

Prélude et Cortège

Une place devant le Temple de Jupiter.
Au fond, un bûcher décoré de palmes et de fleurs.

Le peuple entre en dansant
Animé

1 PETITE FLÛTE

2 GRANDES FLÛTES

3 HAUTBOIS

3 CLARINETTES
en SI b

2 BASSONS

1 CONTREBASSON

1^{er} et 2^e CORS
en FA

3^e et 4^e CORS
en FA

1^{re} et 2^e TROMPETTES
en UT

3^e TROMPETTE
en UT

1 TROMPETTE BASSE
en UT

1^{er} TROMBONE

2^e et 3^e TROMBONES

1 TROMBONE CONTREBASSE

TIMBALES

TRIANGLE

TAMBOUR DE BASQUE

CASTAGNETTES

CYBALES

GROSSE-CAISSE

HARPES

Animé

VIOLONS

ALTOS

VOLONCELLES

CONTREBASSES

Pte Fl.

Gdes Fl.

Htb

Cl.

Bons

C. Bons

Cors

Tromp.

Tromp. B.

Tromb.

Timb.

8

à 2

à 2

à 2

f

f

f

1.

2. 3.

f

f

f

f

f

f

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in 2/4 time and features a variety of rhythmic patterns and dynamics. The woodwind section includes Piccolo Flute (Pte Fl.), Grand Flute (Gdes Fl.), Horn (Htb), and Clarinet (Cl.). The brass section includes Bassoon (Bons), Contrabassoon (C. Bon), Horns (Cors), Trumpets (Tromp.), Trumpets in B-flat (Tromp. B.), Trombone (Tromb.), and Timpani (Timb.). The percussion section includes a variety of instruments, including snare drum, cymbals, and tom-toms. The score is marked with a dynamic of *mf* (mezzo-forte) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a key signature of one sharp (F#).

Pte Fl.
 Gdes Fl.
 Htb.
 Cl.
 Bons
 C. Bon
 Cors
 Tromp.
 Tromp. B.
 Timb.
 Trg.
 Harpes

Musical score for a full orchestra, page 328, rehearsal mark 91. The score includes parts for Piccolo Flute, Grand Flute, Horns, Clarinet, Bassoons, Contrabassoon, Cor Anglais, Trumpets, Trombone, Timpani, Snare Drum, and Harp. The music features various dynamics like piano (*p*) and pizzicato (*pizz.*), and articulations like accents and slurs.

pte Fl.
Gdes Fl.
Htb
Cl.
Bons
C. Bon
Cors
Tromp.
Timb.
Trg.
Harpes

1^o
p

f
f arco
f arco
f arco
f

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 329 in the top right corner. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo Flute (pte Fl.), Grand Flute (Gdes Fl.), Horn (Htb), Clarinet (Cl.), Bassoon (Bons), and Contrabassoon (C. Bon). The brass section includes Trumpet (Tromp.) and Trombone (Timb.). The percussion section includes Triangle (Trg.). The string section is labeled as Harpes and includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. A first ending bracket (1^o) is present in the Trumpet part. Dynamic markings include piano (*p*) and forte (*f*), with the latter often accompanied by the instruction 'arco' for string players. The score is divided into measures by vertical bar lines.

pte Fl.

Gdes Fl.

Htb

Cl.

Bons

C. Bon

Cors

Tromp.

Tromp. B.

Timb.

f à 2

f à 3

f à 3

f à 2

f à 2

f 1^o

8

1

Detailed description: This is a page of a musical score for a symphony or concert band. The page is numbered 330 in the top left corner. It contains ten staves of music, each labeled with an instrument: pte Fl. (Piccolo Flute), Gdes Fl. (Grand Flute), Htb (Horn in B-flat), Cl. (Clarinet in C), Bons (Bassoon), C. Bon (Contrabassoon), Cors (Trumpet), Tromp. (Trumpet), Tromp. B. (Trumpet in B-flat), and Timb. (Timpani). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score begins with a rest for the first two measures. In the third measure, several instruments enter with a forte (*f*) dynamic. The Flutes and Clarinet play a melodic line, while the Bassoons and Contrabassoons play a rhythmic accompaniment. The Horns and Trumpets play a harmonic accompaniment. The Timpani plays a steady rhythm. The score continues for six measures, with various dynamics and articulations. A first ending bracket is shown above the Grand Flute staff in the fifth measure, and a first ending bracket is shown above the Clarinet staff in the sixth measure. The page ends with a double bar line.

Pte Fl. *f*

Gdes Fl. *f* 8

Htb *f*

Cl. *f*

Bons *f*

C. Bon *f*

Cors *f* à 2

Tromp. *f* à 2

Tromp. B. *f*

Timb. *f*

92

Gdes Fl.

Htb

Cl.

Bons

C. Bon

Cors

3 Tromp.

Trg.

T. de B.

Cast.

Harpes

Musical staves for Gdes Fl., Htb, Cl., Bons, and C. Bon. These staves are mostly empty, indicating rests for these instruments during this section.

Musical staves for Cors. These staves are mostly empty, indicating rests for the horns during this section.

Musical staves for 3 Tromp. The top staff begins with a piano (*p*) dynamic. The bottom staff also begins with a piano (*p*) dynamic.

Musical staves for Trg., T. de B., and Cast. The Trg. staff begins with a forte (*f*) dynamic. The T. de B. and Cast. staves are marked with the instruction "frappé avec une baguette de Timb." and a forte (*f*) dynamic.

Musical staves for Harpes. The staves begin with a forte (*f*) dynamic.

92

Musical staves for strings. The staves begin with a pizzicato (*pizz.*) instruction and a forte (*f*) dynamic. The instruction "sempre *f*" is repeated across the staves.

sempre *f*

Gdes Fl.
Htb
Cl.
Bons
C. Bon
Cors
Tromp.
Trg.
T. de B.
Cast.
Harpes

This musical score is arranged in a grand staff format. The top section contains five staves for woodwinds: Gdes Fl. (Goblet Flute), Htb (Horn in B-flat), Cl. (Clarinet in A), Bons (Bassoon), and C. Bon (Contrabassoon). The middle section contains three staves for brass: Cors (Trumpet), Tromp. (Trombone), and Trg. (Tuba). Below these are three staves for percussion: T. de B. (Tom-tom Drum), Cast. (Castanets), and Harpes (Harp). The bottom section contains five staves for strings, with the top two in treble clef and the bottom three in bass clef. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass parts are mostly silent, while the strings, harp, and percussion have active parts. The harp and strings play a rhythmic accompaniment of chords and eighth notes. The percussion parts feature patterns of eighth and sixteenth notes.

pte Fl. *f* *p*

Gdes Fl. *f* *p*

Htb *f* *p* *à 3*

Cl. *f*

Bons *f* *p*

C. Bon *f*

Cors. *f* *p*

Tromp. *f* *p*

Tromb. *f*

Timb. *f*

Harpes

arco *p*

arco *p*

arco *p*

Pte Fl.

