

BRASS BAND SCORE.

Tone Poem "LABOUR AND LOVE"

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SCHEME.

The Introduction (*Andante Maestoso*) typifies the state of mind of a man, who, having no love for his work, finds his surroundings oppressive, and fancies himself merely in the position of a down-trodden slave.

The *Allegro Agitato* represents him engaged in his daily task, blindly labouring on, using mere muscular force, having no purpose in view.

The interlude *Meno Mosso* leads into the *Andante patetico* (Euphonium Solo), where his soul cries out in a lament of anguish and despair.

At the *Allegro Drammatico* his restless mind is aroused to a state of rebellion, and with frenzied indignation he throws up his work, declaring (in the Trombone Recit.) that he will labour no longer under these conditions.

In the *Andante e molto espressivo* the Cornet Solo represents the "Voice of Love" — his wife appeals to him tenderly — urging that for her sake, and for their children, he should endeavour to look at things in a different light. She has her troubles, but she meets them with a smile.

The *Horn Solo* interlude suggests his submissive resolve to yield to her entreaties, and her delight at his decision is expressed in the *Cornet Cadenza*.

With the *Allegro Marziale* he is back at work; but his state of mind is altered, — he smiles at his troubles, and his heart swells with pride in his work — he throws himself with energy and determination into his task, resolved to improve his position by continued devotion to his employer's interests. Manfully he labours, and the Voice of Love is now to him the Sword of Might, with which his enemies — depression and despair, are vanquished. He realizes he has a purpose in life, and his work is now to him a "Labour of Love".

Andante maestoso, pesante e serioso. (♩ = 69)

Soprano Eb. 1

Solo Cornet Bb. 2

Repiano Bb. 3

2nd Cornet Bb. 4

3rd Cornet Bb. 5

Solo Horn Eb. 6

1st Tenor Eb. 7

2nd & 3rd Tenors Eb. 8

1st Baritone Bb. 9

2nd Baritone Bb. 10

Euphonium Bb. 11

Bass Eb. 12

Bass Bb. 13

1st Trombone. 14

2nd Trombone. 15

Bass Trombone. 18

② Un poco agitato.

A musical score for 16 staves, numbered 1 through 16. The score is marked with a forte dynamic (*ff*) and the instruction "TUTTI". The music is in a key with one flat (B-flat) and a 2/4 time signature. The score consists of 16 staves, with the first 14 staves grouped by a brace on the left. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is printed on a single page.

allarg.

3

The musical score consists of 16 staves. Staves 1-11 are woodwinds (flutes, oboes, clarinets, bassoons). Staves 12-13 are Euphonium and Trombone parts. Staves 14-16 are string parts. The score includes various musical notations such as slurs, accents, and triplets. Dynamics include *sf* (sforzando), *p* (piano), and *p sostenuto* (piano sustained). The tempo marking *allarg.* is present at the beginning and end of the page.

allarg.

4

16-staff musical score with dynamic markings *mf* and *mp*. The score is numbered 1 through 16 on the left margin. A circled number 4 is positioned at the top center of the page. The notation includes various note values, rests, and articulation marks.

A musical score consisting of 16 staves, numbered 1 through 16 on the left margin. The score is written in a single system. The first staff (1) begins with a circled number 5. The notation includes treble clefs for staves 1-13 and bass clefs for staves 14-16. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) are present throughout the score. The piece concludes with a double bar line at the end of the 16th staff.

6

This musical score consists of 16 staves, numbered 1 through 16 on the left. The notation is as follows:

- Staff 1:** Treble clef, contains rests and a melodic phrase starting in measure 2.
- Staff 2:** Treble clef, contains a melodic line with a triplet in measure 2.
- Staff 3:** Treble clef, contains a melodic line.
- Staff 4:** Treble clef, contains a melodic line.
- Staff 5:** Treble clef, contains a melodic line.
- Staff 6:** Treble clef, contains a melodic line with a triplet in measure 2.
- Staff 7:** Treble clef, contains a melodic line.
- Staff 8:** Treble clef, contains a melodic line.
- Staff 9:** Treble clef, contains a melodic line with a triplet in measure 2.
- Staff 10:** Treble clef, contains a melodic line with a triplet in measure 2.
- Staff 11:** Treble clef, contains a melodic line with a triplet in measure 2.
- Staff 12:** Treble clef, contains a melodic line with a triplet in measure 2.
- Staff 13:** Treble clef, contains a melodic line with a triplet in measure 2.
- Staff 14:** Bass clef, contains a melodic line.
- Staff 15:** Bass clef, contains a melodic line.
- Staff 16:** Bass clef, contains a melodic line with the marking "2nd Tr." in measure 15.

