



OUVERTURE
Espagnole

pour Orchestre par

CH.-M. WIDOR

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OUVERTURE

Espagnole

Ch. M. Weber

OUVERTURE ESPAGNOLE

Ch. M. WIDOR.

All: *con moto* ($\text{♩} = 72$)

FLÛTES.

HAUTOIS.

CLARINETTES
en LA.

BASSONS.

CORNS
en MI.

CORNS
en FA.

TROMPETTES
en MI.

PISTONS
en LA.

TROMBONES.

TIMBALES
SOL-SI-RÉ.

TRIANGLE.

GROSSE-CAISSE
et CYMBALES.

All: *con moto* ($\text{♩} = 72$)

VIOLONS.
ff Sol G.

ALTOS.
ff

VIOLONCELLES.
ff

CONTREBASSES.

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FÉLIX et C^o Éditeurs.

A

Vn I
Vn II
Vla
Vcllo
Cb

Vn I
Vn II
Vla
Vcllo
Cb

Vcllo
Vn I
Vn II
Vla
Cb

Fl.
 Coro
 en Es.
 Timp.
 Vln.
 Vln.
 Alto.
 Vcllo.
 C. B.^o

Coro
 en Es.
 Timp.
 Vln.
 Vln.
 Alto.
 Vcllo.
 C. B.^o

Poco rit.

Poco rit.

C A tempo **F**

Fl.
Ob.
Clar.
Bass.
Horn.
Tr.
Timb.

Change Ré en Mi.

This system contains the first seven staves of the score. The Flute, Oboe, Clarinet, Bassoon, Horns, and Trumpets parts are marked with *ff* and *f* dynamics. The Timpani part includes the instruction "Change Ré en Mi." and is marked with a *f* dynamic.

C A tempo **F**

V.
Vla.
Vcllo.
Cb.

This system contains the last four staves of the score, for the Violins, Violas, Cellos, and Double Basses. The parts are marked with *f* dynamics.

Fl.
 Fl.
 Oboe.
 Clar.
 Bass.
 Cor
 en Fa.
 Trump.
 Pic.
 Tromb.
 Tuba.
 Tromb.
 Viol.
 Viol.
 Viola.
 Viol.
 C. B.

D
 p
 p
 p
 p
 f
 f
 f
 f
 ff
 ff
 ff
 ff

Clarinet in F
 Clarinet in Bb
 Bassoon
 Oboe
 Cor Anglais
 Trumpet
 Trombone
 Tuba
 Tuba
 Violin I
 Violin II
 Viola
 Violoncello
 Double Bass

Poco agitato.

Fl.
Ob.
Clar.
Bass.
Cor.
Tromp.
Tromb.
Violin
Viola
Violoncello
Bass.

Poco agitato.

ff
f
f
ff
f
ff

E

Fl.

Hautb.

Clar.

Fag.

Cora.

Timb.

Vn I

Vn II

Vla.

Vcl.

E

B. & C^o 15101.

Fl.¹
 Fl.²
 Bsn.
 Clar.
 B¹
 Cors.
 Tromp.
 Timb.
 V¹
 V²
 Alto.
 Vln.
 C.B.¹

Musical score for a symphony orchestra and strings. The score is arranged in 14 staves. The instruments are: Flute 1 and 2, Bassoon, Clarinet, Violin 1, Cor Anglais, Trumpet, Timpani, Violin 2, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The score is divided into measures by vertical bar lines.

1st Fl.
 2nd Fl.
 Clarinet
 Bassoon
 Oboe
 Horns
 Trumpets
 Trombones
 Violins
 Violas
 Cellos/Double Basses

Musical score page 83, featuring various instruments and dynamic markings. The score includes staves for Flutes (1st and 2nd), Clarinet, Bassoon, Oboe, Horns, Trumpets, Trombones, Violins, Violas, and Cellos/Double Basses. Dynamic markings such as *p* (piano) and *F* (forte) are present. The score is written in a standard musical notation with various articulation marks and slurs.

C^o FL. *ff*
 1^o FL. *ff*
 Bass. *ff*
 Clar. *ff*
 B^o *ff*
 Cor. *ff*
 Tromp. *ff*
 Fict. *ff*
 Tromb. *ff*
 Timb. *ff* Change 513 to 52
 T^o *ff*
 V^o *f*
 V^o *f*
 Alto *f*
 V^o *f*
 C^o *f*

This page of a musical score contains the following staves and parts:

- Flute 1 (Fl. 1):** First staff, featuring melodic lines with various articulations.
- Flute 2 (Fl. 2):** Second staff, mostly containing rests.
- Oboe:** Third staff, playing a melodic line with some slurs.
- Clarinet:** Fourth staff, playing a melodic line with slurs.
- Bassoon:** Fifth staff, playing a melodic line with slurs.
- Horn:** Sixth staff, containing a long, sustained note with a slur.
- Trumpet:** Seventh staff, playing a melodic line with slurs.
- Trombone:** Eighth staff, mostly containing rests.
- Violin 1 (Vn. 1):** Ninth staff, playing a melodic line with slurs.
- Violin 2 (Vn. 2):** Tenth staff, playing a melodic line with slurs.
- Viola:** Eleventh staff, playing a melodic line with slurs.
- Cello:** Twelfth staff, playing a melodic line with slurs.
- Double Bass:** Thirteenth staff, playing a melodic line with slurs.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The instruments are arranged in a standard orchestral layout.

