

Exertorium

(Jubilato Deo)

für 4. Singstimmen,
2. Violinen, Viola, Violoncello und Contrabass,
2. Hoboen, 2. Clarinetten, 2. Fagotte, 2. Hörner,
2. Trompeten, Pauken & Orgel

von

JOS. EYBLER,

k. k. erstem Hofkapellmeister.

Op. 5.

N^o. 5432.

Eigenthum des Verlegers.

Preis / 2.50 x Litt.
/ 3.16 gr.

Wien, bei Tobias Haslinger,
Musikverleger,
im Hause der ersten österr. Sparkasse,
am Graben N^o. 572.

EYBLER
OFFERTORIUM.
Nº 5.

Allegro
vivace.

Clarino.

1

f

fz

uniso: *fz*

ff

Violoncello.

uniso:



This musical score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various technical markings such as slurs, fingering numbers (e.g., 3, 5, 6, 7), accents, and dynamic markings like *fz*, *f*, and *ff*. There are also specific performance instructions like '1 T:' and '2' above measures. The score concludes with a double bar line.

S O P R A N O .

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Nº 5.

Allegro vivace.

*f**fu**fu*

7 Ju-bi-la-te De-o om-nis terra ju-bi-
la-te ju-bi-la-te De-o om-nis ter-ra ser-vi-te Do-mi-no Do-mi-no in lac-
ti-ti-a in tra-te in con-spectu e-jus in e-xul-ta-ti-o =
ne in exul-ta-ti-o = ne in e-xul-ta-ti-o = = = = =
= ne in e-xul-ta-ti-o = = = ne quia Do-mi-nus ip-se ip-se
ip-se est De-us ju-bi-la-te ser-vi-te in lac-ti-ti-a in tra-te in con-spectu e-
jus ju-bi-la-te De-o om-nis terra ju-bi-la-to De-o om-nis terra ser-vi-te
Do-mi-no in lac-ti-ti-a ju-bi-late ju-bi-la-te ju-bi-la- =
= = = = te ju-bi-la-te De-o ser-vi-te Do-mi-no ser-vi-te in lac-
ti-ti-a in tra-te in con-spectu e-jus in e-xul-ta-ti-o = =
ne in e-xul-ta-ti-o = ne in exul-ta-ti-o = = = = = = = = =
= = = = = ne in exul-ta-ti-o = = = ne quia Do-mi-nus ip-se
ip-se est De-us ju-bi-la-te ju-bi-la- = = = = = = = = = te.

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A L T O.

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Nº 5.

Allegro-vivace.

7 Jubi-la-te De-o omnis terra jubi-la-te jubi-la-te De-o om-nis ter-ra ser-vi-te Do-mi-no Do-mi-no in lac-ti-ti-a in tra-te in conspec-tu e-jus in e-xul-ta-ti-o-ne in e-xul-ta-ti-o-ne in e-xul-ta-ti-o-ne in e-xul-ta-ti-o-ne in e-xul-ta-ti-o-ne quia Do-mi-nus ip-se ip-se ip-se est De-us jubi-la-te ser-vi-te in lac-ti-ti-a in tra-te in con-spectu e-jus jubi-la-te De-o omnis ter-ra ju-bi-la-te omnis terra ser-vi-te Do-mi-no in laeti-ti-a in laeti-ti-a jubi-la-te jubi-la-te ju-bi-la-te jubi-la-te De-o ser-vi-te Do-mi-no ser-vi-te in laeti-ti-a in tra-te in conspec-tu e-jus in e-xul-ta-ti-o-ne in e-xul-ta-ti-o-ne in e-xul-ta-ti-o-ne in e-xul-ta-ti-o-ne in e-xul-ta-ti-o-ne quia Do-mi-nus ip-se ip-se est De-us ju-bi-la-te ju-bi-la-te

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TENORE.

Allegro vivace.

f

ff *ff*

7 Ju-bi-la-te De-o omnis ter-ra ju-bi-
la-te ju-bi-la-te De-o omnis terra ser-vi-te Do-mi-no Do-mi-no in lac=
ti-ti-a in tra-te in conspectu e-jus in exul-ta = = ti =
o-ne in e-xul-ta = = ti = o-ne in exul-ta = = ti = o = ne in
e = xul-ta-ti = o = = ne quia Do = mi-nus ip = se ip = se ip = se est De =
us ju-bi-la-te ser-vi-te in laeti-tia in tra-te in conspectu e-jus ju-bi=
late De-o omnis ter-ra ju-bi-la-te De-o omnis terra ser-vi-te
Do-mi-no in laeti-ti-a ju-bi-la = = = = te ju-bi-la-te
ju-bi-la-te ju-bi-la = te De-o ser-vi-te Do-mi-no ser-vi-te in lac=
ti-ti-a in tra-te in conspectu e-jus in e-xul-ta-ti-o-ne in
e = xul-ta-ti = o-ne in e = xul-ta-ti = o-ne in e = xul-ta = = ti
o = = ne quia Do = mi-nus ip = se ip = se est De =
us ju-bi = la = te ju-bi = la = = = = = = = = te.

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BASSO.

