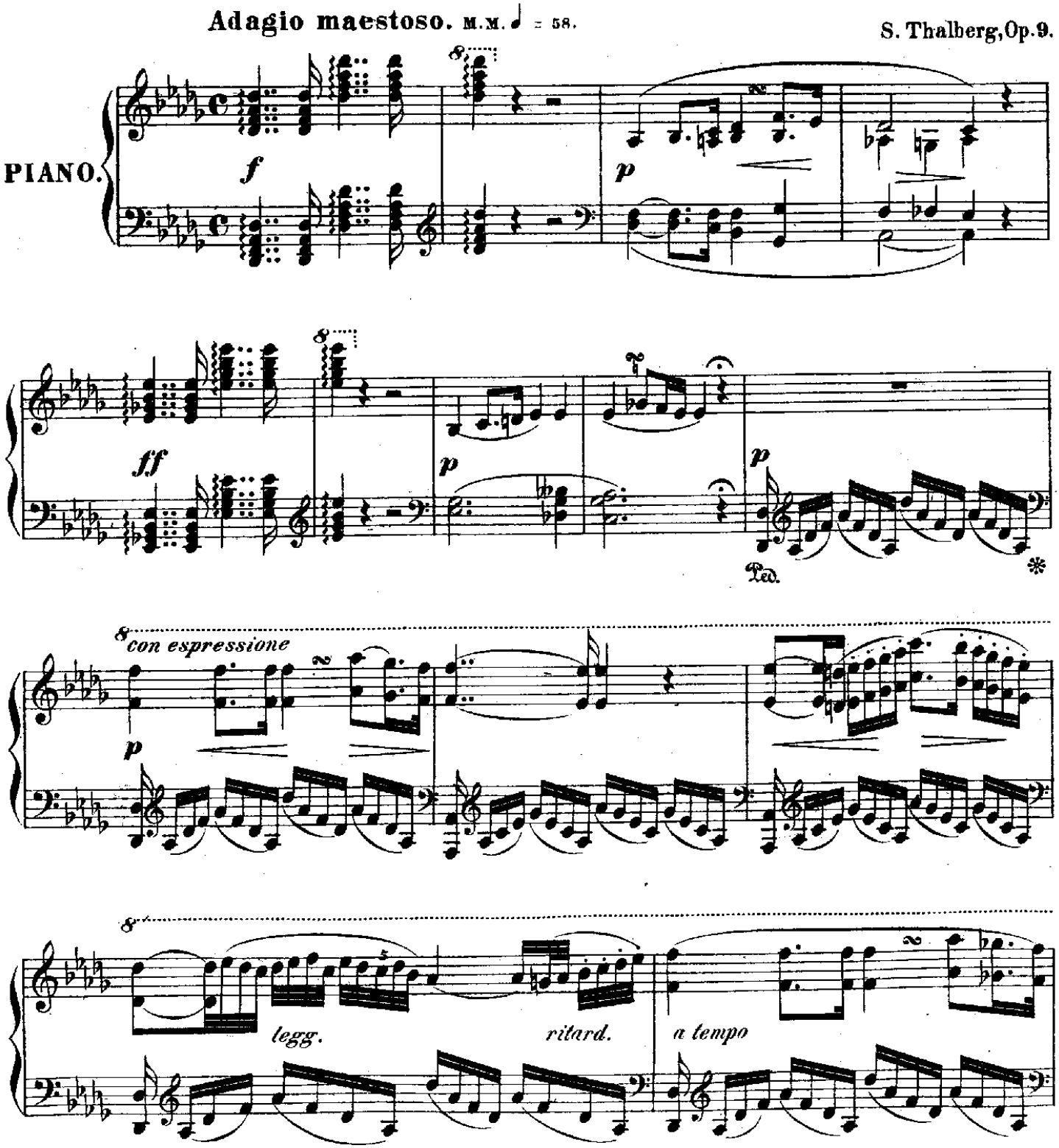
FANTASIE

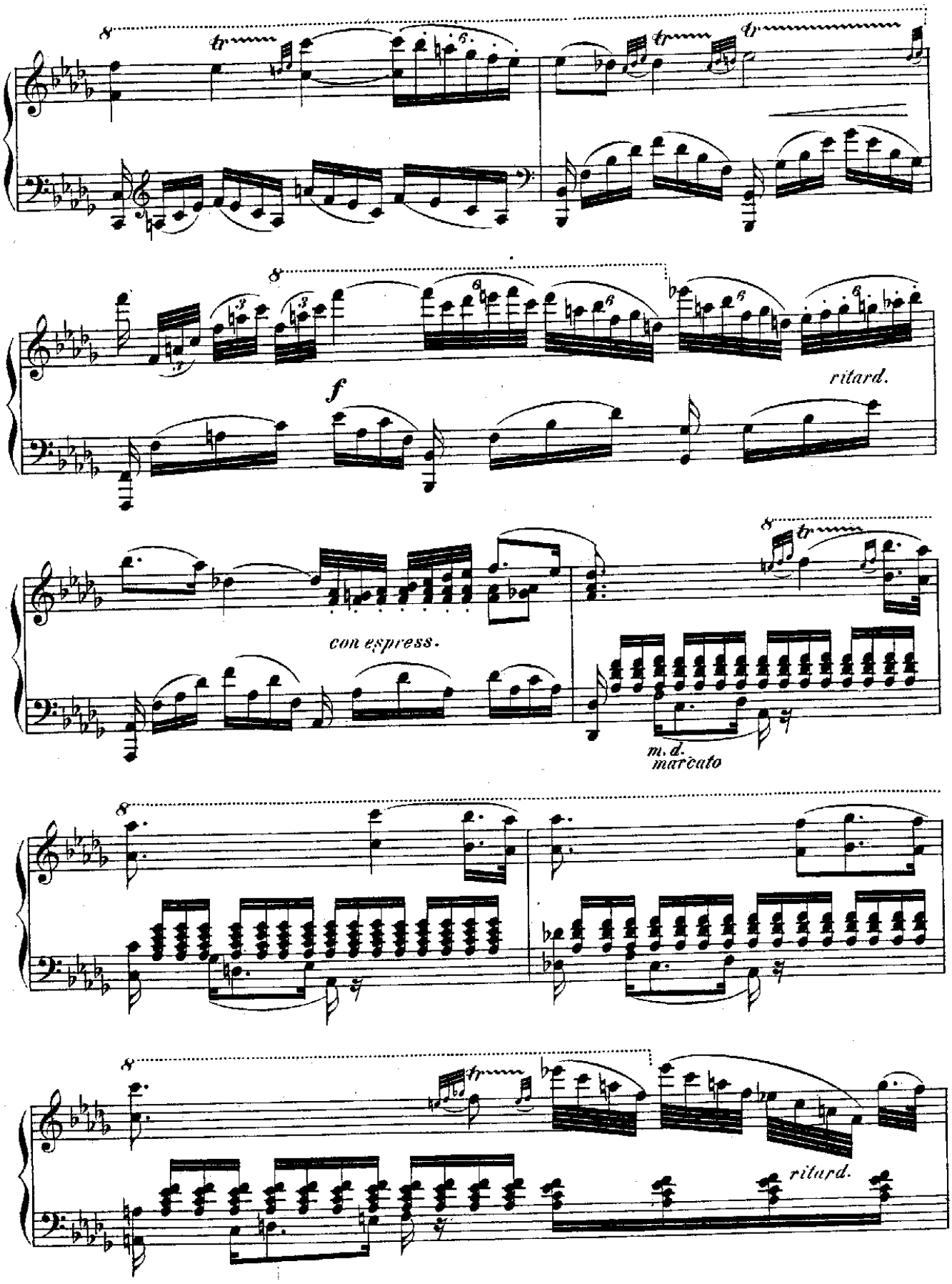
über die Oper

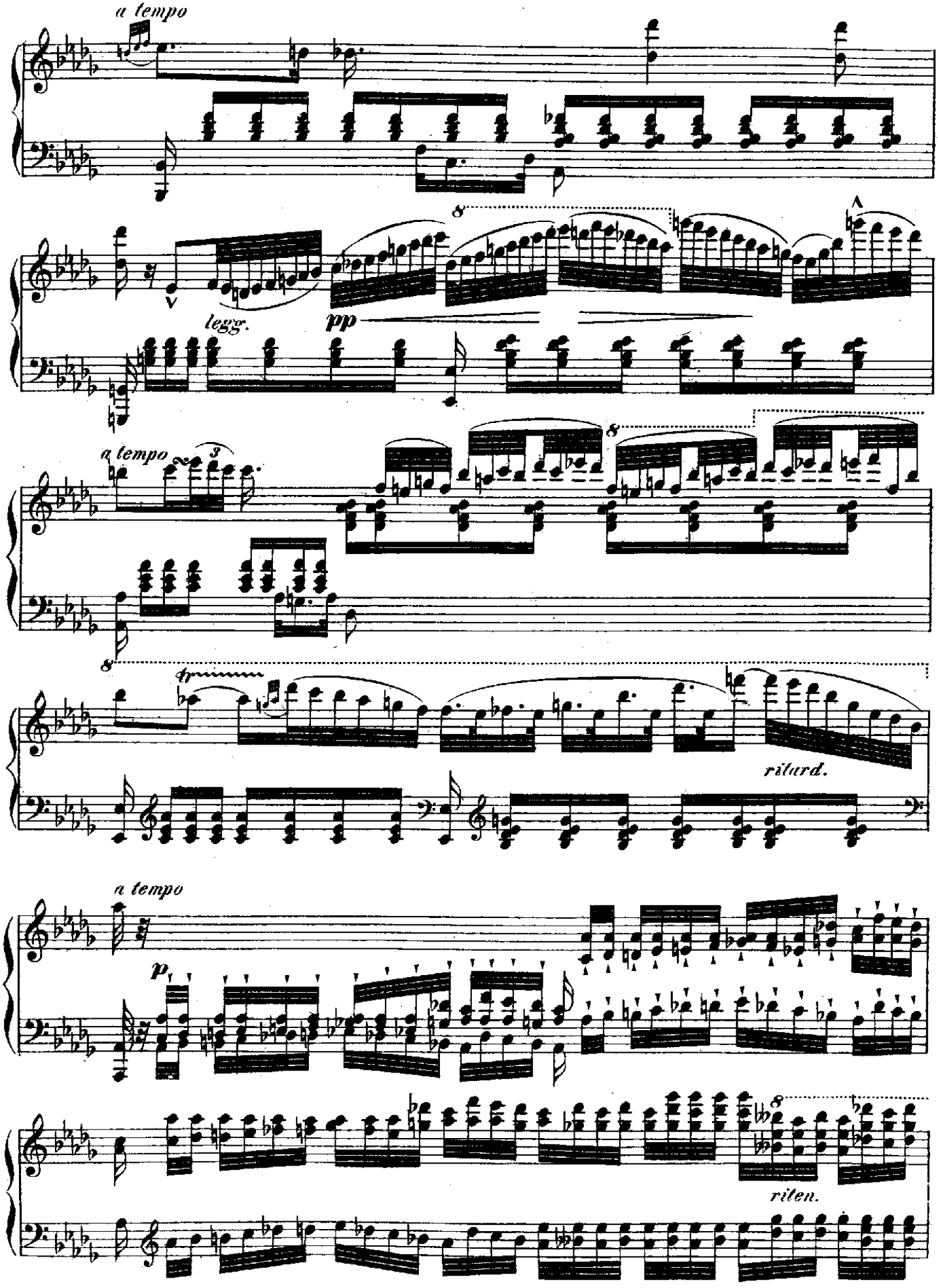
LA STRANIERA von BELLINI.

