

# THE VEIL.

"God's Mystery will I vindicate, the Mystery of the Veil and of the Shadow; yea, also Death and Sorrow, God's divine Angels on all earths; and I will vindicate the Soul, that the Soul may vindicate the Flesh; and all these things shall vindicate Evil, proving God's mercy to His creatures, great and small."

## INTRODUCTION.

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Molto lento. ♩ = 50.

The piano introduction consists of two staves in 4/4 time. The key signature has three sharps (F#, C#, G#). The tempo is 'Molto lento' with a quarter note equal to 50 beats. The music features a series of chords and melodic lines with dynamic markings of *sf*, *p*, and *pp*. The word 'lunga' is written above the first three measures, indicating a long note or phrase.

Baritone Solo.

Recit. quasi a tempo

The first vocal line is a baritone solo. The piano accompaniment consists of two staves. The lyrics are: "O brother, hold me by the hand, and". The music includes dynamic markings of *pp* and *dim*.

The second vocal line continues the baritone solo. The piano accompaniment consists of two staves. The lyrics are: "hearken, For these things I shall phrase are thine and mine, And all men's — all". The music includes dynamic markings of *p*, *poco accel.*, *cresc.*, and *f*. There are also markings for *a tempo* and a triplet of eighth notes.

The third vocal line continues the baritone solo. The piano accompaniment consists of two staves. The lyrics are: "— are seeking, seeking for a sign.". The music includes dynamic markings of *p* and *pp*. The word 'lunga' is written above the final measure, indicating a long note.

# PART I.

## I. THE VEIL WOVEN.

"How God in the beginning drew  
 Over his face the Veil of blue,  
 Wherefore no soul of mortal race  
 Hath ever look'd upon the Face."

Molto Andante e sostenuto. ♩ = 58.

**CHORUS.**

Soprano. *pp* The

Alto. *pp* <sup>3</sup> In the be - ginning, Ere Man grew, The

Tenor. *pp* In the be - ginning, Ere Man grew, The

Bass. *pp* <sup>3</sup> In the be - ginning, Ere Man grew, The

3 *pp*

Veil was wo-ven Bright and blue; Soft mists and

Veil was wo-ven Bright and blue; *pp* Soft mists and

Veil was wo-ven Bright and blue;

Veil was wo-ven Bright and blue;

3 *pp*

*pp* *R.H.* *pp*

*Ped.* \*

vapours Gather'd and ming-led O - ver the black world

vapours Gather'd and ming-led O - ver the black world, o - ver the

*pp* O - - ver the

Soft mists and vapours Gath - er'd and ming-led O'er the

*pp*

While winds of heav'n Blew from all places,  
black world Stretched be - low, While winds of heav'n Blew from all places,  
black world Stretched be - low, While winds of heav'n Blew from all places,  
black world Stretched be - low, While winds of heav'n Blew from all places,

*p* *cresc.*

Shin - ing lu - minous, A star - ry snow. Blindly,  
Shin - ing lu - minous, A star - ry snow. Blindly,  
Shin - ing lu - minous, A star - ry snow. Blindly,  
Shin - ing lu - minous, A star - ry snow. Blindly,

*mf* *p* *4 p* *dim.* *p* *pp*

*3*

*8va bassa...*

dumbly, Darken'd under Ocean and river, Mountain and dale, While *p*

dumbly, Darken'd under Ocean and river, Mountain and dale, While *p*

dumbly, Darken'd under Ocean and river, Mountain and dale, While *p*

dumbly, Darken'd under Ocean and river, Mountain and dale, While *p*

*sempre pp*

*mf* o - ver His features, Wondrous, *p* ter-rible, *pp* The beau - tiful Mas-ter Drew

*mf* o - ver His features, Wondrous, *p* ter-rible, *pp* The beau - tiful Mas-ter Drew

*mf* o - ver His features, Wondrous, *p* ter-rible, *pp* The beau - tiful Mas-ter Drew

*mf* o - ver His features, Wondrous, *p* ter-rible, *pp* The beau - tiful Mas-ter Drew

*mf* *p*

*rall.* **5** *a tempo* *P*

the Veil: Then starry, lu-minous Rolled the

*rall.* *a tempo* *P*

the Veil: Then lu-minous Rolled the

*rall.* *a tempo* *P*

the Veil: Then

*rall.* *a tempo* *P*

the Veil: Then star - ry

**5** *poco espress.*

*rall.* *p a tempo*

*Ped.* \*

*P*

Veil of a-zure O'er the first dwell-ings Of mor-tal race;

