

# Étude en doubles notes

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Douze  
Études de Virtuosit 

(LA DANZA DELLE BACCHANTI)

Op. 28

N  9

**PIANO.**

Vivace.

*sfz*

*pp*

*p*

*pp*

8<sup>a</sup>

loco.

(Quasi Corni.)

*pp*

*p*

lunga pausa

*f*

diminuendo.

*poco rit.*

*p*

in tempo.

4  
9

5  
1

5  
1

8<sup>a</sup>

loco.

sempre legato.

8<sup>a</sup> 5 4 3 2 1 loco. 3 1 5

*marcato.*

5 4 3 2 1

*p* *f* *ff*

*pp*

*eres.*

8<sup>a</sup> 4 1 loco. 8<sup>a</sup>

*sfz* *f*

loco.

*poco à poco ritenuto*

The image displays a musical score for piano, consisting of five systems of music. Each system is written for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first system begins with the dynamic marking *mezzo forte*. The music is characterized by a steady, rhythmic accompaniment in the bass line, often using eighth or sixteenth notes, and a more melodic and textured upper line. The upper line frequently features chords and arpeggiated figures, with many notes marked with a 'V' (accents). The piece concludes with a final chord in the right hand and a few notes in the left hand.

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The first system begins with a *sfz* dynamic and includes a *p* dynamic marking in the second measure. The second system continues with similar textures. The third system features a *f* dynamic in the first measure. The fourth system includes the instruction *molto cres. cen. do.* and a *sfz* dynamic. The fifth system is marked *loco.* and features *ff* and *sfz* dynamics. The sixth system concludes with *sfz* dynamics. Various articulations such as accents (*>*) and slurs are used throughout the piece.

8<sup>a</sup> loco.

*diminuendo.* *rallentando.*

*Poco lento.* *Tempo<sup>o</sup> risoluto.*

*pp* *molto riten:* *f*

*melancolico.*

8<sup>a</sup>

loco.

8<sup>a</sup>----- loco.

*marcato.*

*f*

*ff*

*ff*

*pp*

*cres.*

8<sup>a</sup>----- loco.

*sfz*

*f*

8<sup>a</sup>-----

loco.

*poco à poco riten.*

*p*

*ben marcato il canto.*  
*pp.*

*ff.* *mezzo forte.*

*loco.*

*loco.*

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex texture with many beamed notes and rests. A dynamic marking of *loco.* is present in the bass staff. An 8va marking is visible at the end of the system.

Second system of musical notation, continuing the piece. It features similar complex textures with beamed notes and rests. The *loco.* marking continues in the bass staff.

Third system of musical notation, featuring dynamic markings of *f* and *ff*. The music continues with complex textures and beamed notes.

Fourth system of musical notation, featuring an 8va marking and a *loco.* marking. The music continues with complex textures and beamed notes.

Fifth system of musical notation, featuring an 8va marking and a *V.S.* marking at the end. The music continues with complex textures and beamed notes.



pp *leggiero.* *eres . . . ri . te . nu*

*to . . .* pp

*p* *cres.*

8<sup>a</sup> *ff*

8<sup>a</sup> *fff* *loco.*

*p* *fff* *ffz*