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Populaire Udgaver.

AUG. WINDING

CANZONETTER.

PIANO OG VIOLIN.

KJÖBENHAVN.

III

ANZONETTE

per

IL VIOLINO

coll' accompagnamento del

PIANOFORTE

composte da

Aug. Winding.

Proprietà dell'Editore.

Copenaghen, Wilhelm Hansen

I.

Aug. Winding.

VIOLINO. *Allegretto grazioso.*
p *piu* *cresc.*

PIANO. *Allegretto grazioso.*
p *cresc.*
conced.

dim. *p* *cresc.* *mf* *poco stretto.*

dim. *p* *cresc.* *poco stretto*

mf dim. *rit.* *a tempo* *p dolce*

rit. *a tempo* *p dolce*

mf *largamente* *mf*

dim. *f con passione*
pù *f*
dim.

mf *f*
p *cresc.*

mf *p*
dim. *p* *molt' espressivo e cresc.*

cresc. *f* *dim.* *pp*
f *dimin.* *pp*

First system of musical notation. The upper staff contains a melodic line with the instruction *sempre dolce*. The lower staff contains a piano accompaniment with a *mf* dynamic marking and a triplet of eighth notes.

Second system of musical notation. The upper staff features a melodic line with *ritard.* and *a tempo* markings, and a *f con passione* dynamic marking. The lower staff includes piano accompaniment with *p ritard.* and *mf* markings, and several triplet figures.

Third system of musical notation. The upper staff has a melodic line with *dim.*, *p*, *sempre dolce*, *poco stretto*, and *poco rit.* markings. The lower staff includes piano accompaniment with *dim.*, *p dol.*, *poco stretto*, and *poco rit.* markings.

Fourth system of musical notation. The upper staff begins with a *pp* dynamic marking. The lower staff includes piano accompaniment with a *pp* dynamic marking and concludes with a double bar line and repeat sign.

II.

L'istesso tempo.

L'istesso tempo.

p con Ped.

cresc.

rit.

a tempo
Serioso e semplice

mf sul D.

a tempo

mf

più f

f con passione

mf

cresc.

f con passione

dim.

First system of musical notation. Treble clef staff contains a melodic line with slurs and dynamics *f*. Bass clef staff contains a rhythmic accompaniment with slurs and dynamics *f*.

Second system of musical notation. Treble clef staff includes dynamics *dim.*, *p*, *poco marcato*, and *cresc.*. Bass clef staff includes dynamics *dim.* and *p*.

Third system of musical notation. Treble clef staff includes dynamics *f* and *p*. Bass clef staff includes dynamics *f* and *p*. A *Led.* (Ledero) marking is present in the bass staff.

Fourth system of musical notation. Treble clef staff includes dynamics *p* and *mf*. Bass clef staff includes dynamics *p* and *con Led.*. A *Led.* marking is present in the bass staff.

Fifth system of musical notation. Treble clef staff includes dynamics *dim.* and *ppp*. Bass clef staff includes dynamics *dim.* and *ppp*. A *Led.* marking is present in the bass staff.

III.

Allegretto vivace.

Allegretto vivace.

mf *p* *espr.*

p

Ped. * Ped. * Ped. * Ped.

mf *p*

Ped. * Ped. * Ped. * Ped. *

riten. *a tempo*

riten. *a tempo*

mf *quasi una chitarra*

Ped. Ped. Ped. Ped. Ped. *

mf *pp*

Ped. * Ped. * Ped. * Ped. *

First system of the musical score. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Pedal markings (Ped.) and asterisks (*) are present below the piano part. A dynamic marking of *p* (piano) is shown in the vocal line.

Second system of the musical score. Similar to the first system, it features a vocal line and piano accompaniment. The piano part includes a triplet of eighth notes in the right hand. Pedal markings and asterisks are present. A dynamic marking of *p* is shown in the vocal line.

