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NEW YORK: G. SCHIRMER

# Habanera

Edited by Arthur H. Ryder

EMMANUEL CHABRIER

Andantino

PIANO

*dolce* L.H.

*mp*

*Ped. simile*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

\*The pedal should, in general, be changed at the sixteenth-rest, the dotted quarter-note being held until after the new pedal, that the effect may correspond closely to the notation. *Editor.*

Grade V

B M Co. 1991 F

un poco cresc.

ten. La ten. La ten. La ten.

ppp 3

sempre dolce

La La

Ped simile

L.H.

La Ped

L.H.

La La Ped f

First system of musical notation. Treble and bass clefs. Dynamics: *f* (forte) in the first measure, *p* (piano) in the third measure. Pedal markings: *ped.* with an asterisk in the first, second, and fourth measures.

Second system of musical notation. Treble and bass clefs. Dynamics: *p* (piano) in the first measure, *sf* (sforzando) in the second measure. Pedal markings: *ped.* with an asterisk in the first and third measures. A *ten.* (tenuto) marking is present in the second measure.

Third system of musical notation. Treble and bass clefs. Dynamics: *mf* (mezzo-forte) in the first measure, *p* (piano) in the third measure. Pedal markings: *ped.* with an asterisk in the first measure.

Fourth system of musical notation. Treble and bass clefs. Dynamics: *dim.* (diminuendo) in the first measure, *pp* (pianissimo) in the second measure. Pedal markings: *ped. tenuto* in the first measure.

Fifth system of musical notation. Treble and bass clefs. Dynamics: *ppp* (pianississimo) in the first measure. Tempo marking: *poco deliberato* above the first measure. Pedal markings: *ped.* in the first and third measures, *ped. simile* in the third measure. A *L.H.* (Left Hand) marking is present in the first measure.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a series of triplet chords, each marked with a '3' and a slur. The bass clef contains a rhythmic accompaniment of eighth notes with slurs.

Tempo I

Second system of musical notation. The treble clef contains triplet chords with dynamics *cresc. poco a poco sf*, *simile sf*, and *più cresc.*. The bass clef contains a similar accompaniment with dynamics *sf* and *La tenuto sempre*.

Third system of musical notation. The treble clef contains triplet chords with dynamics *f* and *p*. The bass clef contains a melodic line with dynamics *f* and *La*. The text *L.H.* is written above the bass clef.

Fourth system of musical notation. The treble clef contains triplet chords with dynamics *sf* and *dim. poco a poco*. The bass clef contains a melodic line with dynamics *sf* and *ten.*. The text *L.H.* is written above the treble clef.

Fifth system of musical notation. The treble clef contains triplet chords with dynamics *sf* and *dolce*. The bass clef contains a melodic line with dynamics *sf* and *La*. The text *L.H.* is written above the treble clef.

*sf* *L.H.* *R.H.* *pp* *L.H.* *8va sopra* *pp*

(\*)  $\frac{1}{2}$  \*

*pp* *ppp* *legato* *un poco sf*

*La* *La* *La* *La*

*pp* *sost.* *La ten.* *(\*)*  $\frac{1}{2}$  \*

*La*

*sf* *riten.* *ten.* *La* *(\*)*  $\frac{1}{2}$  *La La La pp*

*a tempo* *f* *La ten.* *f* *La*

First system of musical notation. The right hand (RH) plays a series of chords and triplets. The left hand (LH) features a prominent bass line with a forte (*f*) dynamic. Pedal points are marked with *La.* below the notes.

Second system of musical notation. The right hand includes trills (*tr*) and is marked *vibrante*. The left hand has a sustained bass line with a *La. ten.* marking. The system concludes with a *La.* marking.

Third system of musical notation. The right hand features a trill (*tr*) and a melodic line with a *sempre dim.* instruction. The left hand has a trill (*tr*) and a *pp.* marking. Pedal points are marked with *La.* and asterisks (\*).

Fourth system of musical notation. The right hand contains a melodic line with a *pp.* dynamic. The left hand has a trill (*tr*) and a *pp.* marking. Pedal points are marked with *La.* and asterisks (\*). A  $(*) \frac{1}{2}$  marking is present at the end of the system.

Fifth system of musical notation. The right hand features a melodic line with a *ppp* dynamic. The left hand has a *ppp* marking and a *La.* marking. Pedal points are marked with asterisks (\*).



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## Romance

.60 Ethelbert Nevin, Op. 18 No. 1  
Salon Edition  
Allegretto, grazioso ed espressivo (♩ = 54) *ben sostenuto e*  
Piano *mf* *sempre legato*  
*molto cantabile* *con Pedale*  
*espressivo*  
*meno* *dolce*  
*p*

(Also published as transcription for Violin or Violoncello with Piano Acc.)

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## Oriental

.65 J. Ruiz Manzanares  
Andantino  
Piano *pp*  
*con Pedale*  
*f* *pp* *sfz* *p* *mf* *p*  
*f* *p*  
*sfz* *p* *mf* *p* *f* *mf* *p*

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## Yesterdays

.40 Charles Huerter  
Andante cantabile  
*molto espressivo* *ten.*  
Piano *p*  
*con Pedale* *rit.* *ten.*  
*a tempo* *poco accel.*  
*mp*  
*a tempo* *rit.*  
*cresc.* *f*

Also published for Violin, or 'Cello and Piano  
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## Air de Mazurek

.60 Bradford Campbell, Op. 8  
Allegretto grazioso  
Piano *mp*  
*con Pedale*  
*cresc.*

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CVIII

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