

Gdes Fl.

Cl.

Bass

G^{so} C^{so}

velles *pp*

C.B.

Gdes Fl.

Cl.

Bass

Cors en FA.

Timb.

G^{so} C^{so}

velles

C.B.

Cl.

BUS

Cors en FA.

Timb. *perdendo.*

G²^{ve} C²^{ve}

LEVER DU RIDEAU.

(De vagues rumeurs

Velles

C.B.

Cl.

BUS

Cors en FA.

Timb. *pp*

G²^{ve} C²^{ve} *pp*

A

se font entendre dans le lointain) *pp*

4 Ténors. (regardant au dehors) *pp*

Pa - ris se ré - veille et gronde; Là - bas, dans la nuit pro

4 Basses. *pp*

Pa - ris se ré - veille et gronde; Là - bas, dans la nuit pro

Velles et C.B.

pp

This musical score is for a full orchestra and voice. It consists of 15 staves. The top four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The next three staves are for woodwinds (Flutes, Clarinets, and Bassoons). The following three staves are for brass (Trumpets, Trombones, and Horns). The next two staves are for harp and piano. The bottom four staves are for the vocal line, with lyrics in French: "fonde, On voit courir des lueurs." The score is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The vocal line is in a high register, with a long note on "lueurs" that spans across the end of the page.

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cresc. poco *a poco.*

pp *cresc. poco* *a poco.*

pp *cresc. poco* *a poco.* *Div. p cresc.*

p cresc. *dim.*

p *cresc.*

Vers la roya - le de - meu - re S'è - lè - vent, depuis une heu - re,

Vers la roya - le de - meu - re S'è - lè - vent, depuis une heu - re,

p cresc. *dim.*

velles divisés.

C.B. Div.

pp *cresc. poco* *a poco.*

De menaçan - tes ru - meurs!

De. menaçan - tes ru - meurs!

velles div.

C. B.

Allegro.

Musical score for the first system, featuring piano and bass staves. The piano part includes triplets and dynamic markings such as *f* and *p*. The bass part includes a triplet and dynamic markings such as *p*. The system concludes with a *p* dynamic marking.

à 2.

Allegro.

Musical score for the second system, including vocal lines and piano accompaniment. The piano part features triplets and dynamic markings like *f*, *p*, and *legg.*. The vocal line includes the name **CLERMONT.** and the lyrics: "Ah! rassurez vous, Messieurs! Le bourgeois de P...". The piano accompaniment includes dynamic markings like *p*, *pizz.*, and *p*.

CLERMONT.

Ah! rassurez vous, Messieurs!

Le bourgeois de P...

velles unis.

Unis.

Cl.
B^{us}
Cors en MI b.
Cors en FA.

ris est bruyant, mais do - ci - le; Il don - ne son ar - gent, laissons-le donc eri - er. Qu'il

velles et C. B.

G^{des} Fl.
Haut.
Cl.
B^{us} 1^o
Cors en MI b.
Cors en FA.

mé - ne le sab - bat, cet - te nuit, par la vil - le, C'est un droit... que de.

velles

arco.

f arco.

Rit.

a tempo.

Cl.

BUS

arco.

LE DAUPHIN.

Rit.

a tempo.

dol.

Puisque ma crainte vous offen-se,

Rit.

a tempo.

- san -
velles et C.B.

ce; Monsei- gneur, je répons de vous!

Cl.

BUS

(à Robert)

Faites donc, Maré- chal, ce qui con- vient pour tous.

Viens, Ro- bert!

velles et C.B.

p

Andantino.

Gdes Fl. *pp* *p*

Haut. 1^{re} *p* *pp* *p*

Cl. *p* *pp* *p*

Cors en MI b. 1^{re} *p* *pp* *p*

Cors en FA. *pp* *pp*

Andantino.

LE DAUPHIN.

velles et C.B. *pizz.*

Tu me dis qu'elle est belle et charman - te...

p

Cors en MI b. ($\text{♩} = \text{♩}$)

Cors en FA

dim. *p espress.*

dim. *p*

pizz. *p arco.*

LE DAUPHIN.

velles

C.B. *p arco.*

Ro bert, je suis jaloux de toi! Que je vou - drais aimer! que ce bon

This system contains the first vocal entry. The vocal line (Le II) begins with the lyrics: "heur me ten-te! Et qu'il est tris-te, a-mi, d'è-tre le fils d'un". The piano accompaniment includes a violin part (vln) and a cello part (vcl), both marked *pp*. A double bass part is also present, marked *(pizz) pp*. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

(♩ = ♩) *Un poco animato.*
 Cor Anglais.

This system continues the orchestration and introduces a second vocal entry. The woodwind section includes Clarinet (Cl.), Bassoon (Bass 1^o), and Horns in F (Corns en FA), with dynamics ranging from *p* to *pp*. The second vocal line (Le II) begins with the lyrics: "roi! Parfois je songe, en ma tris-tes-se, A m'en-fuir loin de cet-te". The name "ROBERT" is written below the first vocal line. The piano accompaniment continues with violin and cello parts, marked *pp*. The double bass part is marked *arco.* and *pp*. The key signature remains two flats, and the time signature is common time.

Gdes Fl.

Cor Anglais.

BUS

Cors en MI b.

1^{re} V.

Cour, Li-bre de soins, l'âme en li-es-se, I-vre de soleil et d'a-mour.

dolce espress.

dolce espress.

pp

p

pizz.

Gdes Fl.

Cor Anglais.

Cl.

BUS

Cors en FA.

Div.

1^{re} V.

Mais, hé-las! que cette heure est bré-ve! Magran-deur, à tous les ins-tants, Brisant les ai-les de mon

pp

pp

pp

pp

pp

Cor Anglais.

Cl.

BUS

Cors en FA.

Unis.

1^o
D.

rê - ve, Fait s'é - vanouir ce prin - temps. Cha - que ma - tin, sous le jour pâ - le, Se dresse le même hori -

Cor Anglais.

Cl.

BUS

pizz.

pizz.

pizz.

1^o
D.

- zon: Et cette demeure roy - a - le Est mor - ne comme u - ne pri - son!

ROBERT.

Pourquoi parler ain - si, Monseigneur!

pizz.

C
Poco animato.

1 Hautbois.
Cor Anglais.
C. B^u.
Cors.
Tromb.
Timb.
Tuba.
v^{ns} (rumeurs au dehors)
Div.
arco.

p cresc. *f dim.*
p cresc. *f dim.*
p cresc. *f dim.*
p cresc. *f dim.*
p cresc. *f dim.*
pp *cresc.* *f dim.*
pp *cresc.* *f dim.*
p cresc. *f dim.*
p cresc. *f dim.*
p *cresc.* *f dim.*
p *cresc.* *f dim.*
p *cresc.* *f dim.*

SEIGNEURS.

Ténors.
Basses.

Ah! la place s'emplit de gens armés!

Ah! la place s'emplit de gens armés!

Unis.

p *cresc.* *p* *cresc.* *p*

(♩ = ♩)

Archers section with multiple staves for strings and woodwinds. Includes lyrics for 2^{ds} Tenors: (On frappe aux portes du Palais, Des archers entrent précipitamment) Une fou - le s'a - masse Aux por - tes du Pa...

SEIGNEURS section with staves for woodwinds. Includes the instruction: Ecoutez!

Col C.B. section with a double bar line (//) indicating a rest.

Cl.

B^u

Cors en FA.

LE DUCPHIN.

CLERMONT.

2^{ds} Ténors.

velles et C.B.

Messire, qu'est-ce donc?

Ce peuple est

-lais, Mes-sire, et nous me na-ce.

D 6^{es} Fl.

Haut.

Cl.

B^u

Cors en Mib.

D

(aux archers)

foul

Col C.B.

Fermez Les por-tes! Que ces gens, s'ils o-sent résis-

Violins I

Violins II

Violas

Cel. C. B.

Cors.

Tromb.

Vus

2^{ds} Ténors.

Col C. B.

ARCHERS

-ter, Soient frappés sans pi-tié! Mar-cel!.. ch!

Le Pré-vôt les com-man-de!

