

1er Recueil d'Impromptus

Op. 32 No. 1

IV. La foi

Charles-Valentin Alkan

Tempo giusto
con speme

f e molto sostenuto

ten.

p

f

p

p

ten.

This system contains the first six measures of the piece. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment. Dynamics range from piano (*p*) to forte (*f*).

ten.

sempre sostenuto

cresc.

ten.

This system contains measures 7 through 13. The right hand continues with chords and melodic fragments, and the left hand maintains a consistent accompaniment. A crescendo (*cresc.*) is indicated towards the end of the system.

14

ferventamente

rf

sf

f

ten.

p

f

ten.

This system contains measures 14 through 20. It features a dynamic shift to *sf* (sforzando) and includes a repeat sign. The right hand has more active melodic lines, and the left hand continues with chords.

21

ten.

p

ten.

ten.

divoto

2 Ped.

sempre pp e legatissimo

This system contains measures 21 through 26. The right hand plays a series of chords, and the left hand has a more active accompaniment. The piece concludes with a *divoto* (devoted) instruction and a *pp* (pianissimo) dynamic.

28 *ten.* *ten.* *ten.*
sempre

36 *ten.* *pp* *pp*

43

48 *smorz. poco a poco*

53

58 *a tempo*
calando *f* *ten.* *p* *f*
ten.

65 *ten.* *sempre sostenutissimo*
p *p*
ten.

71 *cresc.* *rf* *sf* *f*
sf

77 *ten.* *f* *ten.* *p* *p* *ten.*
ten. *ten.*

84 *ten.* *ten.* *8va* *ff* *pp* *ff*
dim. *ten.* *ten.* *pp* *ff*