*P*

Veil of a-zure O'er mor-tal race;

*P*

Rolled the Veil of a-zure O'er the first dwell-ings Of mor-tal race;

*P*

Rolled the Veil of a-zure O'er mor-tal race;

*p*

*mf* No mor - tal

*mp* And since the be - ginning *cresc.* No mor - tal vision, no mortal

*mp* *cresc.* And since the be - ginning *p* No

*mp* *cresc.* And since, No mortal vision, Pure or

*poco cresc.* *cresc.*

6 *p* vi - sion, Pure or sin - ning, Hath seen\_ the Face. *pp poco rit.* *a tempo*

*p* vi - sion, Pure or sin - ning, Hath seen\_ the Face. *pp poco rit.* *a tempo*

vi - sion, Pure or sin - ning, Hath seen\_ the Face. *pp poco rit.* *a tempo*

*p* sinning, Hath seen\_ the Face. *pp poco rit.* *a tempo*

6 *p* *dim.* *poco rit.* *pp a tempo*

*ped.* \*

Molto Allegro.

Molto Allegro. ♩=132.

*mf* *cresc.* *f*  
 Thus it be-fell to men Graveward they journeyed, From waking to sleeping, In

*mf* *cresc.* *f*  
 Thus it be-fell to men Graveward they journeyed, From waking to sleeping, In

*mf* *cresc.* *f*  
 Thus it be-fell to men Graveward they journeyed, From waking to sleeping, In

*mf* *cresc.* *f*  
 Thus it be-fell to men Graveward they journeyed, From waking to sleeping, In



doubt, in doubt and in fear, *f*

doubt, in doubt and in fear, *f*

doubt, in doubt and in fear, *f*

doubt, in doubt and in fear, *f*

7 *Largamente.*

*ff* E - vermore

*ff* E - vermore

*ff* E - vermore

*ff* E - vermore

*ff* E - vermore

*Largamente.* ♩ = 108.

*ff* *molto rit.* *ff più sostenuto*

*ff accel.*

hop-ing, E - vermore seeking, Ne - ver-more,

hop-ing, E - vermore seeking, Ne - ver-more,

hop-ing, E - vermore seeking, Ne - ver-more,

hop-ing, E - vermore seeking, Ne - ver-more,

*ff accel.*

*ff accel.*

*ff accel.*

*ff accel.*

*ff*

*p poco rit. Molto lento.*

ne - vermore guess-ing The Mas-ter so near;

ne - vermore guess-ing The Mas-ter so near;

ne - vermore guess-ing The Mas-ter so near;

ne - vermore guess-ing The Mas-ter so near;

ne - vermore guess-ing The Mas-ter so near;

*p poco rit.*

*p poco rit.*

*p poco rit.*

*p poco rit.*

*p poco rit.*

*p poco rit. Molto lento. ♩ = 50.*

8 *L'istesso tempo. (♩ = ♩) espressivo*

*p*

*poco rall.*

Andante molto tranquillo. ♩=60.  
Tenor Solo.

Lento.  
quasi Recit.

Now an E-vangel, Whom God loved

*a tempo* *p molto espress.*

*cresc.*

deep, Said, "See! the mortals, How they weep! They grope in

*a tempo* ♩=60.

*mf*

*dim.*

darkness, They blunder onward From race to race,

Poco meno.  
*p a piacere*

Come I. ♩=60.

Were it not better, Once and for e-ver, To un-veil the Face?"

*solenne*

**CHORUS.**

Soprano. *Più lento.* *p poco rit.*  
*p*  
 God said— "Not yet! Much is to re - member, Much to for - get;

Alto. *p poco rit.*  
*p*  
 God said— "Not yet! Much is to re - member, Much to for - get;

Tenor. *p poco rit.*  
*p*  
 God said— "Not yet! Much is to re - member, Much to for - get;

Bass. *p poco rit.*  
*p*  
 God said— "Not yet! Much is to re - member, Much to for - get;

*Più lento.*  $\text{♩} = 50.$  *poco rit.*  
*p* *pp*

*Molto Adagio. Lento Come I.*  
*pp* *p*  
 Be thou of com - fort! How should the token Silence their wail?"

Be thou of com - fort! How should the token Silence their wail?"