// // // // //

à 2.

Cesse Cesse

(Il écrit un ordre)

quoy, faut-il que ce non les défen - de!

Col C. B.

E

8

8

Allez! Qu'on le fasse arrêter!

f Le Dauphin! le Dauphin! mort aux traî-

f Le Dauphin! le Dauphin! mort aux traî-

f Le Dauphin! le Dauphin! mort aux traî-

Ecoutez!

Ecoutez!

Col C.B.

CHŒUR au dehors.

ARCHES et SEIGNEURS.

(coups violents au dehors)

E

The musical score is arranged in a standard orchestral format. It includes the following parts and markings:

- Strings:** Violins I, Violins II, Violas, Cellos, and Double Basses. Dynamics range from *p* to *f*, with frequent *cresc.* and *dim.* markings.
- Woodwinds:** Flutes, Oboes, Clarinets, and Bassoons. Dynamics range from *p* to *f*.
- Brass:** Trombones (Tromb.), Trumpets, and Trombones II. Dynamics range from *p* to *f*. A specific instruction "(en MI b)" is noted for the Trombones.
- Voices:**
 - LE DAUPHIN (troublé):** Lyrics include "Des menaces de mort!" and "C'est pour moi!".
 - CLERMONT:** Lyrics include "C'est pour moi!".
- Other:** A section for "Col C.B." (Cymbals and Congas) is present at the bottom, marked with double slashes (//).

The musical score is arranged in a system of staves. At the top, there are four staves for strings (Violins I, Violins II, Violas, and Cellos/Double Basses). Below these are staves for woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Trumpets, Trombones, Tuba/Euphonium). The vocal parts are written in French. The lyrics are as follows:

CLERMONT.
 (Tumulte. Bruit grandissant de la foule.) Ah! soldats, sans honneur!
 - ez! Eh! comment résister? Ces hommes sont nos maîtres!
 - ez! Eh! comment résister? Ces hommes sont nos maîtres!
 - ez!
 - ez!

Performance markings include *Div.* (divisi) for the woodwinds and brass, and *G^{se} C^{se}* (Grandioso/Crescendo) for the strings. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature.

F

The musical score consists of multiple staves. The top section features a piano introduction with a **sf** dynamic. A **TACET.** instruction is placed above the piano staff. The vocal part begins with the character **LE DAUPHIN (avec autorité) f**. The lyrics are: "Ouvrez les por_tes! Obéis_ssez! Je suis le Ré_gent! Je le CLERMONT. Quoi! céder aux facti_eux!" The piano accompaniment includes a bass line with a **Col C.B.** marking and a grand staff with a **sf** dynamic. The score concludes with a **fp** dynamic marking.

à 2.
p molto cresc.

Changer en MI b, SI b.

Tuba

Grse Grse

tard! la fou - le Bri - se les por - tes!
tard! la fou - le Bri - se les por - tes!

ff

The musical score consists of several systems of staves. The top system includes a vocal line and piano accompaniment. The piano part features complex textures with chords and arpeggiated figures. Dynamics range from piano (*p*) to fortissimo (*ff*). The score is divided into three measures. The second measure contains a fortissimo (*ff*) dynamic marking. The third measure contains a piano (*p*) dynamic marking.

The vocal line includes the following lyrics:

(à Robert)
Viens! de meure près de moi.

(à Clermont)
Je ne veux

Musical score for page 157, featuring multiple staves with musical notation, dynamics (ff), and performance instructions like "à 2." and "à 3.". The score includes various instruments and a vocal line.

Le D.

pas que le sang cou - le!

(à Robert, en se dirigeant vers le trône où il s'assied)

Va! je saurai mou

G

Petite Flûte.

Ges. Fl.

à 2

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

à 2.

p cresc.

p

cresc.

Unis.

p

cresc.

p

cresc.

—rir calme et fier, comme un roi!

ROBERT.

Ah!

nous vous défendrons!

Ah! nous vous défendrons!

Oui! nous vous défendrons!

Col C.B.

p

cresc.

The musical score is arranged in a grand staff format with multiple systems. The top systems consist of several staves for a large instrumental ensemble, including woodwinds and strings, with dynamic markings such as *f*, *sf*, and *dim.*. The vocal section includes a Soprano and Contralto (SOP. et CONT.), Tenors (TÉNORS.), and Basses (BASSES.), all performing the same vocal line. The lyrics are: "Mort à Clermont! Jus - ti - ce! Que mon sort s'accomplisse! J'eserai ferme autant qu'ils semblent irri-". The score concludes with a double bar line and the instruction "Col C. B." in the bass line.

CHŒUR au dehors.

à 2. *cresc.* *p cresc.* *à 2.* *p cresc.* *p cresc.* *p cresc.* *p cresc.* *2^o p cresc.* *2^o p cresc.* *p cresc.* *tr.* *p cresc.* *p cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *p cresc.* *cresc.*

L. D. *ARCHERS ET SERGENS.*

- tés!

Les voi-ci! les voi-ci!
Les voi-ci! les voi-ci!

Les portes de la salle sont ouvertes par les archers. Etienne Marcel paraît. A sa suite marchent les membres de la confrérie de Notre-Dame portant le chaperon bleu et rouge. Derrière eux s'agite la foule en armes.

à 2.
 à 2.
 à 2.
 à 2.
 à 2.
 à 2.
 Timb.
 Cymb.
 grosse frappée à l'ordinaire. *ff*
 Unis.
 Unis.
 Unis.
 Sop. *ff*
 Cont. *ff* A mort! Clermont! à mort!
 Tén. *ff* A mort! Clermont! à mort!
 Basses. *ff* A mort! Clermont! à mort!
 Col. C.B.
 A mort! Clermont! à mort!

Il doppio più lento.

Woodwinds: Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Horn.

Strings: Violin I, Violin II, Viola, Violoncello, Contrabasso.

Percussion: Timb., Cymb.

Il doppio più lento

LE DAUPHIN.

ET. MARCEL.

(au Dauphin)

Je devrais refuser ici de vous en-

Sire Duc, écoutez!

Vocal: LE DAUPHIN, ET. MARCEL.

Instrumental: Col C.B.

H^b à 2.
p cresc. *f*
 cl.
p cresc. *f*
 B[♭]
p cresc. *f*
 Cors en FA. à 2.
p cresc. *f*
p
 vous
p
p
cresc. *f*
 le
 D.
 - tendre, Vous qui venez sui vi de sujets révol tés....
 ET. MARCEL.
 viles et C.B.
p *cresc.* *f*
 Duc, notre cause est

Cors en FA.
f
 vous
f
p
p
 Et.
 M.
 juste!
 Et, prêts à la dé fendre, Ceux qui sont avec moi ne sont pas contre vous, Mais contre ceux-là
 viles et C.B.
f *p*

à 2.

p

p

p

p

p

Cors.

p

Tromb.

Timb.

p

p

pizz.

cresc.

p

seuls qui perdent la patrie, Et qui vous séparent de nous! Au Maréchal de Normandie, A Ro.

The musical score consists of the following parts and markings:

- Violins I & II:** Treble clef, 3/4 time signature. Includes dynamic markings *f* and *mf*.
- Violas:** Treble clef, 3/4 time signature. Includes dynamic markings *f* and *mf*.
- Celli:** Bass clef, 3/4 time signature. Includes dynamic markings *f* and *mf*.
- Double Basses:** Bass clef, 3/4 time signature. Includes dynamic markings *f* and *mf*.
- Flutes:** Treble clef, 3/4 time signature. Includes dynamic markings *f* and *mf*.
- Oboes:** Treble clef, 3/4 time signature. Includes dynamic markings *f* and *mf*.
- Clarinets:** Bass clef, 3/4 time signature. Includes dynamic markings *f* and *mf*.
- Bassoons:** Bass clef, 3/4 time signature. Includes dynamic markings *f* and *mf*.
- Trombones:** Bass clef, 3/4 time signature. Includes dynamic markings *f* and *mf*.
- Tromp.** (Trumpets): Treble clef, 3/4 time signature. Includes dynamic markings *f* and *mf*.
- Cl. M.** (Vocal Soloist): Bass clef, 3/4 time signature. Includes lyrics: "bert de Clermont, enfin, vous vous livrez!" and "CLERMONT.".
- Violoncello:** Bass clef, 3/4 time signature. Includes dynamic markings *p* and *arco*.
- Double Bass:** Bass clef, 3/4 time signature. Includes dynamic markings *p* and *arco*.

