

Trois
TRIOS

POUR

Violon Alto et Violoncello

COMPOSES



PAR

J. A. DAHMEN

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VIOLINO

TRIO I *Largo*
pp Dol.

Allegro

VIOLINO

The musical score consists of 14 staves of music. The first 12 staves are in a common time signature (C) and feature a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *p*, *f*, *ff*, *pmo*, and *Dol.* are used throughout. The 13th staff begins with the tempo marking *Adagio non troppo* and a time signature change to 3/8. This section includes markings for *pp*, *mf*, *fz*, and *ppmo*. The final staff concludes with *pp* and *rf* markings.

VIOLINO

The first system of the violin score consists of seven staves. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *mf*, *Dol.*, and *sf*. The system concludes with a double bar line.

Minuetto
Moderato

The second system of the violin score consists of seven staves. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *pp*, *f*, *ff*, and *sf*. The system concludes with a double bar line.

Trio

The third system of the violin score consists of three staves. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* and *f*. The system concludes with a double bar line.

Min^o D.C.

VIOLINO

Allegro non troppo

VINALE

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro non troppo'. The piece starts with a piano (*p*) dynamic and includes several dynamic markings: *f*, *p*, *fz*, *ff*, *p*, *fz*, *ff*, *p*, and *fz*. There are also several 'Dol.' (Dolce) markings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final double bar line and a 'Dol.' marking.

p *f* *p* *fz* *ff* *p* *fz* *ff* *p* *fz* *Dol.*

VIOLINO

5

A page of musical notation for a violin part, consisting of 11 staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamic markings and performance instructions:

- Staff 1: *ff* (fortissimo) markings.
- Staff 3: *ff* (fortissimo) marking.
- Staff 4: *pmo* (piano) marking.
- Staff 8: *Dol.* (Dolce) marking.
- Staff 10: *p* (piano) marking.
- Staff 11: *pp* (pianissimo), *fz* (forzando), and *ff* (fortissimo) markings.

The notation features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and phrasing slurs. The piece concludes with a double bar line and a final chord.

VIOLINO

TRIO II *Allegro*

pp *f* *p* *Dol.* *ff* *Dol.* *pp* *ff* *Dol. p* *ff* *pmo* *pp* *f* *Dol.*

VIOLINO

7

mf
cres
ff
p
p
Dol.
pp
ff

Adagio

ppp
mf
pimo
p Dol.
f
ff
Dol.
f
ff
Dol.
f
ff
Dol.
pp

Tempo di
Minuetto

ff p ff p ff p ff p Dol.

Trio

ff p pp Min^o D C

RONDO
Allegro

Dol. f p pp ff

VIOLINO

9

This page of musical notation for a violin part consists of 13 staves. The music is written in a single system with a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. Dynamics are indicated throughout, with markings such as *ff* (fortissimo), *f* (forte), *pp* (pianissimo), and *p* (piano). There are also several instances of *ad lib.* (ad libitum) at the bottom of the page. The page concludes with a double bar line.

TRIO III *Dol.*
Allegro

pp

f *f* *ff*

fmo *mf* *f* *fmo*

cresc. *mf* *ff*

Dol. *f* *pp* *ff* *p* *ff*

ff

VIOLINO

11

This page of musical notation for Violino, page 11, contains 11 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by intricate rhythmic patterns and dynamic markings.

- Staff 1: Rapid sixteenth-note passages.
- Staff 2: Rapid sixteenth-note passages.
- Staff 3: Rapid sixteenth-note passages, marked *pp*.
- Staff 4: Slower, more melodic lines, marked *pp* and *Dol.*
- Staff 5: Melodic lines, marked *f*, *Dol.*, *fz*, *fz*, and *pp*.
- Staff 6: Melodic lines, marked *f* and *f*.
- Staff 7: Rapid sixteenth-note passages, marked *fmo* and *pmo*.
- Staff 8: Melodic lines, marked *cres*.
- Staff 9: Rapid sixteenth-note passages, marked *ff*.
- Staff 10: Melodic lines, marked *Dol.* and *pp*.
- Staff 11: Melodic lines, marked *pp* and *ff*.