Violin I
Violin II
Viola
Violoncello
Contrebasse

Violin I and II, Viola, Violoncello, and Contrebasse parts. Dynamics include *p* and *f*. A *Pizz.* marking is present in the Contrebasse part.

Violoncello
Violin I
Violin II
Viola
Violoncello
Contrebasse

Violoncello, Violin I, Violin II, Viola, Violoncello, and Contrebasse parts. Dynamics include *fp* and *f*. A *Sobr. p.* marking is present in the Violoncello part.

Hautb.
Clav.
B^{no}
Violin I
Violin II
Viola
Violoncello
Contrebasse

Hautb., Clav., B^{no}, Violin I, Violin II, Viola, Violoncello, and Contrebasse parts. Dynamics include *pp* and *f*. A *Sobr.* marking is present in the Hautb. part.

1 *ad lib.*

Bath. *pp* *ppp cresc.* *pp* *Arco.*

V^{no} *pp* *pp* *Arco.*

Alto. *pp* *pp*

V^{cllo} *pp* *pp*

C. B^{no} *pp* *pp*

Detailed description: This system contains the first five staves of the score. The vocal part (Bath.) begins with a melodic line in 2/4 time, marked *pp* and *ppp cresc.*, with a *pp* dynamic at the end. The instrumental parts (V^{no}, Alto., V^{cllo}, C. B^{no}) provide accompaniment, with the strings marked *pp* and *pp*. The violin part includes the instruction *Arco.* and *pp*. A first ending bracket is present above the vocal staff.

Fl. *p*

Bath. *p*

Clar. *p*

B^{no} *p*

Corn. *p*

Tromp. *p*

Timb. *p*

V^{no} *Arco.* *p*

Alto. *p* *Arco.*

V^{cllo} *p* *Arco.*

C. B^{no} *p* *Arco.*

Detailed description: This system contains the remaining staves of the score. The woodwind section (Fl., Clar., B^{no}, Corn., Tromp., Timb.) and string section (V^{no}, Alto., V^{cllo}, C. B^{no}) play sustained notes, mostly marked *p*. The strings are marked *Arco.*. The vocal part (Bath.) continues with sustained notes, marked *p*. The system concludes with a double bar line.

G \sharp Fl.
 Fl. *Piano 2^{da} Fl.*
 Horn
 Clar.
 C \sharp
 Ctr.
 Tramp.
 Pot.
 Trum. b.
 Trum.
 Trum.
 Vln.
 Vib.
 C \sharp
 C \sharp

E. & F. MOTT

L 95

Fl. I.

Fl. II.

Clar.

B^o

Cor.

Tramp.

Pic.

Tromb.

Timb.

Viol.

Vi.

Vcllo.

C. B^o

trist.

rit.

f

p

sf

ff

Fl.
 Fl.
 Clar.
 Bass
 Cor.
 Tromp.
 Pic.
 Trum.
 Tuba
 Tpt.
 Vn.
 Vln.
 Vla.
 C. B.
 C. B.

R.

Change to SOL^b, RE^b, AB^b.

Musical score for page 24, featuring various instruments including Flutes, Clarinet, Bass, Cor Anglais, Trombones, Trumpets, Violins, Viola, and Cello/Double Bass. The score includes a rehearsal mark 'R.' and a tempo change instruction 'Change to SOL^b, RE^b, AB^b'.

M

Op. 11.
 Fl.
 Bass.
 B.
 Coro. et ml.
p

M

Animato. *Pizz.* *Arco.*
 V.
 V.
 Alto.
 V.
 C. B.
pp *pp* *pp* *pp* *pp* *pp*

Bass.
 Clar.
 Coro. et ml.
 V.
 Alto.
 V.
 C. B.
p *p* *pp* *f* *f* *p*

vivo.

Fl.
Cl.
Bsn.
Cor.
Timp.
Vn.
Vla.
Vcllo.
Cb.

f
pp
f
pp
f
pp
f
pp

Bsn.
Cor.
Timp.
Vn.
Vla.
Vcllo.
Cb.

f
pp
pp
fff
fff
fff
fff

Animo.

Fl.

Bass.