Performance instructions include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *arco* (arco). A section marked **A** begins with the instruction *f* (avec indignation).

-glais triomphant marche de ville en ville, Vous rêvez la dis corde et la guerre ci vi - le!

Un poco animato.

B

The first system of the musical score consists of ten staves. The top five staves are for woodwinds (flute, oboe, clarinet, bassoon, and contrabassoon), each starting with a piano (*p*) dynamic and a *cresc.* (crescendo) marking, leading to a forte (*f*) dynamic. The bottom five staves are for strings (violin I, violin II, viola, cello, and double bass), starting with a fortissimo (*fp*) dynamic and a *f* dynamic, also leading to a *f* dynamic. The music is in 3/4 time and features a variety of rhythmic patterns and articulations.

B Un poco animato.

The second system of the musical score includes vocal lines and piano accompaniment. The vocal lines are for a soprano and a bass, with lyrics in French. The piano accompaniment consists of three staves (violin I, violin II, and cello/double bass). The lyrics are: "ET, MARCEL. Nos malheurs! Des malheurs de la France un jour vous répondez!". The music is in 3/4 time and features a variety of rhythmic patterns and articulations. Dynamic markings include *f* (forte) and *dim.* (diminuendo).

Et. M.

(avec violence)

C'est à vous que j'en demande comp-te, A vous, l'auteur de notre hon-te! A

The musical score consists of multiple staves. The upper section includes piano (p) and violin (v) parts with dynamic markings such as *f*, *p*, and *pp*. A guitar part is indicated by "Taba." with *pp* dynamics. The lower section features a vocal line with the lyrics: "C'est à vous, dont la main a - vi - de Trois". The score includes various musical notations such as slurs, ties, and dynamic markings like *dim.* and *p*.

Et. M.

col C.B.

Musical score for orchestra and voice. The score includes staves for strings, woodwinds, brass, and voice. The voice part has lyrics in French. Dynamics like *sf*, *p*, and *pp* are indicated throughout the score.

fois depuis un an a fait le tré - sor vi - de, A vous que nous ré - cla - merons Le
 col C.B.

The musical score is arranged in a system of staves. At the top, there are four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves. The piano part features a prominent melodic line in the right hand, starting with a *p* dynamic. Below the piano part are several empty staves, likely for other instruments. The bottom section of the score includes a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "prix de tous nos deuils et de tous nos af. fronts. Fu nes - te conseil. ler, qui trom. pez vo - tre". The vocal line is marked with *marcato.* and includes a "Col C.B." instruction. Dynamics *pp* are used in the piano accompaniment.

C Animato.

Musical score for the first system, featuring piano, violin, and cello parts. The piano part includes a second ending marked 'à 2.'. Dynamic markings include *f* and *ff*. The violin and cello parts also feature *ff* markings.

C Animato.

Musical score for the second system, featuring vocal parts (Soprano and Contralto) and choir parts. The vocal parts begin with *f* and the choir parts with *ff*. The piano accompaniment continues with *ff* markings.

Ft. M.

CHŒUR DU PEUPLE.

maî - tre,
Sop. et Cont.

Retirez - vous en - fin!

Tén.

Basses.

Col C. B.

ff A mort! à mort le traître! A mort! à mort le traître! Il

ff A mort! à mort le traître! A mort! à mort le traître! Il

ff A mort! à mort le traître! A mort! à mort le traître! Il

The musical score is arranged in a system of 18 staves. The top section consists of 12 staves for instrumental accompaniment, including strings and woodwinds. The bottom section consists of 6 staves for vocal parts. The lyrics are in French and are repeated across the vocal staves. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

Lyrics:

 faut qu'il soit châti é! Laissez-nous faire jus ti ce! Qu'il pé risse! Qu'il pé risse! Plus de re tard, plus de pi...

Additional markings:

 à 2. (repeated in several staves)

 col c.b. (below the first vocal staff)

D

à 2.

(changer en MI \flat)

à 2 *ff*

ff

(changer LA \flat en SOL)

D

ET, MARCEL.

Recit.

Sire Duc, — un seul mot: et la foule soumi_se Va tomber à vos

- tié!

- tié!

- tié!

Col C.B.

Molto moderato.

B^{ns}

3^e et 4^e Cors. en FA.

vons

LE DAUPHIN.
Qu'allez-vous deman-der?

Et. M.
pieds.
villes et C.B.

Chassez vos conseil-lers! Dans la guerre entre prise, Par nous

pizz.

pizz.

pizz.

pizz.

pizz.

B^{ns}

C. B²

vons

arco

arco

arco

Et. D.

Et. M.

seuls laissez-vous gui-der.
villes et C.B.

Allegro.

Jamais! Retirez-vous!...

Duc! Je vous en con-ju-re, Soyez à

à 2.

arco.

The musical score is arranged in a standard orchestral layout. At the top, there are staves for Violins I and II, Violas, and Cellos/Double Basses. Below these are the woodwinds: Flutes (including Piccolo), Clarinets, Bassoons, Horns, Trombones, and Trumpets. Percussion includes Timpani and Cymbals. The bottom section is the choir, with parts for Soprano and Contralto, Tenors (1st and 2nd), and Basses. The lyrics are:
 nous!
 Ah! vengeons notre injure! Il faut qu'il soit châtié! Laissez
 Ah! vengeons notre injure! Il faut qu'il soit châtié! Laissez
 Ah! vengeons notre injure! Il faut qu'il soit châtié! Laissez

The musical score consists of approximately 15 staves. The top section includes several staves for instruments, possibly woodwinds or strings, with complex rhythmic patterns and dynamic markings. The middle section features vocal staves with lyrics in French. The bottom section includes a bass line and a piano accompaniment. The score is marked with various dynamics such as *ff* and *à 2.* (allegretto). The lyrics are:
 -nous faire justice! Qu'il périsse! Qu'il périsse! Plus de retard! plus de pitié! A mort
 Uis.
 -nous faire justice! Qu'il périsse! Qu'il périsse! Plus de retard! plus de pitié! A mort
 Col C.B.
 Misé

The musical score is arranged in a system of 18 staves. The top section consists of 12 staves for instruments, including strings and woodwinds. The bottom section consists of 6 staves for voices and piano accompaniment. The vocal parts are for Robert and Et Marcel. The piano part is marked 'col. c. B.' and includes dynamic markings like *fff* and *à 2. fff*. The lyrics are in French and include the words 'Défen_dons no_tre Si_re!', 'A moi!', and 'à mort!'. The score features various musical notations such as triplets, slurs, and dynamic markings.

ROBERT. (l'épée à la main)

ET MARCEL.

Défen_dons no_tre Si_re!

A moi!

F

à mort!

à mort!

à mort!

à mort!

à mort!

à mort!

col. c. B.

à 2.

mf f

à 2.

mf f

8

(Clermont, entraîné par la foule, vient tomber sanglant au pied du trône)

LE DAUPHIN. *ff*

Col C.B.

Grand

The musical score is arranged in a system of staves. At the top, there are three staves for a string ensemble (Violins I, Violins II, and Violas) and two for a cello/bass ensemble. The vocal parts include Soprano and Contralto (Sop. et Cont.), Tenor (Tén.), Basses, and a soloist (Col. C. B.). The lyrics are in French: "Dieu! ET. MARCEL. (d'une voix sombre) L'œuvre est faite! Il ex...". The score includes dynamic markings such as *dim.* (diminuendo) and *pp* (pianissimo). There are also performance instructions like *à 2.* (allegretto) and *dim.* (diminuendo).

G

1º
p cresc. f

à 2.
p cresc. f

Tromb. p

G

p

p cresc.

p cresc.

p cresc.

f

ROBERT.

