

Fünff-stimmige blasende Music Nr.26

Galliard

Eingerichtet für 2 Oboen, Englischhorn, Baritonoboe und B.c.

Johann Pezel

The musical score is arranged for five instruments: Oboe 1, Oboe 2, English Horn, Baritone Oboe, Bassoon, and Cembalo. The key signature is one sharp (F#) and the time signature is 3/2. The score is divided into two measures. Oboe 1 plays a melodic line with eighth and quarter notes. Oboe 2 plays a simple harmonic accompaniment. English Horn, Baritone Oboe, and Bassoon play a similar harmonic accompaniment. The Cembalo provides a rhythmic accompaniment with chords and single notes.

Oboe 1

Oboe 2

Englischhorn

Baritonoboe

Fagott

Cembalo

3

Musical score for measures 3-5. The score is written for five staves: four individual staves and a grand staff. The key signature has one sharp (F#). The first staff (melody) begins with a treble clef and a sharp sign. The second and third staves are in treble clef. The fourth staff is in treble clef with a sharp sign. The fifth staff is in bass clef. The grand staff (bottom two staves) is in bass clef. The music consists of three measures. The first measure has a treble clef and a sharp sign. The second and third measures have a sharp sign. The grand staff accompaniment features chords and moving lines in both hands.

6

Musical score for measures 6-9. The score is written for five staves: four individual staves and a grand staff. The key signature has one sharp (F#). The first staff (melody) begins with a treble clef and a sharp sign. The second and third staves are in treble clef. The fourth staff is in treble clef with a sharp sign. The fifth staff is in bass clef. The grand staff (bottom two staves) is in bass clef. The music consists of four measures. The first measure has a treble clef and a sharp sign. The second, third, and fourth measures have a sharp sign. The grand staff accompaniment features chords and moving lines in both hands.

10

Musical score for measures 10-13. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is one sharp (F#). The time signature is common time (C). The score features a double bar line with repeat dots in measure 11. The notation includes various note values, rests, and accidentals.

14

Musical score for measures 14-17. The score is written for five staves: four individual staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The key signature is one sharp (F#). The time signature is common time (C). The notation includes various note values, rests, and accidentals.

18

Musical score for measures 18-21. The score is written for five staves: four individual staves and a grand staff. The key signature has one sharp (F#). The first staff (treble clef) contains a melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, 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25

The musical score consists of five staves. The first four staves are individual staves, and the fifth is a grand staff (treble and bass clefs). The music is in 4/4 time and the key signature has one sharp (F#). The first staff (melody) starts with a treble clef and a sharp sign. The second staff has a treble clef. The third staff has a treble clef and a sharp sign. The fourth staff has a treble clef and a sharp sign, with an '8' below the staff. The fifth staff (grand staff) has a treble clef and a sharp sign on the upper staff, and a bass clef on the lower staff. The score is divided into three measures. The first measure contains a melody in the first staff and accompaniment in the other four. The second measure contains a melody in the first staff with an 'tr' (trill) above it and accompaniment in the other four. The third measure contains a melody in the first staff and accompaniment in the other four. The score ends with a double bar line and repeat dots.

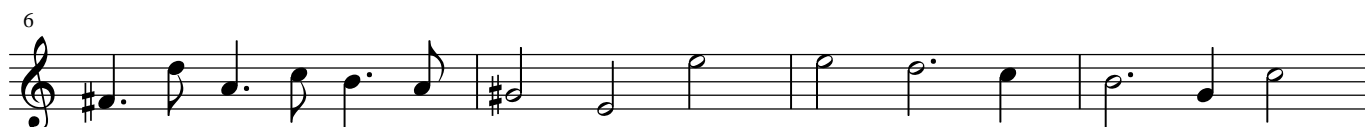
Fünff-stimmige blasende Music Nr.26

Galliard

Oboe 1

Eingerichtet für 2 Oboen, Englischhorn, Baritonoboe und B.c.

