

# Marcia No. 4

Op. 167, PP.144.5

Partitura

Amilcare Ponchielli

Clarino Lab

Clarino Mi♭

Clarino Si♭ 1

Clarino Si♭ 2

Clarino Si♭ 3

Flicorno Si♭ 1

Flicorno Si♭ 2

Corni Mi♭

Tromba Mi♭ 1

Tromba Mi♭ 2

Tromba Mi♭ 3

Flicornobasso

Bombardino

Tromboni 1&2

Bassi Pellitone 8vb

Batteria

*f* *p*

Marcia No. 4  
Partitura

7

Lab

MiB

Sib 1

Sib 2

Sib 3

*p*

Flc. Sib 1

Flc. Sib 2

Cni. MiB

*p*

Tr. MiB 1

Tr. MiB 2

*p*

Tr. MiB 3

*p*

Flcb.

*p*

Bino.

*p*

Tbn. 1&2

*p*

Bassi

*p*

Batt.

*p*

7

Marcia No. 4  
Partitura

13

Lab

Mib

Sib 1

Sib 2

Sib 3

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Flcb.

Bino.

Tbn. 1&2

Bassi

Batt.

13

This page of the musical score for Marcia No. 4, Partitura, contains measures 19 through 24. The score is written for a full band and includes the following parts: Lab, Mib, Sib 1, Sib 2, Sib 3, Flc. Sib 1, Flc. Sib 2, Cni. Mib, Tr. Mib 1, Tr. Mib 2, Tr. Mib 3, Flcb., Bino., Tbn. 1&2, Bassi, and Batt. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score features various musical notations, including trills (tr), dynamics (f), and first/second endings (1, 2). The percussion part (Batt.) is shown in a simplified notation with rhythmic patterns.

Marcia No. 4  
Partitura

26

Lab

MiB

Sib 1

Sib 2

Sib 3

Flc. Sib 1

Flc. Sib 2

Cni. MiB

Tr. MiB 1

Tr. MiB 2

Tr. MiB 3

Flcb.

Bino.

Tbn. 1&2

Bassi

Batt.

*f*

*pp*

*f*

*f*

*f*

*f*

*f*

*f*

26

32

Lab

Mib

Sib 1

Sib 2

Sib 3

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Flcb.

Bino.

Tbn. 1&2

Bassi

Batt.

pp

pp

Marcia No. 4  
Partitura

37

Lab *p*

Mi *p*

Sib 1 *p*

Sib 2 *p*

Sib 3 *p*

Flc. Sib 1 2 *p*

Flc. Sib 2 2 *p*

Cni. Mi

Tr. Mi 1 2 *p*

Tr. Mi 2 2

Tr. Mi 3 2

Flc. b. 2 *p*

Bino. 2 *p*

Tbn. 1&2 2

Bassi 2

37 Batt. 2

43

Lab

Mib

Sib 1

Sib 2

Sib 3

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Flcb.

Bino.

Tbn. 1&2

Bassi

Batt.

*p*

*f*

*tr*



Marcia No. 4  
Partitura

51

Lab

Mib

Sib 1

Sib 2

Sib 3

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Flcb.

Bino.

Tbn. 1&2

Bassi

Batt.

51

59 *tr* *Fine*

Lab

Mib

Sib 1

Sib 2

Sib 3

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Flcb.

Bino.

Tbn. 1&2

Bassi

59 Batt.

Trio

67

Lab

MiB

Sib 1

Sib 2

Sib 3

Flc. Sib 1

Flc. Sib 2

Cni. MiB

Tr. MiB 1

Tr. MiB 2

Tr. MiB 3

Flcb.

Bino.

Tbn. 1&2

Bassi

Batt.

67

73

Lab

MiB

Sib 1

Sib 2

Sib 3

Flc. Sib 1

Flc. Sib 2

Cni. MiB

Tr. MiB 1

Tr. MiB 2

Tr. MiB 3

Flcb.

Bino.

Tbn. 1&2

Bassi

73

Batt.

Marcia No. 4  
Partitura

*Da capo alla marcia*

79

Lab

MiB

Sib 1

Sib 2

Sib 3

Flc. Sib 1

Flc. Sib 2

Cni. MiB

Tr. MiB 1

Tr. MiB 2

Tr. MiB 3

Flcb.

Bino.

Tbn. 1&2

Bassi

Batt.

79