*Molto Adagio. Lento Come I.*  $\text{♩} = 50.$   
*pp* *p*

*pp rall.*

And, with *pp rall.*

And, with *pp rall.*

And, with *pp rall.*

And, with *pp rall.*

And, with *rall.*

*p*

*dim.*

Andante molto sostenuto.

eyes tear - cloud - ed, He gazed through the lu - mi - nous,

eyes tear - cloud - ed, He gazed through the lu - mi - nous,

eyes tear - cloud - ed, He gazed through the lu - mi - nous,

eyes tear - cloud - ed, He gazed through the lu - mi - nous,

Andante molto sostenuto. ♩ = 58.

*pp*

*Ped*

*3*

*STP*

*sempre pp*  
 Star - in-wrought, beau - ti - ful Folds of the Veil. \_\_\_\_\_

*sempre pp*  
 Star - in-wrought, beau - ti - ful Folds of the Veil. \_\_\_\_\_

*sempre pp*  
 Star - in-wrought, beau - ti - ful Folds of the Veil. \_\_\_\_\_

*sempre pp*  
 Star - in-wrought, beau - ti - ful Folds of the Veil. \_\_\_\_\_

*molto cresc.*

11 Largamente.

*ff*

*Ped.* \*

*p*

*sempre dim.*

*PPP*

*Ped.* \*

## II. EARTH THE MOTHER.

Poco Allegretto ma tranquillo.  $\text{♩} = 68.$ 

The piano accompaniment consists of five systems of music. The first system begins with a piano (*p*) dynamic and features a melody in the right hand with a triplet of eighth notes. The second system continues the melody and includes the instruction *sempre p*. The third system contains a measure marked with the number 12 and a piano (*p*) dynamic. The fourth system features a piano (*p*) dynamic and a piano-piano (*pp*) dynamic section. The fifth system concludes the piano part with a piano (*p*) dynamic and a triplet of eighth notes.

Soprano Solo.

The vocal line is a soprano solo. It begins with a piano (*p*) dynamic and the instruction *a piacere*. The lyrics are "Beautiful, beau - ti -". The piano accompaniment for the vocal section includes the instruction *poco rit.* and *a tempo*. The piano part features a piano (*p*) dynamic and the instruction *colla parte*. The piano part concludes with a piano (*p*) dynamic and a triplet of eighth notes.

*a tempo*

-ful the Mother lay, 3 Crowned with silver spray,

*a tempo* 3 *sempre p*

The greenness gath' - ring hush-fully a - round The peace of

*dim.*

13

her great heart, while on her breast The way - ward Wa - ters,

*p*

*p poco rall.* *poco rall.*

with a weep-ing sound, - Were sobbing in - to rest.

*pp poco rall.* *p poco rall.* *a tempo*



*mf* 14 *accel.*

For all day long her face shone mer - ri - ly, And

*p* *accel.*

*cresc. ed accel.*

*più lento*

at its smile the waves leapt mad and free: — But at the

*cresc. ed accel.* *mf*

*f accel.*

dark' - ning of the Veil, she drew The wild things to her - self, and

*più lento*

*p* *mf accel.* *f*

*più tranquillo*

15

*mp*

husht their cries; — And went the old life

*a tempo (Come I.)* ♩ = 68.

*p* *p* *p* *3*

o - ver in her thought, Dream-i-ly praying, dream - i-ly

pray - ing as her memory wrought The dim-ly guessed at, ne-ver ut-ter'd

*dim. e poco rall.* *p rall.*

16 *a tempo* *molto tranquillo*

tale, *a tempo* ♩=88. While over her dreaming, Deepen'd the *molto tranquillo* ♩=60.

*p* *poco rall.* *pp*

lu - minous, Star-inwrought, beau - tiful Folds of the won - drous

*mf* *p*

Veil.

Soprano.

Alto.

Tenor.

Bass.

CHORUS.

The World was weary, The children cried.

The World grew hoary, The World was weary, The children cried.

The World grew hoary, The World was weary, The children cried.

*p*

*p*

*p*

*cresc.*

*mp*

*cresc.*

The World grew hoary, The World was

*mp* *cresc.*

at The em - pty air: The World grew hoary, The World was

*mp* *cresc.*

at em - pty air: The World was

*mp* *cresc.*

at The em - pty air: The World was weary, The

*mp* *cresc.*

*poco accel.*

weary, The chil - dren cried at The empty air: — “Fa - ther of mortals!

*poco accel.*

wea - ry, The children cried at the air: —

*poco accel.*

weary, The chil - dren cried at The empty air: — “Fa - ther of

*poco accel.*

chil - dren, the children cried —

*poco accel.*

*f* *sf*

*f*

Fa - ther! Fa - ther! Fa - ther! Art Thou there?"

