



# Herzel-Polka

für das

PIANOFORTE

V. 314

## Johann Strauss.

*188<sup>tes</sup> Werk.*

*N<sup>o</sup> 11956.*

*Preis 30 kr. C.M.*

Eigenthum der Verleger.

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# Herzel - Polka

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von  
Johann Strauss.

188<sup>ter</sup> Werk.

POLKA.

*p*

*f*

1<sup>ma</sup>

2<sup>da</sup>

*f*

*cresc.*

*f*

(11,956.)

Eigentum und Verlag der k.k. Hof. Kunst- und Musikalienhandlung Carl Haslinger, quondam Tobias in Wien.

First system of musical notation, piano (*p*).

TRIO.

TRIO. Second system of musical notation, forte (*f*).

Third system of musical notation.

Fourth system of musical notation, including first (*1<sup>ma</sup>*) and second (*2<sup>da</sup>*) endings. Dynamics include piano (*p*) and forte (*f*).

Fifth system of musical notation, including first (*1<sup>ma</sup>*) and second (*2<sup>da</sup>*) endings. Dynamics include forte (*f*).

**FINALE.**

*p* *p*

*f* 1<sup>ma</sup> 2<sup>da</sup>

First system of musical notation. Treble and bass clefs. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a rhythmic accompaniment of chords and eighth notes. A *cresc.* marking is present in the middle of the system.

Second system of musical notation. Treble and bass clefs. The treble staff continues the melodic line. The bass staff features a more active accompaniment with eighth notes. A *p* marking is present at the end of the system.

Third system of musical notation. Treble and bass clefs. The treble staff has a melodic line with some grace notes. The bass staff consists of chords and eighth notes.

Fourth system of musical notation. Treble and bass clefs. The treble staff has a melodic line. The bass staff features a dense accompaniment of chords, with a *p* marking at the beginning.

Fifth system of musical notation. Treble and bass clefs. The treble staff has a melodic line. The bass staff features a dense accompaniment of chords. The system ends with a double bar line and the word *stop!* written vertically on both staves.