

III - Toy Boat

Score

Michel Rondeau
26th, April 2008

Allegro ♩ = 63 (02.41)

The score is for a piece titled "III - Toy Boat" by Michel Rondeau, dated April 26, 2008. It is marked "Allegro" with a tempo of 63 beats per minute and a duration of 02:41. The music is in 6/8 time and features a key signature of two flats (B-flat and E-flat). The instrumentation includes Flute 1, Flute 2, Oboe, Clarinet in B-flat 1, Clarinet in B-flat 2, Alto Saxophone 1, Alto Saxophone 2, Bassoon, Horn in F, Trumpet in B-flat 1, Trumpet in B-flat 2, and Trombone. The score is divided into two systems. The first system contains the Flute 1 and Flute 2 staves, which play a rhythmic eighth-note pattern. The second system contains the Oboe, Clarinet in B-flat 1, Clarinet in B-flat 2, Alto Saxophone 1, Alto Saxophone 2, Bassoon, Horn in F, Trumpet in B-flat 1, Trumpet in B-flat 2, and Trombone staves. The Oboe, Clarinet in B-flat 1, Clarinet in B-flat 2, Alto Saxophone 1, Alto Saxophone 2, and Horn in F parts have melodic lines, while the Bassoon, Trumpet in B-flat 1, and Trombone parts are mostly silent.

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2

7

Fl. 1

Musical staff for Fl. 1, showing a melodic line with eighth and sixteenth notes, including a slur over the final two measures.

Fl. 2

Musical staff for Fl. 2, showing a melodic line with eighth and sixteenth notes, including a slur over the final two measures.

Ob.

Musical staff for Ob., showing a melodic line with eighth and sixteenth notes, including a slur over the final two measures.

B \flat Cl. 1

Musical staff for B \flat Cl. 1, showing a melodic line with eighth notes and a slur over the final two measures.

B \flat Cl. 2

Musical staff for B \flat Cl. 2, showing a melodic line with eighth notes and a slur over the final two measures.

A. Sx. 1

Musical staff for A. Sx. 1, showing a melodic line with eighth notes and a slur over the final two measures.


A. Sx. 2

Musical staff for A. Sx. 2, showing a melodic line with eighth notes and a slur over the final two measures.

Bsn.

Musical staff for Bsn., showing a rhythmic pattern of eighth notes.

Hn.

Musical staff for Hn., showing a rhythmic pattern of eighth notes.

B \flat Tpt. 1

Musical staff for B \flat Tpt. 1, showing a rhythmic pattern of eighth notes.

B \flat Tpt. 2

Musical staff for B \flat Tpt. 2, showing a rhythmic pattern of eighth notes.

Tbn.

Musical staff for Tbn., showing a rhythmic pattern of eighth notes.

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14

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

Bsn.

14

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Detailed description: This is a page of a musical score for the piece 'III - Toy Boat'. The score is arranged in two systems. The first system contains staves for Flute 1, Flute 2, Oboe, B-flat Clarinet 1, B-flat Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, and Bassoon. The second system contains staves for Horn, B-flat Trumpet 1, B-flat Trumpet 2, and Trombone. The music is written in a key signature of two flats (B-flat major or D minor) and a 3/4 time signature. The first system starts at measure 14. The woodwinds and strings play a melodic line with eighth and quarter notes, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The score is presented in a clean, professional layout with clear instrument labels and measure markings.

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4

22

This musical score is for the third movement, 'Toy Boat', and covers measures 22 through 26. The instrumentation includes:

- Flute 1 (Fl. 1): Features a melodic line with a *tr* (trill) in measure 22 and a *mf* (mezzo-forte) dynamic marking.
- Flute 2 (Fl. 2): Provides harmonic support with a melodic line.
- Oboe (Ob.): Features a melodic line with a *tr* (trill) in measure 22 and a *mf* (mezzo-forte) dynamic marking.
- B♭ Clarinet 1 (B♭ Cl. 1) and B♭ Clarinet 2 (B♭ Cl. 2): Play a rhythmic eighth-note accompaniment.
- Alto Saxophone 1 (A. Sx. 1) and Alto Saxophone 2 (A. Sx. 2): Play a rhythmic eighth-note accompaniment.
- Bassoon (Bsn.): Provides a rhythmic accompaniment.
- Horn (Hn.): Remains silent throughout this section.
- B♭ Trumpet 1 (B♭ Tpt. 1) and B♭ Trumpet 2 (B♭ Tpt. 2): Remains silent throughout this section.
- Tuba (Tbn.): Provides a rhythmic accompaniment.

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). A double bar line is placed after measure 22, indicating the start of a new section. The dynamics are marked *mf* (mezzo-forte) for the woodwinds.

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29

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

Bsn.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

5

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6

36

This musical score is for the third movement, 'Toy Boat', and covers measures 36 to 41. The instrumentation includes:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2): Both play a melodic line with eighth-note patterns and slurs.
- Oboe (Ob.): Plays a melodic line with eighth-note patterns and slurs.
- Bass Clarinet 1 (B \flat Cl. 1) and Bass Clarinet 2 (B \flat Cl. 2): Both play a rhythmic accompaniment of eighth notes.
- Alto Saxophone 1 (A. Sx. 1) and Alto Saxophone 2 (A. Sx. 2): Both play a melodic line with eighth-note patterns and slurs.
- Bassoon (Bsn.): Remains mostly silent, with a short eighth-note pattern at the end of the section.
- Horn (Hn.): Plays a melodic line with eighth-note patterns.
- Bass Trumpet 1 (B \flat Tpt. 1) and Bass Trumpet 2 (B \flat Tpt. 2): Both remain mostly silent.
- Tuba (Tbn.): Remains mostly silent, with a short eighth-note pattern at the end of the section.

The score is written in a key signature of two flats (B \flat and E \flat) and a common time signature. A repeat sign is present at the beginning of measure 36. The page number '6' is located at the top left, and the measure number '36' is written above the first staff.

III - Toy Boat

43

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

Bsn.

43

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Detailed description of the musical score: The score is for a woodwind and brass ensemble. It consists of 12 staves. The top system (measures 43-49) includes Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, A. Sax. 1, A. Sax. 2, Bsn., and Hn. The bottom system (measures 43-49) includes Hn., B♭ Tpt. 1, B♭ Tpt. 2, and Tbn. The key signature has two flats (Bb and Eb). The time signature is 3/4. The Bsn. and Tbn. parts feature a rhythmic pattern of eighth notes in the first five measures, followed by a change in the last two measures. The woodwinds have various melodic lines, including slurs and accents. The brass parts (Hn., B♭ Tpt. 1, B♭ Tpt. 2, and Tbn.) have rhythmic patterns of eighth notes and quarter notes.