Gdes Fl.

Htb

Cl.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Harpes

arco

arco

f

p

dim.

à 2

à 3

1^o

arco

This musical score page contains the following parts and markings:

- Parts:** Pte Fl., Gdes Fl., Htb, Cl., Bons, C. Bon, Cors (two staves), Tromp., Tromab. (two staves), Trg., Harpes (two staves), and a string section (Violins I, Violins II, Violas, Cellos, and Double Basses).
- Measure 1:** Pte Fl. and Gdes Fl. play a sixteenth-note ascending scale. Cl. and Bons play a similar scale. Cors and Tromp. play chords. Tromab. and Trg. are silent.
- Measure 2:** Similar to measure 1.
- Measure 3:** Pte Fl., Gdes Fl., Cl., and Bons play a half-note chord. Cors and Tromp. play chords. Trg. plays a half-note chord. Harpes play a half-note chord.
- Measure 4:** Pte Fl., Gdes Fl., Cl., and Bons play a half-note chord. Cors and Tromp. play chords. Trg. plays a half-note chord. Harpes play a half-note chord.
- Measure 5:** Pte Fl., Gdes Fl., Cl., and Bons play a half-note chord. Cors and Tromp. play chords. Trg. plays a half-note chord. Harpes play a half-note chord.
- Measure 6:** Pte Fl., Gdes Fl., Cl., and Bons play a half-note chord. Cors and Tromp. play chords. Trg. plays a half-note chord. Harpes play a half-note chord.
- Measure 7:** Pte Fl., Gdes Fl., Cl., and Bons play a half-note chord. Cors and Tromp. play chords. Trg. plays a half-note chord. Harpes play a half-note chord.
- Measure 8:** Pte Fl., Gdes Fl., Cl., and Bons play a half-note chord. Cors and Tromp. play chords. Trg. plays a half-note chord. Harpes play a half-note chord.

Dynamic Markings: *p* (piano) is used for Pte Fl., Gdes Fl., Cl., Bons, C. Bon, Cors, Tromp., Tromab., and Trg. in measures 3-8. *mf* (mezzo-forte) is used for the string section in measures 3-8. *pizz.* (pizzicato) is used for the Double Basses in measure 8.

Other Markings: *p* *à 2* (piano, two parts) is used for Pte Fl., Gdes Fl., and Bons in measures 5-8. *4^e C.* (4th Cello) is used for the Cello parts in measures 3-8.

pte Fl.

Gdes Fl.

Htb

Cl.

Bons

C. Bon

Cors

Tromp.

Trg.

Harpes

4^e C.

4^e C.

3^e C.

dim.

dim.

dim.

dim.

à 2

94

pte Fl.

Gdes Fl.

Htb

Cl.

Bons

C.Bon

Cors

Tromp. B.

Trg.

Harpes

p

a2

1^o

p

1^o

p

1^o

p

94

p

p

p

p

p

Div. pizz.

Div. pizz.

pizz.

pizz.

pizz.

This musical score page, numbered 339, contains the following parts and markings:

- Woodwinds:** Pte Fl., Gdes Fl., Htb, Cl., and Cors.
- Brass:** Tromp. (with marking 10), Tromp. B.
- Other:** Harpes.
- String Section:** Div. and Unis markings are present.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '8' is located in the Gdes Fl. part, and another '10' is in the Tromp. part. The string section at the bottom features 'Div.' (divisi) and 'Unis' (unison) markings.

Pte Fl.

Gdes Fl.

Htb

Cl.

Bons

C. Bon

Cors

Tromp.

Tromp. B.

Timb.

Trg.

T. de B.

Cast.

Gr.-C. (sans Cymb.)

Harpes

cresc.
à 2

cresc.
à 3

cresc.

cresc.
à 2

cresc.

cresc.

cresc.

cresc.
10

cresc.

tr

p

cresc.

p

p

p

p

p

p

p

p

f

arco
p cresc.

arco
p cresc.

arco

cresc.

arco

cresc.

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Pte Fl.**: Piccolo Flute, Treble clef.
- Gdes Fl.**: Grand Flute, Treble clef.
- Htb**: Horn in B-flat, Treble clef.
- Cl.**: Clarinet in C, Treble clef.
- Bons**: Bassoon, Bass clef.
- C. Bon**: Contrabassoon, Bass clef.
- Cors**: Horns in C, Treble clef (two staves).
- Tromp.**: Trumpets, Treble clef (1^o).
- Timb.**: Timpani, Bass clef.
- Trg.**: Triangle, Percussion line.
- T. de B.**: Tom-toms, Percussion line.
- Cast.**: Castanets, Percussion line.
- Gr. C.**: Gongs, Percussion line.
- Harpes**: Harp, Grand staff (treble and bass clefs).
- Violins**: Violin I and II, Treble clef (two staves).
- Violas**: Viola, Treble clef.
- Celli**: Cello, Bass clef.
- Basses**: Double Bass, Bass clef.

Key features of the score include:

- Dynamics**: *f* (forte) is used extensively across most parts.
- Articulation**: *tr* (trill) is marked above the timpani staff.
- Performance Instructions**: *arco* is written above the violin I staff.
- Tempo/Character**: The music is in a 2/4 time signature, suggesting a moderate tempo.

pte Fl. *sempref.*
 à 2

Gdes Fl. *à 3*

Htb *à 3*

Cl. *à 3*

Bons *à 2*

C. Bon

Cors *sempref.*

3 Tromp. *f.*

Tromb. *f.*
 1. 2.
 3.

Timb. *f.*

Trg.

T. de B.

Cast.

Cymb. sans Gr.C. *f.*

sempref.

pte Fl.

Gdes Fl.

Htb

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

Cymb.

pte Fl.

Gdes Fl.

Htb

Cl.

Bons

Cors

Tromp.

Tromp. B.

Tromb.

Cymb.

à 2

à 2

à 2

Detailed description: This is a page of a musical score for a band. It features ten staves of music. The top five staves are for woodwinds: Piccolo Flute (pte Fl.), Grand Flute (Gdes Fl.), Horn in B-flat (Htb), Clarinet in B-flat (Cl.), and Bassoon (Bons). The next three staves are for brass: Horns (Cors), Trumpets (Tromp.), and Trombone (Tromb.). The bottom two staves are for percussion: Cymbal (Cymb.) and an unlabeled staff. The music is written in a key with one sharp (F#) and a common time signature. The woodwinds and brass parts feature complex rhythmic patterns with many beamed notes and slurs. The percussion parts are simpler, with some notes marked with 'à 2' (allegretto). The score is arranged in a standard orchestral layout with parts for each instrument on its own staff.