(Robert s'élançe sur Marcel, l'épée haute. — Il est
Ah! c'en est trop, Marcel!

- pi - re...

- pi - re...

- pi - re...

p

p cresc.

Molto moderato.

(Prendre la 1^{re} Flûte)

The musical score consists of multiple staves. The vocal line (soprano) has lyrics: "Tu lutterais en vain! Va! sois libre! A présent, envers toi je suis quitte." The score includes dynamic markings such as *f*, *fp*, and *pp*. There are performance instructions like "à 2.", "(changer en Mib)", and "arrêté par Eustache) ET. MARCFL.". The tempo is marked "Molto moderato.".

1^o
p

à 2.
p

Cors en MI^b
p

1^{re} et 2^e Tromb.
p

(On enlève le corps de Clermont)

Et.
M.
Mais crois-moi: désormais évite De te trouver sur mon chemin.

Fl. **H**

cl. **pp**

B^{ns} **pp**

C. B^o **pp**

1^{er} et 2^e Cors. en Mib. **pp**

1^{er} et 2^e Tromb. **pp**

3^e Tromb. **pp**

villes et C. B. **p**

H

ff

ff

ff

ff

(Marcel s'avance solennellement vers

1^{er} et 2^e Cors en Mib. **à 2.**

Tromp. en Mib. **ff**

vous

le Dauphin) **f**

ET MARCEL. **rit.**

Sire Duc, acceptez i-ci notre alli an-ce, Et prenez nos cou leurs: la paix est à ce

villes et C. B. **p**

Ritenuito.

Ritenuito.

a tempo.
1^{re} et 2^e G^{des} Fl.

I

Rit.

3^e G^{de} Fl. *pp*

Cors. *f* à 2.

Tromb. *f* à 2.

a tempo.

I

Rit.

vus

LE DAUPHIN.

(Marcel monte les degrés du trône, et met sur la tête du Dauphin le chaperon aux couleurs parisiennes)

(à Robert)

Rit.

Etre seul, sans défense, Accepter cette honte et souffrir leur mé.

Et. M.

CHEUR DU PEUPLE.

prix. Sop. et Cont. *f*

Tén. *f*

Basses *f*

Col. C. B.

Noël! Noël au Duc!

a tempo.

Stringendo. *à 2.* Allegro.

The musical score is arranged in two systems. The first system consists of seven staves: Violin I, Violin II, Viola, Violoncello, Double Bass, and Timpani. The second system consists of six staves: Violin I, Violin II, Viola, Violoncello, Double Bass, and a vocal soloist. The vocal soloist part includes the lyrics: "Noël au Duc! Noël au Prévôt de Paris!". The score includes various musical notations such as dynamics (p, p cresc., f), articulation (accents), and performance instructions (a tempo, Stringendo, Allegro, *à 2.*). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4.

This page of musical score contains the following elements:

- String Section:** Multiple staves for Violins I, Violins II, Violas, Cellos, and Double Basses. Dynamic markings include *sf* and *ff*.
- Woodwinds:** Staves for Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon. Dynamic markings include *sf* and *ff*.
- Percussion:** Staves for Cymbals (labeled "Cymb."), Gong (labeled "Grosse"), and Colored Cymbals (labeled "Col C.B.").
- Performance Instructions:** *sf* (sforzando), *ff* (fortissimo), and *tr.* (trill).
- Rehearsal Mark:** A double bar line with the instruction "à 2." above it.

2^e TABLEAU.
Chez Marcel — La salle commune.
SCÈNE I.

All^o moderato.

2 Flûtes.
fp

2 Hautbois.
fp

2 Clarinettes en sib.
fp

2 Bassons.
fp

1^{er} et 2^e Cors (ord.) en mi b.
fp

3^e et 4^e Cors (chrom.) en fa.
p

Timbales en sib.

Cloche en ut (sur le théâtre)

All^o moderato.

Violons.
pizz.
p

Altos.
pizz.
p

BÉATRIX.

MARGUERITE.

DENIS.

Violoncelles.
Col C. B.
pizz.
p

Contrebasses.
p

H^b 1^o
 p
 Cl.
 B^{ns}
 3^e et 4^e Cors en FA. 1^o
 p
 arco.
 arco.
 arco.
 pizz.
 Col C.B.
 arco.

Detailed description: This system contains the first five staves of the score. The top staff is for Horn in B-flat (H^b), 1^o, starting with a piano (p) dynamic. The second staff is for Clarinet (Cl.). The third staff is for Bassoon (B^{ns}). The fourth staff is for the 3rd and 4th Horns in F (3^e et 4^e Cors en FA.), 1^o, also starting with piano (p). The fifth staff is for the strings, with 'arco.' markings. The bottom staff is for the Cello and Double Bass (Col C.B.), with 'arco.' and 'pizz.' markings.

Fl. 1^o
 p
 cresc.
 H^b
 f
 à 2.
 Cl. 1^o
 cresc.
 f
 B^{ns}
 f
 Cors en M^b. 2^o
 cresc.
 f
 Cors en FA. 2^o
 p
 f
 à 2.
 f
 Div. cresc. arco. f
 Unis. f
 cresc. (pizz) arco. f
 f
 dim.
 dim.
 dim.
 dim.
 dim.
 dim.
 dim.

Detailed description: This system contains the next five staves of the score. The top staff is for Flute (Fl.), 1^o, starting with piano (p) and a crescendo (cresc.) leading to forte (f). The second staff is for Horn in B-flat (H^b), starting with forte (f) and a 'à 2.' marking. The third staff is for Clarinet (Cl.), 1^o, with a crescendo (cresc.) and forte (f). The fourth staff is for Bassoon (B^{ns}), starting with forte (f). The fifth staff is for the 2nd Horn in B-flat (Cors en M^b), 2^o, with a crescendo (cresc.) and forte (f). The sixth staff is for the 2nd Horn in F (Cors en FA.), 2^o, starting with piano (p) and forte (f), with a 'à 2.' marking. The seventh staff is for the strings, with 'Div.' (divisi) and 'Unis.' (unison) markings, and dynamics including 'cresc.', 'arco.', and 'f'. The eighth staff is for the Cello and Double Bass (Col C.B.), with 'cresc.', '(pizz)', and 'arco.' markings. The bottom staff is for the strings, with 'f' and 'dim.' markings.

Fl. **A**

p H^b

p Cl.

p Bns

p Cors en Mib.

Cors en FA. ^{2^o} *pp*

P Cloche. (sur le théâtre) **TACET.**

p **A** *p* *pp*

pizz. *arco.* *pp*

p *pp* *p*

MARGUERITE. **Le couvre-feu!..**

pizz. *arco.* *pp*

p *pp*

Cors en Mib. **Changer en RE^b.**

Timb. *tr.* *pp*

pizz. *pp*

pizz.

pizz.

BÉATRIX. **(rêverse-à part)**
J'ai surpris dans ses

M. **L'heure est pas sée, Où Marcel re vient chaque soir.**

Div. *pizz.* *arco.* *pp*

cl. 1^o

Timb. *u*

arco. *pp*

arco. *pp*

B. yeux une sombre pen - sé - e. Ah! j'ai peur de sa voir.. Robert est en dan

M. La ville est en rumeur...

All^o molto.

à 2.

f

cl.

B^{ns}

Timb.

All^o molto.

f

arco. *f*

B. -ger peut-être!
DENIS.

animato.

Dame, ne tremblez plus. C'est lui! voici le maître!

SCENE II.

Andante.

2 Flûtes. *p*

2 Hautbois. *pp*

2 Clarinettes en sib. *pp*

2 Bassons. *p*

1^{er} et 2^e Cors (ord) en RE \flat

3^e et 4^e Cors (chrom) en FA. *p*

2 Trompettes (chrom) en RE \flat

3 Trombones.

Andante.

Violons. *sf* *p* *pp*

Altos. *sf* *p* *pp*

BÉATRIX.

MARGUERITE.

