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Six

D U O S

FACILLES

*Pour deux Flûtes
Dédiés aux Amateurs*

PAR

J. FERRARI

2^{em} Livre de Duos de flûte

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FLAUTO 1^{mo} et 2^{do}
Andante Sostenuto

OEUVRES 2^{me}
DUO 1^o

First system: Flute 1 and 2 staves, both starting with a forte (*f*) dynamic. The music is in 3/4 time.

Second system: Piano accompaniment for the first system, starting with a piano (*p*) dynamic. The right hand features a melodic line with dynamics *f*, *f*, and *p*. The left hand provides harmonic support.

Third system: Continuation of the piano accompaniment, featuring a complex melodic line in the right hand with various articulations and dynamics.

Fourth system: Continuation of the piano accompaniment, ending with a *sf* (sforzando) and *p* dynamic marking.

RONDO
Allegro

Fifth system: Flute 1 and 2 staves, starting with a piano (*p*) dynamic. The music is in 2/4 time.

Sixth system: Piano accompaniment for the Rondo section, starting with a piano (*p*) dynamic. The right hand features a rhythmic melody with dynamics *p* and *sf*. The left hand provides harmonic support.

Seventh system: Continuation of the piano accompaniment, featuring a complex melodic line in the right hand with various articulations and dynamics.

Eighth system: Continuation of the piano accompaniment, ending with a piano (*p*) dynamic marking.

FLAUTO 1^{mo} et 2^{do}

3

D.C. Majeur

D.C.

p *f* *p* *f* *p*

tr tr

FLAUTO 1^{mo} et 2^{do}

DUO 11^o

Musical score for Duo 11, Andante tempo. The score is written for two flutes (1^{mo} and 2^{do}) and piano accompaniment. The key signature is one flat (B-flat major or D minor) and the time signature is 2/4. The tempo is marked 'Andante'. The score consists of two systems of staves. The first system includes the flute parts and the piano accompaniment. The second system continues the piano accompaniment. Dynamics include *p*, *sf*, *mf*, and *p*. There are also trills and triplets indicated in the piano part.

RONDO
Allegro

Musical score for Rondo Allegro. The score is written for two flutes (1^{mo} and 2^{do}) and piano accompaniment. The key signature is one flat (B-flat major or D minor) and the time signature is 3/8. The tempo is marked 'Allegro'. The score consists of two systems of staves. The first system includes the flute parts and the piano accompaniment. The second system continues the piano accompaniment. Dynamics include *p*, *mf*, and *p*. There are also trills and triplets indicated in the piano part.

ff
Mineur
ff
p *f* *mf*
p *f*
Majeur
mf
p
p *f* *f*

15

FLAUTO 1^{mo} et 2^{do}

DUO III^o

First system of Duo III, featuring two staves in 2/4 time. The tempo is marked *Andante*. The first staff begins with a dynamic of *p*. The second staff also begins with *p* and includes a *cres* (crescendo) marking.

Middle section of Duo III, consisting of multiple staves. It features intricate sixteenth-note passages and dynamic markings including *cres*, *p*, *f*, and *rf*. The music includes various articulations such as slurs and accents.

PRESTO section of Duo III, marked with a change in time signature to 3/4. It begins with a dynamic of *f* and includes markings for *p* and *cres*.

FLAUTO 1^{mo} et 2^{do}

7

The musical score consists of two staves per system, with the upper staff for Flute 1 and the lower staff for Flute 2. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamics and performance markings:

- Measure 7: Flute 1 starts with a forte (*f*) dynamic. Flute 2 enters with a mezzo-forte (*mf*) dynamic.
- Measure 8: Flute 1 has a *Fin* marking and a piano (*p*) dynamic. Flute 2 continues with a piano (*p*) dynamic.
- Measure 9: Flute 1 has a crescendo (*cres*) marking. Flute 2 has a forte (*f*) dynamic.
- Measure 10: Flute 1 has a piano (*p*) dynamic. Flute 2 has a piano (*p*) dynamic.
- Measure 11: Flute 1 has a crescendo (*cres*) marking. Flute 2 has a forte (*f*) dynamic.
- Measure 12: Flute 1 has a piano (*p*) dynamic. Flute 2 has a piano (*p*) dynamic.
- Measure 13: Flute 1 has a piano (*p*) dynamic. Flute 2 has a piano (*p*) dynamic.
- Measure 14: Flute 1 has a piano (*p*) dynamic. Flute 2 has a piano (*p*) dynamic.
- Measure 15: Flute 1 has a piano (*p*) dynamic. Flute 2 has a piano (*p*) dynamic.

Additional markings include a trill (*tr*) in measure 14 on the upper staff of the first system, and a *D.C.* (Da Capo) marking at the end of measure 12.

FLAUTO 1^{mo} et 2^{do}

DUO IV^o

Andantino

mf

RONDO
Allegretto

FLAUTO 1^{mo} et 2^{do}

p *p*

f **Fin**

p *b* *b* *b*

p

p *sf*

sf *p* **D.C. al segno**

D.C.

