senza Ped.
pp

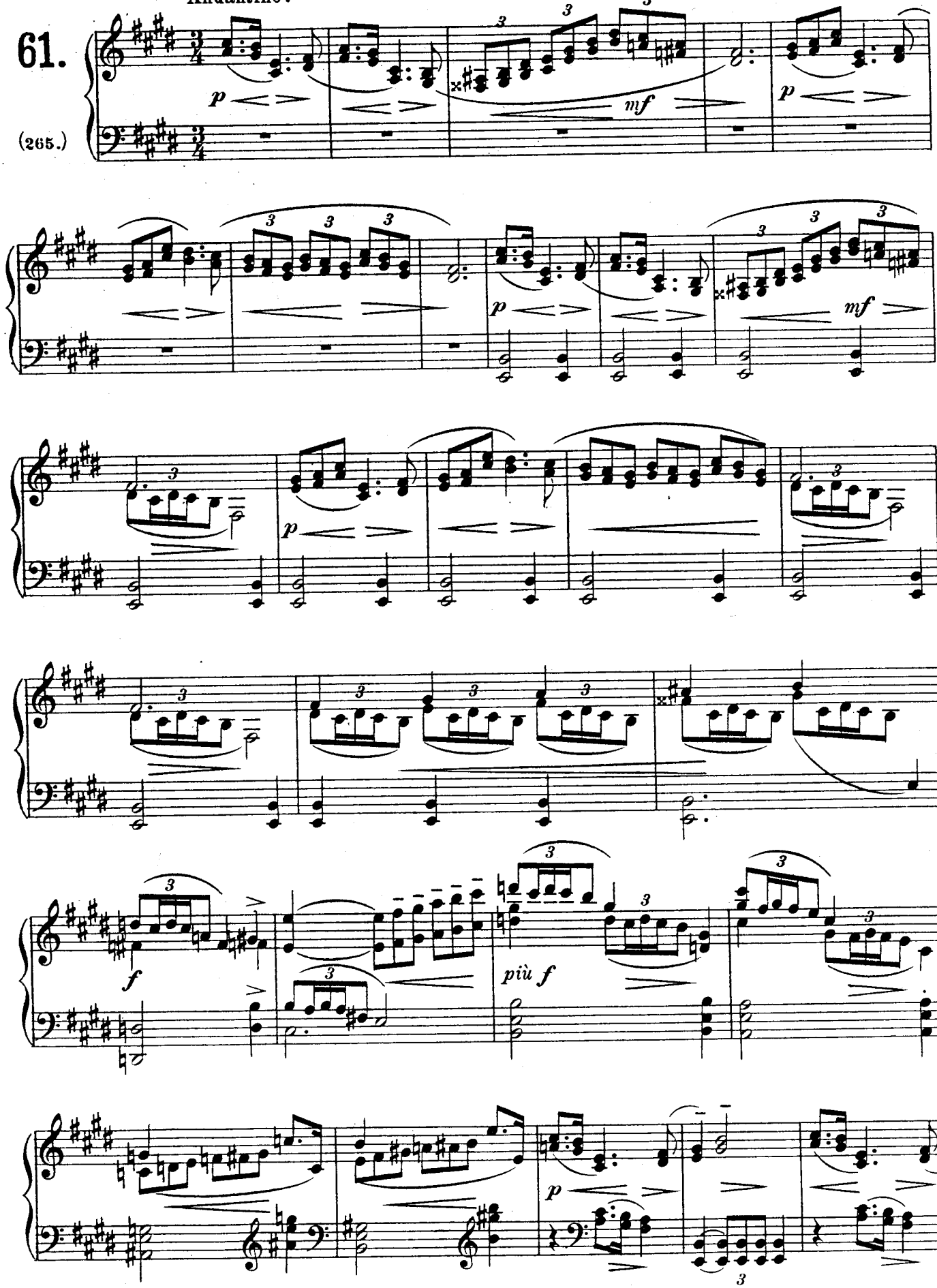

f
tr
f
tr
p
mf
mf
f
pp
p
pp
f
tr
f
tr

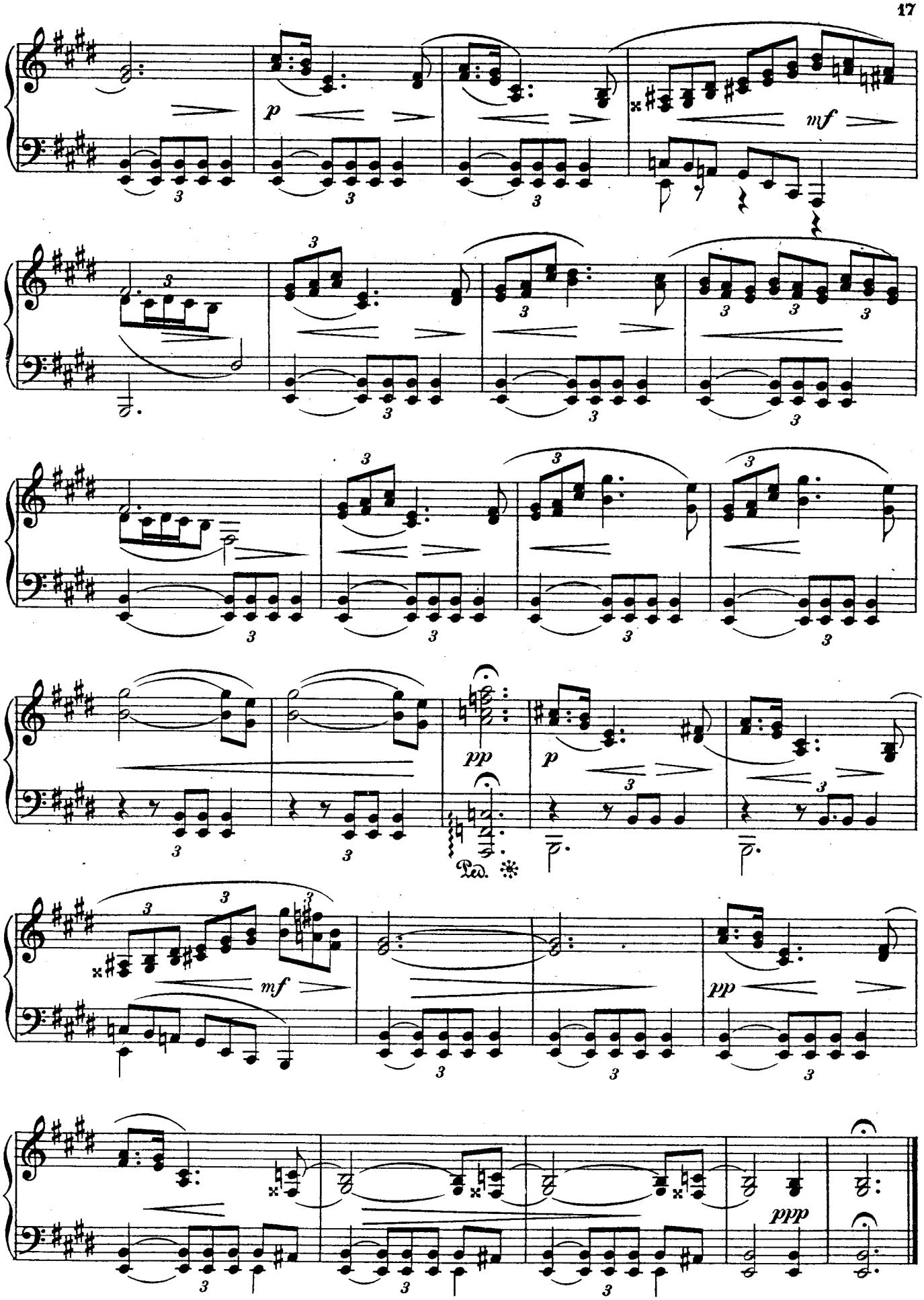
Andantino.

18 30/4 96.

61.

(265.)




p
mf
pp
p
Ped.
mf
pp
ppp

62.

(266.)

Con fuoco e vivace.