The musical score is arranged in a system with the following instruments and parts:

- Pte Fl.**: Piccolo Flute, rests throughout.
- Gdes Fl.**: Grand Flute, playing a continuous sixteenth-note pattern, marked *ff*.
- Htb**: Horn in B-flat, playing a sixteenth-note pattern, marked *ff*.
- Cl.**: Clarinet in C, playing a sixteenth-note pattern, marked *ff*.
- Bons**: Bassoon, playing a sixteenth-note pattern, marked *ff*.
- Cors**: Horns, playing a sixteenth-note pattern, marked *ff*. Includes the instruction *à 2* (two horns).
- Tromp.**: Trumpet, playing sustained chords, marked *ff*.
- Tromp. B.**: Trumpet in B-flat, playing sustained chords, marked *ff*.
- Tromb.**: Trombone, playing sustained chords, marked *ff*.
- Cymb.**: Cymbal, playing a single stroke, marked *f*.
- Bottom Section**: A group of five staves (likely strings) playing a sixteenth-note pattern, marked *ff*.

pte Fl.

Gdes Fl.

Htb

Cl.

Bons

Cors

Tromp.

Tromp.B.

Tromb.

Cymb.

à 2

ff

ff

ff

ff

Cors à 2

Tromb. 1. 2.3.

Cl. à 3

Cors 1.2.

1^{re} et 2^e Tromp. *ff*

Tromp.B. *ff*

96 Animé

8

pte Fl. *sempre ff*

Gdes Fl. *à 2*

Htb *à 3*

Cl. *à 3*

Bons *à 2 ff*

C. Bon *ff*

Cors

Tromp.

Tromp. B.

Tromb. *1. 2. ff*
3. ff

Timb. *ff*

Cymb. *f*

96 Animé

8

sempre ff

ff

ff

ff

8-----

pte Fl.

8-----

Gdes Fl.

Htb

Cl.

Bons

C. Bon

Cors

Tromp.

Tromp. B.

Tromb.

à 2

Timb.

Cymb.

8-----

8-----

8

Pte Fl.

Gdes Fl.

Htb

Cl.

Bons

C. Bon

Cors

Tromp.

Tromp.B.

Tromb.

Timb.

Cymb.

8

à 2

à 2

8

pte Fl.

Gdes Fl.

Htb

Cl.

Bons

C. Bon

Cors

Tromp.

Tromp. B.

Tromb.

Timb.

Cymb.

8

8

pte Fl.
Gdes Fl.
Htb
Cl.
Bons
C. Bon
Cors
Tromp.
Tomp.B.
Tromb.
Timb.
Cymb.

8

à 2

8

Detailed description: This is a page of a musical score for a full orchestra and woodwinds. The score is arranged in a system with multiple staves. The instruments listed on the left are: pte Fl. (Piccolo Flute), Gdes Fl. (Grand Flute), Htb (Horn in B-flat), Cl. (Clarinet in C), Bons (Bassoon), C. Bon (Contrabassoon), Cors (Trumpet), Tromp. (Trumpet), Tomp.B. (Trumpet in B-flat), Tromb. (Trombone), Timb. (Timpani), and Cymb. (Cymbal). The score consists of 16 measures. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments play a similar pattern, with some measures marked 'à 2' (two parts). There are dynamic markings like 'p' (piano) and 'f' (forte) throughout. A rehearsal mark '8' is placed above the first staff in the first measure and above the last staff in the eighth measure. The key signature has one sharp (F#) and the time signature is 7/8.

Pte Fl.
Gdes Fl.
Htb
Cl.
Bons
C. Bon
Cors
Tromp.
Tromp.B.
Tromb.
Timb.
Cymb.

8--₁ 8--₁ 8--₁ 8--₁

à 2 à 2 à 2

3 3 3 3 3 3 3 3

The musical score is arranged in two systems. The first system includes parts for Pte Fl., Gdes Fl., Htb, Cl., Bons, and C. Bon. The second system includes parts for Cors, Tromp., Tromp.B., Tromb., Timb., and Cymb. The woodwind and string parts (Pte Fl., Gdes Fl., Htb, Cl., Bons, C. Bon) play a rhythmic pattern of eighth notes with triplets, while the brass and percussion parts (Cors, Tromp., Tromp.B., Tromb., Timb., Cymb.) play rests. The time signature is 4/4. A first ending bracket labeled '8' spans the first two measures of each system.

97 Andante maestoso

pte Fl.

Gdes Fl.

Htb

Cl.

Timb.

Gr.C.

4 Tromp.

(sur le théâtre - invisibles) 1^o 2^o 3^o 4^o *ff*

Andante maestoso

On entend des trompettes - Les Héraclides entrent, précédant Hercule qui s'avance dans un costume étincelant.

velles C.B.

p

1^{er} et 2^e Cors

Tromp.B.

Tromb.

1. 2. 3.

à 2

Timb.

Gr.C.

4 Tromp.

velles C.B.

Stringendo

pte Fl. _____

Gdes Fl. _____

Htb _____

Cl. _____

Bons _____ à 2 _____

C. Bon _____ f _____

Cors *cresc.* _____ f _____

Tromp. 1.2. _____ à 2 _____ f _____
3. _____

Tromp. B. *cresc.* _____

Tromb. *cresc.* _____

Trb. C. B. _____

Timb. *cresc.* _____

Gr. C. *cresc.* _____

4 Tromp. 8 _____ Tacent

cresc. _____ *f* **Stringendo** _____

cresc. _____ *f* _____

cresc. _____ *f* _____

velles *cresc.* _____ *f* _____

C. B. *cresc.* _____ *f* _____

Allegro

98

pte Fl. *f*

Gdes Fl. *f*

Htb *f*

Cl. *f* *à 2* *ff*

Bons *f*

C Bon *f*

Cors *à 2* *ff*

Tromp. *f* *ff*

Tromp. B. *f* *ff*

Tromb. *ff*

Trb. C. B. *ff*

Timb.

Cymb. *f*

Gr. C. *f*

Detailed description: This block contains the musical notation for measures 98 through 101. It includes staves for Piccolo Flute (pte Fl.), Grand Flute (Gdes Fl.), Horns (Htb), Clarinets (Cl.), Bassoons (Bons), Contrabassoon (C Bon), Cor Anglais (Cors), Trumpets (Tromp.), Trumpets in B-flat (Tromp. B.), Trombones (Tromb.), and Baritone/Euphonium (Trb. C. B.). The percussion section includes Timpani (Timb.), Cymbals (Cymb.), and Gong/Cymbal (Gr. C.). The score is in 2/2 time and features various dynamics such as *f* (forte) and *ff* (fortissimo). Some parts are marked *à 2* (allegretto), indicating a change in tempo or articulation. The key signature has two flats (B-flat and E-flat).