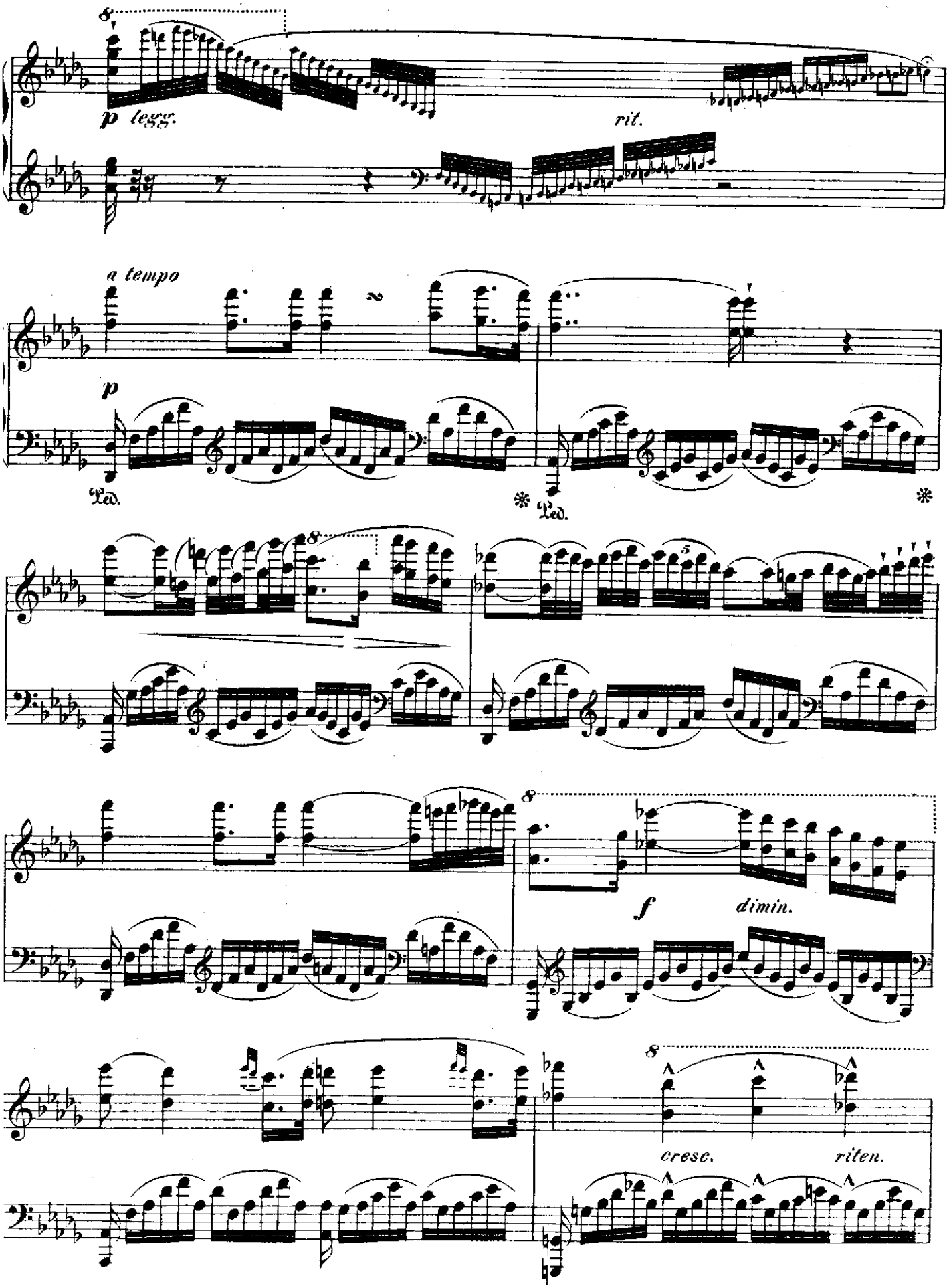


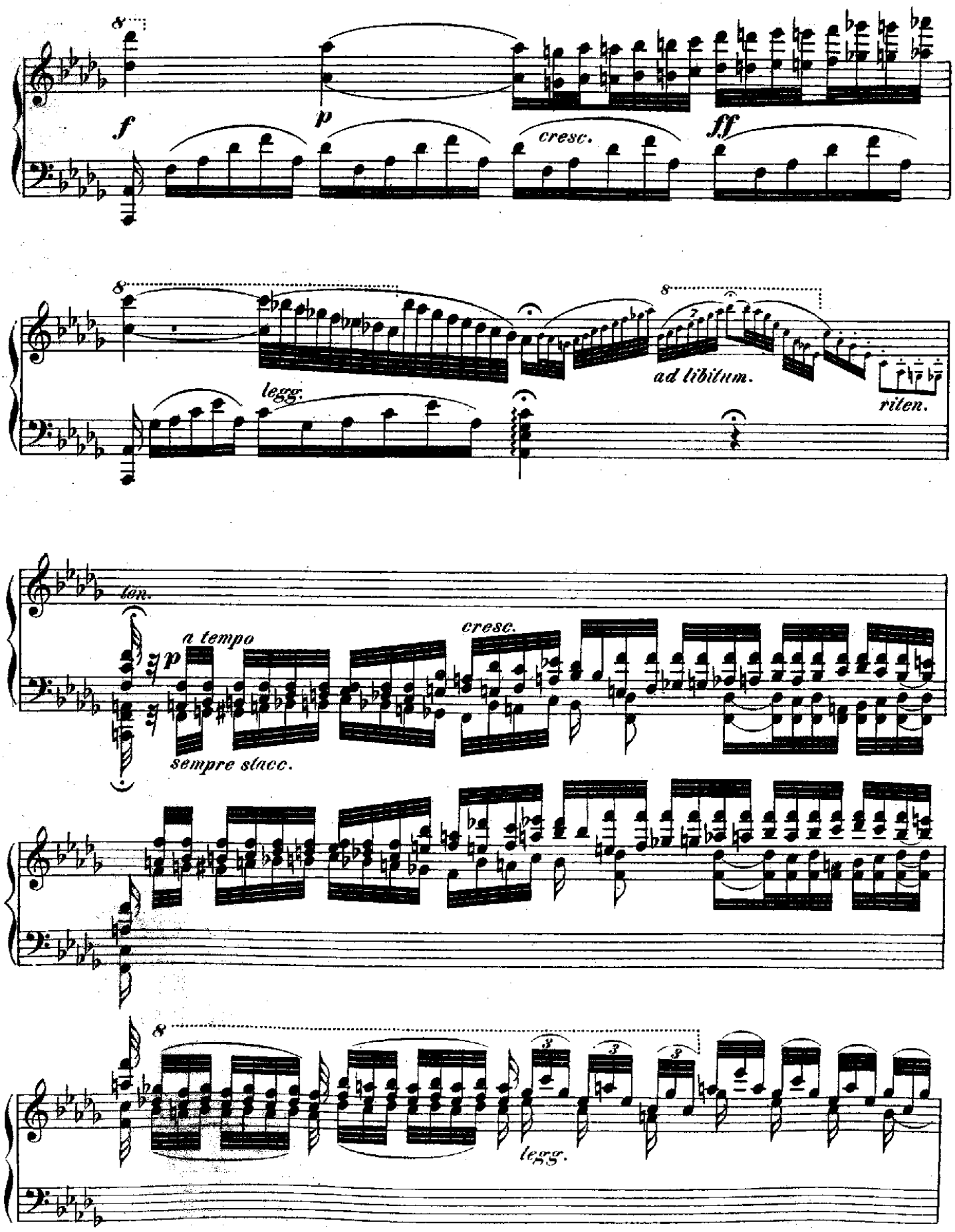
Stich und Druck der Röder'schen Officin in Leipzig.