ET. MARCEL. *p*
(à lui-même)
C'est fini!.. Je dois

Violoncelles. *sf* *p* *pp*

Contrebasses. *sf* *p* *pp*

vns
 MARGUERITE.
 (timidement)
 (à Marguerite)
 (brusquement) *marcato*
 compte à Dieu du sang versé!
 Femme, vous étiez là!
 Que s'est-il donc passé?
 Paris est libre!...

pizz. arco.
 pizz. arco.
 pizz. arco.
 pizz. arco.
 pizz. arco.

Fl.
 Cl.
 Bass.
 Vns
 M.
 E.M.
 1^o
 A
 A
 Morts!
 Ah! Marcel, la justice divine Maudit ce...
 Ceux qui voulaient sa ruine sont morts!
 Col C. B.

p
 p
 p
 p
 p
 p
 p
 p
 p

Più mosso.

Cl.
B^{ns}

Più mosso. *cresc.*

M
lui par qui le sang fut répan- du!

F
M
Vl^{es} et C. B. unis.
Tais-toi, femme, tais-toi! N'as-tu pas enten- du? Paris est

Fl. a tempo. à 2. Allegro.

Cl.
B^{ns}

Cors en FA. a tempo. Allegro.

BÉATRIX. (avec inquiétude)

Ah! dites-moi, mon père, Qui donc est mort?

li - bre! li - bre! Cler- mont!

Haut.

Cl.

B^{US}

crese.

f

Oui, Robert de Clermont! Le peu - ple l'a frap - pé dans sa

crese.

f

crese.

f

EL. M.

crese.

f

crese.

f

Haut.

ff

All^o moderato.

Cl.

ff

B^{US}

ff

All^o moderato.

ff

pp

BÉATRIX.

p

Per - son - ne n'a ten - té de le dé - fen - dre? (observant Béatrix)

pp

Non!..

EL. M.

jus - te co - lè - re!

v^{lles} et C.B. unis.

pp

pizz.

pp

1^o *pp*

pp

pp

Cors.

pp

pp

pizz.

arco.

pp

Et M.

Per-son-nel.. Un seul voulait le ven-ger!.. Un jeune homme,.. L'écu-er du Dauphin,.. je

Col C.B.

pp

pp

pp

B Poco a poco string.

Fl. Cl. B^{us} Cors en FA. à 2.

Div. pizz. **B** Poco a poco string. poco cresc. arco.

BÉATRIX. (près de défaillir) (d'une voix faible)

MARGUERITE. Dieu! Et celui-là, mon père!

Ma fille! (à part) 3

crois, ce lui qu'on nomme Robert de Lo- ris! Elle a pâ- li!

Col C.B. // // // //

Fl. Cl. B^{us} Cors en FA.

cresc. dim. cresc. dim. cresc. dim. cresc. dim. cresc. dim. cresc. dim. cresc. dim. cresc. dim.

(à part)

Que dites-vous? Pitié! Pitié! Dieu se courra-ble!

Il n'est plus redou- ta- ble. Sacrifi- ant ses jours au devoir accom- pli, Il est

arco. cresc. dim. cresc. dim.

Fl. Haut. Cl. B^{us} Cors en R^é b.

rit de ta ten-dres-se. Qu'au-rait-il fait de toi, ma fil-le? Sa maî-tres-se! O hon-te!

f *p* *pizz.* *Col C.B.* *H* *H* *H*

p *pizz.* *cresc.*

Allegro.

Fl. Haut. Cl. B^{us} Cors en R^é b.

Trompettes en R^é b.

BÉATRIX.

(les mains tendues vers son père)

Il vit!.. Je vous com-prends! Ah! vous m'aviez trom-pé-e! Il

Je suis fou de l'avoir é-par-gné!

f *p* *cresc.* *f* *f* *f* *f*

arco. *f* *arco.* *f*

D
Il doppio più presto.

The musical score consists of the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Trombones (Tromb.).
- Strings:** Violins (V.), Violas (Vcl.), Cellos (Vcl.), and Double Basses (Cb.).
- Vocal:** A vocal line with lyrics in French: "Val mon é - pé - e, De la fei - te qui m'a li - vré - la vé - ri - té, Saura".
- Tempo and Dynamics:** The tempo is marked "Il doppio più presto." (Double the previous tempo). Dynamics include *f* (forte), *fp* (fortissimo), and *p* (piano).
- Other Markings:** "vit!" (viva!) is written above the violin staff. A "2^a" marking is present above the second clarinet staff.

Cl.
Bus.
Cors.
MARGUERITE.
Et. M.

p

Ah! le frap-perez-vous sans re-mords, sans fai-bles-se? N'au-rez-vous
fai-re bien tôt u-ne ré-a-li-té.

Fl.
Haut.
Cl.
Bus.
Cors.
BÉATRIX.
M.

p

Pardonnez à no-tre jeu-nes-se, Par-donnez!
pas pi-tié des pleurs de votre enfant? Pardon-nez à leur jeu-nes-

pizz.

Violin I

Violin II

Viola

Cello/Double Bass

arco.

sf

à 2.

Div.

Par - don - nez! Ne -

se, Par - don - nez! Ne -

EE MARCEL.

Ton a - mour, tes pleurs, ta dé - tres - se, Rien ne peut me tou - cher, et rien ne le dé - fend! Oui, je le frappe - rai sans re -

arco.

pizz.

arco.

Musical score for a vocal and instrumental ensemble. The score includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and various instruments. The vocal parts have lyrics in French. The score includes dynamic markings like 'p', 'cresc.', and 'sf', and performance instructions like 'Div.' and 'Col C.B.'.

Lyrics:
 S: soy - ez pas cru - el, car Dieu - vous le dé - fend, Ne
 A: soy - ez pas cru - el, car Dieu - vous le dé - fend, Ne
 T: - mords, sans fai - bles - se, Ce - lui qui m'a ra - vi le cœur de mon en - fant! Rien ne peut me tou -
 B: Col C.B.

soyez pas cruel, car Dieu vous le défend, et rien ne le défend, et rien ne le défend

Unis. Unis. Unis.

Col C.B.

E

The musical score consists of several staves. The top section includes instrumental parts with dynamic markings such as *ff* and *p*. The vocal parts are labeled B (Bass), M (Mezzo), and EU (Eclaircissement). The lyrics are in French: "- fend!", "A dieu! j'ai pronon - cé l'arrê - tir révo - ca - ble.", and "Col C.B." with double bar lines below. The score concludes with a *ff* marking.

Musical score for a vocal and instrumental piece. The score consists of multiple staves. The vocal line is for BEATRIX, with lyrics: "Mon père! Il n'est pas seul cou-pa-ble. S'il doit mourir pour notre a-mour,". The score includes dynamic markings such as *p* (piano), *f* (forte), and *cresc.* (crescendo). The key signature is B-flat major and the time signature is 2/4. The vocal line is marked with *f* at the beginning and *cresc.* at the end. The instrumental parts also feature *p* and *f* markings. The score is arranged in a system with multiple staves.

F

The musical score consists of multiple staves. The vocal parts include:

- Female Voice (Soprano):** "Que je sois frappée à mort!"
- Male Voice (Tenor):** "Oui! je le frapperai sans remords, sans fai..."

The piano accompaniment includes:

- Right Hand:** Features a melodic line with dynamic markings *f* and *fp*.
- Left Hand:** Features a bass line with dynamic markings *f* and *fp*.

Other markings include "Changer en RE^b." and "Col C.B." with repeat signs. The score is in a key signature of three flats (E-flat major/C minor).

1^o p

2^o p

3^o p

The musical score consists of several staves. At the top, there are three empty staves for vocal parts, each with a treble clef and a key signature of two flats (B-flat and E-flat). Below these are three more empty staves for piano accompaniment, with a bass clef and the same key signature. The piano part includes various markings: *Div.* (divisi), *pp* (pianissimo), *Unis.* (unison), and *pizz.* (pizzicato). The vocal parts include lyrics for BEATRIX and MARGUERITE. BEATRIX's lyrics are: "N'aurez-vous pas pitié des pleurs de votre enfant?". MARGUERITE's lyrics are: "N'aurez-vous pas pitié des pleurs de votre enfant?". There are also lyrics for a character labeled "EM" (likely Edmond) in the bass line: "-bles - se, Ce - lui qui m'a ra - vi le cœur de". The score is written in a common time signature (C) and features various musical notations such as notes, rests, and dynamic markings.