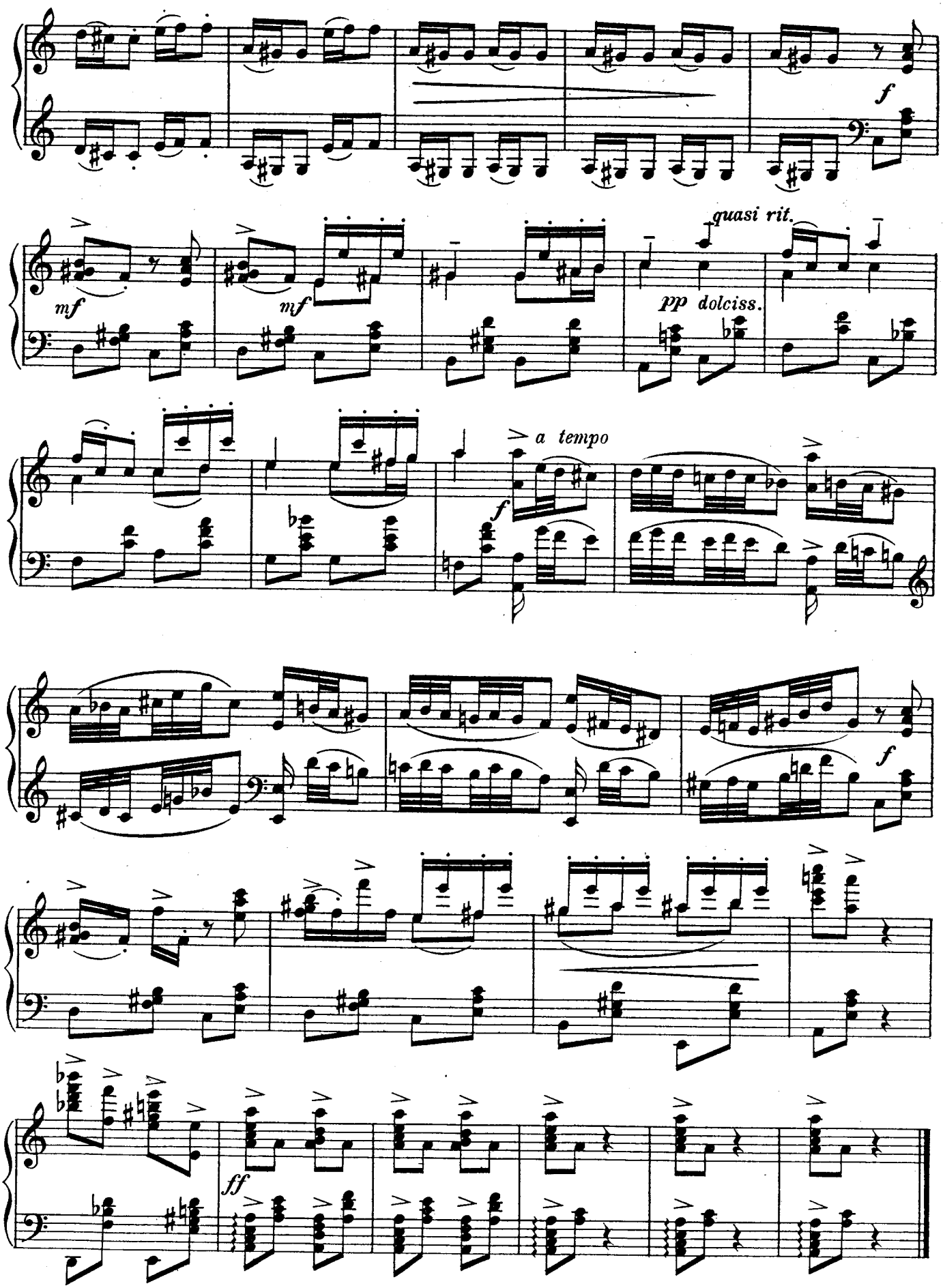
f *mf* *quasi rit.* *p dolce*

a tempo *f*

f

più f

ff

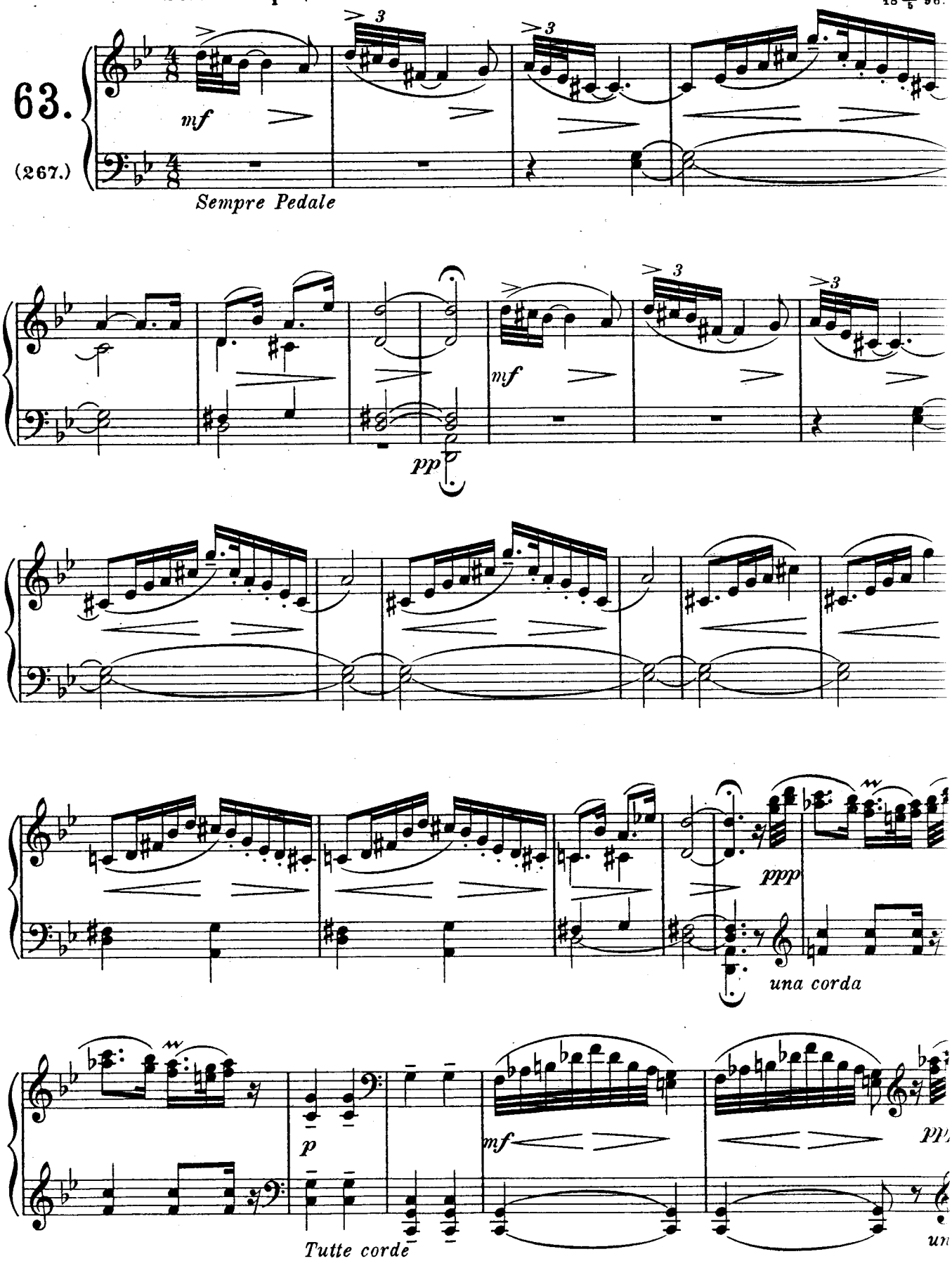

f
mf
mf