Clar.

B^o.

Corn.

Tromb.

Tromp.

Animo.

V^o.

Alto.

V^o.

C. B^o.

The musical score is arranged in two systems. The first system contains seven staves: Flute (Fl.), Bassoon (Bass.), Clarinet (Clar.), Bassoon (B^o), Horn (Corn.), Trumpet (Tromb.), and Trombone (Tromp.). The second system contains four staves: Violin (V^o), Alto, Viola (V^o), and Cello/Double Bass (C. B^o). The music is written in 3/4 time with a key signature of two flats. The tempo is marked 'Animo.' at the beginning of each system. Dynamics include 'p' (piano) and 'pp' (pianissimo). The score features various melodic lines, rests, and articulation marks.

Oboe Fl. *p*
 Flute *p*
 Bassoon *p*
 Clarinet *p*
 Bassoon
 Cor Anglais
 Trombone *pp*
 Trumpet *pp*
 Violin I
 Violin II
 Alto Saxophone
 Viola *p*
 Cello/Double Bass

Gtr. Fl.

Fl.

Clar.

Bsn.

Oboe.

Tromp.

Trub.

V^I

V^{II}

Allo.

V^{III}

C. B.

f

p

f

f

C^{tr}
 Fl.
 Horn.
 Clar.
 Bass
 Sax.
 Trump.
 Pot.
 Tromb.
 Tuba.
 C^{tr} or
 Clar.
 V^{tr}
 Alto.
 V^{cllo}
 C. B^{ass}

Fl.

Hautb.

Clar.

Fag.

Cor.

Tromp.

Tromb.

Tymb.

Gros Cymb.
et Cymb.

Vn.

Vla.

Cb.

Change en Sol, Sol, Ré

Gtr.
 Fl. *Prenez la 2^e Fl.*
 Hautb.
 Clar.
 B^o.
 Cors.
 Tromp.
 Fag.
 Tromb.
 V^o.
 Alto.
 Vll^o.
 C. B^o.

Musical score for a full orchestra. The score is divided into two systems. The first system includes parts for Gtr., Fl., Hautb., Clar., B^o, Cors., Tromp., Fag., and Tromb. The second system includes parts for V^o, Alto, Vll^o, and C. B^o. The score features various musical notations, including rests, notes, and dynamic markings such as *Pia*. A large 'R' is placed above the first system, and another 'R' is placed above the second system.

Fl.
 Hautb.
 Clar.
 Fag.
 Cory.
 Tromp.
 Pist.
 Tromb.
 V.
 Alto
 Vcllo
 Cb.

Ob.
Fl.
Bass.
Clar.
B.
Horn
Trump.
Perc.
Tromb.
Timp.
Tri.
Vln.
Vla.
Vcllo
Cb.

Fl.
 Ob.
 Clar.
 Bass.
 Cor.
 Trump.
 Tromb.
 Tuba.
 Snare.
 Viol.
 Viol.
 Viola.
 Violon.
 Double Bass.

Musical notation includes notes, rests, and dynamic markings such as *f*, *mf*, and *fff*. The Violin I and II parts feature a crescendo leading to a forte section with slurs and accents.

T

Sul G. *forte piano*

Violin I (V¹) *ff* *Sul G.* *f*

Violin II (V²) *ff* *Sul G.* *f*

Viola (Alto) *ff* *f*

Violoncello (V³) *ff* *f*

Contrebasso (C. B¹) *ff* *f*

Violoncello (C. B²) *f* *p*

Violin I (V¹) *f* *p*

Violin II (V²) *f* *p*

Viola (Alto) *f* *p*

Violoncello (V³) *f* *p*

Contrebasso (C. B¹) *f* *p*

Clarinete (Clar.) *trappoloniato*

Contrebasso (C. B²) *f* *pp* *pp*

Tromba (Trom.) *pp* *pp*

Violoncello (C. B¹) *f* *pp* *pp* *f*

Violin I (V¹) *pp* *pp* *f*

Violin II (V²) *pp* *pp* *f*

Viola (Alto) *pp* *pp* *f*

Violoncello (V³) *pp* *pp* *f*

Contrebasso (C. B¹) *pp* *pp* *f*

Horn, *p*
 Clar. *pp*
 B[♭]
 V^{tr}
 Alto. *pp*
 V^{cl} *pp*
 C. B[♭]

Clar. Fl.
 Horn, *pp*
 Clar.
 B[♭]
 Coro. in F₃
 Trump.
 Timb.
 V^{tr} *pp* *Arco*
 Alto. *pp* *Arco*
 V^{cl} *pp*
 C. B[♭] *p*

V

This page of a musical score is for a full orchestra. It features the following instruments and parts:

