

son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei -
 lei - son,
 lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei -
 lei - son,

7 6 4 6 9 8 4# 6
 2 5 3 2

son, Ky - ri - e e - lei - son, e - lei -
 son, Ky - ri - e e - lei - son, e - lei -
 Ky - ri - e e - lei - son,

7 7 7 7 7 7 5 7b 3# 4 6 6 7 7
 3# 3# 2 5 3#

First system of musical notation. It includes piano accompaniment with a treble clef and bass clef. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The vocal line is in a high register and includes the word "son." repeated twice. The key signature has one sharp (F#) and the time signature is 3/8. An "a2" marking is present above the first vocal line.

Second system of musical notation. It continues the piano accompaniment and vocal lines. The piano part includes a triplet of eighth notes. The vocal lines are in various registers and include the lyrics: "Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son." The key signature and time signature remain consistent with the first system. Fingerings and other performance instructions are provided at the bottom of the system.

son, Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri - e e -
 Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e -
 lei - son, Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son, e -
 lei - son, Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e,

5 4 - 3# - 6 7 3# 7 7 7 7 7 7 6 5 4 - 6 - 6 - 3# - 7# -

lei - son. Chri - ste, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son.
 lei - son. Chri - ste, Chri - ste
 lei - son. Chri - ste, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son.
 Chri - ste e - lei - son, Chri - ste e - lei - son.

5 4 - 3# - 5 6 6b 7b 6 4 6 5 5 5 3b 6 5 3b 6 3b 6b 4 - 5b 4 3 5

Ky - ri - e e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e -
 Ky - ri - e e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei -
 Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

5 6 6 6 7 6 6 7 6 5 5 5

lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei -
 lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,
 son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e -
 lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei -

5 5 6 6 4 5 7 2 6 9 8 7 5 3

The first system of the musical score features a vocal line with a melodic line and a piano accompaniment. The piano part consists of two staves with a complex, flowing texture of sixteenth and thirty-second notes. The vocal line begins with a long note, followed by a series of eighth and sixteenth notes.

The second system continues the musical score. The vocal line includes the lyrics: "son, Ky - ri.e e - lei - son, Ky - ri.e e - lei - son, e - lei - son, e - lei - son, Ky - ri.e e - son, e - lei - son,". The piano accompaniment continues with its intricate texture. Below the piano part, there are figured bass notations: 7, 7, 7, 7, 5, 7, 7, 6, 5.

The third system of the musical score shows the vocal line and piano accompaniment continuing. The piano part maintains its complex rhythmic pattern. The vocal line has a melodic contour that rises and then falls.

The fourth system concludes the musical score on this page. The vocal line includes the lyrics: "lei - son, e - lei - son, e - lei - son, e - lei - son." The piano accompaniment continues with its characteristic texture. Below the piano part, there are figured bass notations: 6, 6, 7, 6, 7, 6, 6, 6, 7, 6, 7, 6, 5, 4, 3, 6, 6, 7, 6, 5, 4, 3.

Gloria.

(Allegro.)

Oboi. *a2.*

Trombe in C.

Trombe rip. in C.

Timpani in C.G.

Violino I.

Violino II.

Soprano.

Alto.

Tenore.

Basso.

Basso ed Organo.

(Allegro.)

pax - ho - mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis; lau - da - mus te, be - ne -
bo - nae

pax - ho - mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis; lau - da - mus te, be - ne -
bo - nae

di - ci - mus te, a - do - ra - - mus te, glo - ri - fi - ca - - mus te; gra - ti - as, gra - ti - as

di - ci - mus te, a do - ra - - mus te, glo - ri - fi - ca - - mus te; gra - ti - as, gra - ti - as

7 6 3# 6 9 5 4 6 8 3# 4

a - gimus ti - bi pro - pter magnam glo - ri - am tu - - am.

a - gimus ti - bi pro - pter magnam glo - ri - am tu - - am.

6 7 3# 4 6 4 6 5 3# 3#

The first system of the musical score consists of six staves. The top two staves are vocal staves (Soprano and Alto) with lyrics. The bottom four staves are for piano accompaniment, including a grand staff (treble and bass clefs) and two additional bass staves. The music is in G major and 4/4 time.