quasi rit.
pp dolciss.
a tempo
f
f
ff

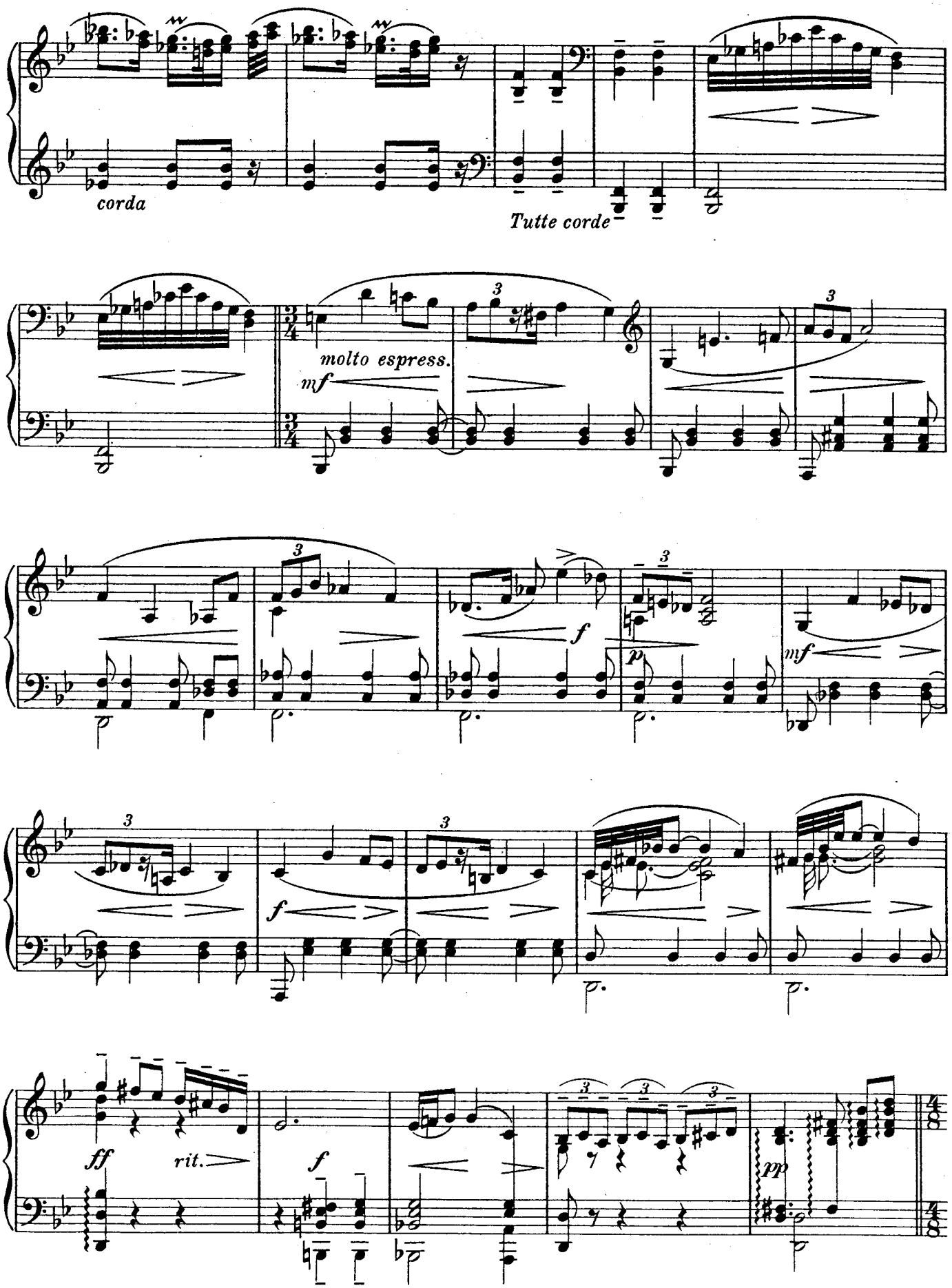
Senza tempo ma lento.

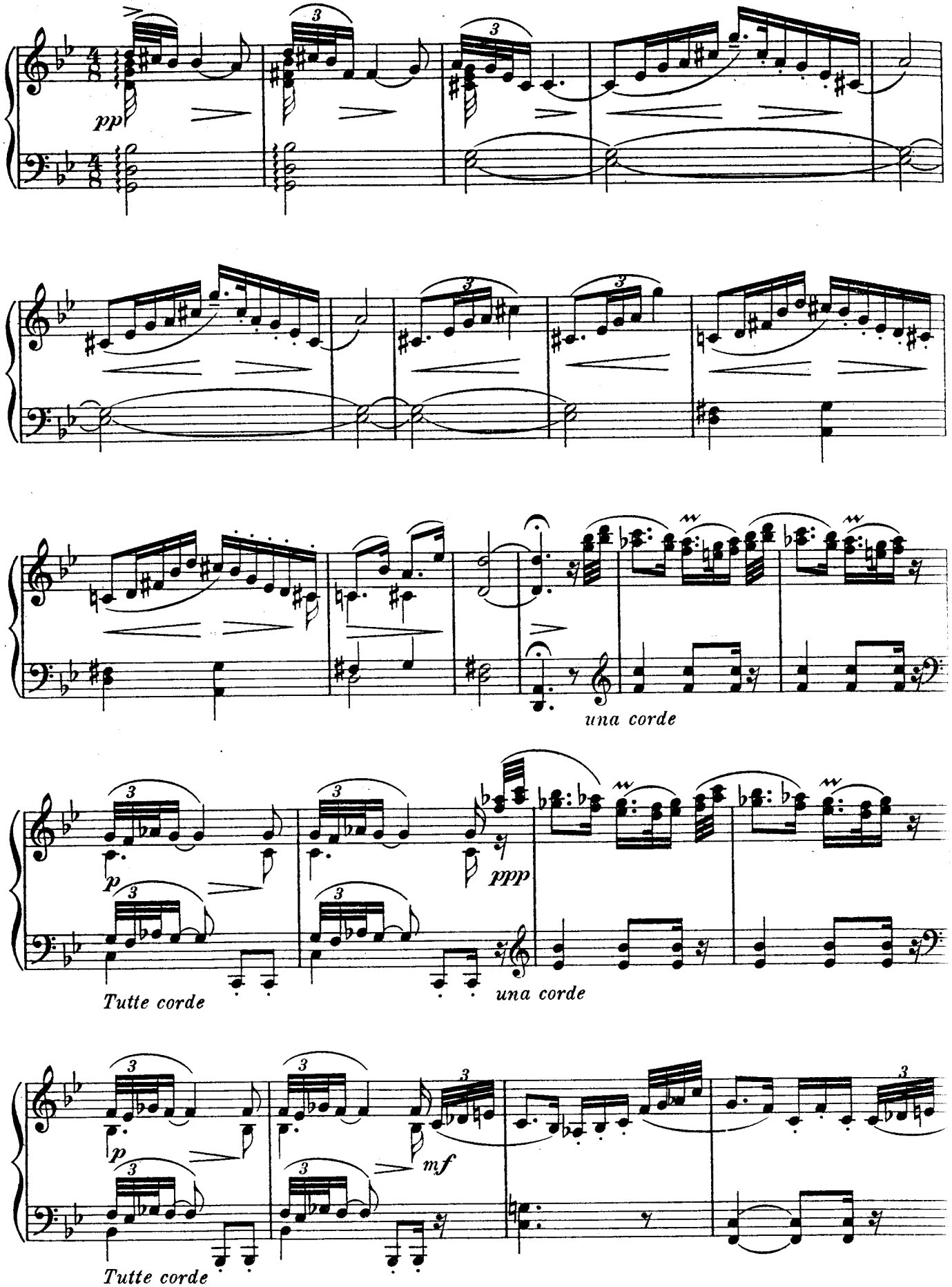
18 20/5 96.