98

Allegro

pte Fl. *sf*

Gdes Fl. *sf*

Htb *sf*

Cl. *sf*

Bons *sf*

C Bon *sf*

Cors *sf*

Tromp. *sf*

Tromp. B. *sf*

Tromb. *sf*

Trb. C. B. *sf*

Timb.

Cymb.

Gr. C.

Detailed description: This block contains the musical notation for measures 102 through 105. It includes staves for Piccolo Flute (pte Fl.), Grand Flute (Gdes Fl.), Horns (Htb), Clarinets (Cl.), Bassoons (Bons), Contrabassoon (C Bon), Cor Anglais (Cors), Trumpets (Tromp.), Trumpets in B-flat (Tromp. B.), Trombones (Tromb.), and Baritone/Euphonium (Trb. C. B.). The percussion section includes Timpani (Timb.), Cymbals (Cymb.), and Gong/Cymbal (Gr. C.). The score is in 2/2 time and features various dynamics such as *sf* (sforzando). The key signature has two flats (B-flat and E-flat).

This musical score is for a full orchestra, featuring a variety of instruments. The woodwind section includes Piccolo Flute (pte Fl.), Grand Flute (Gdes Fl.), Horn in B-flat (Htb), Clarinet in B-flat (Cl.), Bassoon (Bons), and Contrabassoon (C. Bon). The brass section consists of Trumpets (Tromp.), Trumpets in B-flat (Tromp. B.), Trombones (Tromb.), and Trombone in C (Trb. C. B.). The percussion section includes Timpani (Timb.) and Cymbals (Cymb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a dynamic marking of *ff* (fortissimo) throughout. Performance instructions include *à 2* (two parts) for the Clarinet and Bassoon, and *2^o* (second ending) for the Trombone. The score is divided into two systems, with the second system starting with a repeat sign and a first ending bracket. The notation includes various note values, rests, and articulation marks.

pte Fl.
 Gdes Fl.
 Htb
 Cl.
 Bons
 C. Bon
 Cors
 Tromp.
 Tromp. B.
 Tromb.
 Trb. C. B.
 Timb.

à 2
 à 3
 à 3
 à 2
 à 3
 8
 8

The musical score for page 359 is arranged in a grand staff format with multiple systems. The instruments listed on the left are: pte Fl., Gdes Fl., Htb, Cl., Bons, C. Bon, Cors, Tromp., Tromp. B., Tromb., Trb. C. B., and Timb. The score includes various musical notations such as clefs, key signatures (two flats), time signatures, and dynamic markings. Specific performance instructions are noted above the staff lines, including "à 2" (two players), "à 3" (three players), and "8" (eight measures), which are often accompanied by dashed lines indicating the duration of the instruction. The notation includes eighth notes, quarter notes, and various rests. The bottom of the page features the publisher's information "D. & F. 7987".

Pte Fl.

Gdes Fl.

Htb

Cl.

Bons

C. Bon

Cors

Tromp.

Tromp.B.

Tromb.

Trb.C.B.

Timb.

Cymb.

Gr. C.

pte Fl.

Gdes Fl. 8

Htb

Cl.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

à 2

Score for the first system of instruments, including Pte Fl., Gdes Fl., Htb, Cl., Bons, C. Bon, Cors, Tromp., Tramp.B., Tromb., Timb., and Cymb.

Score for the second system of instruments, including Pte Fl., Gdes Fl., Htb, Cl., Bons, C. Bon, Cors, Tromp., Tramp.B., Tromb., Timb., and Cymb.

pte Fl.

Gdes Fl.

Htb

Cl.

Bons

C. Bon

Cors

Tromp.

Tromp.B.

Tromb.

Timb.

à 3

à 3

à 2 Soli

8

8

This musical score is for a full orchestra, arranged in a standard symphonic format. The instruments are listed on the left side of the page, including woodwinds (Flutes, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Tuba/Euphonium), brass (Trumpets, Trombones, and Tuba/Euphonium), and percussion (Timpani, Cymbals, and Gong). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a variety of dynamics, with frequent use of fortissimo (ff) and accents. There are also markings for 'à 2' (doubling) and '8--' (octave). The score is divided into measures, with some measures containing rests for certain instruments. The overall texture is dense and powerful, particularly in the later measures of the page.

pte Fl.

Gdes Fl.

Htb

Cl.

Bons

C. Bon

Cors

Tromp.

Tromp. B.

Tromb.

Trb. C. B.

Timb.

Cymb.

Gr. C.

Detailed description of the musical score: The score is for a full orchestra and woodwinds. It consists of two systems of staves. The first system includes Piccolo Flute (pte Fl.), G♯ Flute (Gdes Fl.), Horns (Htb), Clarinet (Cl.), Bassoon (Bons), Contrabassoon (C. Bon), Cors, Trumpets (Tromp.), Trombone (Tromp. B.), Trombone (Tromb.), and Truba (Trb. C. B.). The second system includes Timpani (Timb.), Cymbals (Cymb.), Grand Cymbals (Gr. C.), and a string section (represented by four staves). The music is in 3/4 time with a key signature of two flats. The score features various musical notations, including dynamics (p, mp, mf, f), articulation (accents, slurs), and performance instructions (e.g., 'p' for piano). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Pte Fl.

Gdes Fl.

Htb

Cl.

Rons

C. Bon

Cors

Tromp.

Tromp. B.

Tromb.

Trb. C. B.

Timb.

Cymb.

Gr. C.

Violins I

Violins II

Violas

Cellos

Double Basses

Allegro non troppo

100

Gdes Fl. *p*

2 Cl. *p*

Bons *p*

HERCULE

f

Peu - - ple, ré-jou-is - toi ! ré-pands ton al-lé -

Allegro non troppo

velles C. B.

Gdes Fl.

Cl.

Bons

C. Bon *p*

1^{er} et 2^e Cors *p*

H. -gres - se A - vec les danses et les jeux ! Pour les ri - tes sa - crés pré - pa - re les of -

velles C B

Gdes Fl.

Cl.

Bons

C. Bon

1^{er} et 2^e Cors

H.

-fran - des! Al - lu - - me les flam - beaux!

Div.

f

Div.

f

Div.

f

velles

C. B.

Gdes Fl.

2 Htb

Cl.

Bons

1^{er} et 2^e Cors

H.

Et bien - tôt ce bù - cher, Hommage à Ju - pi - ter et tor - che d'y - mé - né - - e,

à 2

p

à 2

p

Unis

Unis

p

velles

C. B.

Gdes Fl. Htb Cl. Bons C. Bon 1er et 2e Cors H. velles C. B.

1^o *mf* *p*

Va dire au ciel comme à la terre Mon respect fi-li- Unis

fp *mf* *p*

101 a. Tempo

Riten. à 2

Gdes Fl. Htb Cl. Bons C. Bon 1er et 2e Cors H. velles C. B.