15

FLAUTO 1^{mo} et 2^{do}

DUO V^o

Andante

p *f* *cres* *p* *sf*

MINUETTO
Allegro.

f *p* *f* *p* *sf* *p* *sf*

FLAUTO 1^{mo} et 2^{do}

The musical score consists of five systems of two staves each, representing the first and second flutes. The first system (measures 11-12) is marked *f* and features a melodic line with eighth-note patterns. The second system (measures 13-14) includes a section marked *Trio p* with a 3/4 time signature. The third system (measures 15-16) continues the melodic development. The fourth system (measures 17-18) features more complex rhythmic patterns. The fifth system (measures 19-20) concludes with a *D.C al Me^{to}* instruction. The score is written in treble clef with a key signature of one sharp (F#).

DUO VI^o

p Andante *cres* *f*

f

p *mf*

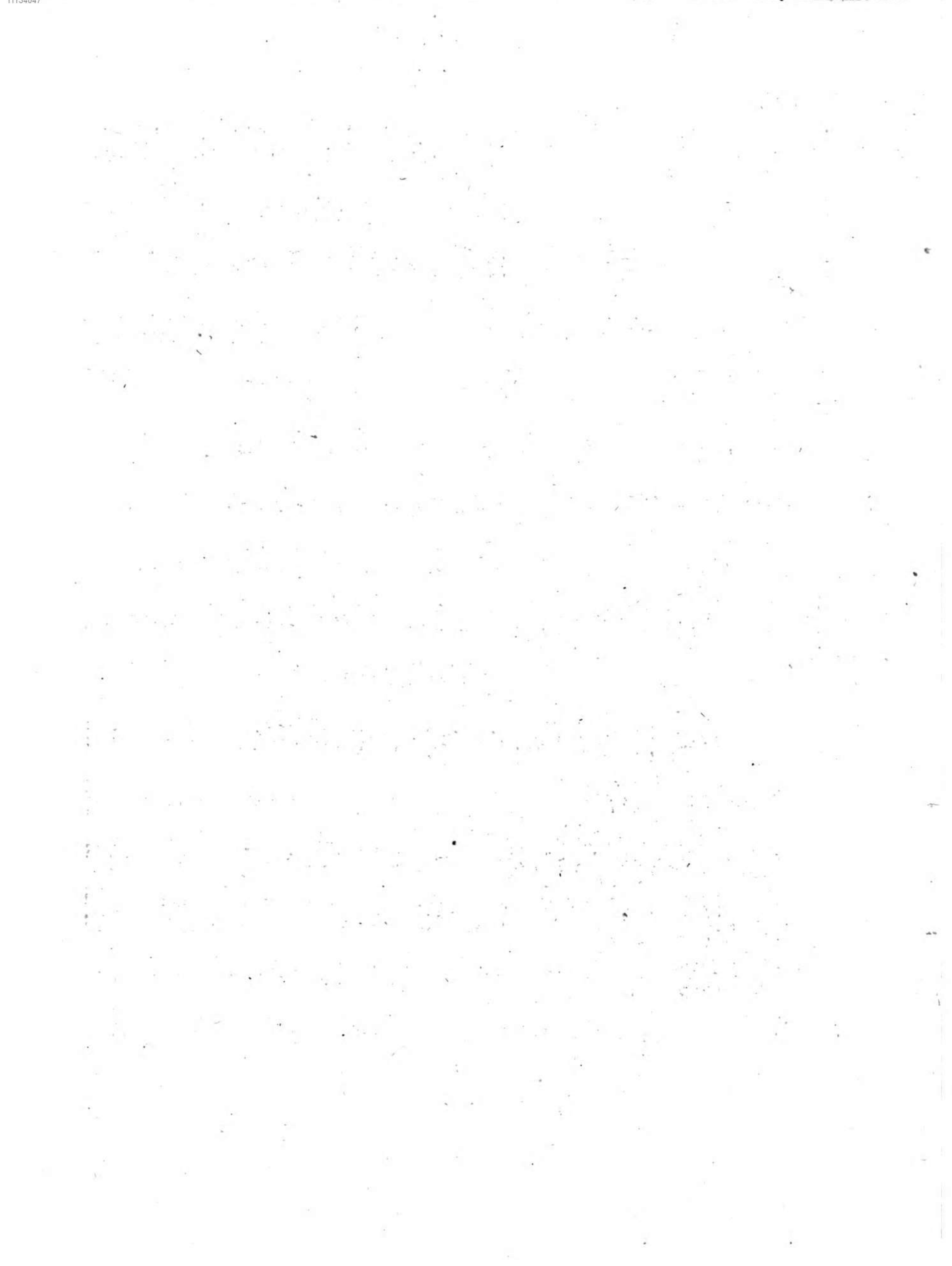
Mineur *p* *rf*

Fin

rf *rf* Majeur

D.C.
al Segno

V.S.



RONDO
Allegro

Cal. p

Fin f

rf

cal

f D.C. dol Mineur

FLAUTO 1^{mo} et 2^{do}

p

p

rf *rf* *p* *p*

cres

rf

cal *p*

f

tr tr *p*

tr tr

f