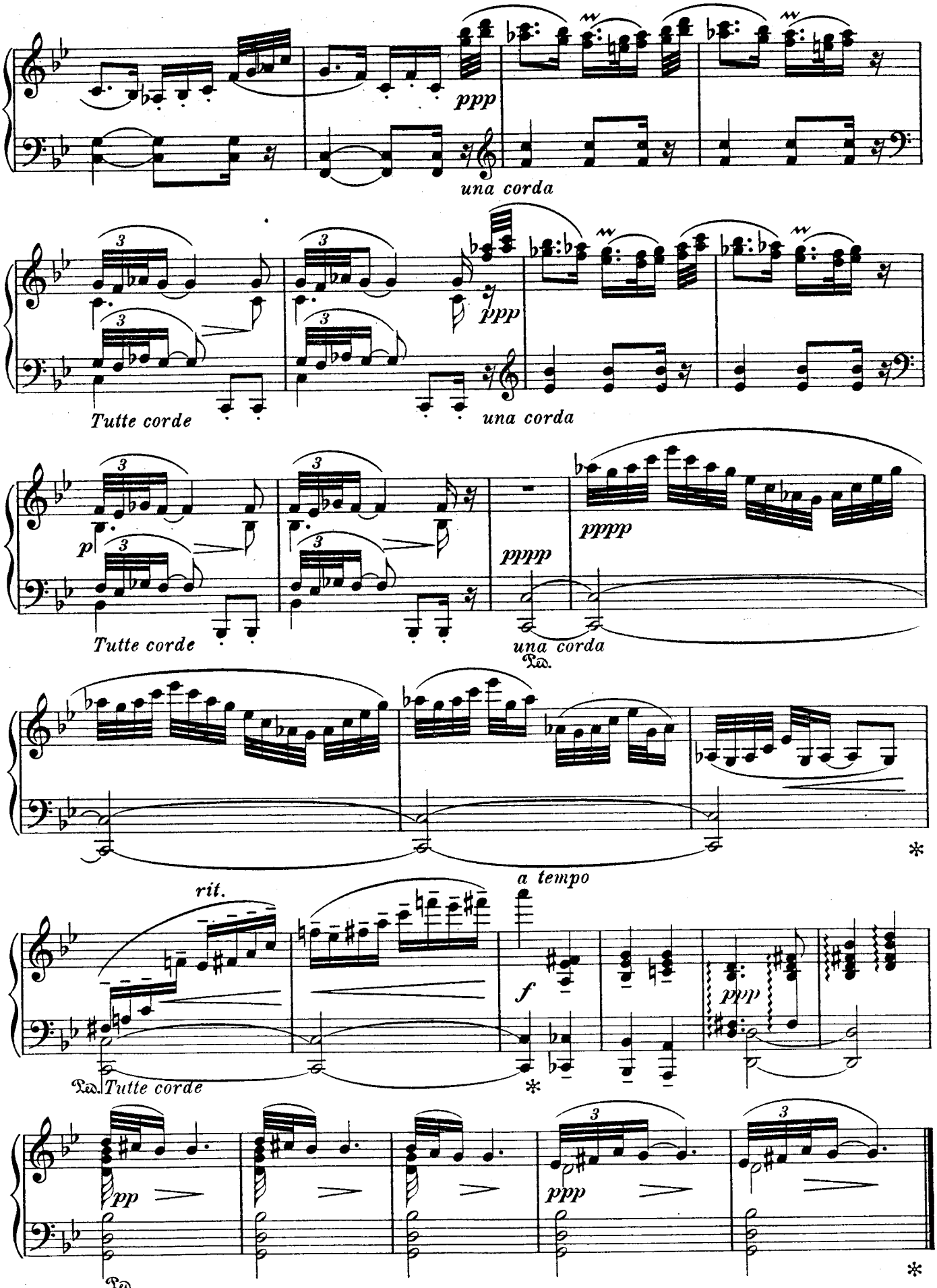
63.

(267.)




corda
Tutte corde
molto espress.
mf
f
p
mf
f
ff
rit.
f
pp


pp
una corde
p
ppp
Tutte corde
una corde
p
mf
Tutte corde

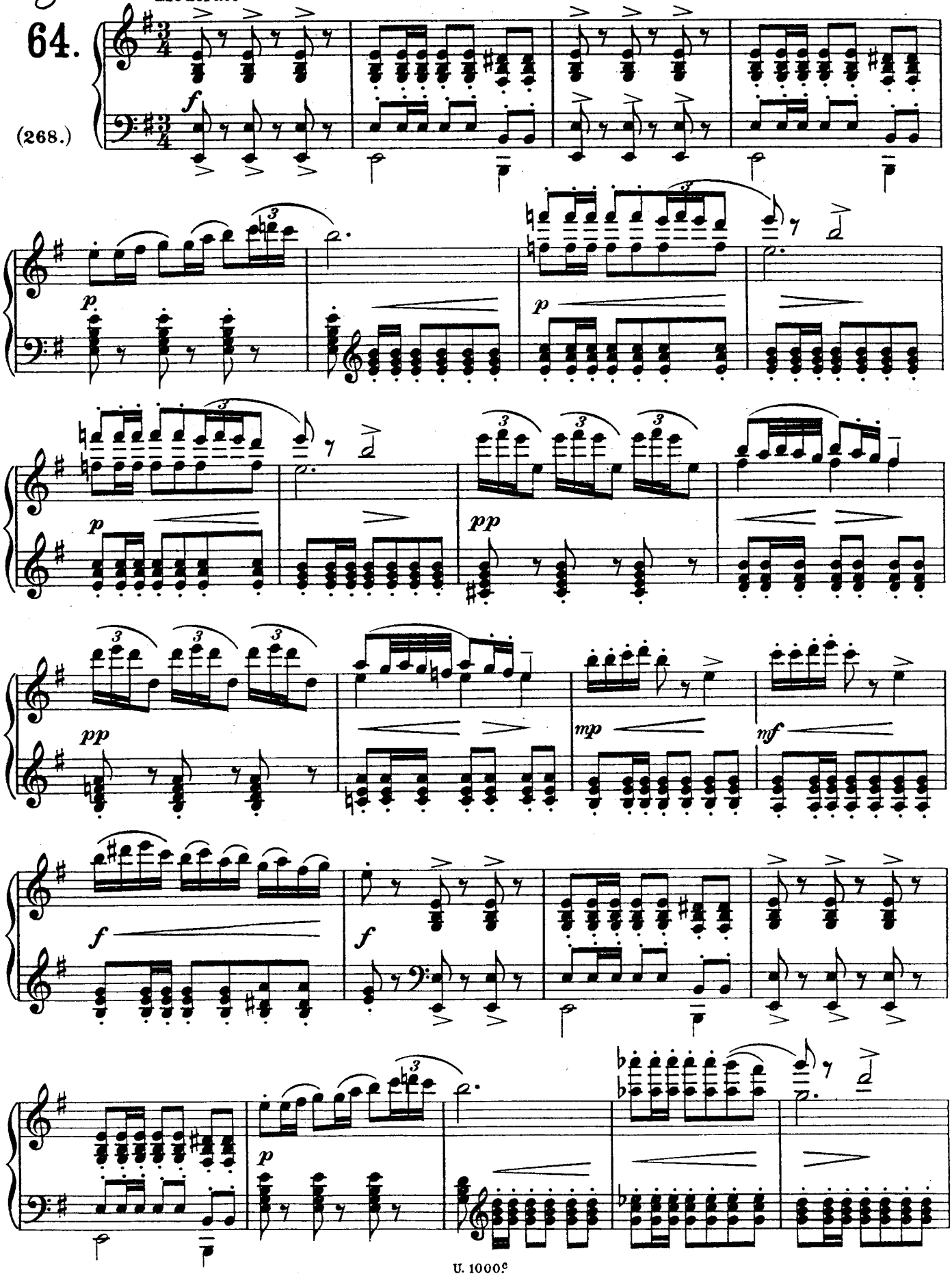

ppp
una corda
Tutte corde
una corda
p
Tutte corde
pppp
una corda
a tempo
rit.
f
ppp
Tutte corde
pp
ppp