à 2 *f*

cresc. *f*

-al et l'a-mour triom-phant!

Riten. a Tempo *cresc.* *f*

Rit.

C Bon

1er et 2e
Cors

SOPR. *rit.*

CONTR. Maî - tre des Dieux, bé - nis son hy - mé - né - e ! Bé - nis ton fils ,

TÉNORS Maî - tre des Dieux, bé - nis son hy - mé - né - e ! Bé - nis ton fils ,

BASSES Maî - tre des Dieux, bé - nis son hy - mé - né - e ! Bé - nis ton fils ,

Maî - tre des Dieux, bé - nis son hy - mé - né - e ! Bé - nis ton fils ,

102

une
Harpe
seule

Allegretto *dim.*

ô puissant Ju - pi - ter !

ô puissant Ju - pi - ter !

ô puissant Ju - pi - ter !

ô puissant Ju - pi - ter !

Allegretto *p* *dim.*

Harpe

p

HERCULE prenant une lyre

mf dolce

Viens, ô toi dont le clair vi - sa - - ge Gar - de la fraîcheur du ma - tin,

Htb

pp

^{1^o}

Harpe

H.

Dont les grands yeux pleins de lu - mière Ont des cares - ses de so - leil!

Htb

Harpe

H.

Tes bras sont les puissantes chaînes Qui me re-tien-nent pri-son-nier,

pp

Detailed description: This system contains the first three staves of the score. The Htb staff has a few notes in the first measure. The Harpe staff has a rhythmic accompaniment of chords. The H. staff has the vocal line with lyrics. Below the vocal line are four staves for piano accompaniment, with the first two marked *pp*.

Gdes Fl.

Htb

Cor A.

Bons

Harpe

H.

Et le parfum de ton ha-lei-ne M'est un eni-vre-ment d'a-mour.

pp

1^o

pp

pp

pp

Div.

Detailed description: This system contains the next six staves. The Gdes Fl. staff is mostly empty. The Htb staff has a melodic line starting in the second measure, marked *pp* and ^{1^o}. The Cor A. and Bons staves have a rhythmic accompaniment, also marked *pp*. The Harpe staff continues with its accompaniment. The H. staff has the vocal line with lyrics. Below the vocal line are four staves for piano accompaniment, with the first two marked *pp*. The word "Div." appears in the third measure of the piano accompaniment staves.

Gdes Fl. *pp*

Htb

Cor A.

Bons

Harpe *p* *sf* *p* FA#

H. *poco cresc.*

O, di - vi - ne, reçois l'hom - ma - ge Que je t'of - fre d'un cœur sou - mis; Re -

pp *pp* *pp* *pp*

Unité

Detailed description: This system contains the first four measures of the score. The woodwind section (Gdes Fl., Htb, Cor A., Bons) plays a simple rhythmic pattern of quarter and eighth notes. The Harpe plays a sequence of chords and intervals, starting with a piano (*p*) dynamic and moving to a fortissimo (*sf*) dynamic. The vocal line (H.) begins with the lyrics "O, di - vi - ne, reçois l'hom - ma - ge". The piano accompaniment (pp) consists of sustained chords in the right hand and a simple bass line in the left hand.

103

Harpe *poco cresc.*

H. *più cresc.*

- çois les présents que j'ap - por - te Pour or - ner le seuil nup - ti - al. Jevoudrais dévouil.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

Detailed description: This system contains measures 5 through 8. The Harpe part continues with more complex chordal textures and an ascending melodic line in the final measure. The vocal line (H.) continues with the lyrics "çois les présents que j'ap - por - te". The piano accompaniment (pp) maintains a steady harmonic support with sustained chords and a bass line that includes some chromatic movement.

Harpe

H.

- ler la ter - re Des ci - mes jus-qu'aux pro - fon -

Gdes Fl.

Htb

Cor A.

Bons

Harpe

H.

- deurs Et toffrir tou - tes ses riches -

Gdes Fl

Htb

Cor A

Bons

Harpe

H.

- ses T'as - ser - vir - - - - - tou - tes ses gran - deurs . - - - - -

Detailed description: This system contains the first four staves of the score. The woodwinds (Gdes Fl, Htb, Cor A, Bons) are mostly silent, with some notes appearing in the final measures. The harp part begins with a melody in the right hand and accompaniment in the left hand, marked *mf*. The vocal line (H.) enters with the lyrics "- ses T'as - ser - vir - - - - - tou - tes ses gran - deurs . - - - - -". The piano accompaniment consists of four staves with a rhythmic pattern of eighth and sixteenth notes, marked *p*.

Harpe

H.

Rien n'aurait de valeur é - ga - - - - - le Au don de ta seu - le beau - té I -

Detailed description: This system contains the fifth and sixth staves. The harp part continues with a steady accompaniment of chords, marked *p* and *cresc.*. The vocal line (H.) continues with the lyrics "Rien n'aurait de valeur é - ga - - - - - le Au don de ta seu - le beau - té I -". The piano accompaniment continues with the same rhythmic pattern, marked *pp* and *cresc.*.

Gdes Fl. *f*
Htb *f*
Cor A. *f*
Bons *f*
Harpe *f*
H. *f*
velles *f*
C. B. *f*

le, Viens, épouse et reine, A-bais-se sur

f *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *p* *p* *p* *p*

Harpe *pp*
H. *dim.*
velles *pp*
C. R. *pp*

nous tes re-gards

pp *p* *dim.* *pp* *pizz.* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

104 Un peu plus animé
(Allegretto)

Gdes Fl. *p* 1^o

Htb *p* 1^o

Cor A.

Cl. En LA

Un peu plus animé
(Allegretto)

Iole paraît avec ses compagnes. Elle porte,

arco *p*

arco *p*

arco *p*

Htb

Cor A.

Cl. 1^o *p*

comme religieusement, entre ses mains, le coffret de cèdre qui renferme la tunique de Nessos.

Cor A.

Cl.

dim.

p

dim.

I O L E

Prin - ce, je reçois ton hom.

Div.

dim.

pp

pp

pp

pp

arco

105

Cl.

p

1^o

dim.

I.

- ma - ge Et j'ac - cep - te tes dons préci - eux.

Unis

Poco più all^o

Gdes Fl. *pp*

Cl. *pp*

Bons *pp*

I. *pp*

Moi, je ne puis appor - ter en échan - ge Rien — qu'un u - nique pré - sent, Qu'une ro - be

Poco più all^o

pp

pp

pp

pp

pp

(pizz.) *pp*

Gdes Fl. *p* *pp*

Htb *pp*

Cl. *p* *pp*

I. *pp*

d'un tissu ra - re, D'un pou - voir d'a - mour mer - veilleux; Qu'el - le

Gdes Fl.

Htb

Cl.