S.
 M.
 T.
 P.
 Col C.B.

pp *Div.* *Unis.* *dol.* *p* *cresc.*

Ne soy-ez pas cruel,
 - rez-vous pas pitié des pleurs de
 votre enfant? Ne soy-ez pas cruel, car Dieu vous le dé-
 mon- en - fant.

Musical score for a symphony orchestra and vocal soloist. The score includes staves for strings, woodwinds, brass, and a vocal line. The vocal line has lyrics in French. The music is in a minor key and features dynamic markings like 'p' and 'cresc.'.

Dynamics: *p*, *cresc.*, *sf*, *Unis.*, *Div.*, *arco.*, *Col C.B.*, *à 2.*

Lyrics:

 - fend! Ne soy - ez pas cru -

 Rien ne peut me tou - cher, et rien ne le dé - fend! Ouil je le frap - pe - rai, Ce - lui qui m'a ra -

Musical score for a vocal and piano piece. The score includes staves for piano accompaniment (right and left hand), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. The lyrics are in French. The piano part features a "cresc." marking and a "ff" dynamic. The vocal parts have lyrics such as "Ne soy-ez pas cruel, ne soy-ez pas cruel, -vi le cœur de mon enfant! Rien ne peut me toucher, et rien ne le défend,".

Col canto. *a tempo.*
à 2.

ff

ff

ff

ff

ff

Tromp. en RÉ b. *a 2.*

cresc. *f* *ff*

Col canto. *a tempo.*

ff

Unis. *ff*

Unis. *ff*

B. car Dieu vous le dé fend!

M. car Dieu vous le dé fend!

El. Non! rien ne le dé fend!

Col C.B. *ff*

ff *ff*

Fl.

Haut.

Cl.

BUS

Cors.

Tromp. *sf*

Tromb.

Vlles et C.B.

à 2.

Changer en $M\flat$.

Fl.

Haut.

Cl.

BUS

Cors en FA.

Vlles et C.B.

sf

dim.

dim.

dim.

dim.

dim.

dim.

Il doppio più lento.

SCÈNE III.

Poco à poco ritenuto.

2 Flûtes.

2 Hautbois.

2 Clarinettes
en st b.

2 Bassons.

3^e et 4^e Cors
(chrom) en FA.

Violons.

Altos.

BÉATRIX.

MARGUERITE.

Violoncelles.

Contrebasses.

1^{re} *mf*

p

dim.

p

dim.

p

dim.

p

dim.

p

mf

dim.

pizz.

p

(tristement)

Ma

Fl. Haut. Cl. B^{ss}

1^o p p dim. p pizz. p

jette dans les bras de Béatrix, et puis sort)

Fl. Cl. B^{ss}

1^o dim. dim. dim. p (pizz.) pp

SCENE IV.

Andantino.

2 Flûtes. *pp*

2 Hautbois.

2 Clarinettes en sib. *pp*

2 Bassons. *pp*

1^{er} et 2^e Cors (ord.) en Mib.

3^e et 4^e Cors (chrom.) en Fa.

Cloche en Ut (sur le théâtre.)

1^{ers} Violons divisés. *pp* *pizz.*

2^{ds} Violons divisés. *pp* *pizz.*

Altos divisés. *pp* *pizz.*

BÉATRIX. *dol.*
O beaux rê - ves

Violoncelles divisés. *pp* *pizz.*

Contrebasses. *(pizz)* *pp*

The musical score is arranged in a grand staff format. It features a vocal line (Soprano) and a piano accompaniment. The piano part is divided into three systems: the first system has two staves (treble and bass), the second system has two staves (treble and bass), and the third system has two staves (treble and bass). The vocal line is on a single staff with a soprano clef. The lyrics are written below the vocal line. The music is in a minor key and 3/4 time. The lyrics are: *é_vanou_iss! — Es_péran_ ces tant caressé_ es! Vous ne reviendrez plus, ô riantes pen*

pp

pp

pp

pp

en MIb.

pp

B.

se - es! O beaux rê - ves é - vanou - is! Es - péran - ces

arco.

Detailed description: This is a page of a musical score for voice and piano. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of several staves. At the top, there are four staves for the piano accompaniment, with dynamics marked 'pp' (pianissimo). The fifth staff is a bass clef staff with the instruction 'en MIb.' (in B-flat). Below this are two more empty staves. The bottom section of the score features a vocal line (marked 'B.') and a piano accompaniment. The vocal line includes the lyrics: 'sé - es! O beaux rê - ves é - vanou - is! Es - péran - ces'. The piano accompaniment includes a section marked 'arco.' (arco). The score is divided into measures by vertical bar lines.

Musical score for a vocal and instrumental ensemble. The score includes vocal lines for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and piano accompaniment for Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 3/4 time with a key signature of two flats. The vocal line features the lyrics: "tant caressé es, A dieu! Sous mes yeux éblouis Vous ne reviendrez plus, ô riantes pensées!" The score includes various dynamic markings such as *sf*, *f*, *p*, *pp*, *cresc.*, *arco.*, and *espres.* The piano part includes first and second endings for the violin lines.

A

B.

cresc.

Pourtant Dieu semblait le bénir, Cet amour.

mf espress.

sf p

mf espress.

sf p

pizz.

p

The musical score is arranged in a system of staves. At the top, there are four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics. The piano accompaniment consists of a grand staff (right and left hand) and a separate bass line. The piano part features a dense texture of sixteenth-note patterns in the right hand and a more rhythmic accompaniment in the left hand. The lyrics are: "qui faisait ma vie! Livres se d'un instant". The score is marked with a piano (*p*) dynamic throughout.

B.
m'est à jamais ravi e, Et mon cœur est navré d'un a

arco.

B

The musical score consists of several systems of staves. The top system includes three treble clef staves and one bass clef staff, all marked with a piano (*p*) dynamic. The second system features a vocal line with lyrics and piano accompaniment. The piano part includes markings for *pizz.* (pizzicato) and *arco.* (arco). The vocal line includes dynamic markings *dol.* (dolce) and *cresc.* (crescendo). The lyrics are: "mer souvenir. L'avenir s'annonçait comme une aube se reine; Et mainte".

The musical score is arranged in a system of 14 staves. The top five staves are for the vocal line, with lyrics written below the notes. The bottom nine staves are for the piano accompaniment, including the right and left hands. The score is divided into three measures. The first measure contains the lyrics: "nant l'orgueil, la colère et la haine". The second measure contains the lyrics: "Nous ont". The third measure contains the lyrics: "pour toujours désu". The score includes various musical notations such as notes, rests, and dynamic markings. The word "cresc." is written in the piano part of each measure, and the dynamic "f" is written at the beginning of the third measure in several parts. A first ending bracket is marked with "1^o" in the second measure of the vocal line.

C

1^o
p *f* *p* *pp* *pp* *pp* *pp*

C

p *pizz.* *pizz.* *pizz.* *dol. espress.* *p* *p* *p*

B.
 - nis! O beaux rê - ves é - vanou - is! Es - péran - ces



The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a right-hand melody and a left-hand accompaniment. The score is divided into four measures. The first measure contains the lyrics "tant caressé - es!". The second measure contains "Vous ne reviendrez plus,". The third measure contains "ô ri-antes pen_sé -". The fourth measure contains "es!". The piano accompaniment consists of a right-hand melody with long notes and a left-hand accompaniment with a steady eighth-note pattern. The score is marked with a piano (*pp*) dynamic.

pp

B. tant caressé - es! Vous ne reviendrez plus, ô ri-antes pen_sé - es!

1^o *sf*

à 2. *sf*

cresc. *p* *cresc.* *f* *p*

arco. *cresc.* *f* *p*

cresc. *p* *cresc.* *f* *p*

arco. *cresc.* *f* *p*

cresc. *p* *cresc.* *f* *p*

arco. *cresc.* *f* *p*

cresc.