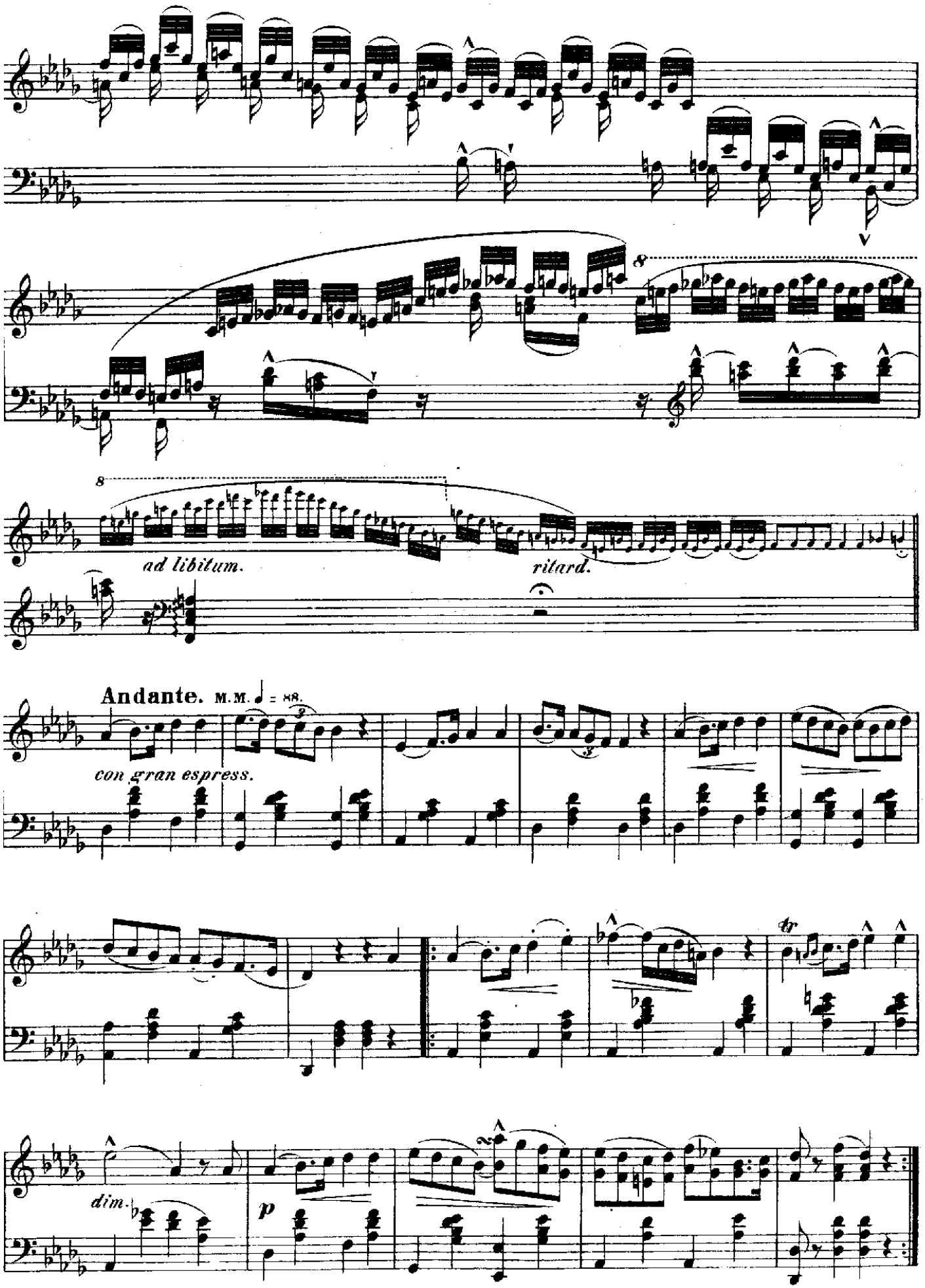
F. S. 23487

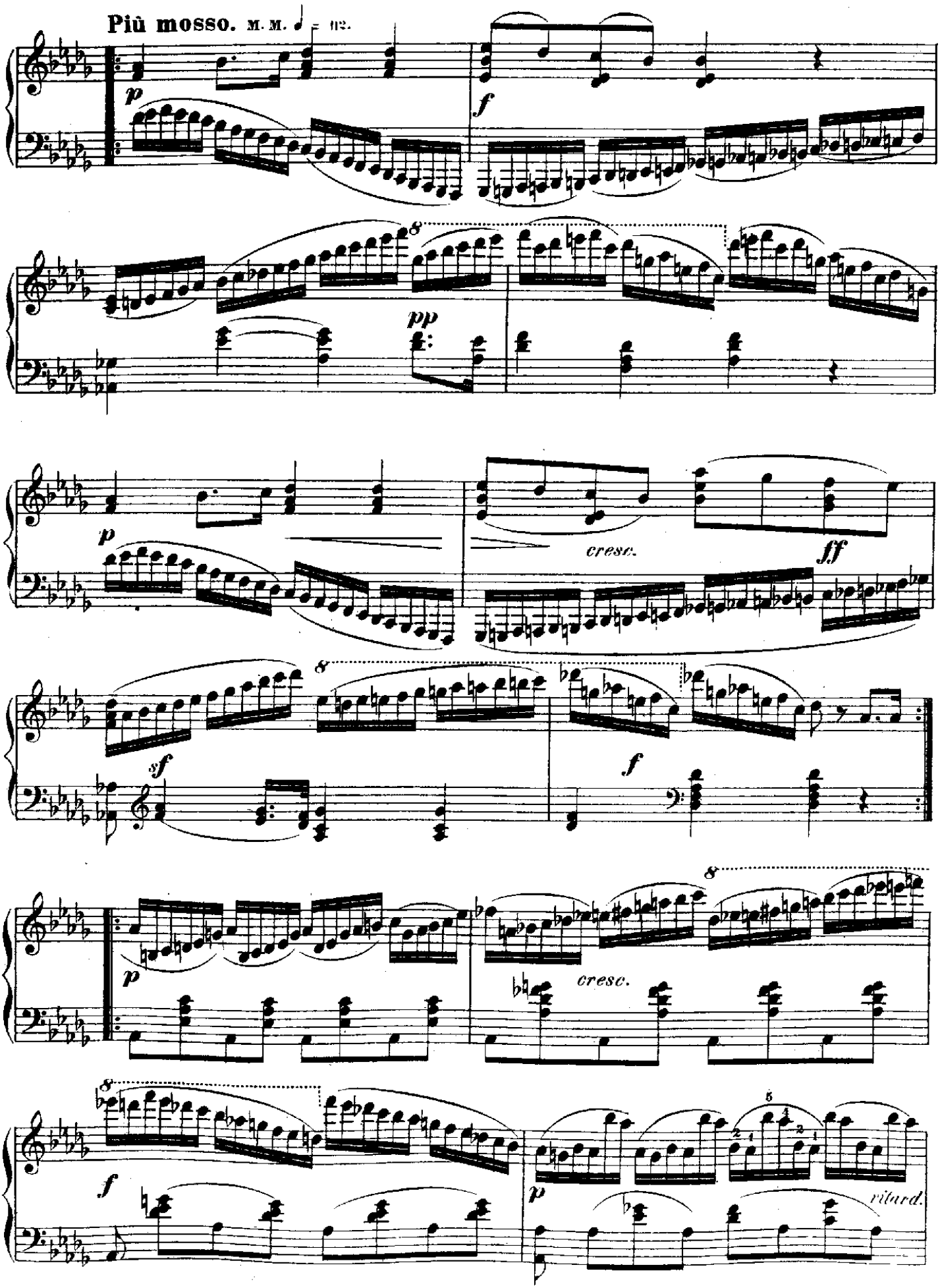

f
ritard.
con espress.
