

# Concerto a 2 Flauti traversieri

con Violini, Viola, Oboi, Fagotti e Cembalo

## Flauto traversiere I

J. F. Fasch (1688-1758)

[1.] Allegro

*Soli* *pia* *for* *tutti* *soli*

7 *pia* *for* *tutti*

14 *soli* *tutti* *soli* *tutti*

21 *tr.* *tr.* *tr.* *tr.*

28 *soli*

35 *tutti* *soli* *tutti*

42 *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

48 *piano* *for*

55 *tr.* *tr.* *tr.* *tr.* *tr.* *soli*

62 *tr.*

69 *tr.* *tr.*

76

82 *tr.* *tr.* *tr.* *tr.* 2 *tutti*

92 *soli* *tr.*

98 *tr.* *tr.* *tutti*

103 *soli*

109 *tr.* *tr.* *tr.* *tr.* *tr.*

116 *tr.* *tr.* *tr.* *tr.*

122 *tr.*

128 *tr.* *pia*

135 *pia* *for*

142

150

Detailed description: This is a page of a musical score for the first flute part of a concerto. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, each starting with a measure number. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr.' above notes. Dynamic markings include 'soli', 'tutti', 'pia', and 'for'. A '2' indicates a second ending. The score ends with a double bar line at measure 150.

157

162

168 *2* *tutti* *4* *solo* *tr* *tr*

182 *tr* *tr* *5*

194 *tr* *tr* *tr*

201

207

215 *3*

224 *pia* *for* *3* *pia*

233 *for* *tr* *tr* *tr* *tr* *tr* *tr*

239 *solo* *b*

247 *tutti* *pia* *for* *solo*

254 *tr* *tutti* *tr* *tr* *tr* *tr* *tr*

## [2.] Andante

*soli*

*tutti*

*tr* *pia* *tr* *pia*

*for* *soli*

*tr*

*soli*

29

32

36 *tutti* *tr* *tr* *tr* *solo*

39 *tr*

41

45

48

51

53 *tr* *tutti*

56 *pia* *tr*

Detailed description: This page contains ten staves of musical notation for the first flute part. The music is in G major (one sharp) and 4/4 time. It begins at measure 29 and ends at measure 56. The notation includes various rhythmic patterns, slurs, and trills. Performance markings include *tutti*, *solo*, *tr* (trill), and *pia* (piano).

## [3.] Allegro

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*soli* *tutti*  
 6  
 10 *soli* *tutti*  
 14  
 18 *soli* *tutti*  
 22 *soli*  
 26 *tutti*  
 31  
 36  
 41  
 46 *pia* *for* *tr* *solo*  
 52

57 *2*

63 *2* *tutti*

68 *solo* *tutti*

72 *solo* *tutti*

76 *2* *tutti*

81 *soli* *tr*

85 *tr* *tr*

90

95

101 *tutti*

106 *2* *solo* *2*

114

118

Detailed description: This is a page of a musical score for the first flute part of a concerto. The music is in G major (one sharp) and 2/4 time. The score consists of ten staves of music, numbered 57 to 118. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings such as *solo*, *tutti*, *soli*, and *tr* (trill) are placed above the notes. Dynamic markings include a '2' (likely *mezzo-forte*) and a '2' (likely *forte*). The key signature is G major, and the time signature is 2/4.

124 *tutti* *solo*

128 *tutti* *soli*

132 *tutti*

137 *soli* *tutti*

141 *soli*

146 *tutti*

151 *soli*

156 *tutti*

160

165 *soli*

169 *for*

173 *tr*

The image shows a page of musical notation for the first flute part of a concerto. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is divided into measures, with measure numbers 124, 128, 132, 137, 141, 146, 151, 156, 160, 165, 169, and 173 marked at the beginning of their respective lines. Performance instructions such as *tutti*, *soli*, and *for* are placed above the notes. A trill instruction (*tr*) is placed above the final measure (173). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.