Do - mi - ne De - us Rex - coe - le - stis, De - us Pa - ter o - mni - po -

Do - mi - ne De - us Rex coe - le - stis, De - us Pa - ter o - mni - po -

Rex - coe - le - stis, De - us Pa - ter o - mni - po -

3# 4 6 6 6 3# 4 6 6 6 5
3 5 5 4 2 5 6 4 3#

The second system of the musical score consists of six staves. The top two staves are vocal staves with lyrics. The bottom four staves are for piano accompaniment. The music continues in G major and 4/4 time.

tens; Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su, Je - su Chri - ste.

tens; Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su, Je - su Chri - ste.

6 5 6 7 6 5# 6 6
3# 5# 3# 4 3# 5#

Do - - mi-ne De-us, a - - gnus De-i, Fi-li-us Pa - - tris.

Do - mi-ne De-us,

Do - mi - ne De - us, a - - gnus De - i, Fi - li - us, Fi - li - us Pa - - tris.

Do - - mi-ne De - us,

6 # 4 6 # 4 2 6 4 2 6 3# 7 6 5

Qui tol - lis pec - ca - ta, pec - ca - ta mun - di, mi - se - re - re, mi - se - re - - re no - - bis. Qui

mi - se - re - - re no - - bis. Qui

Qui tol - lis pec - ca - ta, pec - ca - ta mun - di, mi - se - re - - re no - - bis. Qui

senza Organo coll'Organo 7b 6 5 4-3# senza Organo

tol - lis pec-ca-ta mun - di, sus - ci - pe, sus - ci - pe de - pre-ca-ti - o - nem no - - - stram. Qui

tol - lis pec-ca-ta mun - di, sus - ci - pe de - pre-ca-ti - o - nem no - - - stram. Qui

coll' Organo

7b 6# 6b 6 5 4 - 3 -

se - des ad dex-te-ram, ad dex-te-ram Patris, mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.

se - des ad dex-te-ram, ad dex-te-ram Patris, mi - se - re - re, mi - se - re - re no - bis.

mi - se - re - re, mi - se - re - re,

senza Organo

4 6 6 6 5 4 3 2 5 5 4 3

a 2.

Quo - ni - am tu so - - lus, tu so - lus san - - ctus, tu so - lus Do - mi - nus, tu so - lus al -

Quo - ni - am tu so - - lus, tu so - lus san - - ctus, tu so - lus Do - mi - nus, tu so - lus al -

f.

coll'Organo ⁶ ⁴ ⁶ ⁶ ⁴ ⁶ ⁶ ⁶ ⁵ ⁶ ⁶ ⁵ ⁶

a 2.

tis - si - mus, Je - su Chri - ste, Je - - su, Je - - su Chri - ste. Cum san - cto

tis - si - mus, Je - su Chri - ste, Je - - su, Je - - su Chri - ste.

⁶ ⁵ ⁶ ⁵ ⁴ ³ ⁶ ⁵ ⁴ ² ⁶ ⁵ ⁶ ⁴ ⁶ ⁶ ⁴ ⁶ ⁶ ⁴ ⁶ ⁶ ⁶ ⁷ ⁵

Spi - ri - tu in glo - ri - a De - i Pa - tris, a - men, a - - - men; cum san - cto
 Cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a - men, a -
 Cum san - cto Spi - ri - tu in

6 7 6 6 5 6 6 6 7b 6 7b 6# 5# 2 6 6 7

5 4 3 4 3 4 3b 3b 4 3#

Spi - ri - tu in glo - ri - a De - - i Pa - tris;
 - - men; cum san - cto Spi - ri - tu in glo - ri - a De - - i Pa -
 glo - ri - a De - i Pa - tris, a - men, a - - - men; cum san - cto Spi - ri - tu in
 Cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a - men, a - - -

6 6 6 5 6 6 3b 7b 6 6 7 6 6 4 6 6 6 4 7 6 5

4 3 4 4 4 4 4 4 2 4 4 2

a2.

cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a - men, a -

tris, a - men, a - - men; cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a -

glo - ri - a De - - i Pa - - tris; cum san - cto

men; cum san - cto Spi - ri - tu in glo - ri - a De - - i Pa - - tris;

4 6 6 2 6 4 7b - 6 6 6 6 6 6 4b 5 4b 5 7 6 5 4

2 5 3b 5b 2b 3b 2 3 2 3 3# 6 5 2#

a2.

men, a - men, a -

men, a - men, a -

Spi - ri - tu in glo - ri - a De - i Pa - tris, a - men;

cum san - cto Spi - ri - tu in glo - ri - a De - i

5 3 6 6 6 6 3# 6# 7 6 6 3# 6# 7 6 6 6 4 7b 6 6 6 7

4 5 3# 3# 5 4 4 4 4

a 2.