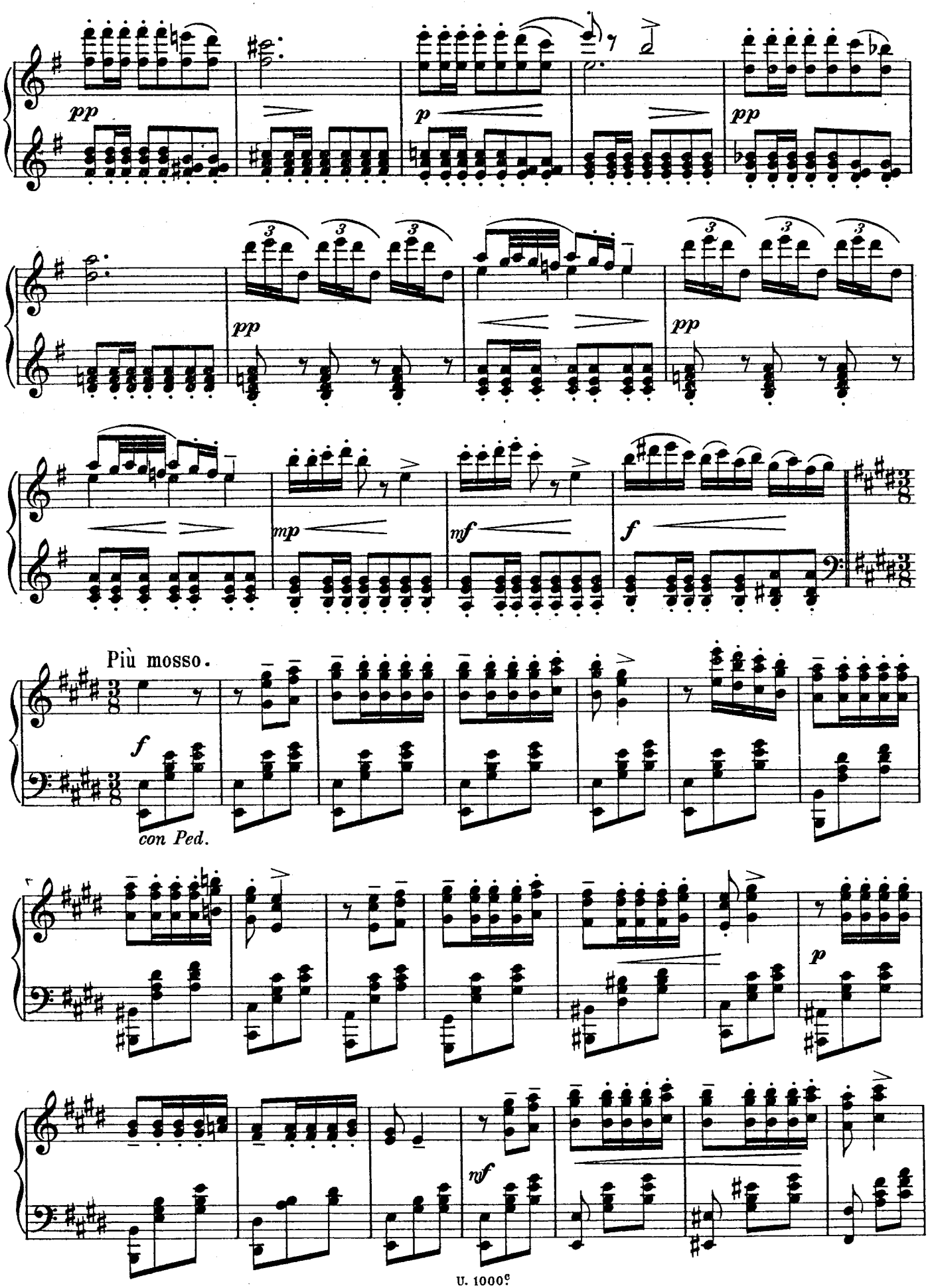
18 24/8 95

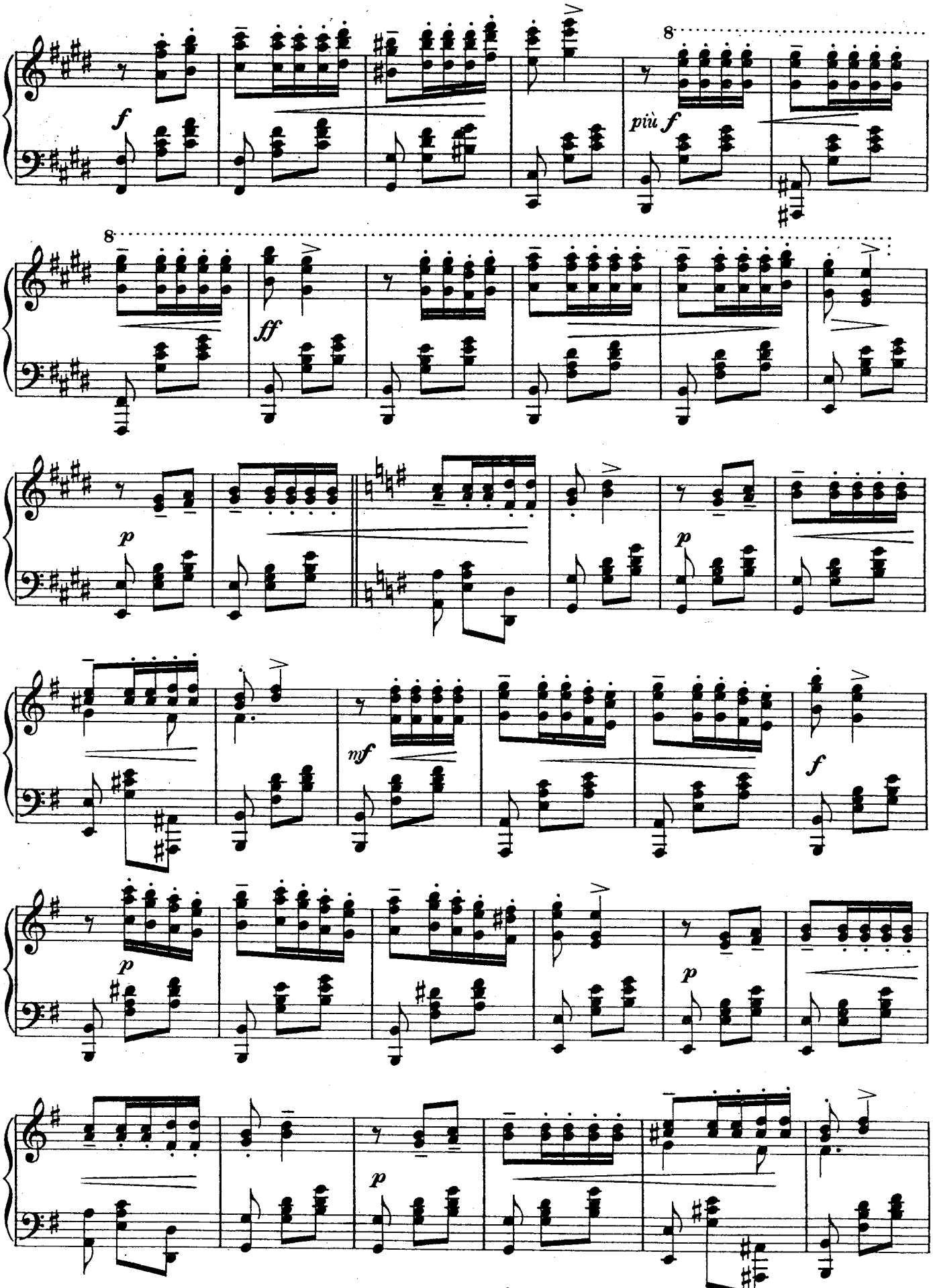
64.

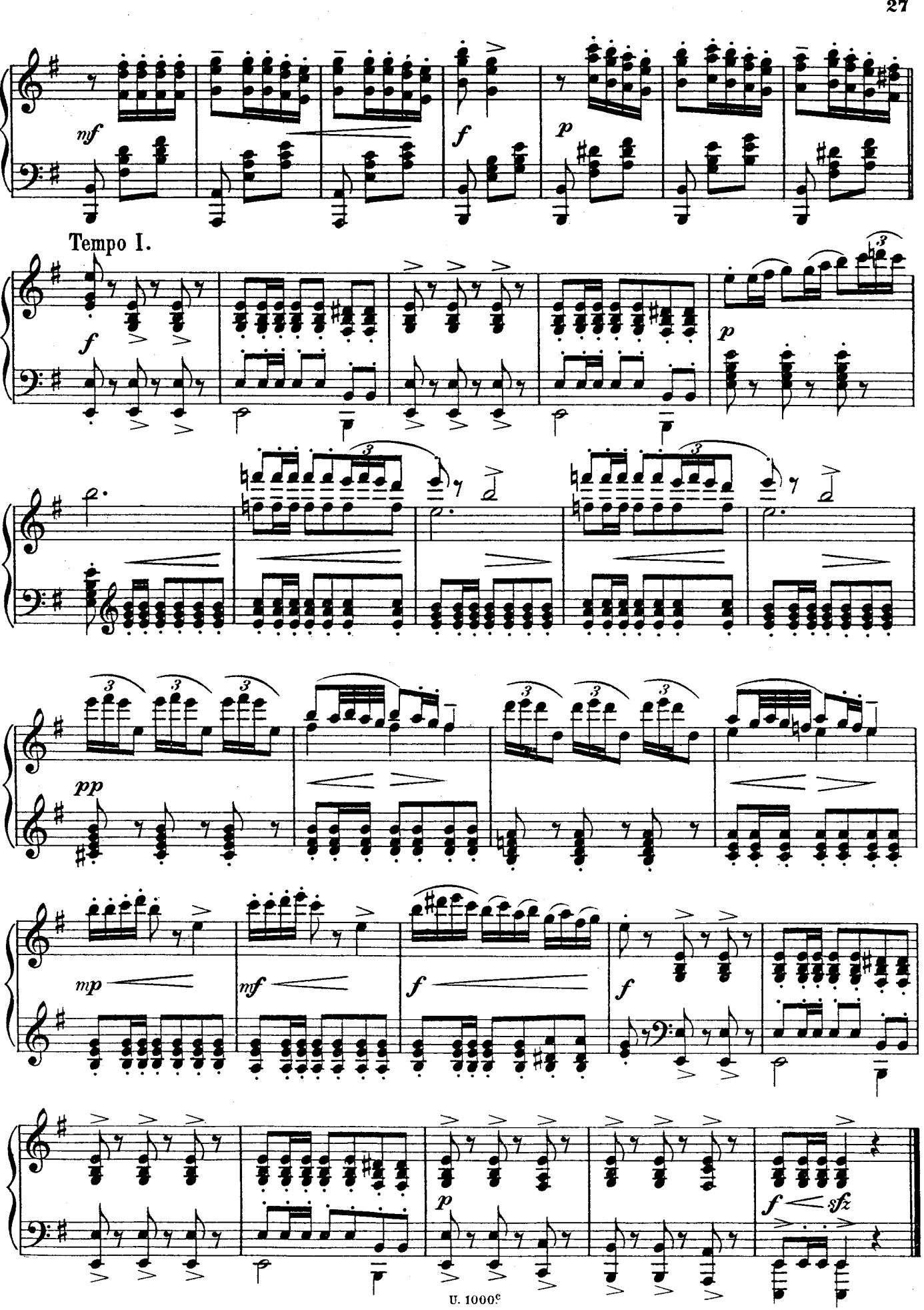
(268.)