Third system of the musical score. The vocal line is marked *un poco inquieto* and *con calore* with a dynamic marking of *f* (forte). The piano accompaniment is marked *con Ped.* and includes a triplet of eighth notes in the right hand. A *dim.* (diminuendo) marking is present in the piano part.

Fourth system of the musical score. The vocal line starts with a dynamic marking of *mf* (mezzo-forte) and includes a *riten. e dim.* (ritardando e diminuendo) section. The piano accompaniment also features a *riten. e dim.* section. The system concludes with a *a tempo* marking and a dynamic marking of *p*. Pedal markings and asterisks are present.

Fifth system of the musical score. The piano accompaniment is marked *p dol.* (piano dolce) and *mf*. It features a steady eighth-note accompaniment in the left hand and chords in the right hand. Pedal markings and asterisks are present. The system ends with the number 3724.

ped.

p

poco a poco piu vivo sin al fine

f con calore

un poco inquieto e piu mosso (poco a poco) sin al fine

f con Ped.

mf dim. p espress.

con Ped. dol.

mf

mf

dim. p
dim. p
con Ped.

mf mf

dim. p cre
dim. Ped. p cre

scen do f
scen do fz fz
Ped. Ped. Ped.

sosten. mf dim. pp
sosten. p pp ff
Ped. Ped. Ped. Ped. Ped. Ped.

I.

Allegretto grazioso.

Aug. Winding.

p *piu* *cresc.*

dim. *p* *cresc.* *poco stretto* *mf*

mf dim. *a tempo* *rilen.* *p dolce*

mf *dim.* *con passi-*

one *mf* *f*

mf *p* *cresc.* *f* *dim.*

pp *sempre dolce*

a tempo *rilard.* *con passione* *dim.* *p sempre dolce*

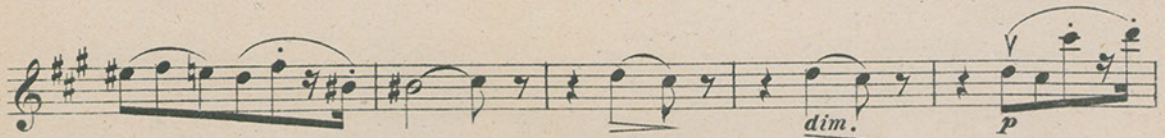
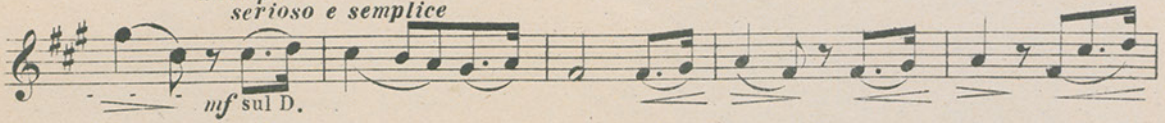
poco stretto *poco ril.* *pp*

II.

Listesso tempo.



*a tempo
serioso e semplice*



III.

Allegretto vivace.

Musical score for 'III.' in 3/4 time, featuring various dynamics and performance instructions. The score consists of ten staves of music.

- Staff 1: *p* (piano), includes a triplet of eighth notes.
- Staff 2: *rit.* (ritardando), *a tempo*, *mf* (mezzo-forte).
- Staff 3: *p* (piano), *un poco inquieto* (a little restless).
- Staff 4: *f* (forte), *con calore* (with heat), *mf* (mezzo-forte).
- Staff 5: *a tempo*, *riten. e dim.* (ritenuto e diminuendo), *p* (piano), *mf* (mezzo-forte).
- Staff 6: *p* (piano), *poco a poco piu vivo sin al fine* (a little by a little more lively until the end).
- Staff 7: *f con calore* (forte with heat).
- Staff 8: *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), *dol.* (dolce).
- Staff 9: *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano).
- Staff 10: *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), *crescendo* (crescendo).
- Staff 11: *f* (forte), *sosten.* (sostenuto), *mf dim.* (mezzo-forte diminuendo), *pp* (pianissimo).