B. *cresc.*

O beaux rê - ves é - vanouis! — Es - péran - ces tant caressé - es, A dieu! — Sous mes yeux éblou.

cresc. *p* *cresc.* *f* *p*

arco. *cresc.* *f* *p*

arco. *f* *p*

Fl.

Bns

Cors en Mib.

1^{ers} vons Unis.

2^{ds} vons Unis.

Altos Unis.

is — Vous ne reviendrez plus, ô riantes pen_sées!
villes Unis.

Col C.B.

Changer en Si^b grave.

Adieu!

Fl.

Bns

1^o

pp

pp

pp

pp

pp

pp

Adieu!

vous ne re_viendrez plus, vous ne reviendrez plus, ô riantes pen_sé

villes C.B.

Cl.

B^{ns}

Cors en FA.

Cloche. (sur le théâtre)

D

1^o

p

Changer en MI \flat .

p

B.

es! —

Col C. B.

pp

pp

Fl.

1^o Cl.

Cloche.

E All^o molto.

Changer en LA.

TACET.

E All^o molto.

p cresc.

p cresc.

B.

ylles et C. B.

p

C'est l'heure du sommeil! —

Hp
 Bps
 Div.
 pp
 p
 cresc.
 f
 p
 cresc.
 f
 p
 cresc.
 f
 B.
 cresc.
 Le som_meil! il me fuit!— La
 p
 cresc.
 f

Fl.
 Hp
 Bps
 p
 p
 p
 F Moderato.
 F Moderato.
 B.
 Rit. ad lib.
 fièvre allume en moi ses flammes dévorantes, Et fait trembler mes mains brûlantes. Ah!
 vlles et C.B.
 dol.

Musical score for voice and piano. The score consists of 11 staves. The top two staves are for the piano accompaniment, and the bottom seven staves are for the voice. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "vous verse ta fraîcheur sur mon front, sombre nuit!". The score includes dynamic markings (pp, mf) and articulation (accents, slurs). A first ending bracket is present in the piano part.

Fl. 1^o

H^b 1^o *p*

Cl. 1^o *p*

B^{ns} 1^o *p*

Cors en MI^b.

(regardant autour d'elle avec crainte)

Vous vous perdez!.. mon pè-re... tout-à-l'heure... (vivement)

Notre hon-keur serait-il mena-cé? Votre

villes et C. B. *pizz.* *p*

Fl. à 2.

H^b *f* *p*

Cl. *f* *p*

2^o B^{ns} *p*

2^o Cors en MI^b. *f* *p*

à 2. *p*

pizz.

pizz.

pizz.

voix est trem-blan-te! Tan-dis que j'ac-cu-sais l'heure à mon gré trop lente, Que s'est-il donc pas

villes et C. B. *arco.* *pizz.*

D. S. n. 012590

arco. *f* *p*

arco. *f* *p*

arco. *f* *p*

BEATRIX.

Ah! mon père sait tout! Ni larmes, ni prière N'ont pu fléchir son âme al-

-sé?

arco. *f* *p*

arco. *f* *p*

H. *p* *cresc.*

H^b *p* *cresc.*

cl. *p* *cresc.*

bas *p* *cresc.*

Cors en Mi^b. *p* *cresc.*

1^{er} Tromb. *p cresc.*

2^e et 3^e Tromb. *p cresc.*

p cresc.

cresc.

cresc.

cresc.

Col canto.

Col canto.

p

p

p

poco a poco ritenuto

B. -tiè-re! Il a juré ta mort!

R. Je ne redoute rien. Pour assurer ton repos et le

cresc.

p

cresc.

H^b Moderato. 1^o *p espress.*

Cl. 1^o

B^{ns} *p*

M^{tr} Moderato. *pp*

R. mien, Tout sera prêt cet-te nuit mê-me. Ah! Béa-trix!

(Robert attire doucement Béatrix à lui) *p*

H^b 1^o **B**

Cl.

Cors en M^b *p*

V^{us} Div. *pp* **B**

R. Réponds! m'aimes-tu? *espressivo.* *mf* *dim.*

1^{er} v^{lle} Solo. *mf* *espressivo.* *dim.*

2^e v^{lle} Solo. *mf* *espressivo.* *dim.*

3^e v^{lle} Solo. *mf* *espressivo.* *dim.*

4^e v^{lle} Solo. *mf* *espressivo.* *dim.*

v^{lles} et C.B. *mf* *espressivo.* *dim.*

C All^o non troppo.

Musical score for strings and woodwinds. The score includes staves for Violin I, Violin II, Viola, Violoncello, Contrabasso, Cors. (Horns), and Tromb. (Trumpets). The music is in G major and 3/4 time. Dynamics include *p* (piano) and *1^o* (first ending). The strings play a rhythmic accompaniment with some melodic lines, while the woodwinds have more active parts.

C All^o non troppo.

Musical score for voice and piano. The voice part is for Bass (B.) and includes the lyrics: "cor, - Que je bé-nis mon doux mar - ty - re, Que ton amour est mon tré - sor! Oui, mon â - me vit de ton". The piano accompaniment includes staves for the right and left hands. Dynamics include *p* (piano), *fp* (fortissimo piano), *pizz.* (pizzicato), *arco.* (arco), and *cresc.* (crescendo). The piano part features a rhythmic accompaniment with some melodic lines.

à 2.

1°

1°

p

1°

p

1°

p

1°

pp

2°

p

12

12

pp

12

12

pp

12

12

pp

più cresc.

B.

à me, Ma joie et mes maux sont les tiens. La même i - vresse nous en flam - me, *cresc.*

ROBERT.

La même i -

arco.

p

pp

Stringendo.

The first system of the musical score consists of ten staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle four staves are also treble clefs. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. Dynamics include *p* (piano) and *cresc.* (crescendo). A first ending bracket labeled "1^o" spans the final two staves of the system.

Stringendo.

The second system of the musical score includes vocal parts and piano accompaniment. It features a Soprano (S.) line and a Tenor (T.) line, both in treble clefs. The piano accompaniment is in bass clefs. The lyrics are in French. Dynamics include *cresc.* and *string.* (string). The lyrics are: "Ma joie et mes maux sont les tiens; La même i - vresse nous en flamme, Ma joie et mes maux sont les tiens; La même i -".

Allegretto.

Ritenuato.

D

The musical score is arranged in two systems. The first system features piano accompaniment with dynamics such as *p* and *mf*, and a vocal line. The second system includes piano accompaniment with *pizz.* and *p* dynamics, and a vocal line with lyrics. The tempo changes from *Ritenuato.* to *Allegretto.* and includes the instruction *Changer en M14.*

Ritenuato.

D Allegretto.

B.

R.

vres - se nous en - flamme: Je t'appar - tiens!

vres - se nous en - flamme: Tu m'appar - tiens!

Fl. *p* *Ritenu.* *Andante.*

H^b *p*

Cl. *p*

1^{er} et 2^e Cors en MI^b. *p*

3^e et 4^e Cors en MI^b. *p*

arco. *p* *Ritenu.* (fax) *Andante.*

arco. *p* *pp*

arco. *p* *pp*

arco. *p* *pp*

arco. *p* *pp*

pp

pizz. *pp*

1^{er} et 2^e Cors en MI^b.

3^e et 4^e Cors en MI^b.

1^o

BÉATRIX. *dolcissimo.*

O pure ex - ta - se, Ins - tants dé - li - cieux!

ROBERT. *dolcissimo.*

O pure ex - ta - se, Ins - tants dé - li - ci.

pp
pp Cors.
p

B. Mon cœur se livre à l'a_mour qui l'em_bra - se, Tout l'u_ni-vers dis - pa-raît à mes yeux. O

R. -eux! Mon cœur se livre à l'a_mour qui l'em_bra - se.

1^o

Cors.

B. pure ex-ta - se, Instants déli - ci - eux! Ah! Tout l'uni-vers disparaît

R. O pure ex-ta - se!

1^o

Cl. 1^o *pp*

B^{ns} 1^o *pp*

Cors.

2^o

B. à mes yeux! Instants déli - ci - eux! Ah! Tout l'uni -

R. O pure ex - ta - se, Instants déli - ci - eux! Tout l'uni - vers

arco.