m. d.
marcato
ritard.

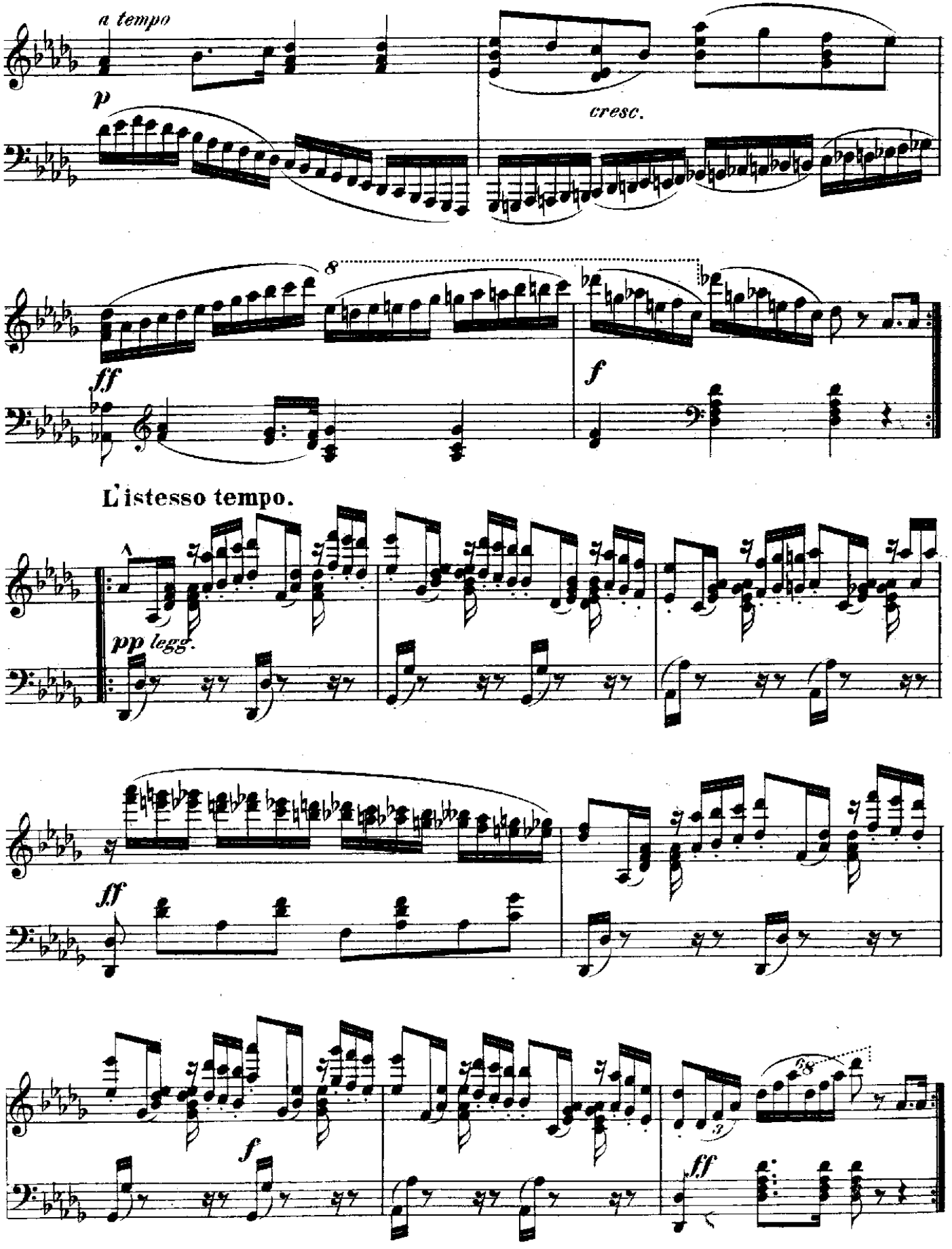

a tempo
legg.
pp
a tempo
trr
ritard.
a tempo
p
riten.

