

40906.^s QUINTETT.

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VIOLONCELLO II.

I.

Rudolf Braun, Op. 38.

Mäßig bewegt. (In hoheitsvollem Schmerz) (♩=84)

Musical score for Violoncello II, Op. 38 by Rudolf Braun. The score is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves of music. The first staff begins with a forte (f) dynamic and includes trills (tr). The second staff features triplets and a fortissimo (ff) dynamic. The third staff continues with triplets and a fortissimo (ff) dynamic. The fourth staff starts with a piano (pizz.) dynamic and a decrescendo (dim.). The fifth staff includes arco (arco) and a crescendo (cresc.). The sixth staff has a fortissimo (ff) dynamic and a first ending bracket labeled '1'. The seventh staff continues with triplets. The eighth staff includes a piano (pizz.) dynamic, fortissimo (fz) dynamics, and a first ending bracket labeled '3'. The ninth staff features a piano (pizz.) dynamic, decrescendo (dim.), and a second ending bracket labeled '2'.

VIOLONCELLO II.

pizz. *mf cresc.*

arco *mf cresc.* 3 3 1 pizz.

4 *verträumt* *mp* arco

5 *poco rit.* *a tempo* 6 *(♩ = 100)* *ff*

7 *pizz.* *cresc.*

arco *fff*

pizz. arco *dim.* *mf*

8 *dim.* *pizz.* *mf* 5

arco *cresc.* *ff* Mit Leidenschaft. (♩ = 84)

tr 3 3 3

VIOLONCELLO II.

9 *dim.* *cresc.* *ff*

10 *poco rit.* *mf dim.* *p* *pizz.*

arco *p* *cresc.* *pizz.*

11 *mp* *p*

arco *poco rit.* *1*

a tempo *p* *cresc.* *dim.*

Rasch. *1* *cresc.*

ff marcato *cresc.* *fff*

VIOLONCELLO II.

II.

Ziemlich langsam. (In Scherzmot) (♩=76.)

2

p *pp* *pp* *p*

6

dim. *mf* *cresc.*

7

1 *pizz.* *pp* *mp*

dim. *arco* *cresc.*

2 *pizz.* *dim. p* *mf*

arco *mf* *mf* *cresc.*

3 4

dim. *mp* *Etwas lebhafter. (♩=96.)* *ff marcato* *cresc.* *fff*

15 1

Tempo I. (♩=76.) *dim.* *rit.* *p* *cresc.*

5

mp Choral: „Gott Vater, der die Sterne schuf.“ *pp* *cresc.*

6

f *dim.* *p dim.*

mf espr. Choral. *dim.* *mf* *marcato*

VOLONCELLO II.

marcato
f cresc.

sempre ff

Choral.
mp espress.

cresc.
dim.

Choral. **9**
espress. mp

p
cresc.
mf

rit.
mf

cresc.
f

poco rit.
a tempo

10
p cresc.
dim.
mp

p
p
p
pp

VIOLONCELLO II.

III. NACHTSTÜCK.

Mäßig lebhaft. (♩.=76.)

con sordino

pizz. arco pizz. arco
 p sf mf fz
 pizz. arco
 mf
 1 pizz. arco
 mp
 pizz. arco pizz. arco
 dim. dim.
 sf fz
 3
 mp fz fz
 dim.
 p subito pp
 mp mf Sord. ab! 4

VIOLONCELLO II.

senza sordino

p *mf* *cresc.*

Più mosso. (♩ = 88.)

f *mp*

mp *pizz.*

mf *pizz.* 5 1 *mf*

mp *arco*

mp

6 7 15 *f cresc.*

dim. *dim.*

Tempo I. (♩ = 76.)

1 *p* *con sord.* *pp* *marcato* *f₂*

p *f* *arco*

mf 1

VIOLONCELLO II. arco

8

mf cresc. *pizz.* *f* *cresc.*

9

f *dim.* *mf*

10

dim. *dim.* *cresc.*

fz *fz* *mf*

11

subito pp

p *p*

12

ppp

Rascher. *p cresc.* *pizz.*

arco *pp* *f* *pizz.* *pp*

IV. BEFREIT.

Rasch und freudig. (♩ = 126.)

senza sord.

The first section of the piece is marked "Rasch und freudig" with a tempo of 126 beats per minute. It begins with a dynamic of *ff* and includes markings for *senza sord.*, *dim.*, *fff*, *ppp*, and *marc.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket labeled "1" spans the first two staves. The section concludes with a dynamic of *f* and a tempo marking of *mp*.

Kräftig.

mf *cresc.*

f *cresc.*

f

ff

f

ff

cresc.

fff

2

mf cresc.

ff

cresc.

dim.

3 **Meno mosso. (Heiter.)** (♩ = 100.)

rit.

mf

pizz.

p

arco

pizz.

4

arco

poco rit.

VOLONCELLO II.

pizz.
arco
mf a tempo

ff
mf
5
pizz.

arco
Tempo I. (♩ = 126.)
marc.
mf
dim.
p

dim.
p
6
arco

pizz.
mf
f

ff
cresc.
fff
7
sempreff

ff

dim.
mp
pizz.
arco
marc.
arco
8
pizz.
fz

fz
cresc.
fff
9

ten.
dim.
p

VIOLONCELLO II.

The musical score consists of ten staves of music. The first staff begins with a series of eighth notes and rests, marked with accents. The second staff starts with a *mf* dynamic and a *cresc.* instruction. The third staff continues with *cresc.* and reaches a *f* dynamic. The fourth staff begins with *ff* and includes a *cresc.* instruction. The fifth staff features a *cresc.* leading to a *dim.* dynamic, with *pizz.* and *arco* markings. A box containing the number 10 is placed above the staff. The sixth staff starts with *arco* and *dim.*, followed by a *rit.* instruction and a *mf* dynamic. A box containing the number 11 and the tempo marking "Meno mosso. (♩ = 100)" is placed above the staff. The seventh staff begins with *pizz.* and *p*, followed by a *cresc.* instruction. The eighth staff starts with *arco* and *mf*, followed by a *cresc.* instruction. The ninth staff begins with *ff* and includes a *cresc.* instruction. A box containing the number 12 is placed above the staff. The tenth staff starts with *mf* and includes a *mp dim.* instruction. A box containing the number 13 and the tempo marking "Tempo I. (♩ = 126)" is placed above the staff. The eleventh staff begins with *p* and *cresc.*, followed by a *cresc.* instruction. The twelfth staff starts with *arco* and *f*, followed by a *cresc.* instruction. The thirteenth staff begins with *fff marcato*. The score concludes with a final measure.