men, a - - - - -
 men, a - - - - - men, a - - - - -
 a - - - - - men, a - - - - - men, a - - - - - men; cum san - cto
 Pa - - - - - tris, a - - - - - men;

6b 7b 6b 7 5b 6 6 6 3# 3# 6 4

a 2.

men, a - - - - - men; cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - - - - - tris,
 men, a - - - - - men, a - - - - - men, a - - - - - men;
 Spi - ri - tu in glo - ri - a De - i Pa - - - - - tris, a - - - - - men; cum san - cto Spi - ri - tu in
 cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - - - - -

7 6 6 3 3 6 6 7b 6 6 6 7 4 4 4 2

a2.
 a - - men, a - - men, a - - men, a - - men, a - - men, a - - men.
 cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a - - men, a - - men, a - - men.
 glo - ri - a De - i Pa - tris, a - - men, a - - men, a - - men, a - - men.
 tris,

6 7 6 5 6 5 7 6 6 5 3
 4 4 3 4 3 4 4 4 3

Credo.

Allegro.

Oboi.

Trombe in C.

Trombe rip. in C.

Timpani in C.G.

Violino I.

Violino II.

Soprano.

Alto.

Tenore.

Basso.

Basso ed Organo.

Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li et ter - rae,
 Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li et ter - rae, *p*
 vi - si - *p*

6 6 7 4 6 6 6 7 4 6 6 6 5
 2 2 2 2 2 2 2 2 2 2 2 2

tasto solo

Allegro.

vi - si - bi - li - um o - mni - um et in - vi - si - bi - li - um. Et in u - num

vi - si - bi - li - um et in - vi - si - bi - li - um.

vi - si - bi - li - um o - mni - um et in - vi - si - bi - li - um. Et in

bi - li - um et in - vi - si - bi - li - um.

Do - mi - num, Je - sum Chri - stum, Fi - li - um De - i u - ni -

Et in u - num Do - mi - num, Je - sum Chri - stum, Fi - li - um u - ni -

u - num Do - mi - num, Je - sum Chri - stum, Fi - li - um De - i u - ni -

Et in u - num Do - mi - num, Je - sum, Fi - li - um De - i u - ni -

The first system of the musical score consists of five staves. The top two staves are for the piano accompaniment, featuring a complex texture with frequent trills (marked 'tr.') and sixteenth-note patterns. The bottom three staves are for the vocal line, with lyrics written below the notes.

ge - ni - tum, et ex Pa - tre na - - tum an - - te o - mni - a sae - - cu - la,

ge - ni - tum, an - - te

ge - ni - tum, et ex Pa - tre na - - tum an - - te o - mni - a sae - - cu - la,

ge - ni - tum, an - - te

6 5 6 6 4 7 6 5 # 6 6 7
4 3# 5 5 2 3# 6 5 # 6 5 #

The second system of the musical score consists of five staves. The top two staves are for the piano accompaniment, featuring a complex texture with frequent trills (marked 'tr.') and sixteenth-note patterns. The bottom three staves are for the vocal line, with lyrics written below the notes.

De - - um de De - - o, lu - - men de lu - - mi - ne, De - - um

De - - um de De - - o, lu - - men de lu - - mi - ne, De - - um

6 3# 5b 6b 6 4
5 5 5 5 5 2

ve - - rum de De - o ve - - ro, ge - - ni - - tum, non
 ve - - rum de De - o ve - - ro, ge - - ni - -

6 4 6 6
5 2

fa - - ctum, ge - - nitum, non fa.ctum, con - sub - stan - ti - a - lem
 tum; non fa - - ctum, non fa.ctum, con - - sub - stan - ti - a - lem
 ge - - ni - - tum, non fa - - ctum, non fa.ctum, con - sub - stan - ti - a - lem
 ge - - ni - - tum, non fa.ctum, con - sub - - stan - ti - a - lem

6 4 6 6
3 2 6 6 5b 7b

Pa-tri, per quem o - mni - a, per quem o - mni - a fa - cta sunt; qui pro - pter, pro-pter nos
 Pa-tri, per quem o - mni - a fa - cta sunt;
 Pa-tri, per quem o - mni - a fa - cta sunt; qui pro - pter, pro-pter nos
 Pa-tri, per quem o - mni - a fa - cta sunt;