Bons

1er et 2e Cors,

I.

soit — aujourd'hui La ro - be nup - ti - a - le.

HERCULE

Don - ne! Je

Elle lui remet le coffret

en MI b

p

pp

p

p

arco

p

Gdes Fl.

Cl.

Bons

1er et 2e Cors

H.

vais me parer du vê - te - ment Qui m'est deux fois cher — et sa - cré. L'hymen sui -

p

p

cantabile

Gdes Fl.
Cl.
Bons
1^{er} et 2^e Cors
Tromp.
1^{er} et 2^e Tromb.
H.
velles C. B.

à 2
Soli
p
p
à 2

- vra le sacri-fi - - ce Que je vais of - frir à mon pè - re Ju - pi -

106 Moins vite (Allegretto)

Htb
Cl.
Bons
1^{er} et 2^e Cors
Tromp.
1^{er} et 2^e Tromb.
H.
velles C. B.

f
f
f
f
mf
dim.

On emporte les présents d'Hercule. Lui, portant le coffret, entre dans le temple

Moins vite (Allegretto)
Iole s'assied sur un siège entourée de ses femmes.

- ter.

1^o Solo

Gdes Fl. *mf*

Htb *p*

Cl. *p*

Bons *p*

1^{er} et 2^e Cors *à 2* *p*

Tromp. *pp*

velles C. B.

Gdes Fl.

Cl. *sempre p*

Bons *sempre p*

1^{er} et 2^e Cors *sempre p*

Déjanire parait dans la foule, accompagnée de Phénice et de Philoctète.

velles *p* *cresc.* *f*

C. B. *cresc.* *f*

Gdes Fl.

Cor A.

Cl.

Bons

f

p

1^o

2^o

f

p

DÉJANIRE avec joie

L'œu - vre va s'accomplir. Le so - leil s'a - bais - - - se,

p

p

p

p

velles C. B.

Gdes Fl.

Cor A.

Cl.

Bons

D.

Ses rayons vont, à son dé - clin Frappant Hercule, o - pé - rer le pro -

p

p

p

p

velles C. B.

Allegro moderato

gdes Fl.

Cl.

Bons

D.

- di - ge!
PHÉNICE

Redouta - ble pouvoir!
PHILOCTÈTE

(DANSE)

1ers et 2ds SOPRANOS

1ers Seuls

CONTRALTOS

E - ros!

E -

Allegro moderato

- ros, dé - li - ces de la ter - re, A - phrodite, or - nement des

- ros, dé - li - ces de la ter - re, A - phrodite, or - nement des

vclles C. B.

cioux, Sour - ce de la vie, hy - mé - né - - -

cioux, Sour - ce de la vie, hy - mé - né - - -

velles
C. B.

- e, Nous vous cé - lé - brons par nos chants!

- e, Nous vous cé - lé - brons par nos chants!

velles
C. B.

108 1ers TÉNORS (Seuls)
p espressivo

Hy - mé - née à ta voix do - ci - le, Que la vier - ge soit sans ef -

p pizz.

p pizz.

p pizz.

velles
C. B.

1ers et 2ds
cresc.

- froi; Que l'amour en - chaî-ne son à - - -

velles
C. B.

arco
cresc.
arco
cresc.
arco
cresc.
arco
cresc.

pte Fl.
Gdes Fl.
Htb
Cor A.
Cl.
Un Saxophone Soprano en UT
Tromb.

à 2
f
à 2
f
f
f
f
f
f

- me, Qu'el-le ché-ri-se son é-poux.

velles
C. B.

f
f
f
f

pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Sax.

Bons
à 2

Cors
1.3
2.4
f

Tromb.

SOPRANOS
f
Hymé_né - - e!

CONTRALTOS
f
Hymé_né - - e!

TÉNORS
f
Hymé_né - - e!

BASSES
f
Hymé_né - - e!

(1) Coups de grands tambourins frappés par les choristes

Pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Sax.

Bons

Cors

Tromb.

- e!

Plus lé-gè-re que la ca-va-le, El-le s'é-lè-ve comme un lys;

- e!

Plus lé-gè-re que la ca-va-le, El-le s'é-lè-ve comme un lys;

- e!

- e!

pte Fl. *p*

Gdes Fl. *p*

Htb *p*

Cor A. *p*

Cl.

Sax.

Bons *p*

Cors

Tromb.

p Son sourire é - clai - re le mon - de Tous les amours sont dans ses

p Son sourire é - clai - re le mon - de Tous les amours sont dans ses

pte Fl. *cresc.* *f*

Gdes Fl. *cresc.* *f*

Htb *cresc.* *f*

Cor A. *cresc.* *f*

Cl. *f*

Sax. *f*

Bons *cresc.* *f* à 2

Cors 1.3 *f*
2.4

Tromb. *f*

yeux . *f* Hyméné - -

yeux . *f* Hyméné - -

Hyméné - -

Hyméné - -

Hyméné - -

p cresc. *f*

p cresc. *f*

p cresc. *f*

f

f

pte Fl.
Gdes Fl.
Htb
Cor A.
Cl.
Sax.
Bons
Cors
Tromb.

This section of the score contains the parts for the woodwind and brass instruments. The instruments listed are Piccolo Flute (pte Fl.), Grand Flute (Gdes Fl.), Horn (Htb), Cor Anglais (Cor A.), Clarinet (Cl.), Saxophone (Sax.), Bassoon (Bons), Cors (Trumpet), and Trombone (Tromb.). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts feature dynamic markings such as *f* (forte).

- e!
- e!
- e!
- e!
- e!

Hyméné - - e!
Hyméné - - e!
Hyméné - - e!
Hyméné - - e!

This section contains the vocal parts for the choir. The lyrics are "Hyméné - - e!". The notation includes a fermata over the first measure of the vocal line in the fourth measure, and a dynamic marking of *f* (forte) for the vocal entries. The lyrics are repeated in four staves.

This section contains the percussion and rhythmic accompaniment. It features a complex pattern of eighth and sixteenth notes with accents, likely representing a drum or snare part. The notation is spread across four staves.

Que La - to - - ne vous soit pro - pice Et vous ac corde, heureux é - poux, — De
 Que La - to - - ne vous soit pro - pice Et vous ac corde, heureux é - poux, — De
 Que La - to - - ne vous soit pro - pice Et vous ac corde, heureux é - poux, — De
 Que La - to - - ne vous soit pro - pice Et vous ac corde, heureux é - poux, — De

velles
 C. B.

fils vaillants com - me leur père, La bril - lan - te pos - té - ri -
 fils vaillants com - me leur père, La bril - lan - te pos - té - ri -
 fils vaillants com - me leur père, La bril - lan - te pos - té - ri -
 fils vaillants com - me leur père, La bril - lan - te pos - té - ri -

velles
 C. B.