Dynamics are marked as *ff* (fortissimo) on the first staff of each measure. There are also various articulation marks such as accents and slurs throughout the score.

Andante patetico. (♩=66)

12

Andante patetico. (♩=66)

1

2

3

4 *p*

5 *p*

6 *p*

7 *p*

8 *p*

9 *p*

10 *p*

11 **SOLO.**
mp espressivo e cantando

12 *p*

13 *p*

14

15

16

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mf

mp

mp

mp

8

SOLO.

Musical score for 16 staves. The score is divided into two main sections: a **SOLO.** section and a **TUTTI.** section. The **SOLO.** section begins at the first measure and continues through the middle of the page. The **TUTTI.** section begins at the 11th measure. Dynamics include *mp*, *p*, *cresc.*, *mf*, and *f*. The Flugelhorn part (Flugel.) is marked *p* and *cresc.* in the **SOLO.** section. The **TUTTI.** section features a more complex texture with various dynamics across the staves.

9

1

2

3 Flugel.
p
rall. molto

4

5

6 rall. molto
p
rall. molto

7 p
rall. molto

8 p
rall. molto

9 p
rall. molto

10

11 ad lib.
f
dim. e rall.
rall. molto

12 p
rall. molto

13 p
rall. molto

14

15

16

Musical score for 16 staves, including dynamics and 'TUTTI' marking.

1 *mp*

2 *mp* TUTTI

3 *mp*

4 *mp*

5 *mp*

6 *mp*

7 *mp*

8 *mp*

9 *mp*

10 *mp*

11 *mp*

12 *mp*

13 *mp*

14 *mp*

15 *mp*

16 *mp*

Dynamics: *mp*, *f*, *sfz*

10

This musical score consists of 16 staves, numbered 1 through 16. The notation is in a common time signature and features a variety of rhythmic patterns and dynamics. The first two measures of each staff are marked with *sfz* (sforzando) and *f* (forte). From the third measure onwards, a *cresc.* (crescendo) marking is present, leading to a final *ff* (fortissimo) dynamic in the sixth measure of each staff. The score includes numerous slurs, ties, and accents, particularly in the lower staves (9-16) which feature more complex rhythmic textures. The overall structure is a single melodic line with a dynamic arc across the measures.

11 Recit.

This musical score consists of 16 staves. Staves 1 through 13 are grouped together on the left. Staves 14 and 15 are marked with a double bass clef and contain a vocal line. Staff 16 is a bass line. The score includes various musical notations such as notes, rests, and dynamic markings. The marking 'ff' (fortissimo) appears in staves 7, 8, 13, and 16. A 'SOLO.' marking is placed above staff 14, with the instruction 'f declamato e deciso' (forte, declamatory and decisive) written below it. The key signature is one flat (B-flat), and the time signature is 4/4.

Musical score for 16 staves, featuring a "SOLO." section starting at measure 11. The score includes various dynamics (f, sf, pp) and articulation marks.

SOLO.

f *sf* *pp*

This musical score consists of 16 staves. The notation includes various dynamics such as *cresc.*, *dim.*, *mp*, *p*, *mf*, and *pp*. There are also articulations like *SOLO.* and *tr.*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and uses a variety of note values and rests. The staves are numbered 1 through 16 on the left side.

SOLO.

Più lento.

1 *dim.*

2 *mp*

3 *dim.* *p* *cresc.* **SOLO. Flugel.** *p*

4 *dim.* *p* *cresc.*

5 *p* *cresc.*

6 *dim.* *p sostenuto* *cresc.* **SOLO.** *p*

7 *dim.* *p sostenuto* *cresc.*

8 *dim.* *p sostenuto* *cresc.*

9 *dim.* *p* *cresc.*

10 *dim.*

11 *dim.* **SOLO.** *mp* *cresc.* *p*

12 *dim.* *p* *cresc.* *pp*

13 *p* *cresc.* *pp*

14 *p*

15 *p*

16 *p*

rall.