Allegro vivace.

7 Ju-bi=late De=o omnis ter=ra ju-bi=
la=te ju-bi=late De=o omnis terra ser=vi=te Do-mi=no Domi=no in lae=
ti=ti-a in tra-te in conspectu ejus in e-xul-ta-ti=o-ne in
e-xul-ta-ti=o= = = ne in e-xul-ta-ti=o= = = ne
quia Do-minus ip=se ip=se ip=se est De-us ju-bi=late ser=
vi=te in lae=ti=ti-a in tra-te in conspec=tu e=jus ju=bi=
la=te De=o omnis ter=ra ju-bi=late omnis ter=ra servi=te
Do-mino ser=vi=te in lacti=ti=a ju-bi=la=te ju-bi=
la=te ju-bi=la=te ju-bi=la= = = = = = = = = te De=o servite Domino ser=
vi=te in lae=ti=ti-a in tra-te in conspectu e=jus in e-xul-ta-ti=
o=ne in e-xul-ta-ti=o-ne in e-xul-ta-ti=o-ne in e-xul-ta-ti=
o= = = ne in e-xul-ta-ti=o= = = ne quia Do-minus ip=se
ip=se est De-us ju-bi=late ju-bi=la= = = = = = = = = te.

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N.º 5.

Allegro vivace

noi.

f Clarino.

voci

Ju - bi =

noi.

la - te De - o *f*

fz

voci

fz

noi.

f

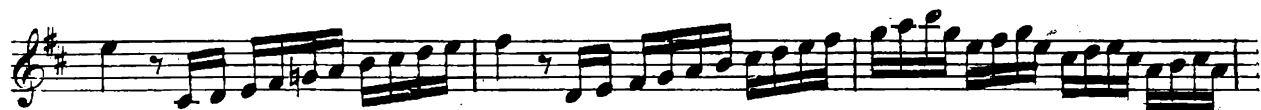
voci

Oboi.

1 2

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noi.



Clarini



voce noi.

fz f

voci

Oboi

Fl.

noi.

f ff

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Allegro vivace. 1 noi.

Clarino. *f*

noi.

fz *f*

VIOLINO SECONDO.

This page contains ten staves of musical notation for the second violin part. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a circle) on the third, sixth, and ninth staves. The piece concludes with a double bar line on the tenth staff.

VIOLINO SECONDO.

The musical score is written for the second violin (Violino Secondo) and consists of ten staves. The key signature is G major (one sharp). The music is characterized by intricate rhythmic patterns, primarily using sixteenth and thirty-second notes. Dynamic markings include *f₂* and *f*. The score concludes with a double bar line.

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N. 5.

Allegro
vivace

Clarini

This musical score is for a Violin part, page 2. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a dynamic marking of *f* (forte). The music is characterized by rapid sixteenth-note passages and slurs. There are several instances of *fz* (forzando) marking. The score includes first and second endings, indicated by the numbers 1 and 2. The piece concludes with a double bar line.

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Nº 5.

Allegro Clarini.
vivace.

The musical score is written for Violone and includes parts for other instruments. The Violone part is in bass clef, one sharp (F#), and common time. It features several staves of music with dynamic markings such as *f*, *fz*, and *ff*. The score includes articulation like accents and slurs, and some passages are marked with a '3' indicating a triplet. Other parts include Clarini (Allegro vivace), Basso, and Violoncello. The Violoncello part is in bass clef, one sharp, and common time, and is marked with a '3' for a triplet. The Basso part is in bass clef, one sharp, and common time, and is marked with a '3' for a triplet. The Clarini part is in bass clef, one sharp, and common time, and is marked with a '3' for a triplet.

The image displays a musical score for a Violone, consisting of ten staves of music. The notation is in bass clef with a key signature of one sharp (F#). The score includes various rhythmic figures, including eighth and sixteenth notes, and rests. Notable features include:

- Staff 1: Starts with a triplet of eighth notes, followed by eighth-note patterns.
- Staff 2: Continues with eighth-note patterns.
- Staff 3: Features a triplet of eighth notes.
- Staff 4: Includes a sharp sign (#) above a note.
- Staff 5: Continues with eighth-note patterns.
- Staff 6: Begins with a dynamic marking of *fz* (forzando), followed by a first ending bracket labeled '1' and a dynamic marking of *f*.
- Staff 7: Continues with eighth-note patterns.
- Staff 8: Continues with eighth-note patterns.
- Staff 9: Includes a dynamic marking of *f* and a second ending bracket labeled '2'.
- Staff 10: Ends with a dynamic marking of *ff* (fortissimo), a triplet of eighth notes, and a double bar line.

OBOE PRIMO.

EYBLER
OFFERTORIUM.
Nº. 5.

Allegro vivace.

noi

Clarini. *fz fz fz fz fz fz fz*

OBOE SECONDO.

EYBLER
OFFERTORIUM.
N.º 5.

Allegro vivace

noi

Clarino. *fz fz fz fz fz fz*

fz fz

fz

fz fz fz fz fz fz

fz

f

fz

ff

CLARINETTO PRIMO. in A.