Adagio

Tempo di Minuetto

Trio

Min^o D. C.

V I O L I N O

13

RONDO
All.^o mod.^o

f *ff* *pp* *pp* *ff* *pp* *ff* *Dol.* *pp* *ff* *pp* *f* *pp* *ff* *Dol.* *Dolce p* *ad lib^o* *atempo* *ff*

VIOLA

1



Dol.
Largo *pp* *pp* *rf* *pp* *ff*

Allegro *f* *ff* *pp* *Dol.* *rf* *pp*

VIOLA

ff *pmo*

f *Dol. p*

Adagio nontropo *pp* *fz* *fz*

pp *fz* *fz*

VIOLA

3

The first section of the music consists of five staves. The top staff is for the Violin, and the subsequent four staves are for the Viola. The music is written in a minor key and features a complex, rhythmic melody with many sixteenth and thirty-second notes. The texture is dense, with overlapping lines in the lower staves.

Minuetto
Moderato *pp*

The Minuetto section begins on the sixth staff. It is marked "Moderato" and "pp" (pianissimo). The music is in 3/4 time and features a more melodic and lyrical style compared to the first section. It includes dynamic markings such as *ff* (fortissimo), *pp*, and *f* (forte). The word "smorz" (diminuendo) is written above the staff, and "pmo" (primo) is written below it.

Trio

The Trio section begins on the eighth staff. It is marked with a 4/4 time signature and includes dynamic markings such as *pp*, *f*, and *ff*. The music is characterized by a steady, rhythmic accompaniment with some melodic lines.

Min^o D. C.

FINALE

All.^o mod.^o

Musical score for Viola, Finale, All. mod. tempo. The score consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various dynamics including *p*, *f*, *fx*, *ff*, *pp*, and *cres*. The score includes slurs, accents, and dynamic markings such as *Dol.* (Dolce) and *f* (forte). The piece concludes with a *f* dynamic marking.

VIOLA

5

Musical score for Viola, page 5. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *Dol.*
- Staff 2: *ff*
- Staff 3: *ff*, *Dol.*, *ff*
- Staff 4: *pp*
- Staff 5: *pp*
- Staff 6: *Dol.*
- Staff 7: *f*, *pp*
- Staff 8: *ff*
- Staff 9: *f*, *pp*
- Staff 10: *ff*
- Staff 11: *ff*
- Staff 12: *ff*

TRIO II *Allegro*

ff

cres

ff ff p Dol. pp rf

f ff

pp

cres

f

VIOLA

7

Adagio

Tempo di Minuetto

Trio

RONDO Allegro

ff *p* *f* *pp* *tr* *ff* *pmo* *ff* *ff* *pp* *Min.º D.C.* *f* *pp* *f*

VIOLA

9

Musical score for Viola, page 9. The score consists of 13 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music features various dynamics and articulations:

- Staff 1: *f* (forte)
- Staff 2: *ff* (fortissimo)
- Staff 3: *pp* (pianissimo)
- Staff 4: *pp* (pianissimo)
- Staff 5: *pp* (pianissimo)
- Staff 6: *pp* (pianissimo)
- Staff 7: *pp* (pianissimo)
- Staff 8: *ff* (fortissimo)
- Staff 9: *ff* (fortissimo)
- Staff 10: *ff* (fortissimo)
- Staff 11: *f* (forte)
- Staff 12: *pp* (pianissimo)
- Staff 13: *f* (forte), *ad lib.* (ad libitum), *pp* (pianissimo)

TRIO III

Allegro Dol. *pp*

f *f*

ff

fmo

fmo

cres *mf*

mf *ff* *mf*

ff Dol. *pp*

p *p* *ff*

p

VIOLA

11

f *ff* *p* *pp* *Dol.* *f* *ff* *ppmo* *1* *2* *mf* *ff* *mf* *ff* *p* *p* *ff*

Adagio

Tempo di Minuetto

Trio

pp Dol.