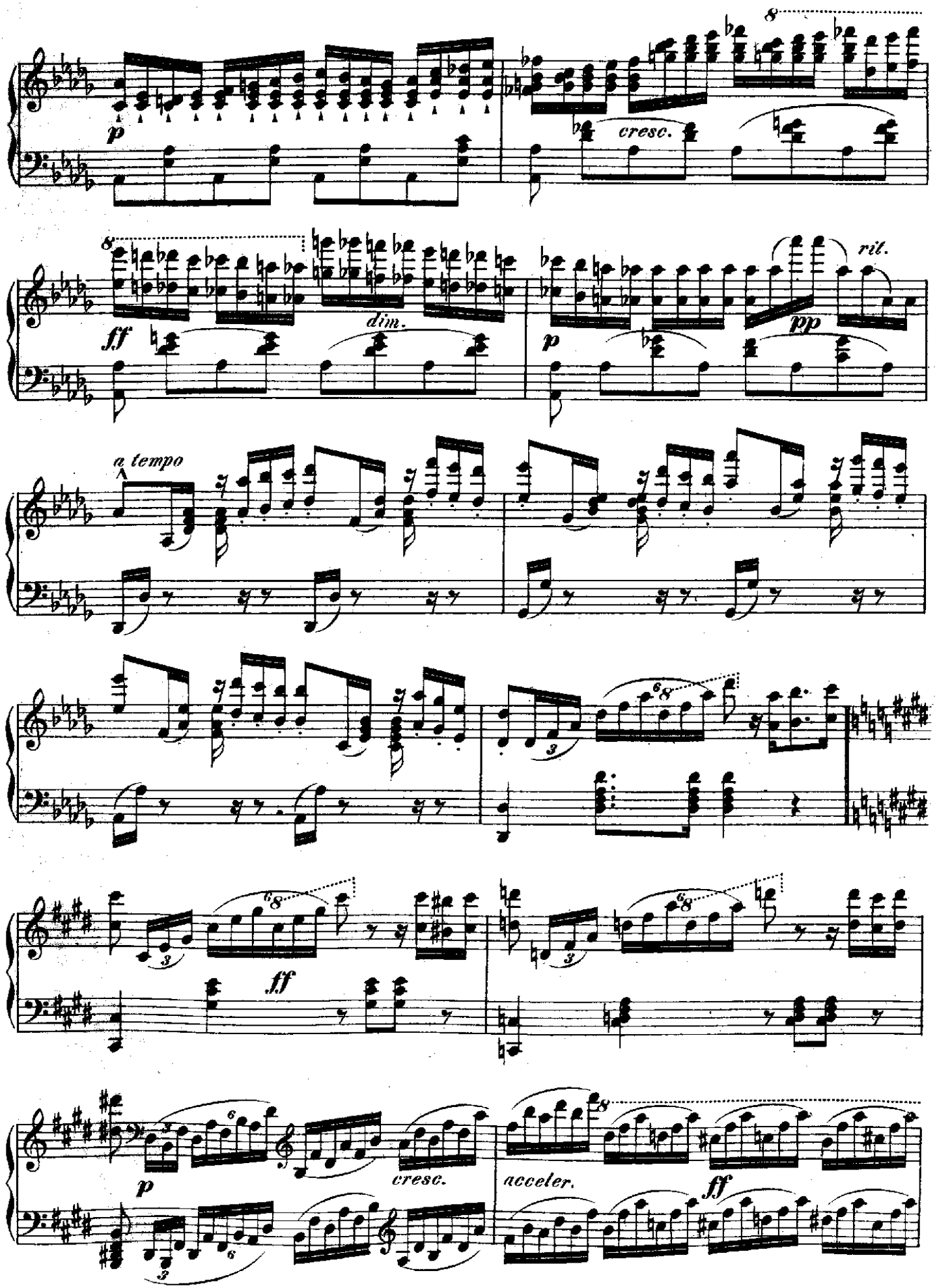

8
p leggr.
rit.
a tempo
p
Ped.
*
Ped.
*
8
5
8
f
dimin.
8
cresc.
riten.

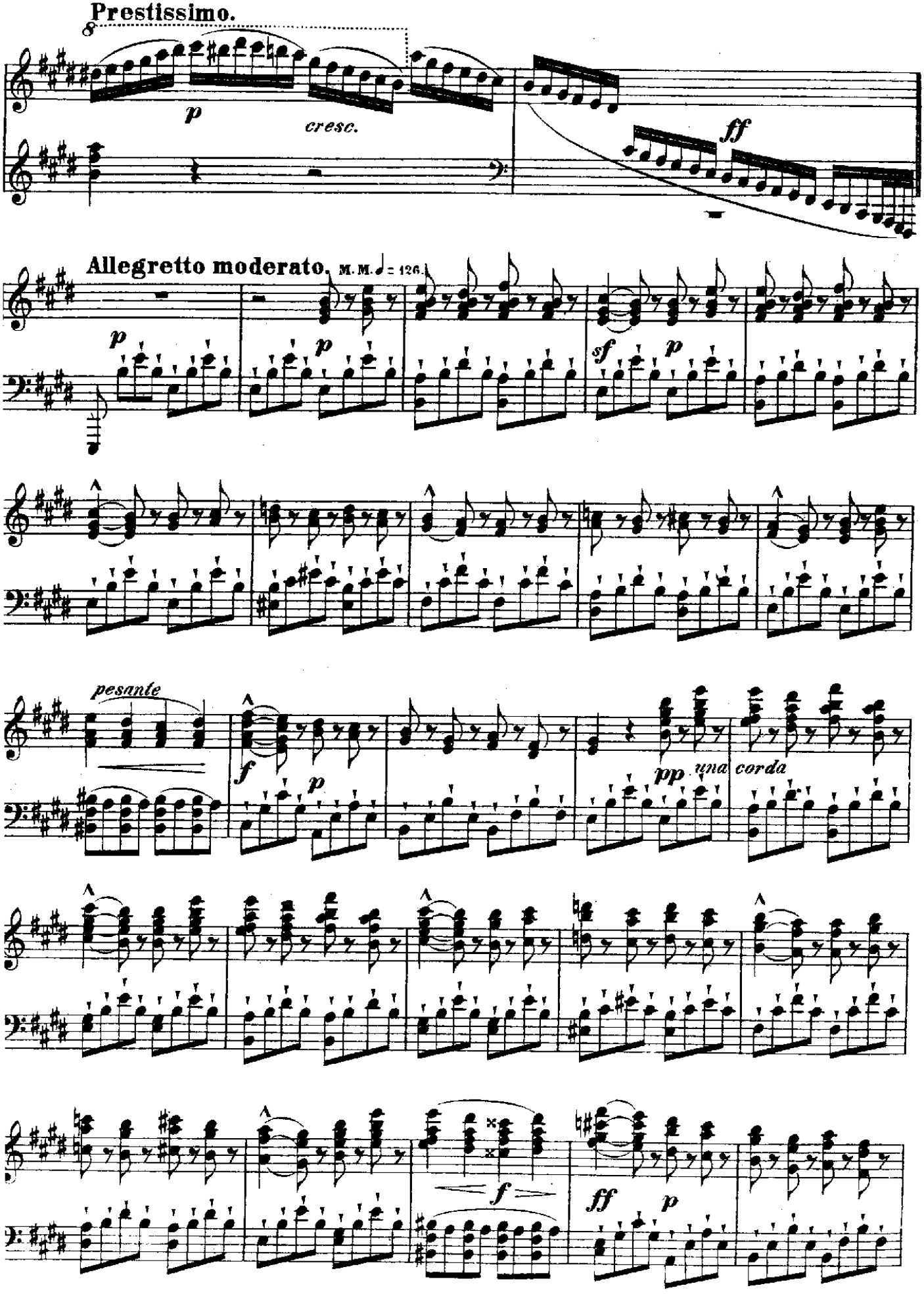

f
p
cresc.
ff
legg.
ad libitum.
riten.
ten.
a tempo
p
cresc.
sempre stacc.
legg.