Johann Pezel



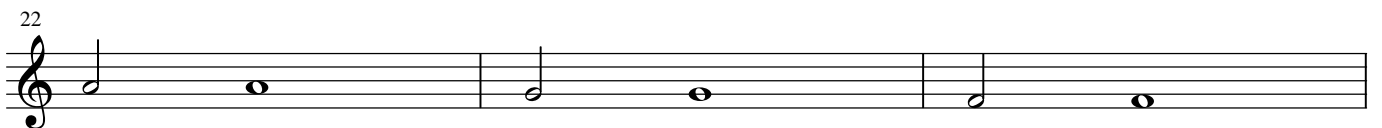
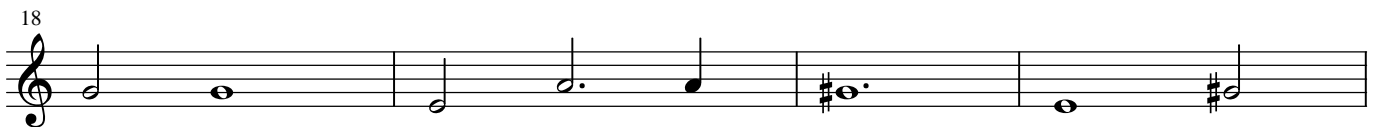
Fünff-stimmige blasende Music Nr.26

Galliard

Oboe 2

Eingerichtet für 2 Oboen, Englischhorn, Baritonoboe und B.c.

Johann Pezel



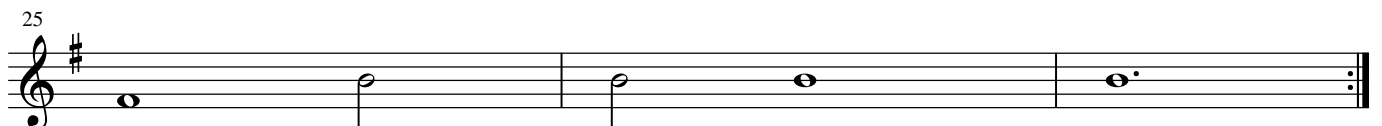
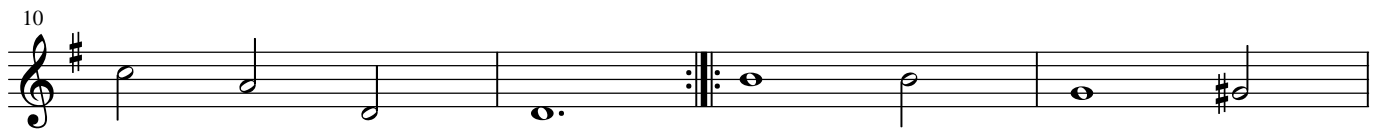
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Galliard

Englischhorn

Eingerichtet für 2 Oboen, Englischhorn, Baritonoboe und B.c.

Johann Pezel



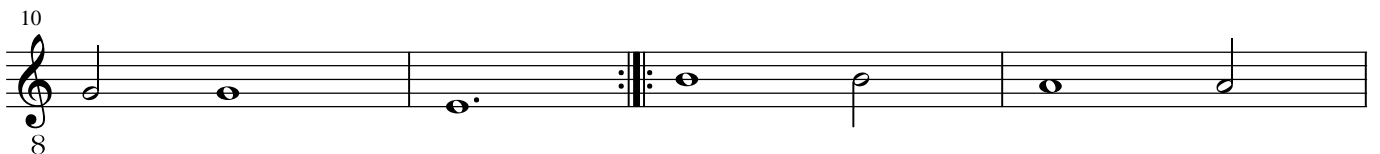
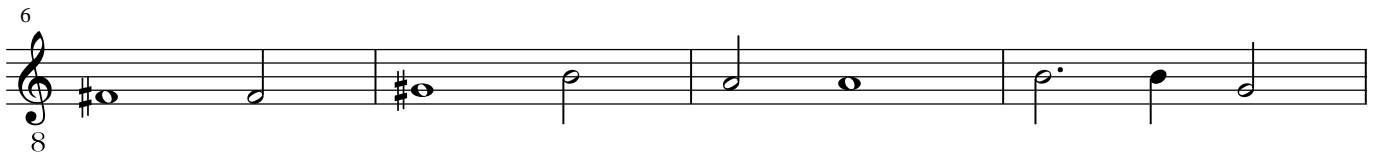
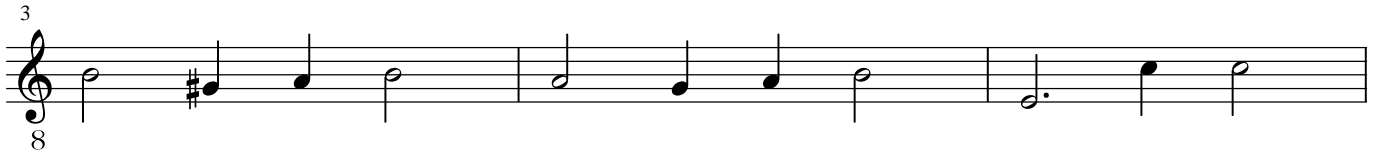
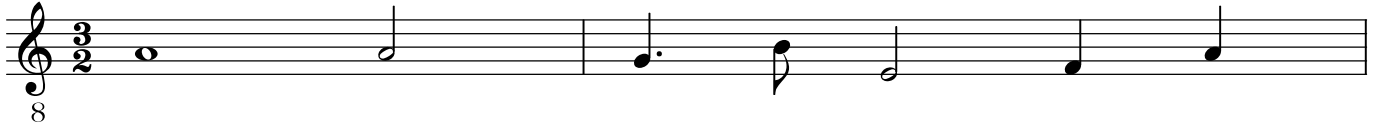
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Galliard