7 5 5 4 6 6 6 6 5 6 6 7 4 6 6 6 7 4
 4 3 3 2 5 4 3

ho-mi-nes et propter no - - stram sa - lu-tem de - scen-dit de coe - lis, de coe.lis de -
 de - scen -
 ho-mi-nes et propter no - - stram sa - lu-tem de - scen-dit de coe - lis, de coe.lis de -
 de - scen - dit,

tasto solo
 W.A.M. 167.

scen - dit, de - scen - dit, de - scen - dit, de - scen - dit de coe - lis, de - scen - dit,
 - dit, scen - dit, de - scen - dit, de - scen - dit, de - scen - dit de coe - lis, de - scen - dit,

4 6 6 4 6 6 2 6 6 8 7 5 5 6 4 6
 2 2 5 3 2

Adagio.

de - scen - dit, de - scen - dit, de - scen - dit de coe - lis, de coe - lis. Et in car na -
 de - scen - dit, de - scen - dit, de - scen - dit de coe - lis, de coe - lis. Et in car -
 Et in car -

6 4 4 6 6 6 6 7 6 5 5 6 7 7 3#

Adagio.

p

tus est de Spi-ri-tu san-cto ex Ma-ri-a vir-gi-ne, et
na-tus est de Spi-ri-tu san-cto
tus est de Spi-ri-tu san-cto ex Ma-ri-a vir-gi-ne, et
na-tus est de Spi-ri-tu san-cto

6^b 5 3[#] 3^b 7 6 5 3[#]

f

ho-mo fa-ctus est. Pas-sus
ho-mo fa-ctus est. Sub Pon-ti-o, Pon-ti-o Pi-la-
Cru-ci-fi-xus e-ti-am pro no-bis, sub

4 3[#] 4 6^b 3[#] 4 6 3[#]

Musical score for the first system, including vocal lines and piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes. The vocal lines are in a lower register.

Pas - - sus et se - - pul - tus est, et se - pul - - tus
 et se - pul - tus est, pas - - sus et se - pul - - tus
 - - - - - to pas - - - - - sus et - - - - - se - pul - tus
 Pon - ti - o Pi - la - - to pas - sus et se - - pul - tus est, et se - pul - - tus

3b 8 3b 7 5 6b 3# 4 6b 3# 4 6 3b 5 3#

Allegro.

Musical score for the second system, including vocal lines and piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes and trills. The vocal lines are in a lower register.

est. Et re - sur - re - xit ter - ti - a di - e se -
 est. Et re - sur - re - xit ter - ti - a di - e se -
 est. Et re - sur - re - xit ter - ti - a di - e se -
 est.

3# 6 6 6 5

Allegro.

Musical score for the first system. It includes vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment (Right and Left Hand). The lyrics are: "cun - dum scri - ptu - ras, et a - - scen - - dit, a -". The piano part features a prominent sixteenth-note arpeggiated pattern in the right hand.

Musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: "scen - - dit in coelum, se - det, se - det ad dex - te - ram Pa - tris; et i - te - rum ven -". The piano accompaniment continues with the arpeggiated pattern.

tu - - rus est, et i - - te.rum ven - tu - - rus est cum glo - - ri.a, cum glo - ri.a ju - di - ca.re

tu - - rus est, et i - - te.rum ven - tu - - rus est cum glo - - ri.a, cum glo - ri.a ju - di - ca.re

6 5 3# 6 3# 4 6 6 6 5#

vi - vos, vi - vos et mor - - tu - os, cu - - jus

vi - vos, vi - vos et mor - - tu - os, cu - - jus

tasto solo

6b 7b 6 3#

re - - gni non e - rit fi - - nis, non e - rit, non e - rit, non e - rit, non

re - - gni non e - rit fi - - nis, non e - rit, non e - rit, non e - rit, non

4 2 6 6 4 3 4 2 6 6 4 2 6 6 4 2 6

e - rit fi - - nis, non, non, non e - rit fi - - nis.

e - rit fi - - nis, non, non, non e - rit fi - - nis.

6 5 4 3 4 2 6 6 4 2 6 6 4 2 5 6 6 3 4 3

Allegro.

Oboi.

Violino I.

Violino II.

Soprano.

Alto.

Tenore.

Basso.