Andante affettuoso. (♩ = 56)

The musical score consists of 16 staves. The first staff (treble clef) begins with a *rall.* marking and a *dim.* dynamic. The second staff (treble clef) also has a *dim.* dynamic. The third staff (treble clef) has a *dim.* dynamic. The fourth staff (treble clef) is mostly empty. The fifth staff (treble clef) is mostly empty. The sixth staff (treble clef) has a *dim.* dynamic, a *SOLO.* marking, and a *mp espress.* dynamic. The seventh staff (treble clef) has a *p dim.* dynamic. The eighth staff (treble clef) has a *p dim.* dynamic. The ninth staff (treble clef) has a *p* dynamic. The tenth staff (treble clef) has a *p* dynamic. The eleventh staff (treble clef) has a *dim.* dynamic. The twelfth staff (treble clef) has a *dim.* dynamic. The thirteenth staff (treble clef) has a *dim.* dynamic. The fourteenth staff (bass clef) has a *dim.* dynamic. The fifteenth staff (bass clef) has a *dim.* dynamic. The sixteenth staff (bass clef) has a *dim.* dynamic. The score includes various dynamics such as *dim.*, *p*, *mp*, *cresc.*, and *mp animato*. Performance instructions include *SOLO.* and *Cadenza. SOLO.*. A *Flugel.* marking is present above the third staff. The tempo is marked *Andante affettuoso.* with a metronome marking of 56 quarter notes per minute.

rall.

Allegro marziale. (♩-132)

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

Flugel.

mp

mf

mp

mf

mp

mf

mp

mp

mp

mp

mp

mp

mp

p

cresc.

cresc.

mp

p

mp

p

mp

p

mp

16 *molto sostenuto*

Musical score for 16 staves, marked *molto sostenuto*. The score is written in treble clef for staves 1-13 and bass clef for staves 14-16. The tempo is *molto sostenuto*. The score includes dynamic markings such as *f*, *mf*, *mp*, and *cresc.* (crescendo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is divided into measures by vertical bar lines.

1 *mf*

2 *mf*

3 *mf*

4 *cresc.* *mf*

5 *cresc.* *mf*

6 *cresc.* *mf*

7 *cresc.* *mf*

8 *cresc.* *mf*

9 *cresc.* *mf*

10 *cresc.* *mf*

11 *cresc.* *mf*

12 *cresc.* *mf* *f marcato*

13 *cresc.* *mf* *f marcato*

14 *mp* *f marcato*

15 *mp* *f marcato*

16 *mp* *f marcato*

1 *cresc.*

2 *cresc.*

3 *cresc.*

4 *cresc.*

5 *cresc.*

6 *cresc.*

7 *cresc.*

8 *cresc.*

9 *cresc.*

10 *cresc.*

11 *cresc.*

12 *cresc.*

13 *cresc.*

14 *cresc.*

15 *cresc.*

16 *cresc.*

18 *ff*

19 *dim.*

20 *p* *Flugel.*

The musical score consists of 16 staves, numbered 1 through 16. The notation includes various musical symbols and dynamics. Key elements include:

- Staff 1:** Features a trill and dynamic markings *f* and *ff*.
- Staff 2:** Starts with *cresc.* and includes the instruction **TUTTI** in the middle.
- Staff 3:** Includes *cresc.* and dynamic markings *mf* and *f*.
- Staff 4:** Features *p* and *mf* dynamics, and *f marcato* later.
- Staff 5:** Includes *p* and *mf* dynamics, and *f marcato*.
- Staff 6:** Starts with *cresc.* and includes *mf* and *f marcato*.
- Staff 7:** Includes *cresc.* and *mf* dynamics, and *f marcato*.
- Staff 8:** Includes *cresc.* and *mf* dynamics, and *f marcato*.
- Staff 9:** Includes *cresc.* and *mf* dynamics, and *f marcato*.
- Staff 10:** Includes *cresc.* and *mf* dynamics, and *f marcato*.
- Staff 11:** Includes *cresc.* and *mf* dynamics, and *f marcato*.
- Staff 12:** Includes *cresc.* and *mf* dynamics, and *f*.
- Staff 13:** Includes *cresc.* and *mf* dynamics, and *f*.
- Staff 14:** Includes *mf* dynamics, and *f marcato*.
- Staff 15:** Includes *ff forza e sost.* dynamics.
- Staff 16:** Includes *ff forza e sost.* dynamics.