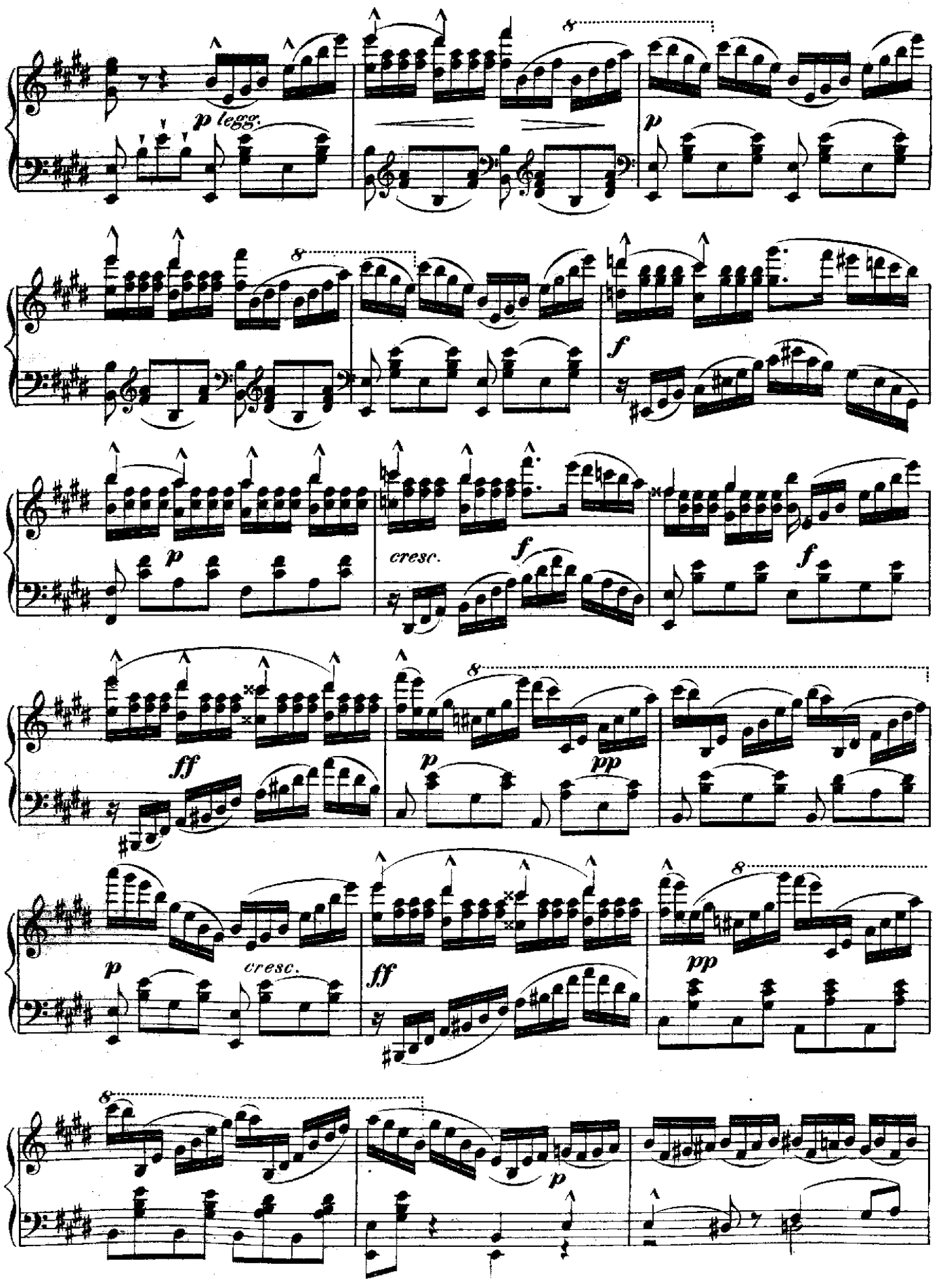

ad libitum.
ritard.
Andante. M.M. ♩ = 88.
con gran espress.
tr
dim.
p

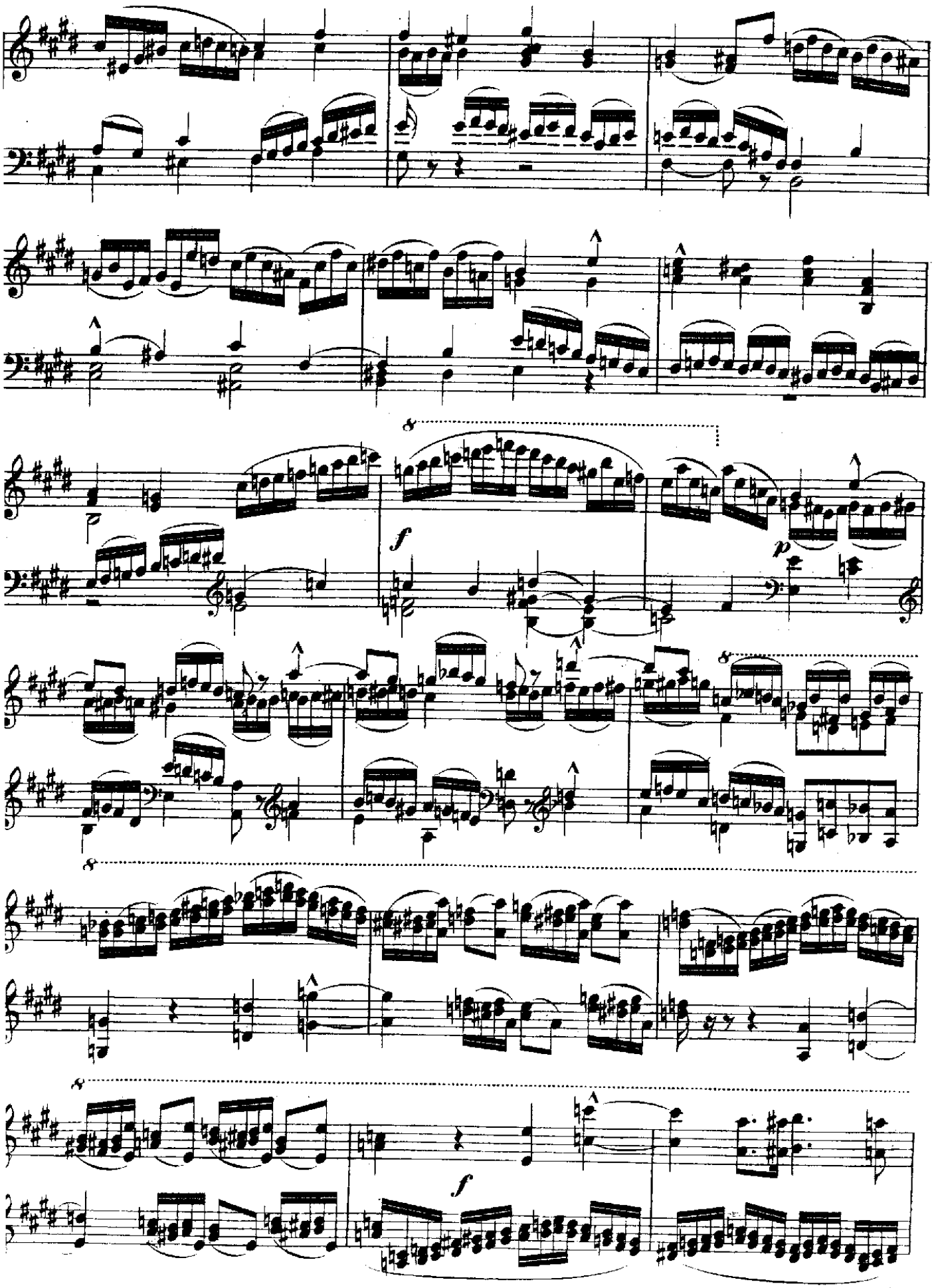

Più mosso. M. M. ♩ = 112.
p
f
8
pp
p
cresc.
ff
8
sf
f
p
8
cresc.
8
f
p
ritard.