Moderato.




pp
p
pp
pp
pp
mp
mf
f
Più mosso.
f
con Ped.
p
mf


f
più f
8
ff
p
mf

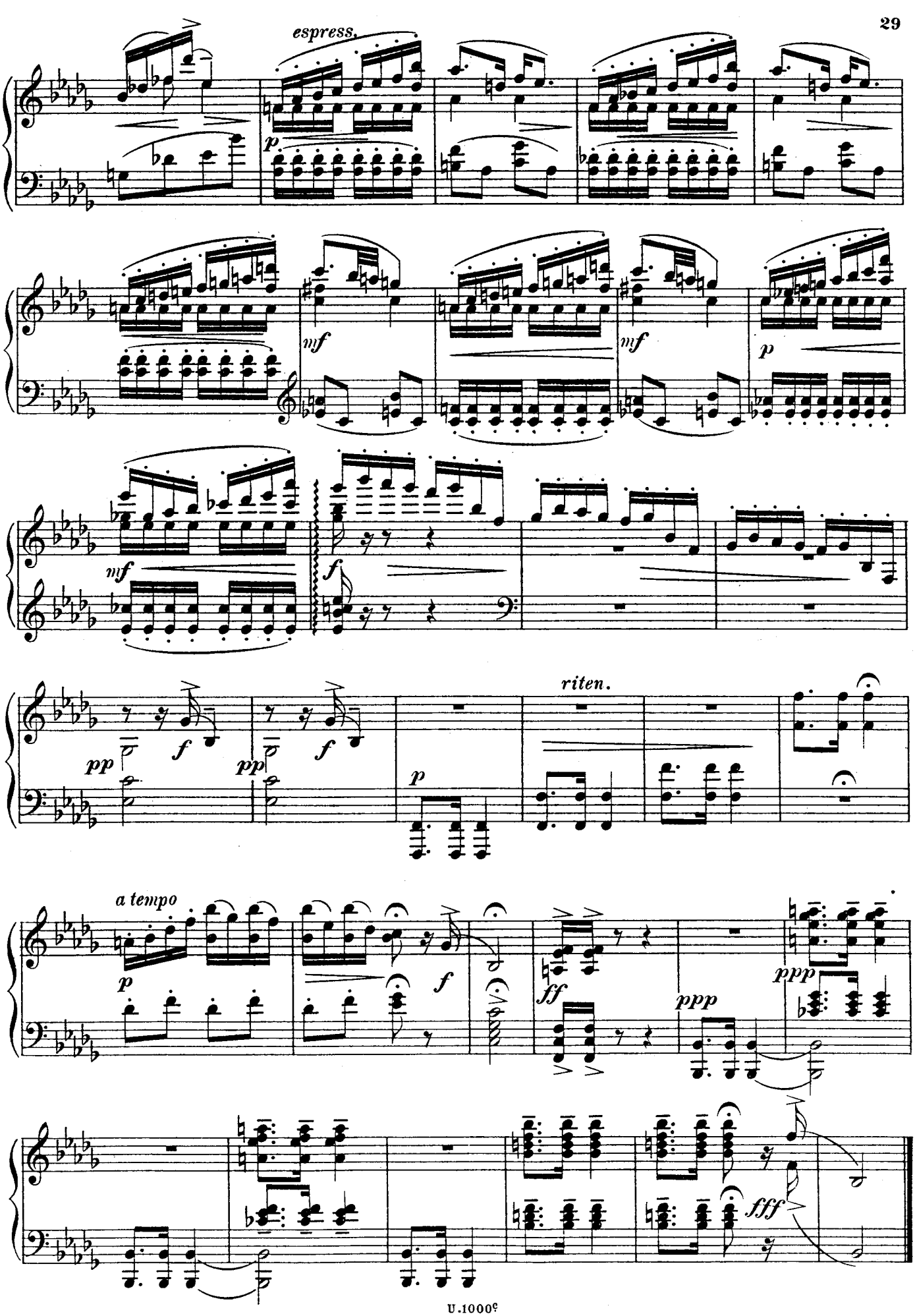

mf
f
p
Tempo I.
f
p
pp
mp
mf
f
f
p
f sfz

65.
(269.)

Andante.

Poco vivo.

p espress.


espress.
p
mf
mf
p
mf
f
riten.
pp
f
pp
f
p
a tempo
p
f
ff
ppp
ppp
fff

Vivace.

1896.
5

66.

(270.)