Basso ed Organo.

fp *fp*

fp *fp*

Allegro. 3 3 6 3 3 9 8 7 3 3 6 3 3 9 8 7 6 — 6 6 — 6

4 4 5 5

p *f* *p* *f*

p *f* *p* *f*

7 — 6 6 6 6 — 6 6 7 6

3# — 4 3 4

p *f* *tr*

Et in Spi-ri-tum san-ctum, Do-mi-num, et vi-vi-fi-

Et in Spi-ri-tum san-ctum, Do-mi-num, et vi-vi-fi-

p *f*

5 6 7 6 6 6 6 6 6 6 3 3 6 2 3 9 8 7
3 4 5 4 3 4

can-tem, et vi-vi-fi-can-tem, qui ex Pa-tre Fi-li-

can-tem, et vi-vi-fi-can-tem, qui ex Pa-tre

can-tem, et vi-vi-fi-can-tem, qui ex Pa-tre

can-tem, et vi-vi-fi-can-tem, qui ex Pa-

7 5 7 6 5 6 6 5 6 3# 6
4 3 4 3 6 6 4

o - que pro - ce - dit, qui ex Pa - tre Fi - li - o - que pro - ce - dit;

Fi - li - o - que,

Fi - li - o - que, qui ex Pa - tre Fi - li - o - que pro - ce - dit;

- - - - - tre,

7 6 8 7 5 6 5 6 6 4 6 6 5 3 3 3 3 3

3# 4 6 5 3 # 2 6 4 4 3#

qui cum Pa - tre et Fi - li - o

qui cum Pa - tre et Fi - li - o

qui cum Pa - tre et Fi - li - o

9 8 7 6 6 6 7 3# 6 6 6 4 6 6 6 4 6

5 # 5 3# 4 2 4 2

si-mul ad-o - ra-tur et con-glo-ri-fi - ca-tur; qui lo - cu-tus est per pro -

si-mul ad-o - ra-tur et con-glo-ri-fi - ca-tur; qui lo - cu-tus est per pro -

6♯ 6 6 6 6 6 4 6 3 3 6 3 3 9 8 7 3 3 6 3 3 9 8 7

2 4 4

phe-tas; qui cum Pa - tre, cum Pa - tre et Fi - li - o

phe-tas; qui cum Pa - tre, cum Pa - tre et Fi - li - o

fp *fp*

6 6 6♯ 6 7 6 6♯ 6 6 6 6

5 5 #

si - mul, si - mul ado - ra - tur. et con - glo - rifi - ca - tur,

si - mul, si - mul ado - ra - tur et con - glo - rifi - ca - tur,

et con - glo - ri - fi - ca - tur,

3 3 3 3 3 7 6 7 7 8 6 3 3 3 3 3 7 6 5 6 6 6 6

qui lo - cu - - tus est per pro - phe - tas, qui lo - cu - tus est per pro -

qui lo - cu - - tus est

qui lo - cu - - tus est per pro - phe - tas, qui lo - cu - tus est per pro -

qui lo - cu - - tus est, qui lo - cu - tus est per pro -

5 6 6 7 6 6 5 5 6 7 6 7

Piano introduction for the first system, featuring a treble and bass staff with intricate arpeggiated patterns and dynamic markings like 'p'.

Vocal line for the first system with lyrics "phe - - - - - tas." and a trill "tr" above the first note. Includes guitar chord diagrams below the bass staff: 6/4, 5/3, 3 3 6 3 3 9 8, 7, 3 3 6 3 3 9 8, 7, # 6.

Piano introduction for the second system, featuring a treble and bass staff with complex rhythmic patterns, dynamic markings (f, p), and a trill "tr".

Allegro.

Oboi.

Trombe in C.

Trombe rip. in C.

Timpani in C.G.

Violino I.

Violino II.

Soprano.

Alto.

Tenore.

Basso.

Basso ed Organo.

Et u - nam san - ctam ca - tho - li - cam et a - po -

Et u - nam san - ctam ca - tho - li - cam et a - po -

Allegro. 6 6 7 4 6 6 6 7 4 6 7 3# 6 3b 7 # 4 2

sto - licam ec - cle - si - am.. Con - fi - teor u - num ba -

sto - licam ec - cle - si - am. Con - fi - teor u - num ba -

6 6 6 7 4 6 6 6 7 4 6 7 3# 6 3b 7 # 4 2

ptis - ma in re - - mis - si - o - nem pec - ca - to - rum. . Et ex - -

ptis - ma in re - - mis - si - o - nem pec - ca - to - rum. . Et

6 5 6 5 5 3 4 2 6 4 6 5

Adagio.

spe - - - - - eto re - sur - re - cti - - onem mortu - o - rum. .

ex - - - spe - - eto re - sur - re - cti - - onem mortu - o - rum. .