V I O L A

p *pp* *ff* *pp* *f* *p* *pp* *ff* *p* *ff* *pp* *ff*

RONDO
All.^o mod.^o

ad lib.^m a tempo ff

Detailed description: This page contains a musical score for the Viola part of a piece, page 13. The score is written in G minor (three flats) and 6/8 time. It begins with a first ending marked '1' and a second ending marked '2'. The piece is a Rondo, marked 'All.^o mod.^o'. The score consists of 14 staves of music. Dynamics include piano (*p*), pianissimo (*pp*), fortissimo (*ff*), and sforzando (*f*). The tempo is marked 'All.^o mod.^o' and concludes with 'ad lib.^m a tempo ff'. There is a circular library stamp on the left side of the page.



VIOLONCELLO

TRIO I

pp Dol.
Largo

pmo.
ff
pp

Allegro

f
f
Dol.
Dol.
ff
Dol.
Dim.
pp
f
f
f
f
fmo

VOLONCELLO

Dol.

Adagio ma non troppo

pp *ff* *fz* *rf* *f* *fz* *p* *fz* *p*

Mineur

pp *rf* *mo*

VIOLONCELLO

Minuetto *Moderato*

p *pp* *ff* *ff* *ff* *pp*

Trio

f *f*

FINALB
Allegro
nontropo

Min.^o D. C.

p *f* *f* *f* *f*

V I O L O N C E L L O

The musical score is written for a single instrument, Violoncello, and consists of 14 staves. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one sharp (F#), and the time signature is 2/4. The dynamics are marked throughout the piece, including *ff* (fortissimo), *p* (piano), *cres* (crescendo), and *pp* (pianissimo). The score concludes with a double bar line and repeat dots.

TRIO II *Allegro*

pp *f* *pp* *ff* *pDol.* *pp* *f* *f* *f* *f* *pp* *pp*

VIOLONCELLO

The musical score for Violoncello on page 7 is divided into two systems. The first system consists of five staves of music. The second system consists of seven staves, beginning with the tempo marking "Adagio" and the dynamic marking "Dol.". The score features a variety of dynamics, including *pp*, *ff*, *f*, *mf*, and *p*, as well as articulation marks such as accents and slurs. The notation includes eighth and sixteenth notes, rests, and various rests and ornaments.

VIOLONCELLO

Tempo di
Minuetto

ff mf

ff p mf

ff

ff pmo ff

p Dol. ff

Trio

p

pp

pp

pp p

RONDO
Allegro

p

p

p

p

Min^o D. C.

VIOLONCELLO

A page of a musical score for Violoncello, page 9. The score consists of 14 staves of music, arranged in pairs. The music is written in a single system with various dynamics and markings. The dynamics include *f*, *ff*, *pp*, *p*, *mf*, and *ff*. There are also markings for *ad lib.^{to}* and *Dol.*. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one flat (B-flat), and the time signature is 3/4. The piece concludes with a double bar line.

TRIO III *Allegro Dol.* *pp*

pp *ff* *pp* *f* *mf* *ff* *Dol.* *p* *f* *ff* *p* *mf* *Dol.* *pp*

V I O L O N C E L L O

11

The musical score is written for a single instrument, the Violoncello. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and dynamics are indicated throughout the piece. The first system (staves 1-3) starts with a melody in the upper register, marked *ff* (fortissimo), and includes a triplet of eighth notes. The second system (staves 4-5) features a melodic line with *mf* (mezzo-forte) and *ff* dynamics, and a bass line with a *Dol.* (dolce) marking. The third system (staves 6-7) shows a melodic line with *pp* (pianissimo) and *sf* (sforzando) dynamics. The fourth system (staves 8-10) is marked *Adagio* and contains complex rhythmic patterns with *pp* and *sf* dynamics. The fifth system (staves 11-12) continues the complex patterns with *pp* and *sf* dynamics, and includes a *p Dol.* marking.

VIOLONCELLO

Tempo di
Minuetto

pp

Trio

pp Dol.

ff

1 2 3 4 5 6

RONDO

Allegro
moderato

ff

pp

8.

Min.^o D. C.

ff

1 2 3 4 5 6

1 2 3 4

pp Stac.

p

ff

pp

ad lib^{to} a tempo