- Flutes (Fl.):** Two staves, marked *p* *arco.*
- Oboe (Ob.):** One staff, marked *p* *arco.*
- Clarinet (Clar.):** One staff, marked *p* *arco.*
- Bassoon (B^o):** One staff, marked *p* *arco.*
- Trumpet (Trup.):** One staff, marked *p* *arco.*
- Trombone (Tromb.):** One staff, marked *p* *arco.*
- Tuba (Tub.):** One staff, marked *p* *arco.*
- Violin I (Vⁿ):** One staff, marked *f* *arco.*
- Violin II (Vⁿ):** One staff, marked *f* *arco.*
- Viola (V^o):** One staff, marked *f* *arco.*
- Cello (V^o):** One staff, marked *f* *arco.*
- Double Bass (C. B^o):** One staff, marked *f* *arco.*

The score includes various musical notations such as dynamics (*p*, *f*), articulations (*arco.*), and slurs. The page number 18404 is visible at the bottom.

Fl.
 Oboe.
 Clar.
 Bass.
 Horns.
 Trump.
 Tromb.
 Timb.
 Snare.
 Viol.
 Viola.
 Cello.
 Double Bass.

Musical notation includes notes, rests, slurs, and dynamic markings such as *ff*, *f*, and *p*. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves and strings in the lower staves.

G[♯] Fl. X
 F[♯] Fl. *ff*
 Clar. *f*
 Bass. *f*
 Bass. *f*
 Cor. *f*
 Tromp. *f*
 Picc. *f*
 Tr. *f*
 Timb. *f* Changes to 3rd 1st 2nd
 Tri. *f* G. 1st of Cymb. *ff*
 V¹. *f* X
 V². *f*
 Altos. *f*
 V^{cllo}. *f*
 C. B^{as}. *f* *ff*

Clar. *p*

B⁷ *p*

V¹ *Pizz.*

Alto *Pizz.*

V² *p*

C. B⁷ *p*

Horn *p*

Clar. *p*

B⁷ *p*

Corn. *p*

Tromp. *Solo.* *p*

Timb. *p*

V¹ *Arco.* *p*

Alto *p*

V² *p*

C. B⁷ *p*

10
AA

G^o FL. *ff*
 F^o FL. *ff*
 Bass. *ff*
 Clar. *ff*
 B^o *ff*
 Cor. *ff*
 Tromp. *ff*
 Pist. *ff*
 Tromb. *ff*
 Tri^o *ff*
 G. C^{ym} *ff*
 Cymb. *ff*
 AA *ff*
 V^o *ff*
 Alto. *ff*
 V^o *ff*
 C. B^o *ff*

Cymb. Solo *ff*
ff

8

BB

Gr. Fl.

Fl.

Boob.

Clar.

Bⁿ

Corn.

Tromp.

Pic.

Trum.

Tim.

Trpt^b

G. C^{ym}
or Cymb.

BB

V^{ns}

Alto.

V^{cl}

C. B^{ass}

This page of a musical score contains the following instruments and parts:

- 1st Flute (1^{re} Fl.)**: Treble clef, playing a melodic line with grace notes.
- 2nd Flute (2^e Fl.)**: Treble clef, playing a similar melodic line.
- Oboe (Hautb.)**: Treble clef, playing a melodic line with grace notes.
- Clarinet (Clar.)**: Treble clef, playing a melodic line with grace notes.
- Bassoon (Fag.)**: Bass clef, playing a melodic line with grace notes.
- Trumpet (Trump.)**: Treble clef, playing a melodic line with grace notes.
- Violin (Viol.)**: Treble clef, playing a melodic line with grace notes.
- Viola (Vcllo)**: Treble clef, playing a melodic line with grace notes.
- Cello (Violon.)**: Bass clef, playing a melodic line with grace notes.
- Double Bass (Contreb.)**: Bass clef, playing a melodic line with grace notes.
- Percussion (Timp.)**: Bass clef, playing a melodic line with grace notes.

The score is written in a common time signature and features various musical notations such as grace notes, slurs, and dynamic markings like *ff* (fortissimo).

1^{re} FL.

2^e FL.

Hautb.

Clar.

Bass.

Corns.

Tromp.

Pist.

Tromb.

Tymb.

Tromp.

Vn.

Vla.

Vlln.

C. B.

ff

DD

1st Fl.

2nd Fl.

Reed.

Clar.

B♭

Cor.

Tromp.

Flut.

Tromb.

Timb.

Trpt[♯]

G. C[♯]
(Cymb.)

DD

V^o

Alto

V^o

C. B[♭]

G⁴ FL.
 F⁴ FL.
 Horn.
 Clar.
 B[♭]
 Cors.
 Trump.
 Pot.
 Tromb.
 Timb.
 Tr[♯]
 G. C.
 or Cymb.
 Vln.
 Alto.
 Vln.
 C. B[♭]