Baritonoboe

Eingerichtet für 2 Oboen, Englischhorn, Baritonoboe und B.c.

Johann Pezel



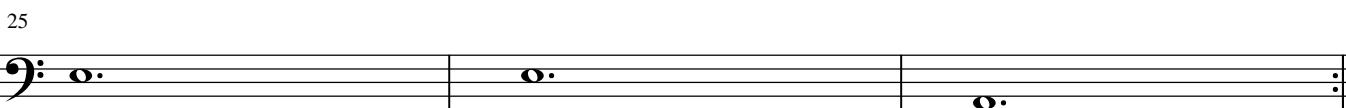
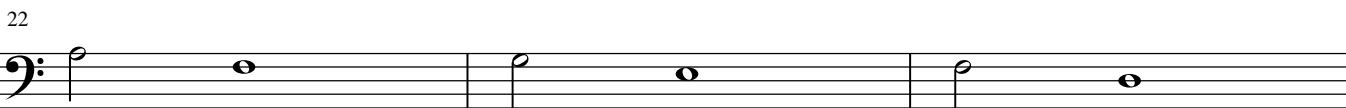
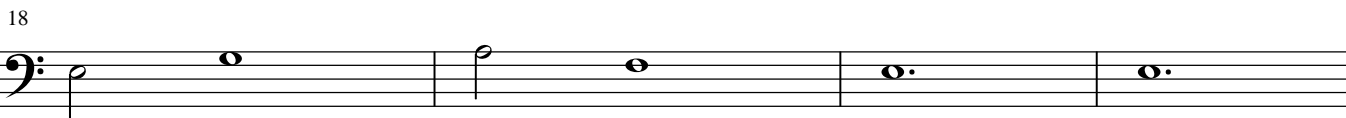
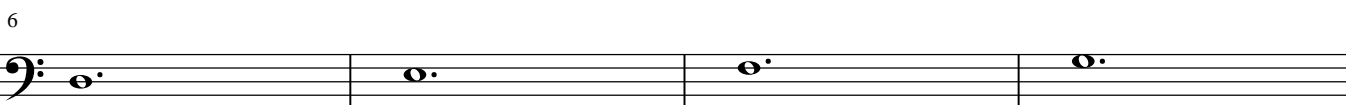
Fünff-stimmige blasende Music Nr.26

Galliard

Fagott

Eingerichtet für 2 Oboen, Englischhorn, Baritonoboe und B.c.

Johann Pezel



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Galliard

Eingerichtet für 2 Oboen, Englischhorn, Baritonoboe und B.c.

Johann Pezel

Cembalo

Musical notation for the Cembalo part, measures 1-5. The piece is in 3/4 time and D major. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a simple bass line.

6

Musical notation for the Cembalo part, measures 6-11. The right hand continues with chords and eighth notes, and the left hand has a steady bass line.

12

Musical notation for the Cembalo part, measures 12-15. The right hand has more complex chordal textures, and the left hand continues with a simple bass line.

16

Musical notation for the Cembalo part, measures 16-19. The right hand features a series of chords, and the left hand has a simple bass line.

20

Musical notation for the Cembalo part, measures 20-23. The right hand has a series of chords, and the left hand has a simple bass line.

24

Musical notation for the Cembalo part, measures 24-27. The right hand has a series of chords, and the left hand has a simple bass line. The piece concludes with a final chord in the right hand.