Et ex - - - spe - - eto re - sur - re - cti - - onem mortu - o - rum. .

Et ex - - - spe - - eto re - sur - re - cti - - onem mortu - o - rum. .

6 4 3 6 6 6 4 6 6

senza Organo
Adagio.

Allegro.

Et vi - - tam ventu_ri sae - cu - li, a - -

Et vi_tam ventu_ri sae_cu - li, a - - men,

coll'Organo
Allegro.

Et vi - -

Et vi - - tam ventu_ri sae - cu - li, a - - - - - men,

men, a - - - - - men, a - - - - - men,

a - - - - - men, a - - - - - men, a - - - - -

3 3 3 3 3 3 6 4 3 6 6 6 8 7 6 5 6 6 6 6 6 6 7 6 6

The first system of the musical score consists of six staves. The top two staves are vocal parts, and the bottom four staves are piano accompaniment. The music is in a key with one sharp (F#) and a common time signature.

The second system of the musical score includes lyrics for the vocal parts. The lyrics are: "tam venturi sae - cu - li, a - - - - - a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men; et". The piano accompaniment continues with various chords and melodic lines.

The third system of the musical score includes lyrics for the vocal parts. The lyrics are: "men, a - - - - - men, a - - - - - men, a - - - - - men; et vi - - - - - tam ven_turi sae - cu - li, a - - - - - men, vi - tam ven_turi sae - cu - li, a - - - - - men, a - - - - -". The piano accompaniment continues with various chords and melodic lines.

men; et
 et vi - - tam ven_tu_ri sae - cu - li,
 vi - - tam ven_tu_ri sae - cu - li, a - - men, a - - men, a - -
 - - men, a - - men, a - - men, a - -

6 4 6 7 9 6 6 6 6 # 6 #

vi - - tam ven_tu_ri sae - cu - li, a - - - - - men, a - - men, a - -
 et vi - - tam ven_tu_ri sae - cu - li, a - - - - - men, a - -
 - - men; et
 - - men, a - - - - - men, a - - - - - men;

4 6 6 5 6 5 6 5 5 4 #

men; et
 men, a - men, a - men, a - men;
 vi - tam ven - tu - ri sae - cu - li, a - men, a - men, a -
 et vi - tam ven - tu - ri sae - cu - li,

6# 7 6 5 6 5 3# 3# 6 6 7 6

a 2.

vi - tam ven - tu - ri sae - cu - li, a - men, a -
 et vi - tam ven - tu - ri sae - cu - li,
 men, a - men, a - men,
 a - men; et vi - tam ven - tu - ri sae - cu - li, a -

2# 2# 6 6 4 3 5

men, a - - - - - men, a - men, a - -
 et vi - - - tam ven_tu_ri sae - cu - li, a - men, a - -
 a - men, a - - - - - men, a - men, a - -
 - - - - - men, a - men, a - - - - -
 9 7 7 3 3 3 #
p *p* *pp*
tasto solo

men, a - men, a - men, a - men, a - - - - - men, a - men,
 - - - - - men, a - men, a - - - - - men, a - men,
 men, a - men, a - men, a - men, a - - - - - men, a - men,
 - - - - - men, a - men, a - - - - - men, a - men,
 6 6 5 4 3 4 6 6 3

The first system of the musical score consists of ten staves. The top two staves are vocal parts, with lyrics "a - men, a - men, a - - - men, a - men," written below them. The bottom six staves are for piano accompaniment, including a grand staff (treble and bass clefs) and a single bass clef staff. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. Trills are marked with "tr" above notes in the vocal and piano parts. Dynamics include *p* (piano) and *pp* (pianissimo). The key signature has one sharp (F#). The system concludes with figured bass notation: 4 2, 6, 6 7, 4 2, 6, 6, 6 4, 5 3, 4 2, 6, 6 7.

The second system of the musical score continues the vocal and piano parts. It consists of ten staves. The vocal parts continue with the lyrics "a - men, a - men, a - - - men, a - - - -". The piano accompaniment continues with similar rhythmic complexity. Dynamics include *f* (forte) and *ff* (fortissimo). The system concludes with figured bass notation: 4 2, 6, 6 7, 4 2, 6, 6, 6 4, 5 3.