Pte Fl. *f*

Gdes Fl. *f* à 2

Htb *f* à 2

Cor A. *f*

Cl. *f*

Sax. *f*

Bons *f* à 2

Cors 1.3 2.4

Tromb. *f*

- té. Hyméné - e!

- té. Hyméné - e!

- té. Hyméné - e!

- té. Hyméné - e!

Pte Fl.
 Gdes Fl.
 Htb
 Cor A.
 Cl.
 Sax.
 Bons
 Cors
 Tromp.
 Tromb.

(Tacet)

La danse cesse
 Hyméné - - e!
 Hyméné - - e!
 Hyméné - - e!
 Hyméné - - e!

110 Allegro maestoso

Gdes Fl. *p* *à 2* *1^o*

Htb *p* *1^o*

Cl. *p* *1^o*

Bons *p* *1^o*

1^{er} et 2^e Cors *p* *1^o*

Tromp.

Allegro maestoso

Hercule paraît revêtu

velles C. B.

Htb

Cl.

Bons

1^{er} et 2^e Cors

de la tunique enchantée

Div

Unis.

velles

C. B.

1 Harpe seule

DÉJANIRE à Phénice, dans la foule

Les larges fleurs de sang s'ou-vrent sur sa poi-

dim. p

Dim.

Harpe

D.

- tri - ne... L'heu-re vient... l'heu - re vient...

Unis.

dim.

dim.

Unis.

111 Très modéré

pte Fl. *pp*

Gdes Fl. *pp*

Htb

Cor A. *pp*

Cl. *pp*

Bons *pp*

C. Bon *pp*

Cors *pp*

Tromp. *pp*

Tromp. B. *pp*

Tromb. *pp*

Gr. C. *pp*

Harpe *pp*

Hercule et Iole ont marché à la rencontre l'un de l'autre au milieu d'un solennel et religieux silence. Hercule conduit Iole tremblante et la fait asseoir sur un

111 Très modéré

pte Fl. *pp* *mf*

Gdes Fl. *pp* *mf*

Htb *pp* *mf*

Cor A. *pp* *mf*

Cl. *pp* *mf*

Bons *pp* *mf*

C. Bon *pp* *mf*

Cors *pp* *mf*

Tromp. *pp* *mf*

Tromp. B. *pp* *mf*

Tromb. *pp* *mf*

Gr. C. *pp* *mf*

Harpe *pp* *mf*

trône au milieu des Héraclides. Lui, resté debout, fait un signe; on apporte devant lui un trépied embrasé, des amphores

velles
C. B.

et des coupes pour les libations, de l'encens dans une cassolette. Un bélier blanc est amené devant le bûcher, deux jeunes filles portent des colombes.

velles
C. B.

112

Harpes

TUTTI

p

HERCULE jetant l'encens sur le trépied. *mf* solennellement

O Jupi - ter, dieu; pè - - re, souve -

p cantabile

p cantabile

pizz.

velles
C. B.

p

Harpes

H.

- rain, Maî - tre du ciel — et de la ter - re, Reçois le vin de la

velles
C. B.

Harpes

H.

cou - pe sa - cré - e, Et dans un ray - on — de soleil Descends sur le bù -

velles
C. B.

Harpes

H.

- cher et sur l'au - tel Pour cé - lé - brer mon hymé - né - e!

velles
C. B.

pp

113

ad libitum (sans lenteur)

CHŒUR

SOPRANOS *p*
0 Ju-pi-ter, dieu, pè-re, souverain Maî-tre des hommes et des cho-ses,

CONTRALTOS *p*
0 Ju-pi-ter, dieu, pè-re, souverain Maî-tre des hommes et des cho-ses,

TÉNORS *p*
0 Ju-pi-ter, dieu, pè-re, souverain Maî-tre des hommes et des cho-ses,

BASSES *p*
0 Ju-pi-ter, dieu, pè-re, souverain Maî-tre des hommes et des cho-ses,

Hercule prend une coupe et commence les libations

Re-çois le vin de la cou-pe sa-crè-e, Et dans un ray-on de so-leil

Re-çois le vin de la cou-pe sa-crè-e, Et dans un ray-on de so-leil

Re-çois le vin de la cou-pe sa-crè-e, Et dans un ray-on de so-leil

Re-çois le vin de la cou-pe sa-crè-e, Et dans un ray-on de so-leil

descends sur le bûcher et sur l'au-tel Pour consacrer son hy-mé-né-e.

descends sur le bûcher et sur l'au-tel Pour consacrer son hy-mé-né-e.

descends sur le bûcher et sur l'au-tel Pour consacrer son hy-mé-né-e.

descends sur le bûcher et sur l'au-tel Pour consacrer son hy-mé-né-e.

Allegro moderato 114

2 ptes Fl.

1 Gde Fl.

2 Htb

Cor A.

3 Cl.

Bons

C. Bon

Cors

Tromp.

Tromp. B.

Tromb.

Trb. C. B.

Timb.

Cymb. avec la mailloche

HERCULE qui faisait les libations laisse tomber la coupe et porte les mains à sa poitrine avec un rugissement de douleur.

Ah! quel feu dévo-re ma chair! A moi tous! ar-ra-

Allegro moderato 114

Suivez

Più allegro

2 ptes Fl.
Gde Fl.
Htb
Cor A.
Cl.
Bons
C. Bon
Cors
Tromp.
Tromp. B.
Tromb.
Trb. C. B.
H.

ad lib.

chez ce tissu qui me brû - le! Arrachez de mes flancs la griffe des Har - pi - es!

Più allegro

Detailed description: This is a page of a musical score for orchestra and voice. It features 14 staves for the orchestra and one for the voice. The instruments listed on the left are: 2 parts of Flute, Grand Flute, Horn in B-flat, Cor Anglais, Clarinet, Bassoon, Contrabassoon, Cors (Trumpets), Trompe (Trumpets), Trombone Bass, Trombone, and Truie Bass. The score is divided into three measures. The first measure is marked 'Suivez' and the second 'Più allegro'. The voice part has lyrics in French. The orchestration includes woodwinds and strings playing rhythmic patterns, while brass instruments play sustained chords. Dynamics like 'ff' (fortissimo) are used throughout. The tempo 'Più allegro' is indicated at the beginning and end of the section.

ptes Fl.
 1^{re} Fl.
 Htb
 Cor A.
 Cl.
 Bois
 G. Bois
 Cors
 Tromp.
 Tromp. B.
 Tromb.
 Trb. C. B.
 Timb.
 Gr. C.
 DÉJANIRE
 H.
 Je meurs! — dé-livrez-moi! je-tez-moi dans les flots de la mer!
 O mon hé-

ptes Fl.
Gde Fl.
Htb
Cor A.
Cl.
Bons
C. Bon
Cors
Tromp
Tromp. B.
Tromb.
Timb.
Gr. C.
D.
ros c'est moi qui t'ai frap- pé! Vic-ti-me de la ruse in-fâ - me du Cen-

115

ptes Fl.