*f*

“Fa - ther! Fa - ther! Fa - ther! Art Thou there?"

*f*

mortals! Fa - ther! Fa - ther! Art Thou there?"

*f*

“Fa - ther of mor - tals! Fa - ther! Art Thou there?"

*sf* *ff*

*a tempo*

*a tempo* *f*

*a tempo* *f*

*a tempo* *f*

Then the Mas - - - ter an - swer'd From the

Then the Mas - - - ter an - swer'd From the

Then the Mas - - - ter an - swer'd From the

*a tempo* ♩ = 60.

*ff*

*p*

*p*

*Molto largamente.*

*ff*

"I am

*ff*

thun - der-cloud: \_\_\_\_\_

"I am

*ff*

thun - der-cloud: \_\_\_\_\_

"I am

*ff*

thun - der-cloud: \_\_\_\_\_

"I am

*Molto largamente.* ♩ = 108.

*p* *cresc.*

*ff*

God the Ma - ker! I am  
God the Ma - ker! I am  
God the Ma - ker! I am  
God the Ma - ker! I am

This system contains four vocal staves. Each staff has a vocal line with lyrics and a piano accompaniment line. The lyrics are "God the Ma - ker! I am". The music is in a minor key with a common time signature. There are accents (^) over the notes for "Ma" and "ker!".

6 6 7 3 3 3 3

*ff*

This system shows the piano accompaniment for the first system. It features a complex texture with sixteenth and thirty-second notes. There are sixteenth-note triplets (marked with a '6') and eighth-note triplets (marked with a '3'). A dynamic marking of *ff* (fortissimo) is present. The system ends with a fermata over a chord.

19

God the Mas - ter! I am  
God the Mas - ter! I am  
God the Mas - ter! I am  
God the Mas - ter! I am

*ff*

This system contains four vocal staves. Each staff has a vocal line with lyrics and a piano accompaniment line. The lyrics are "God the Mas - ter! I am". The music is in a minor key with a common time signature. There are accents (^) over the notes for "Mas" and "ter!". A dynamic marking of *ff* (fortissimo) is present at the end of each staff.

19

6 6 3 3 3 3

*ff*

This system shows the piano accompaniment for the second system. It features a complex texture with sixteenth and thirty-second notes. There are sixteenth-note triplets (marked with a '6') and eighth-note triplets (marked with a '3'). A dynamic marking of *ff* (fortissimo) is present. The system ends with a fermata over a chord.

*poco accel.* *f* *3*

God the Fa-ther!" He cried a-loud— Further, the Mas-ter Made sign on sign—

*poco accel.* *f* *3*

God the Fa-ther!" He cried a-loud— Further, the Mas-ter Made sign on sign—

*poco accel.* *f* *3*

God the Fa-ther!" He cried a-loud— Further, the Mas-ter Made sign on sign—

*poco accel.* *f* *3*

God the Fa-ther!" He cried a-loud— Further, the Mas-ter Made sign on sign—

*poco accel.* *f* *3* ♩ = 60.

*dim.* *p* *3*

Footprints of his spirits, Voi-ces divine; His breath was a

*dim.* *p* *3*

Footprints of his spirits, Voi-ces divine; His breath was a

*dim.* *p* *3*

Footprints of his spirits, Voi-ces divine; His breath was a

*dim.* *p* *3*

Footprints of his spirits, Voi-ces divine; His breath was a

*dim.* *p*

Soprano Solo.

20 Molto tranquillo.

Lento. quasi Recit.

But the peo - ple  
 wa-ter,  
 wa-ter,  
 wa-ter,  
 wa-ter, His cry was a wind.

20 Molto tranquillo. ♩=60.

heard not, The peo - ple saw not, -

*a tempo* *3* *a tempo*

*p poco rall.* *pp Lento*

Earth and her chil - dren Were deaf and blind.

*poco rall.* *pp* *p*



*p*

While, o - ver them, dream - ing, Deep - en'd the lu - minous,

or *mf* Star - in - wrought: *f* *rall.* Poco più lento. *pp*

Star - inwrought, beau - ti - ful Folds of the won - drous

**CHORUS.**

Alto. *ppp*

Tenor. *ppp* While, o - ver them

Bass. *ppp* While, o - ver them

*cresc.* *f* *rall.* Poco più lento. ♩ = 54. *pp*

Veil. *rall.*

deep - en'd the won - drous Veil.

deep - en'd the won - drous Veil.

deep - en'd the won - drous Veil.

*rall.* *pp*