

Schoenberg
 Angst und Hoffen
 (George)
 Op. 15, No. 7

Nicht zu rasch (♩ = ca 80)

Angst — und Hof - fen wech - selnd mich be - klem - men,

f

Detailed description: This system contains the first two measures of the piece. The vocal line is in 6/8 time, starting with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3, and F3. The piano accompaniment is in 4/4 time, starting with a fortissimo (f) chord of G3, B3, D4, and E4. The key signature has one flat (B-flat major or D minor).

mei - ne Wor - te sich in Seuf - zer deh - nen; .mich be - drängt so

p *fp*

Detailed description: This system contains measures 3 and 4. The vocal line continues with quarter notes G3, F3, E3, D3, C3, B2, A2, and G2. The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line. Dynamics range from piano (p) to fortissimo (fp). The time signature changes to 2/4 at the end of the system.

un - ge - stü - mes Seh - - - nen, daß ich mich an Rast und Schlaf nicht keh - re.

rit. - - - - - Langsamer (♩ = ca 56)

fp *pp*

Detailed description: This system contains measures 5 and 6. The tempo is marked 'rit.' and 'Langsamer' with a tempo of ca 56. The vocal line begins with a quarter note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, and G2. The piano accompaniment starts with a fortissimo (fp) chord and then moves to pianissimo (pp). The time signature changes to 2/4 at the end of the system.

daß mein La - ger Trä - - - - - nen schwem - men, daß ich je - de

p *fp* *f*

Sehr langsam
(♩ = ♩)

Freu - de von mir weh - - - re, daß ich kei - nes Freundes

p

Trost be - geh - re.

pp