Gde Fl.

Htb

Cor A.

Cl.

Bons

C Bon

Cors

Tromp.

Tromp. B.

Tromb.

Trb. C. B.

Cymb.

D.

sans ralentir

- taure. Je veux re conqué -rir Hercule et je le perds!

HERCULE

montant sur le bûcher

ff

O mon père,

115

ptes Fl.
 Gde Fl.
 Htb
 Cor A.
 Cl.
 Bons
 C Bon
 Cors
 Tromp.
 Tromp. B.
 Tromb.
 Trb. C. B.
 Cymb.
 H.

dé - li - vre - moi! Al - lu - me de ta fou - dre le bûcher nupti -

Stringendo

Maestoso (Le double plus lent) ♩ = ♩

ptes Fl.

Gde Fl.

Htb

Cor A.

Cl.

Bons

C Bon

Cors

Tromp.

Tromp.B.

Tromb.

Trb. C. B.

Timb.

H.

Stringendo

Maestoso (Le double plus lent) ♩ = ♩

à 2

ff

ff

ff

ff

ff

p cresc.

Div.

Unis

all Du feu, que le feu me dé - li - vre! Des flambeaux! des flambeaux!

Ptes Fl. *à 2*
 Gde Fl. *ff*
 Htb *à 2*
 Cor A. *ff*
 Cl. *à 3*
 Bass. *à 2*
 C. B. *ff*
 Cors *à 2*
 Tromp. *ff*
 Tromp. B. *ff*
 Tromb. *ff*
 Trb. C. B. *ff*
 Timb. *f* *cresc.* *ff*
 Cymb. *ff*
 Gr. C. *ff*
 H. *Ju-piter!* *Unis.*

la foudre tombe sur le bûcher qu'elle embrase.

116

sempre ff

ptes Fl.
 Gde Fl.
 Htb
 Cor A.
 Cl.
 Bons
 C. Bon
 Cors
 3 Tromp.
 Tromp. B.
 1^{er} et 2^e
 Tromb.
 3^e Tromb.
 Trb. C. B.
 Timb.
 Cymb.

Musical score for measures 116-119. The score includes parts for Flutes (1st and 2nd), Horns (Trumpets and Trombones), Clarinet, Bassoons, Horns (Corns), Trombones (3rd, 1st and 2nd, and Contrabass), and Timpani. The music is in a key with two flats and a 2/4 time signature. The dynamic is *sempre ff*. The woodwinds play chords with some melodic movement, while the brass and timpani provide a rhythmic and harmonic foundation.

sur le Théâtre (invisibles)

Trompettes
 Trombones
 et Saxhorns

Musical score for measures 116-119 for Trompettes, Trombones, and Saxhorns. The instruments play sustained chords in a key with two flats. The dynamic is *ff*.

ff

Une épaisse fumée s'élève... Quand elle se dissipe, on voit Hercule,
 transfiguré dans l'Olympe au milieu des Dieux.

116

Musical score for measures 116-119 for strings and woodwinds. The score includes parts for Flutes, Clarinet, Bassoons, Horns, Trombones, and Timpani. The music is in a key with two flats and a 2/4 time signature. The dynamic is *sempre ff*. The woodwinds play chords with some melodic movement, while the brass and timpani provide a rhythmic and harmonic foundation.

sempre ff

ptes Fl.
Gde Fl.
Hrb
Cor A.
Cl.
Bons
C Bon
Cors
3 Tromp.
Tromp. B.
1er et 2e Tromb.
3e Tromb. Trb. C. B.
Timb.
Cymb.
Tromp. Tromb. et Sax.
Div.

The musical score is arranged in a multi-staff format. The top section includes staves for Flutes (ptes Fl., Gde Fl.), Horns (Hrb, Cors), Clarinet (Cl.), Bassoon (Bons), and Trombones (C Bon, 3 Tromp., Tromp. B., 1er et 2e Tromb., 3e Tromb. Trb. C. B.). The middle section features Percussion (Timb., Cymb.) and a combined staff for Trumpets, Trombones, and Saxophones (Tromp. Tromb. et Sax.). The bottom section contains several staves with complex rhythmic patterns, including a section marked 'Div.' (Divisi).

Grandioso

117

ptes Fl.

Gde Fl.

Htb

Cor A.

Cl.

Bons

C. Bon

Cors

3 Tromp.

Tromp. B.

1^{er} et 2^e Tromb.

3^e Tromb. Trb. C. B.

Timb.

Cymb.

Gr. C.

Tromp. Tromb. et Sax.

Grandioso

117

sempre ff

à 2

ptes Fl. *p* *cresc.* *p*

Gde Fl. *p* *cresc.*

Htb

Cor A.

Cl. *p* *cresc.*

Bons *p* *cresc.*

C. Bon *p* *cresc.*

Cors *p* *cresc.*

3 Tromp. *p* *cresc.*

Tromp. B. *p* *cresc.*

3^e Tromb. *p* *cresc.*

Trb. C. B. *pp* *cresc.*

Timb.

Gr. C.

Tromp. Tromb. et Sax.

CHŒUR

SOPRANOS *ff*

L'in_vincible Hercu - le suc - com - be Mais il se re - lève im - mor -

CONTRALTOS *ff*

L'in_vincible Hercu - le suc - com - be Mais il se re - lève im - mor -

TÉNORS *ff*

L'in_vincible Hercu - le suc - com - be Mais il se re - lève im - mor -

BASSES *ff*

L'in_vincible Hercu - le suc - com - be Mais il se re - lève im - mor -

ff *p* *cresc.*

Unis. *p* *cresc.*

ff *p* *cresc.*

ff *p* *cresc.*

ff *p* *cresc.*

ff *p* *cresc.*

Poco più allegro

ptes Fl. *ff*

Gde Fl. *ff*

Htb *ff*

Cor A. *ff*

Cl. *ff*

Bons *ff*

C. Bon *ff*

Cors *ff* *à 2* *3*

3 Tromp. *ff* *à 2* *3*

Tromp. B. *ff* *à 2* *3*

1^{er} et 2^e Tromb. *ff* *à 2* *3*

3^e Tromb. *ff* *3^o*

Trb. C. B. *ff*

Timb. *ff* *tr*

Cymb. *ff* (*à l'ordinaire*)

Gr. C. *ff*

- tell

- tell

- tell

- tell

Poco più allegro

Rit. - - - - -

FIN

ptes Fl.

Gde Fl.

Htb

Cor A.

Cl.

Bons

C Bon

Cors

3 Tromp.

Tromp. B.

1er et 2e Tromb.

3e Tromb. Trb. C. B.

Timb.

Cymb.

Gr. C.

Rit. - - - - -

ff

FIN