Piano introduction for the first system, featuring a complex arpeggiated texture in the right hand and a steady bass line in the left hand.

sis, o - san - - - na, o - san - - - na, o - san - - - na in excel -
 sis, o - san - - - na, o - san - - - na, o - san - - - na in excel -

Figured bass notation: 6 7 6 7, 6 5, 3# 6 5, 3#, 6 5, 6

Piano introduction for the second system, similar to the first but with dynamic markings like *p* and *f*.

sis, o - san - - - na, o - san - - - na, o - san - - - na in excel - sis, in excel - sis.
 sis, o - san - - - na, o - san - - - na, o - san - - - na in excel - sis, in excel - sis.

Figured bass notation: 6 5, 3# 6 5, 3#, 6 5, 6, 6

Benedictus.

Allegro.

Oboi.

Violino I.

Violino II.

Soprano.

Alto.

Tenore.

Basso.

Basso ed Organo.

Allegro!

tasto solo

Musical score for the first system, featuring piano and bass staves. The piano part includes dynamic markings *f*, *fp*, and *p*. The bass part includes dynamic markings *f*, *fp*, and *p*. Below the bass staff are figured bass notations: 3 3 3 3 3, 6 6 3 3 3 3 3, 6 6 4 6 7b, 9 8 6 6 6 5 4 3 2, 6 6 4 7, 6 6 4 7, 6 6 4 7.

Musical score for the second system, including vocal lines and piano accompaniment. The lyrics are:

Be - - ne - di - ctus, qui ve - nit, bene - di - ctus, qui ve - nit in no - mine Do - - mi - ni,
 Be - - ne - di - ctus, qui ve - nit, bene - di - ctus, qui ve - nit in no - mine Do - - mi - ni,

Below the piano part are figured bass notations: 6 6 6 4, 7 6 7, 6 6 6 4, 7 6 7, 6 5, 6 5, 9 7, 6 6.

bene_dictus, qui venit, be - ne - di - ctus, qui
 bene_di-ctus, qui ve - nit, qui
 bene_dictus, qui venit, be - ne-di-ctus, qui
 bene_di-ctus, qui ve - nit, qui

tasto solo

3 3 3 3 3 6 6 3 3 3 3 3 3 3 6 6

ve - nit in no - mine Do - mi - ni, be - ne - di - ctus,
 ve - nit
 ve - nit in no - mine Do - mi - ni, be - ne - di - ctus,
 ve - nit

5 6 6 7 6 6 6

qui ve - nit in no - - - - - mine Do - - - mi - ni.

qui ve - nit, qui ve - nit in no - - - - - mine Do - - - mi - ni.

6 6 4 6 5 6 4 3 3 3 3 3 3 3

tr *sp* *f* *sp* *sp* *f* *p*

p *sp* *sp* *f* *p*

6 4 6 7 6 4 6 6 7 6 5 9 8 6 6 6 5 7 4 7 6 7 6 7 4 3 3 3

tasto solo

be_nè-di-ctus, qui venit, bene-dictus, qui
 be-ne-di-ctus, qui venit, bene-dictus, qui

venit, be - ne - di - ctus, qui ve-nit in no-mi-ne Do-mini,
 bene-di-ctus, qui ve-nit in no-mi-ne Do-mini,
 venit, bene-di-ctus, qui ve - nit, qui ve-nit in no-mi-ne Do-mini,

3 3 3 6 3 3 6 3 3 3 6 3 3 6 6
 52 10 9 8 7 6 5 6 6 6 7 6 7
 8 7 6 5 4 3 4

Musical score for the first system. It features a piano accompaniment with three staves (treble, middle, and bass clefs) and four vocal staves (Soprano, Alto, Tenor, and Bass). The piano part includes dynamic markings *f* and *pf*. The vocal parts have the following lyrics:

he - ne - di - ctus, qui ve - nit in no - mine Do - mi - ni, be - ne -
 he - ne - di - ctus, qui ve - nit in no - mine Do - mi - ni, be - ne -

Below the vocal staves, there are figured bass notations: 6 6 6 / 4, 7 6 7, 6 6 9 / 5, 7, 6 6 6 7.

Musical score for the second system. It continues the piano accompaniment and vocal parts from the first system. The piano part includes dynamic markings *f* and *pf*. The vocal parts have the following lyrics:

di - ctus, qui ve - nit in no - mine Do - mi - ni.
 qui ve - nit, qui ve - nit in no - mine Do - mi - ni.
 di - ctus, qui ve - nit in no - mine Do - mi - ni.
 qui ve - nit, qui ve - nit in no - mine Do - mi - ni.