pp sempre

pp

pp

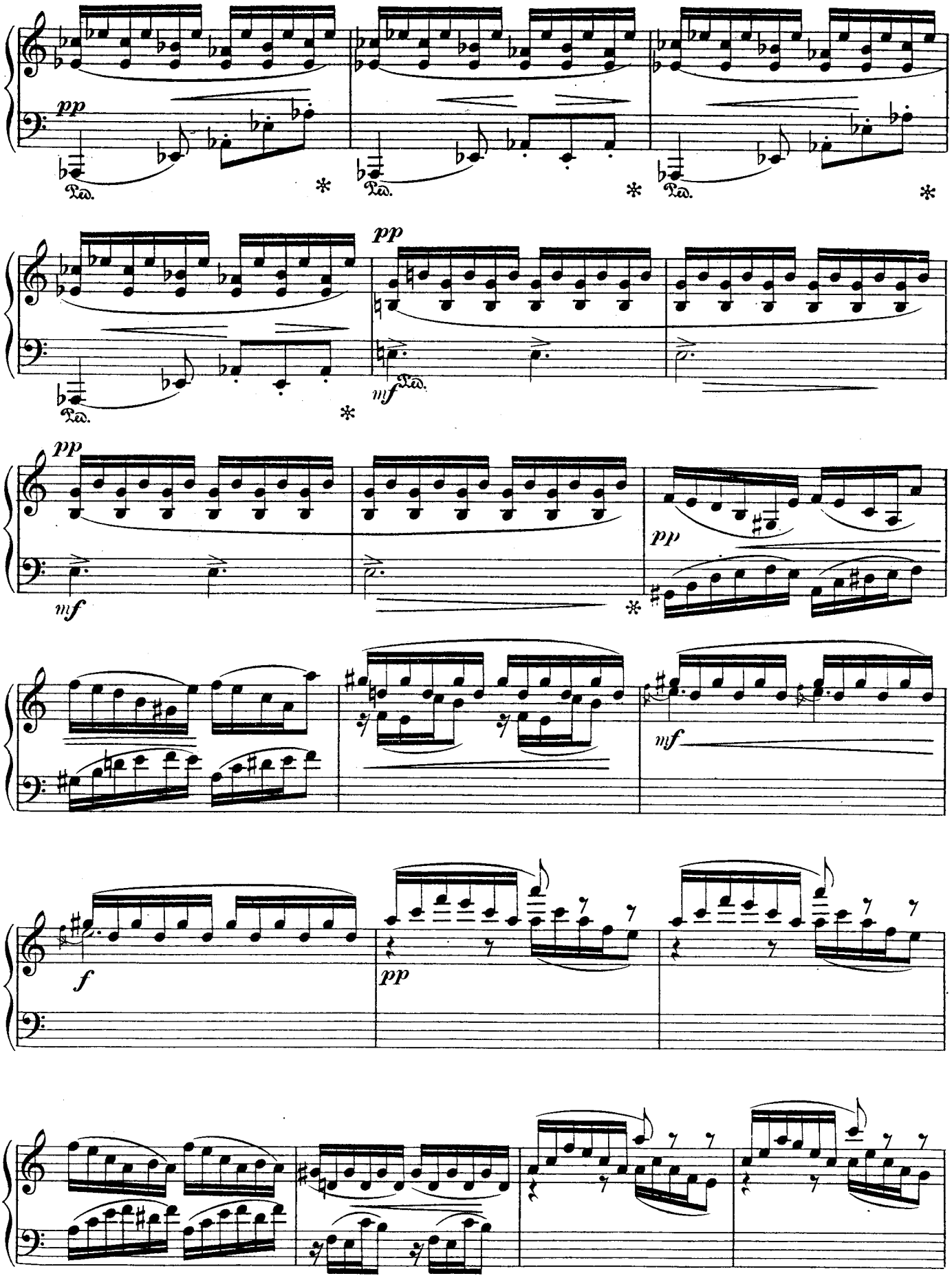
Ped. * Ped. *

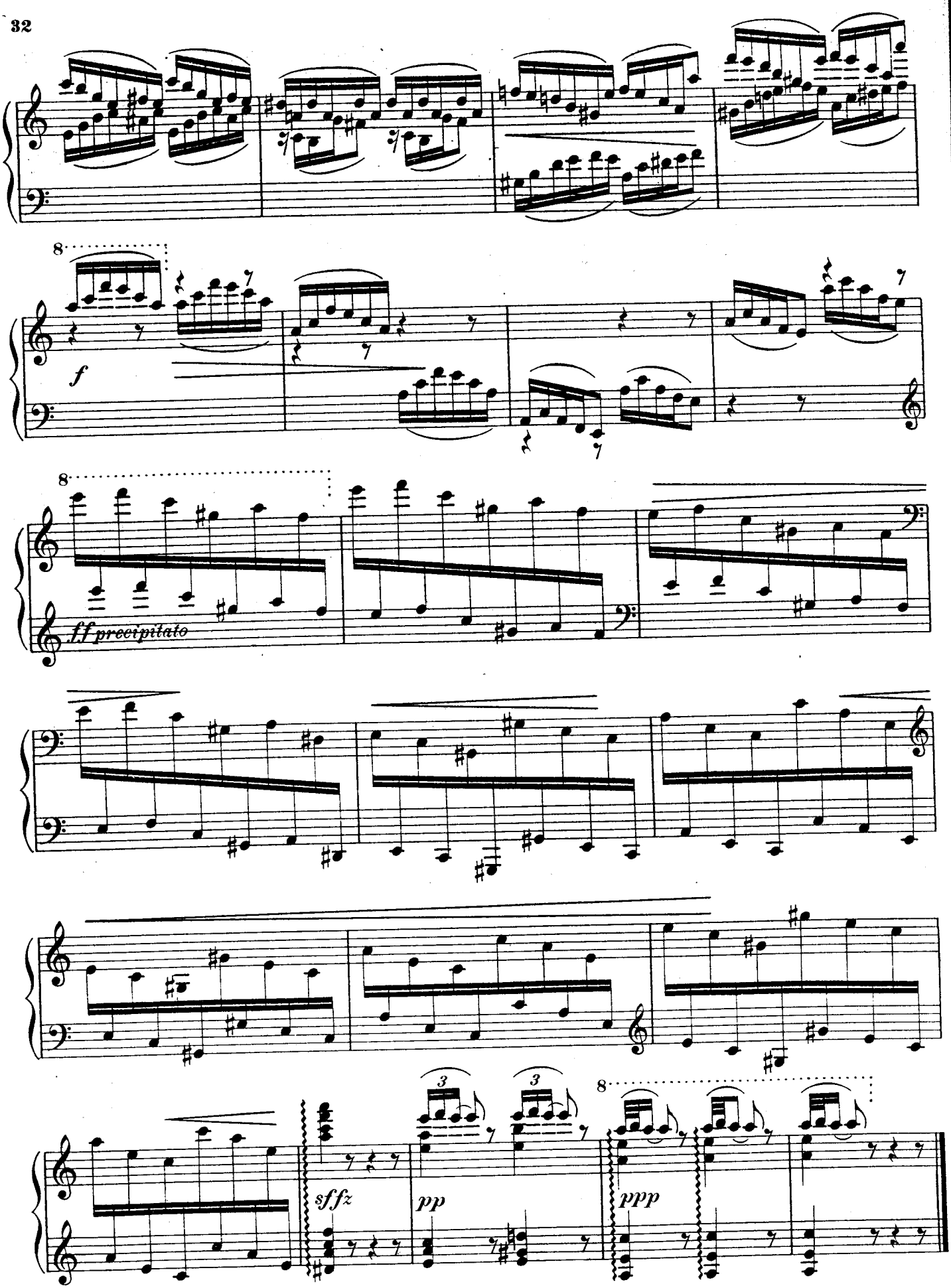
pp

Ped. * Ped. * mf Ped.

