

337027

SEI SONATE

a

Quattro Stromenti

A VIOLINO PRIMO, SECONDO, ALTO VIOLA,
CEMBALO O VIOLONCELLO.

Dedicate

A. S. E. FRANCESCO GREVILE

BARON DI BROOKE

DA

GASPARO FRITZ

di Genevra.

OPERA PRIMA.

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BASSO

SONATA I

Allegro

This block contains the musical score for the Bassoon part of Sonata I, starting with the Allegro section. It consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and fingering numbers (e.g., 2, 4, 6, 7, 8, 9, 10, 11, 12). There are also asterisks and other performance markings. The key signature has one flat (B-flat), and the time signature is 3/4. The piece concludes with a double bar line and repeat dots.

Andante

BASSO

The musical score consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Above the notes, there are numerous fingerings and technical markings, including numbers 1-5, asterisks (*), and slurs. The first staff begins with a treble clef and a key signature of one flat. The tempo marking "Allegro" is placed below the fifth staff. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

BASSO

SONATA II

Allegro

pia.

This page contains ten staves of musical notation for the Bass part of Sonata II. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro'. The dynamics include 'for.' (forte) and 'pia.' (piano). The notation includes various rhythmic values, accidentals, and fingering numbers (1-5) above the notes. There are also some asterisks (*) and a double bar line with repeat dots at the end of the piece.

BASSO

Andante

Musical notation for the first section, marked "Andante". The notation includes various rhythmic values, accidentals, and fingerings. A double bar line with repeat dots appears at the end of the sixth staff.

pia.

for.

Allegro

Musical notation for the second section, marked "Allegro". The notation includes various rhythmic values, accidentals, and fingerings. A double bar line with repeat dots appears at the end of the seventh staff.

BASSO

SONATA III

Allegro

The musical score is written for Bassoon and consists of 14 staves. It is divided into three distinct sections:
1. **Allegro**: The first section, starting with a treble clef and a common time signature (C). It features a series of eighth and sixteenth notes with various fingerings and ornaments.
2. **Largo**: The second section, marked with a change in tempo and dynamics. It includes a double bar line and a key signature change to one flat. The music is characterized by slower-moving lines and sustained notes.
3. **Presto**: The final section, marked with a change in tempo and dynamics. It begins with a treble clef and a common time signature, featuring rapid sixteenth-note passages.
Throughout the score, there are numerous musical notations including fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8), ornaments (marked with asterisks), and dynamic markings such as *pia.* (piano) and *Largo*. The piece concludes with a final cadence in common time.

BASSO

6 5 7 6 5 1 5 6 5 3

ma.

3 6 7 5 4 4 5 7 * 6 9 8 6 9 8 4 6 6 4 5 2

5 7 6 6 6 5 4 3

ma.

SONATA IV

Allegro

Tasto Solo

1 6 5 6 5

6 6 6 6 6 6 5 4 3 6

* 7 1 * 6 5 6 7 5

6 4 3 1 4 7 * 7 * 7

4 3 5 5 6 4 * 5 8 7 7 6 8 7 7 6 8 7 *

* 5 * 6 4 7 4 6 6 6

9 8 6 7 6 5 4 3 4 4 6 5 4 3 3 3 5 4 3 4 4 6 5 4 4 3 6 8 7 4 6 5 6 8 7 4 6 5 2

6 5 6 5 6 5 6 6 5 6

Volto

BASSO

Andante

6 4 6 * 6 6 7
 6 3 6 7 6*67 Tasto Solo * 6 * 6 *
 *6 7 4 4 3 7 8 7 6 Tasto Solo 6 7 Tasto Solo
 * 6 * 6 * Vivace 7 98 7 98 7 w
 98 9 7 6 9 7 6 5 Tasto Solo 4 3 6
 * 6 6 5 * 6 * 5 1 7 4 3 6 7 4 3 w
 6 5 4 3 1 6 7 4 3 6 7 4 3 4 7 4 7 * 7 w
 * 7 7 6 7 9 8 6 7 5 6 7 6 7 5 6 7 4 3 * 4 6 3 6
 6 3 4 5 * 6 8 7 * 4 5 1
 6 7 9 8 6 5 6 4 3 7 7 7 7 9 8
 6 5 4 3 6 7 9 8 6 7 5 6 7 4 3 6 7 4 3

SONATA V

Allegro

6 7 9 8 6 5 6 4 3 7 7 7 7 9 8
 6 5 4 3 6 7 9 8 6 7 5 6 7 4 3 6 7 4 3

BASSO

The first three staves of the musical score for the Bass part. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains several measures of music with various fingerings such as 87, 98, 43, and 6*6. The second and third staves continue the piece with similar notation and include a double bar line with repeat dots.

Largo

The middle section of the musical score, marked *Largo*. It consists of four staves of music. This section is characterized by a slower tempo and includes several triplet markings (indicated by a '3' over a group of notes) and various accidentals. The notation includes complex fingerings and a double bar line with repeat dots.

Allegro

The final section of the musical score, marked *Allegro*. It consists of four staves of music. This section is characterized by a faster tempo and includes dynamic markings such as *F.e* (for *Forzando*) and *pia.* (for *pianissimo*). The notation includes various fingerings and a final double bar line with repeat dots.

BASSO

SONATA VI

Allegro *pia.* *For.*

pia.

For.

Pia

pia.

Andante

BASSO

6 6 7 * 6 * 7 7 * 7 7 * 7 7 * 6 5 4 * 5 * *
7 * 3 * 6 9 8 9 8 9 6 7 * 7
7 * 6 4 * 7 9 7 4 * 7 * 7 * 3 6 5
Allegro
Tasto solo
Pia. For. Pia.
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FINIS