EYBLER
OFFERTORIUM.
N.º 5.

Allegro vivace.

noi

The musical score consists of ten staves of music for Clarinet in A. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro vivace'. The first staff begins with the word 'noi' above the notes. Dynamics include *fz* (forzando) and *ff* (fortissimo). There are several first endings marked with a '1' above the staff. The notation includes various rhythmic values, slurs, and articulation marks.

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CLARINETTO SECONDO.in A.

EYBLER.
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N.º 5.

Allegro vivace. noi

Clarini. *fz fz fz fz fz fz fz*

1 *fz fz*

fz fz

1 *fz fz*

1 *fz fz fz fz fz*

1 *f*

bf

1

fz ff

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CORNO PRIMO in D.

EYBLER
OFFERTORIUM.
N:5

Allegro vivace.

The musical score consists of ten staves of music for the Horn in D. The notation is in treble clef with a common time signature. The music is characterized by a fast tempo (Allegro vivace) and includes various dynamic markings and articulations. The first staff begins with a forte (*f*) dynamic and features a series of eighth notes. The second staff includes a first ending bracket and a forte (*f*) dynamic. The third staff has a fortissimo (*ff*) dynamic. The fourth staff features a first ending bracket and a fortissimo (*ff*) dynamic. The fifth staff includes a second ending bracket and a fortissimo (*ff*) dynamic. The sixth staff has a fortissimo (*ff*) dynamic. The seventh staff includes a first ending bracket and a fortissimo (*ff*) dynamic. The eighth staff has a fortissimo (*ff*) dynamic. The ninth staff includes a first ending bracket and a fortissimo (*ff*) dynamic. The tenth staff concludes with a fortissimo (*ff*) dynamic and a double bar line.

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CORNO SECONDO. in D.

EYBLER
OFFERTORIUM.
Nº. 5.

Allegro vivace.

The musical score consists of ten staves of music for the second horn. The notation includes various rhythmic values, rests, and dynamic markings such as *fz*, *f*, and *ff*. There are also first endings marked with the number '1'. The music is written in a single melodic line on a treble clef staff.

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CLARINO PRIMO. in D.

Allegro vivace.

EYBLER
OFFERTORIUM.
Nº 5

The musical score is written for Clarino Primo in D major, 2/4 time, with a tempo of Allegro vivace. It consists of ten staves of music. The first staff begins with a *Solo* marking and a dynamic of *f*. The second staff has dynamics of *fz* and *fz*. The third staff has a dynamic of *fz*. The fourth staff has dynamics of *f* and *fz*. The fifth staff has a *Solo* marking and dynamics of *ff* and *fz*. The sixth staff has a dynamic of *f*. The seventh staff has a *Solo* marking and dynamics of *fz* and *f*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *ff*. The score includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 7, 8). The piece concludes with a double bar line.

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CLARINO SECONDO. in D.

Allegro moderato.

EYBLER
OFFERTORIUM.
Nº 5.

Musical score for Clarino Secondo in D, featuring ten staves of music. The score includes various dynamics such as *f*, *fz*, *ff*, and *fz*, and articulations like *Solo*. The music is written in treble clef with a common time signature (C). Fingerings (1-5) and breath marks (z) are indicated throughout the piece.

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EYBLER
OFFERTORIUM
Nº 5.

FAGOTTO PRIMO.

Allegro *Clasini.*
vivace.

noi

fz fz fz fz fz fz fz

fz fz

fz

1 Solo
fz

fz fz fz fz fz fz fz

fz

fz

1
fz

1 Solo
fz

ff

FAGOTTO SECONDO.

EYBLER
OFFERTORIUM.
N.º 5.

Allegro Clarini
vivace.

The musical score for Bassoon II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro vivace' and the instrument is 'Clarini'. The first staff contains the notes G4, A4, B4, C5, B4, A4, G4, with dynamics *fz fz fz fz fz fz fz*. The second staff starts with a first ending bracket over a measure, followed by notes G4, F#4, E4, D4, C4, with dynamics *fz fz*. The third staff contains notes G4, F#4, E4, D4, C4, B3, A3, G3, with dynamics *fz*. The fourth staff contains notes G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, with dynamics *fz*. The fifth staff begins with a first ending bracket, followed by notes G4, F#4, E4, D4, C4, B3, A3, G3, with dynamics *fz fz fz fz*. The sixth staff contains notes G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, with dynamics *fz*. The seventh staff contains notes G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, with dynamics *fz*. The eighth staff contains notes G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, with dynamics *fz*. The ninth staff contains notes G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, with dynamics *fz*. The tenth staff begins with a first ending bracket, followed by notes G4, F#4, E4, D4, C4, B3, A3, G3, with dynamics *fz* and *ff*.

TYMPANI. in D.A.

EYBLER
OFFERTORIUM.
Nº 5.

Allegro Clarini.
vivace

noi.

The musical score consists of ten staves of music for the Tympani part. The notation is in bass clef with a common time signature (C). The score includes various dynamics such as *f*, *fz*, and *ff*, and markings for trills and accents. Fingerings are indicated by numbers 1 through 8. The piece concludes with a double bar line.