

Trois

VIOLINO SECONDO

TRIOS

POUR

deux Violons et Violoncelle

Composée

par

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Né à Piémont, M. à Londres 1824
69 or gemmal.

Œuv. 16.

Pr. 1. Rth. 8 Ggr.

A LEIPSIC

Chez Breitkopf & Härtel.

VIOLINO SECONDO

Andante 



Allegretto 



VIOLINO SECONDO

6
pp
F
tr
tr
tr
tr
P
FF
tr
PP
P
P
F
P
F
F
tr
C
P
1

VIOLINO SECONDO

Violino Secondo musical score, measures 1-10. The score is in G minor (two flats) and 3/4 time. It features a variety of dynamics including *P*, *cresc.*, *F*, *tr*, *5*, *3*, *Fz*, *2*, *FF*, *F*, *Fz*, *1*, and *FF*. The notation includes eighth and sixteenth notes, rests, and trills.

Andante

TRIO. II.

TRIO. II. musical score, measures 11-13. The score is in C major (no sharps or flats) and 3/4 time. It features dynamics including *P*, *F*, *tr*, *P*, *F*, *tr*, *P*, *PP*, and *F*. The notation includes quarter notes, eighth notes, and trills.

VIOLINO SECONDO

Allegro
agitato assai

The musical score for Violino Secondo, page 7, is written in G minor (one flat) and 2/4 time. The tempo is marked 'Allegro agitato assai'. The score consists of 12 staves of music. Key features include:

- Staff 1:** Starts with a C-clef and a common time signature. Dynamics include *f* and *p*. There are accents and slurs throughout.
- Staff 2:** Features a trill (*tr*) and dynamics *mp* and *f*.
- Staff 3:** Includes a trill (*tr*) and dynamics *p* and *f*.
- Staff 4:** Contains a trill (*tr*) and dynamics *mp* and *f*.
- Staff 5:** Features a trill (*tr*) and dynamics *p* and *f*.
- Staff 6:** Includes a trill (*tr*) and dynamics *f* and *p*.
- Staff 7:** Contains a trill (*tr*) and dynamics *f* and *p*.
- Staff 8:** Features a trill (*tr*) and dynamics *p* and *f*.
- Staff 9:** Includes a trill (*tr*) and dynamics *p* and *f*.
- Staff 10:** Contains a trill (*tr*) and dynamics *p* and *f*.
- Staff 11:** Features a trill (*tr*) and dynamics *p* and *f*.
- Staff 12:** Includes a trill (*tr*) and dynamics *p* and *f*.

VIOLINO SECONDO

The musical score for Violino Secondo on page 8 consists of 13 staves of music. The key signature is G minor (two flats). The score includes various dynamics such as *p*, *f*, *ff*, *mp*, and *cresc.*. It features several trills (*tr*) and accents (*>*). The notation includes eighth and sixteenth notes, often beamed together, and some slurs. The piece concludes with a trill on the final note.

VIOLINO SECONDO

Minuetto
piu tosto lento

Trio

VIOLINO SECONDO

Allegro

The musical score is written for the second violin part. It begins with the tempo marking 'Allegro'. The key signature has two flats (B-flat major), and the time signature is 6/8. The score is divided into 14 staves. Dynamics are indicated throughout: *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also trills (*tr*) and accents (*>*) used for emphasis. A section marked 'A' begins on the sixth staff. The piece concludes with a fortissimo (*ff*) dynamic.

VIOLINO SECONDO

Fz P FF
 P cresc:
 Fz P P
 calando P P
 PP
 FF
 mf
 cresc: F P PP mf
 cresc: PP fz
 FF p.
 F P 3
 P tr
 F tr PP
 tr P

VIOLINO SECONDO

TRIO.III.
Introduzione

Andante sostenuto

Allegro
con moto assai

VIOLINO SECONDO

Musical score for Violino Secondo, page 13. The score consists of 15 staves of music in G major, 4/4 time. It features various dynamics including *FF*, *F*, *PP*, *P*, *mP*, *mf*, and *cresc.* There are also performance markings such as accents (>), slurs, and fingering numbers (1, 2, 3, 4, 5).

VIOLINO SECONDO

Musical score for Violino Secondo, page 15. The score consists of 14 staves of music in G major, 4/4 time. It features various dynamics including *ppp*, *pp*, *p*, *f*, and *ff*, as well as performance instructions like *cresc.*, *stiracchiato*, and *sempre*. The piece concludes with a *FINE* marking.