pp

mf *


pp
Ped.
*
mf
f

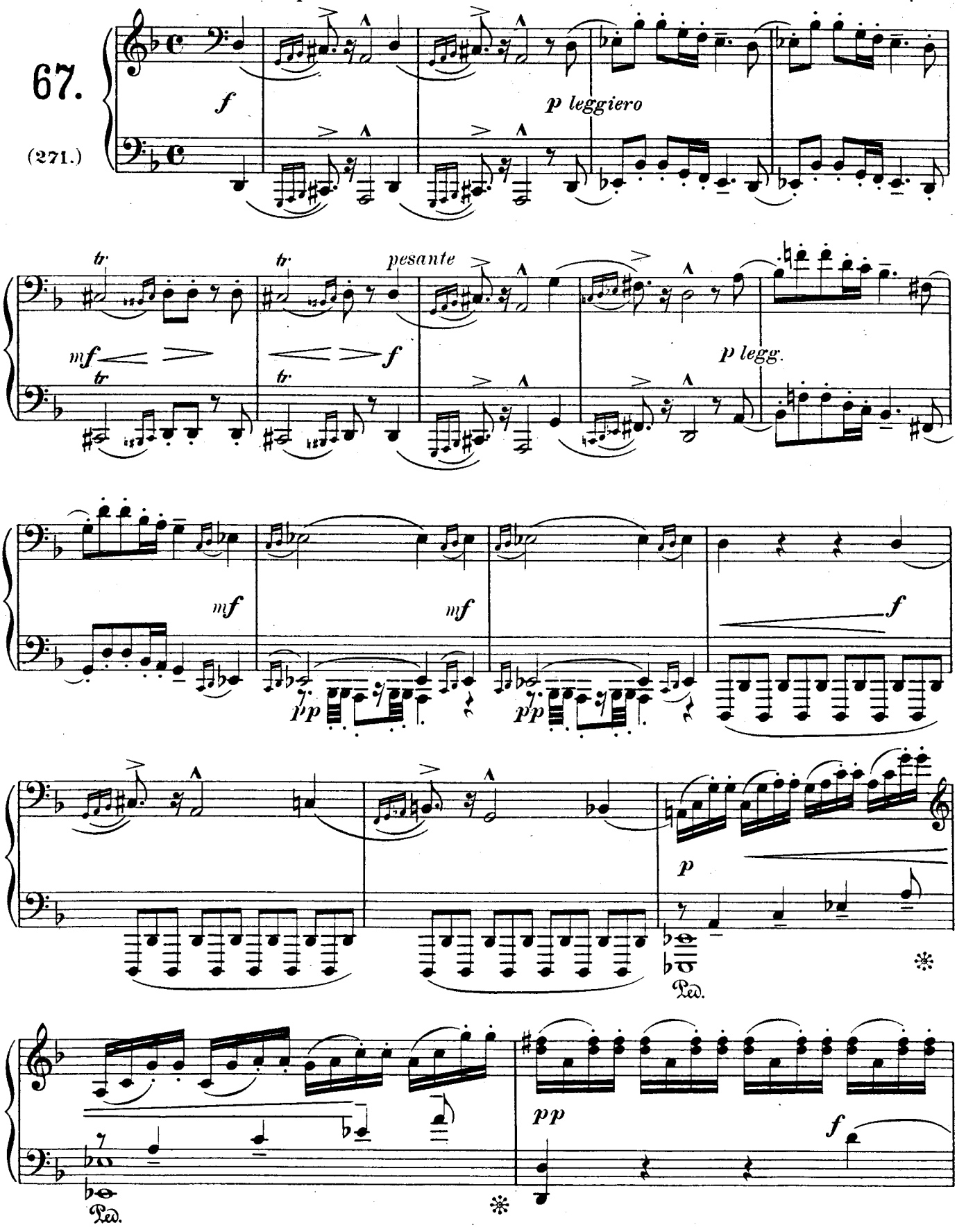

8
f
8
ff precipitato
3
3
8
sffz
pp
ppp

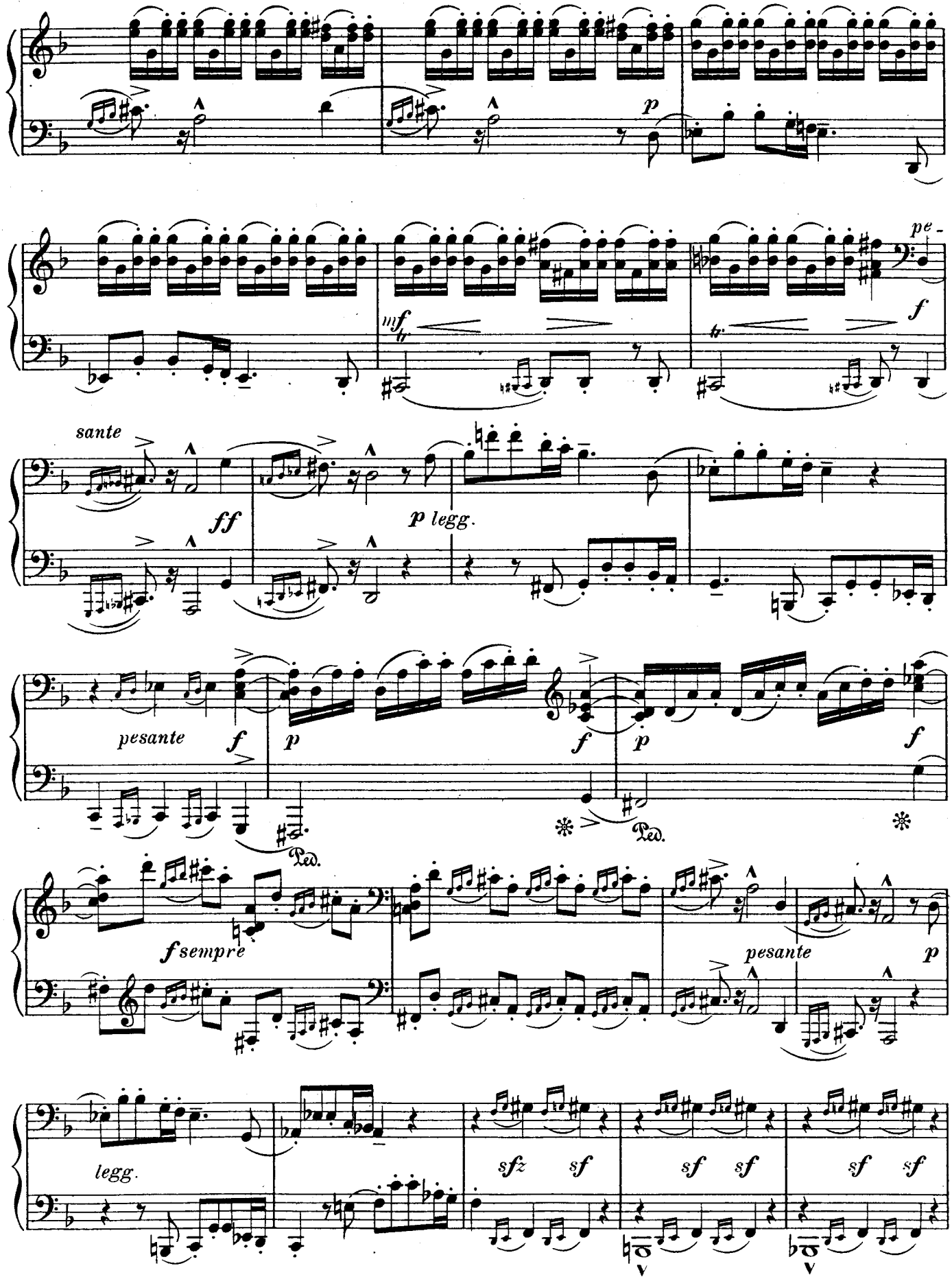
Moderato ed pesante.

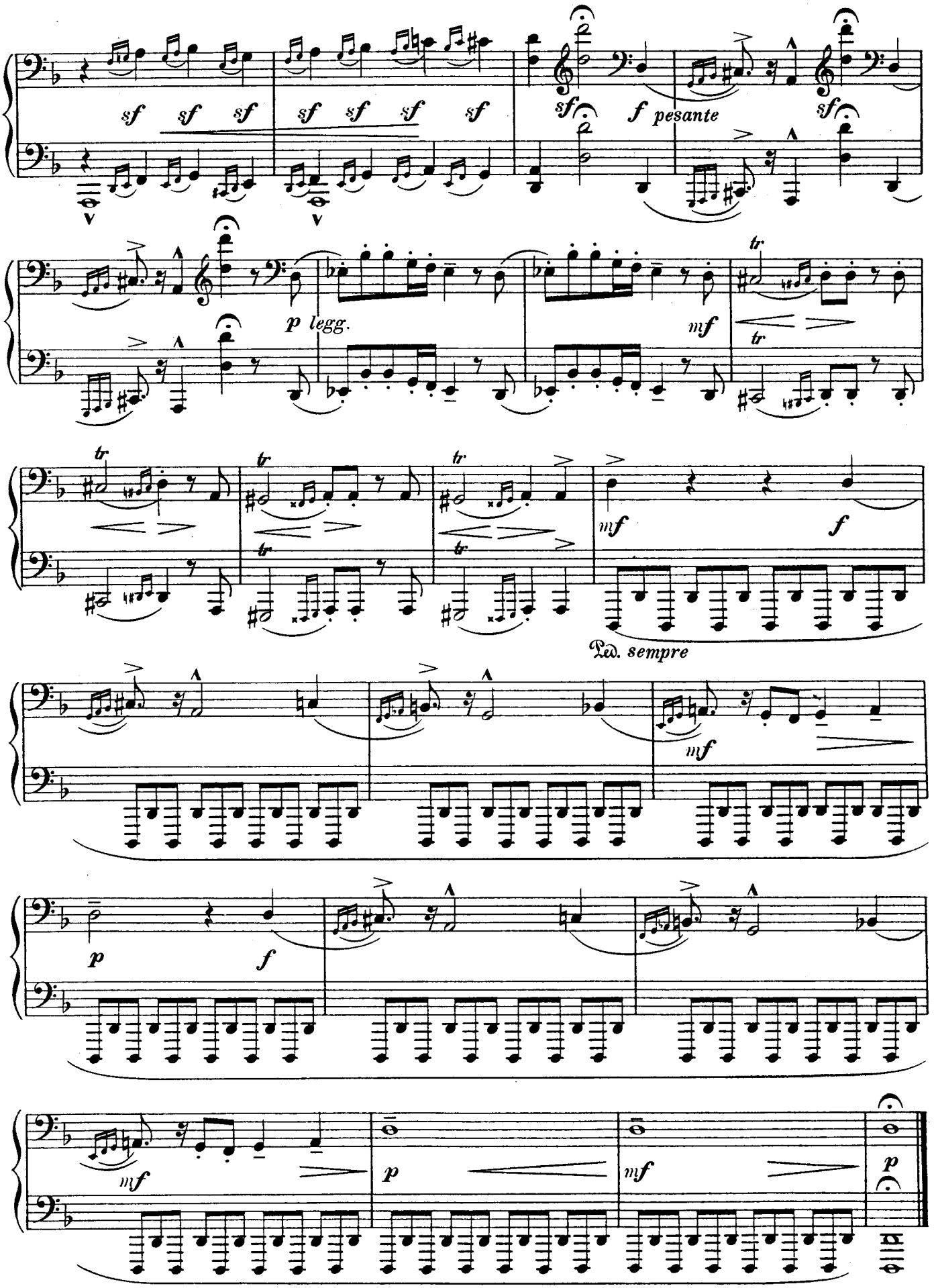
18 19/4 96

67.

(271.)




p
mf
tr
pe-
f
sante
ff
p legg.
pesante
f
p
f
p
f
Ped.
Ped.
f sempre
pesante
p
legg.
sfz
sf
sf
sf
sf
sf


sf sf sf sf sf sf sf
sf f pesante sf
p legg.
mf
tr
mf f
Ped. sempre
mf
p f
mf p mf p