

# SINFONIA

A

II. VIOLINI

II. FLAUTI TRAVERSI

II. OBOI

II. CORNI DI CACCIA

VIOLETTA

E

BASSO

COMPOSTA

DA

# SVA MAESTA IL RE

# DI PRUSSIA

*alle spese di Balth: Schmidt Norimb.*

N.

I. Allegro Assai

Musical staff 1: Treble clef, common time signature. Measures 1-7. Includes trills in measures 5 and 6.

Musical staff 2: Treble clef, common time signature. Measures 8-13. Includes slurs and accents.

Musical staff 3: Treble clef, common time signature. Measures 14-24. Includes a fermata in measure 14 and slurs.

Musical staff 4: Treble clef, common time signature. Measures 25-30. Includes slurs and accents.

Musical staff 5: Treble clef, common time signature. Measures 31-48. Includes a fermata in measure 31, a slur with "11" above it, and a fermata in measure 48.

Musical staff 6: Treble clef, common time signature. Measures 49-62. Includes a slur with "3" above it and a fermata in measure 62.

Musical staff 7: Treble clef, common time signature. Measures 63-76. Includes trills in measures 65 and 70.

Musical staff 8: Treble clef, common time signature. Measures 70-76. Includes a sharp sign in measure 70 and slurs.

Musical staff 9: Treble clef, common time signature. Measures 77-82. Includes trills in measures 78, 80, and 81.

Musical staff 10: Treble clef, common time signature. Measures 83-87. Includes a slur with "6" above it and a trill in measure 84.

Musical staff 11: Treble clef, common time signature. Measures 88-94. Includes a trill in measure 89.

95 

103 

109 

## II. Andante: tacet

## III. Scherzando Allegro



12 

24 

39 

61 

80 

92 

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