Fl. 1^o **E** *pp*

Cl. *pp*

1^{er} et 2^e Cors. *pp* Changer en FA.

Timb.

E *pp*

B. - vers dis - paraît à mes yeux!

R. dis - paraît à mes yeux!

pizz. arco.

Fl. Allegro.

H^b

Cl.

B^{as}

Allegro.

p

ROBERT.

(avec joie)

Ah! maintenant tu peux m'entendre. Chère âme, il faut fuir avec

p

pizz.

Fl.

H^b

Cl.

B^{as}

BÉATRIX.

Qu'oses-tu demander?

moi!

Ne pouvons-nous prétendre à proclamer enfin notre amour, notre

cresc.

arco.

Col canto. *H^b* *a tempo.* *pp*

cl. 2^o *pp* *pp*

B^{ns} 2^o 1^o *pp*

Col canto. *f* *pp* *a tempo.* *Div.* *pp* *Div.*

ad lib.

B. *f* *ad lib.* *a tempo.*

R. *f* *ad lib.* *a tempo.*

Quitter cette mai-son! Ecoute! ô bien-ai-mée! Le Dau-phin, prisonnier dans son propre palais, Va s'en-foi? pizz.

f *p*

H^b *Un poco riten.* 1^o

cl. *f* *p*

B^{ns} *f* *p* 1^o

Unis *pizz.* *Un poco riten.*

Unis. *pizz.*

pizz. *f*

B. *f* *f*

R. *f* *f*

arco. *pizz.*

f *f*

Ah! vas où le de-
-fuir à travers toute la ville armé-e; Que dirais-tu de moi si je le trahis-
sais?

4^b

Cl.

B^{ns}

dim.

dim.

dim.

p

p

p

arco.

arco.

arco.

B.

R.

- voir t'appel - le; Laisse la fille d'un rebel - le, Seule, pleurer i - ci!...

crese.

T'abandonner, ja - mais! —

arco.

p

p

F Sans presser.

4^b

Cl.

B^{ns}

3^e et 4^e Cors en MI^b.

p

p

p

p

1^o

p

f

f

f

f

R.

Viens! cède à ma pri - è - re! Qu'im - porte que ce jour — Soit un jour — de co - lè - re! C'est en

f

f

f

f

arco.

p

fp

fp

fp

fp

fp

Cors.

Tromb.

p

pizz.

arco.

passionato.

p

pizz.

f

arco.

f

passionato.

BÉATRIX.

Va! cède à ma pri è - re! Je t'implore à mon

vain que ton père A mau dit notre a - mour! Viens! cède à ma pri è - re! Qu'im - por - te que ce

pizz.

Div.

Unis.

p

Div.

p

The musical score consists of the following parts:

- Instrumental Introduction:** Four staves (Soprano, Alto, Tenor, Bass clefs) with a key signature of three sharps. Each staff has a *cresc.* marking. Dynamics range from *f* to *ff*.
- Instrumental Section:** Two staves for Trombones (1^{er} and 2^e et 3^e). Dynamics are marked *p*.
- Vocal Section:** Four staves for voices (Soprano, Alto, Tenor, Bass).
 - Soprano (S.):** *cresc.* marking.
 - Alto (A.):** *cresc.* marking.
 - Tenor (T.):** *cresc.* marking.
 - Bass (B.):** *cresc.* marking.
- Lyrics:**

B. tour! Je souffre et déses-pè-re... Dieu même en sa co-lè-re A mau-dit
 R. jour Soit un jour de co-lè-re! C'est en vain que ton pè-re A mau-dit
- Instrumental Continuation:** Four staves at the bottom with *cresc.* markings.

G Più Allegro.

Fl.
H^b
Cl.
B^{us}
Cors en M^{ib}.
Tromb.
G Più Allegro.
f
fp
p
notre a - mour!
notre a - mour!
(avec violence)
Non! tu ne m'aimais
Col C. B.
f
p

B^{us} 1^o
p
v^{us}
E-pargne-moi, de grâ - ce! Je ne saurais plus ré-sister.
pas!
v^{us} et C. B.
Le péril

Fl. *pp*

Cl. *pp*

B. *pp*

(-0 FA)
Corns. *pp*

2^o *pp*

Tromb.

Timb. *tr* *pp*

Vus

(avec égarement)
De grâ - ce,

vient et le temps pas - se; O Bé - a - trix, — pourquoi lut - ter?

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p

2°

p

cresc.

cresc.

cresc.

cresc.

B.

Ah! laisse-moi! Par don! pardon! ma mè - re!

Col C. B.

cresc.

H

The musical score is arranged in a standard orchestral format. It begins with a section marked 'H' (Horn). The string section (Violins I, Violins II, Violas, Cellos, and Double Basses) plays a sustained harmonic accompaniment with dynamic markings of *f*. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Trumpets and Trombones) provide harmonic support, with a specific instruction for the Trombones: "Tromp. *f*". The vocal line, marked 'B.', features the lyrics: "Ah! vais-je ain-si plon-ger votre â-me dans le deuil!". A performance instruction "Changer en MI" is placed above the vocal staff. The score concludes with a *ff* (fortissimo) dynamic marking.

The musical score consists of several staves. The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with chords. Dynamics include *rinf.*, *fp*, *cresc.*, and *f*. The vocal line is marked *f (avec ardeur)* and contains the lyrics: "Je serai maudite! O maison qui m'est chère, Viens!". The score ends with a double bar line and a *f* dynamic marking.

(en Mi b)

ff

ff

f

f

Timb.

f

f

I

ff

ad lib.

B. Doi-je donc pour ja, mais ce soir franchir ton seuil!

The musical score consists of several systems of staves. The top system includes five staves for piano accompaniment, featuring complex textures with triplets and sustained chords. The middle system includes two staves for piano accompaniment, with dynamics marked *pp*. The bottom system includes a grand staff for piano accompaniment and two vocal staves (B. and R.). The piano part features complex textures with triplets and sustained chords. The vocal parts have lyrics in French.

Lyrics for the vocal parts:

B. tiens. Ah! mon cou - ra - ge m'a - bandon - ne, Et mes seuls désirs sont les
 R. - sirs sont les tiens. Nul ne peut - briser nos li -

Dynamics: *pp*, *pizz.*

Violin I: *cresc.*

Violin II: *cresc.*

Viola: *cresc.*

Cello: *cresc.*

Double Bass: *cresc.*

Violin II: *à 2.*

Violin II: *p*

Violin II: *p*

Double Bass: *tr*, *pp*, *p*

Violin I: *cresc.*

Violin II: *Div.*, *cresc.*

Viola: *cresc.*

Cello: *cresc.*

Double Bass: *cresc.*

Violin I: *cresc.*

Violin II: *Div.*, *cresc.*

Violin II: *cresc.*

Violin II: *cresc.*

Soprano (S.): tiens; Que Dieu me frappe ou me par don ne, Je t'appar tiens! A toi ma vie, à

Alto (A.): - ens; Que Dieu nous frappe ou nous par don ne, Tu m'appar tiens! A toi ma vie, à

Double Bass: *arco.*, *cresc.*

Double Bass: *cresc.*

Col canto.

The musical score is arranged in two systems. The first system contains the piano accompaniment and vocal parts. The piano part includes multiple staves with complex textures, including triplets and dynamic markings such as *f*, *dim.*, and *cresc.*. The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with lyrics in French: "toi mon âme! La même i-vres-se nous en flamme, ah. viens. ah." The second system continues the piano accompaniment and vocal parts, with the vocal parts marked "Col canto." and "Unis.".

Musical score for the first system, featuring multiple staves with treble and bass clefs, key signatures of three sharps, and various musical notations including notes, rests, and dynamics.

B
Animato.

Musical score for the second system, starting with **B Animato.** and including dynamic markings like *ff*, *f*, *p*, *Unis.*, and *Vivace.* across multiple staves.

Col C.B.

This page contains a musical score for the end of Act 2. It features 15 staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. A 'ff' (fortissimo) marking is present in the lower right section. The score concludes with a double bar line and the text 'Col. C.B.' in the lower left.

Fin du 2^e Acte.