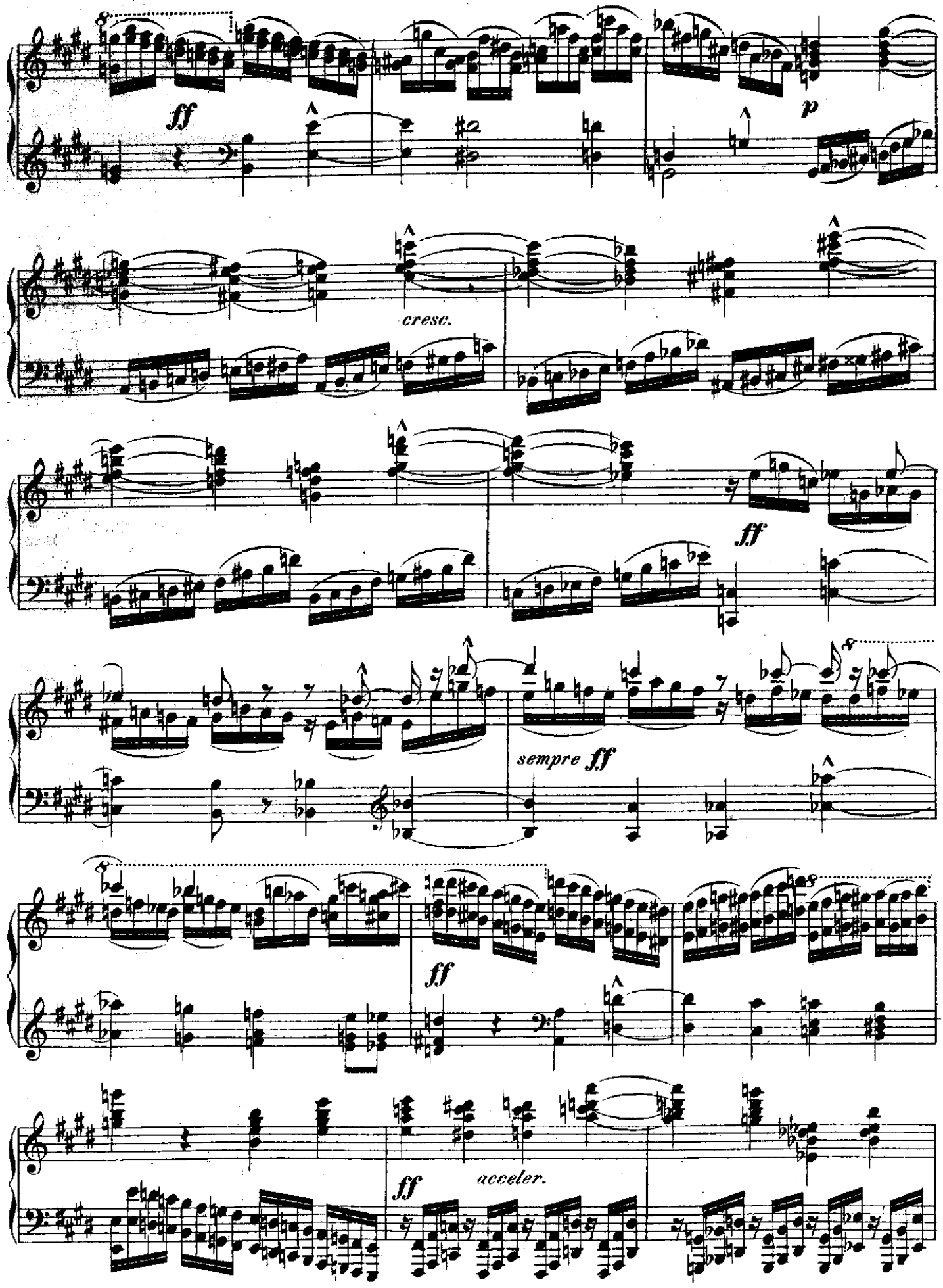

a tempo
p
cresc.
8
ff
f
L'istesso tempo.
pp legg.
ff
f
ff
3
68

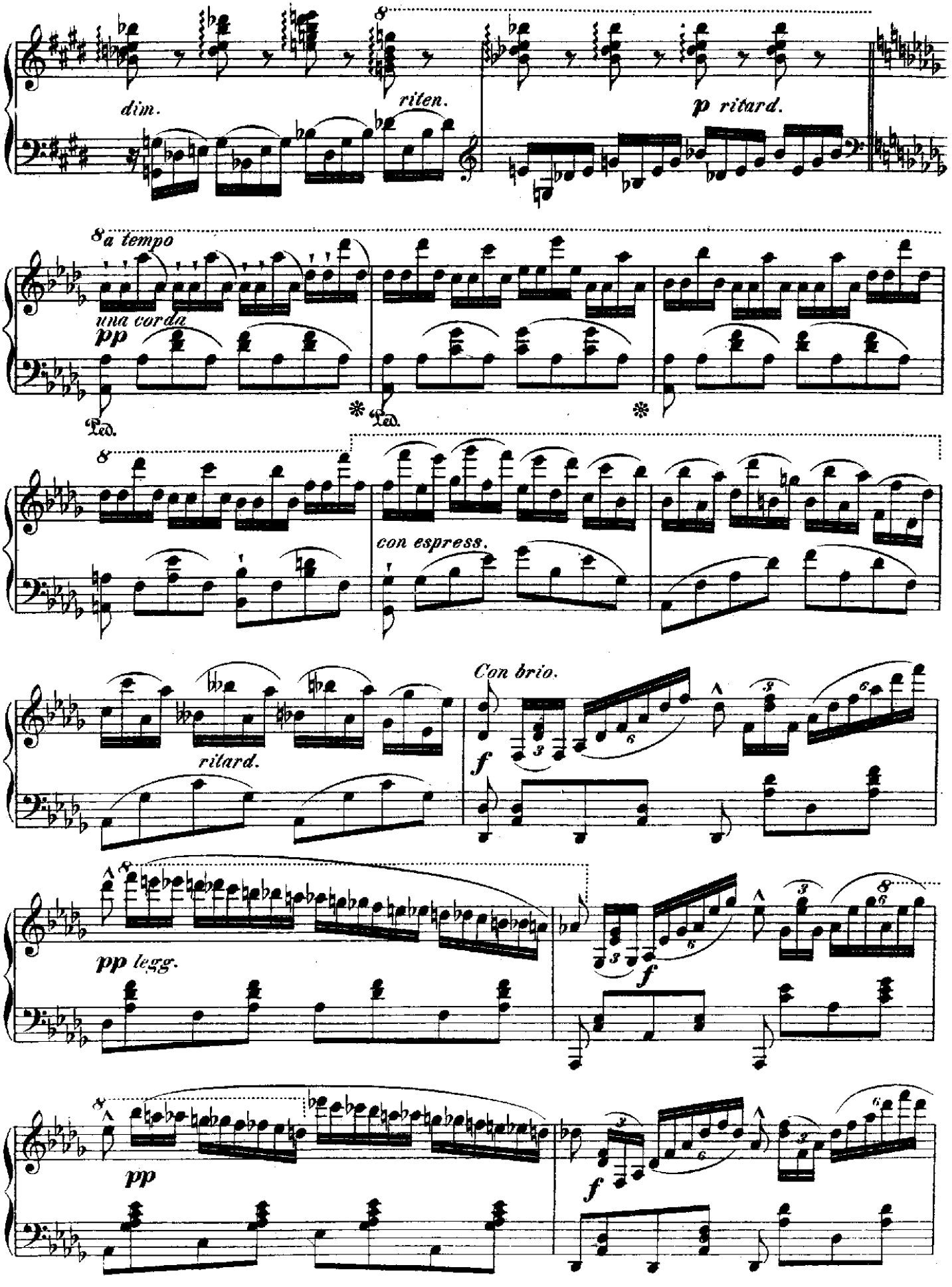

p
cresc.
ff
dim.
p
pp
rit.
a tempo
ff
p
cresc.
acceler.
ff

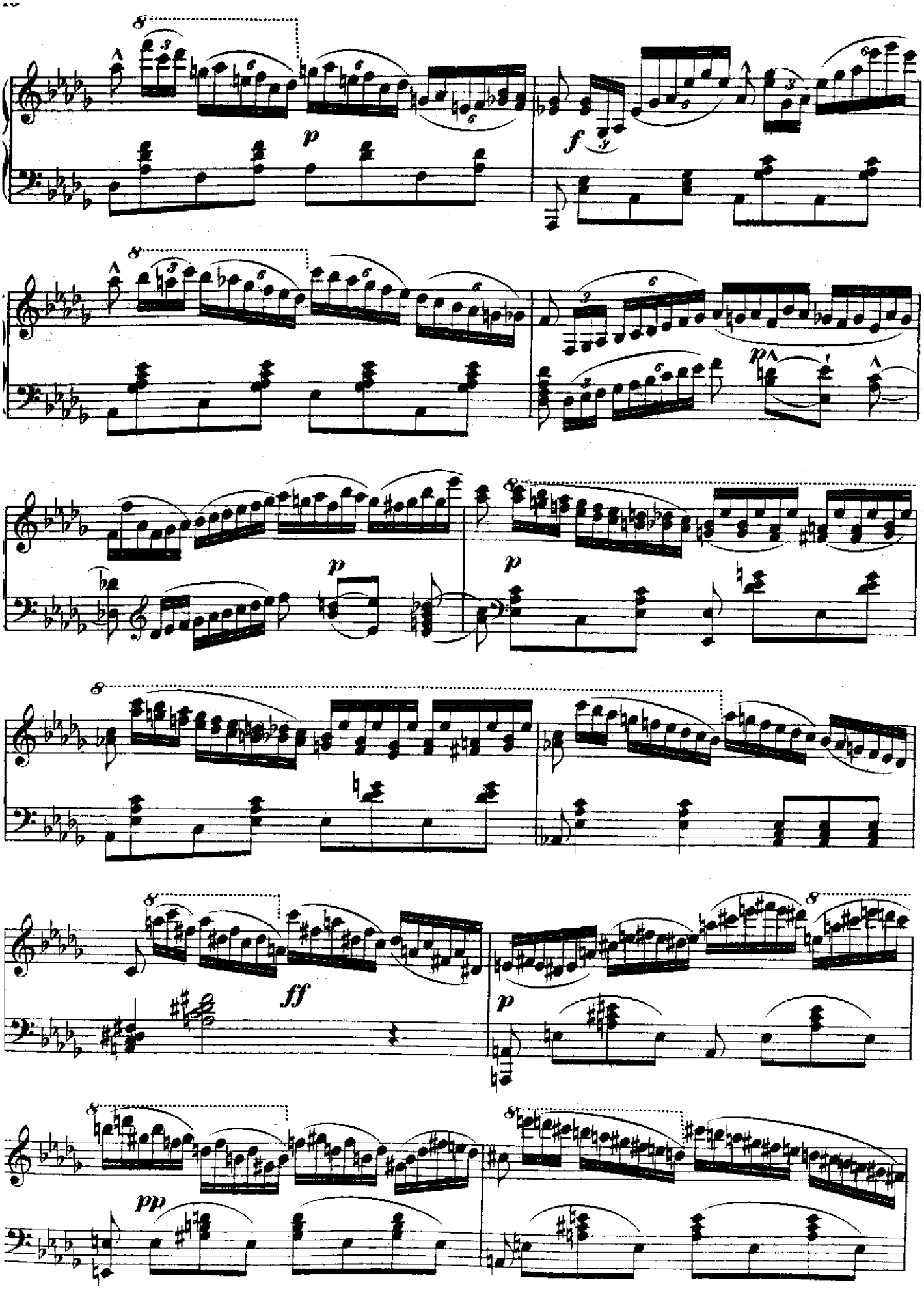

Prestissimo.
p
cresc.
ff
Allegretto moderato. M. M. ♩ = 126.
p
p
sf
p
pesante
f
p
pp
una corda
f
ff
p