Below the vocal staves, there are figured bass notations: 6 6 6 7, 6 5, 6 4 5.

na in excel-sis, o-san-na, o-san-na, o-san-na in excel-sis, in excel-sis.

na in excel-sis, o-san-na, o-san-na, o-san-na in excel-sis, in excel-sis.

6 32 3# 5 3# 6 5 6 6

Agnus Dei.

Adagio.

Oboi.

Trombe in C.

Trombe rip. in C.

Timpani in C.G.

Violino I.

Violino II.

Soprano.

Alto.

Tenore.

Basso.

Basso ed Organo.

Adagio.

Musical score for the first system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: "A - gnus De - - i, qui tol - lis pec - ca - ta, pec - ca - ta mundi,". The score features dynamic markings such as *p*, *cresc.*, and *f*. The piano part includes complex rhythmic patterns and trills.

6
5

6
5

6
4

5
3

6

Musical score for the second system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: "mi - se - re - re, mi - se - re - re no - - bis. no - - bis." and "mi - se - re - re, mi - se - re - re no - - bis." The score features dynamic markings such as *p*, *f*, and *tr*. The piano part includes complex rhythmic patterns and trills.

7
4
3

7
4

6

7
4
3

7
4

4
2

6
5

5
4

3
2

Musical score for the first system. It includes piano accompaniment for the right and left hands, and vocal lines for soprano and alto. The lyrics are "A - gnus De - i, qui". The piano part features intricate arpeggiated patterns. Dynamics include *p* (piano) and *f* (forte). There are figured bass notations: 7 3# and 6 5.

Musical score for the second system. It continues the piano accompaniment and vocal lines. The lyrics are "tol - lis pec - ca - ta, pec - ca - ta mundi, a - gnus De - i, agnus". The piano part continues with complex arpeggiated textures. Dynamics include *f* (forte). There are figured bass notations: 4, 6, 7# 8 3, and 3#.

a - gnus De - i, a - gnus De - i, qui tol - lis pec - ca - ta mundi,
 De - i, agnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mundi;

7 6 7 9 8 6 5 4 3

mi - se - re - re, mi - se - re - re, mi - se - re - re no - - -
 mi - se - re - re no - - - -
 mi - se - re - re, mi - se - re - re, mi - se - re - re no - - -
 mi - se - re - re no - - -

6 6 7 6 6 7 4 6 5 3

bis. Agnus Dei, agnus De - i, qui

bis. Agnus Dei, agnus De - i, qui

bis. Agnus Dei, agnus De - i, qui

bis. Agnus Dei, agnus De - i, qui

7

tol - lis pec - ca - ta, pec - ca - ta mundi,

tol - lis pec - ca - ta, pec - ca - ta mundi, do - na no - bis

do - na no - bis pa -

7 6 5 4 3

no - bis pa - - - - - cem,
- - - - - cem, do - - - - - na pa - - - - -
pa - - - - - cem,
cem, do - na no - bis pa - - - - -

7 3# # 6 6 4 6 4 6 4 6 3 3

do - na no - bis pa - - - - - cem, pa - cem,
- - - - - cem, do - na no - bis pa - - - - - cem, pa - cem,
do - na no - bis pa - - - - - cem, do - na no - - bis pa - cem,
- - - - - cem, do - na no - bis pa - cem, pa - cem,

6 6 5 6 5 6 5 6 5 6 5

do - na no - bis pa - cem, do - na no - bis pa - cem,

do - na no - bis pa - cem, do - na no - bis pa - cem,

6 7 6 5 3 6 7 6 5 3 6 7 7

do - na, do - na nobis pa - cem, do - na no - bis,

do - na, do - na nobis pa - cem, do - na no - bis,

6 7 7 6 5 3 6 7 7 6

do - na pa - - cem, do - na no - bis pa - - cem,

do - na pa - - cem, do - na no - bis pa - - cem,

7 7 6 7 7 6 5/4-3

do - na no - bis, do - na no - bis pa - - - cem.

do - na no - bis. pa - - cem, do - na no - bis pa - - - cem.

do - na no - bis pa - - cem, do - na no - bis pa - - cem, pa - - - cem.

do - na no - bis pa - - cem, do - na pa - - cem, do - na no - bis pa - - - cem.

6 6 6/4 6 6 2 6 6/4 6/3 6/3