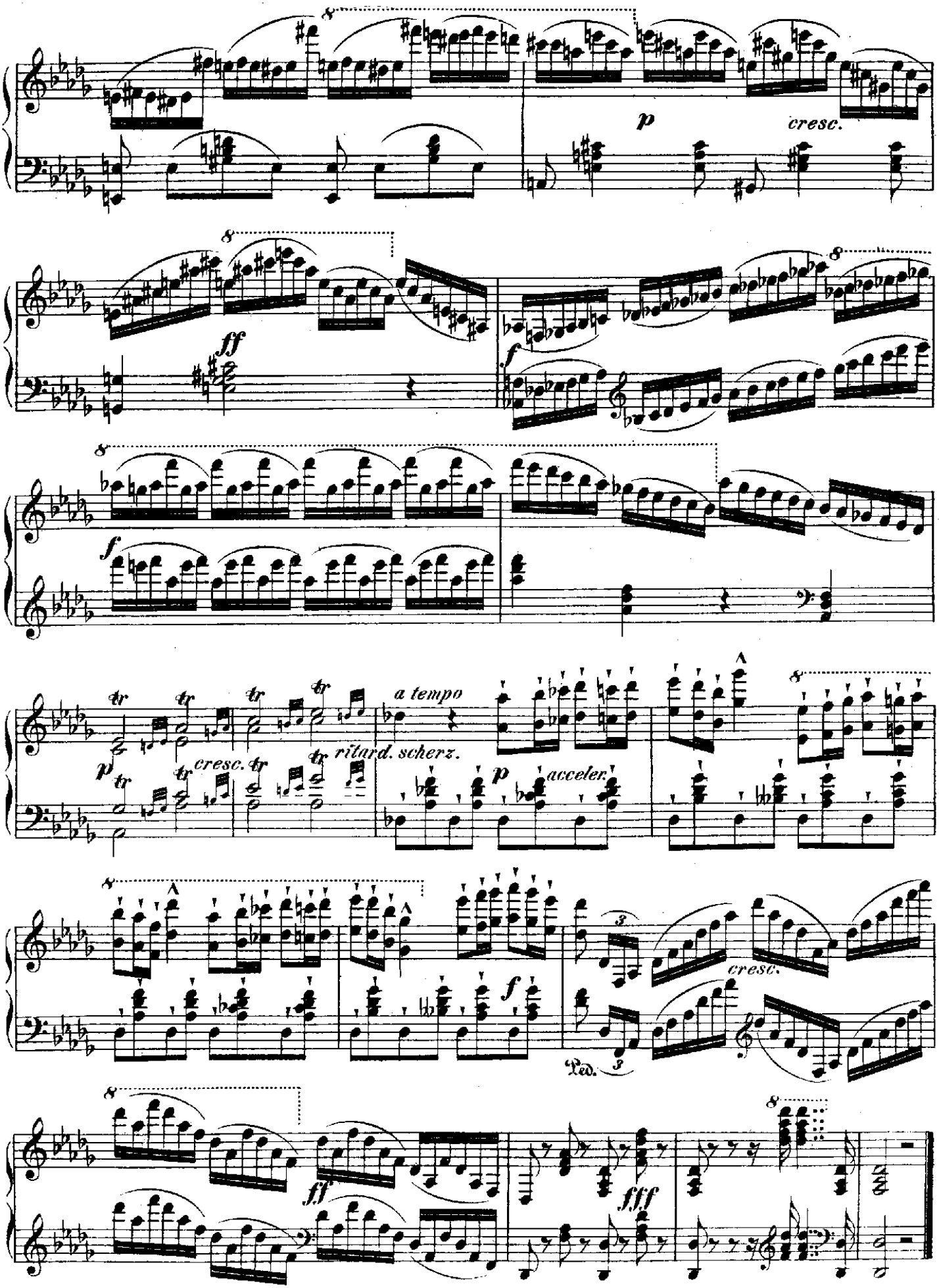

p legg.
p
f
p
cresc.
f
f
ff
p
pp
p
cresc.
ff
pp
p


f
p
f


ff
p
cresc.
ff
sempre ff
ff
ff
acceler.


dim.
riten.
p ritard.
a tempo
una corda
pp
Ped.
Ped.
con espress.
Con brio.
f
ritard.
pp legg.
f
pp
f


p
f
p
p
p
ff
p
pp


8
p
cresc.
8
ff
8
f
8
f
tr
tr
tr
tr
tr
a tempo
p
cresc.
tr
tr
tr
ritard. scherz.
p
acceler.
8
8
f
3
cresc.
Ped.
3
8
ff
fff
8