Augener's Edition.

CONCERT PIECES

for the Violin

WITH PIANOFORTE ACCOMPANIMENT;

REVISED AND FINGERED

BY

ERNST HEIM.

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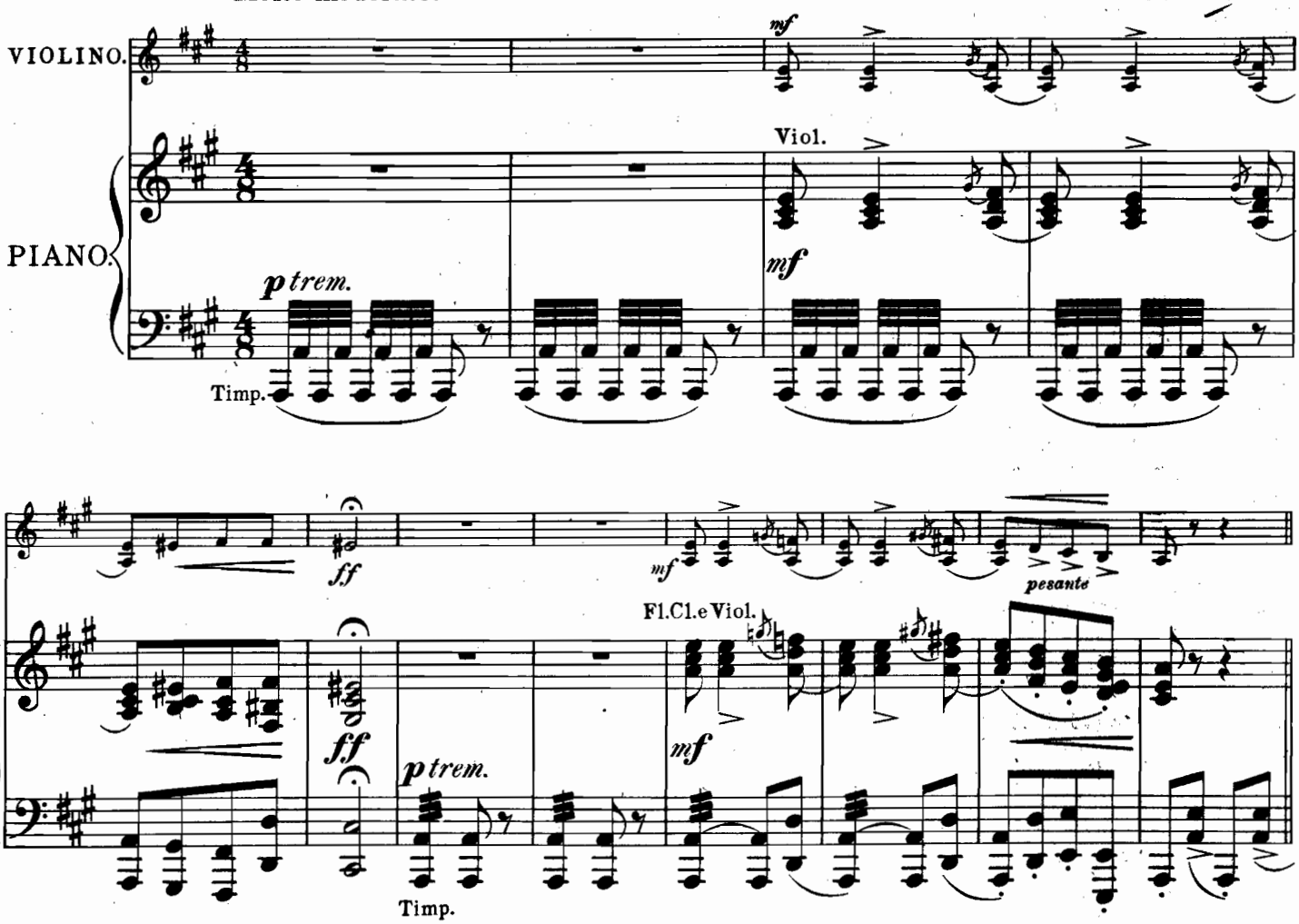
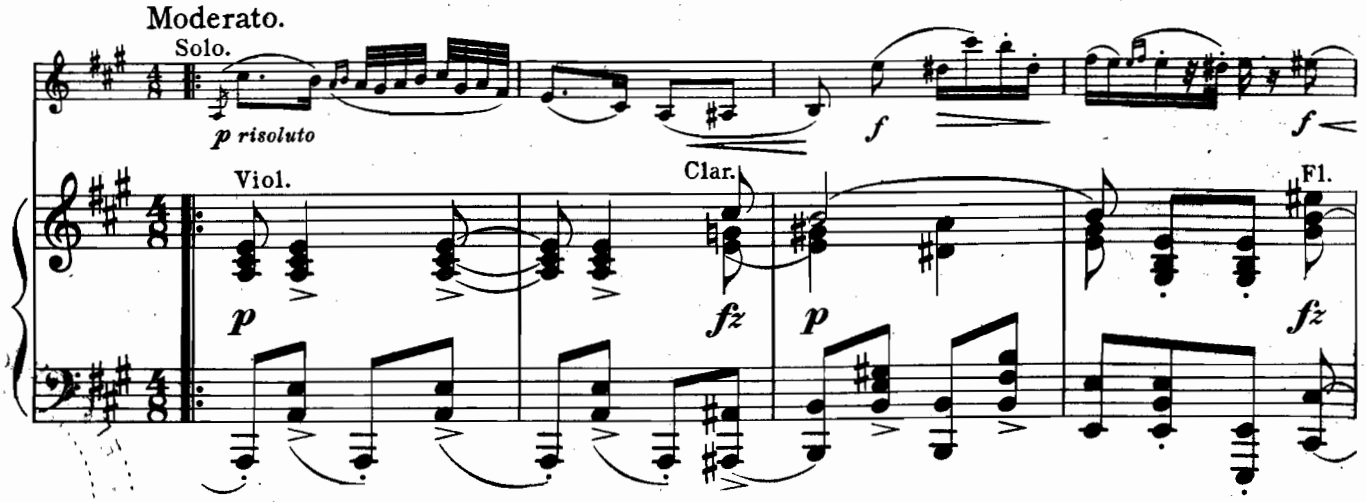
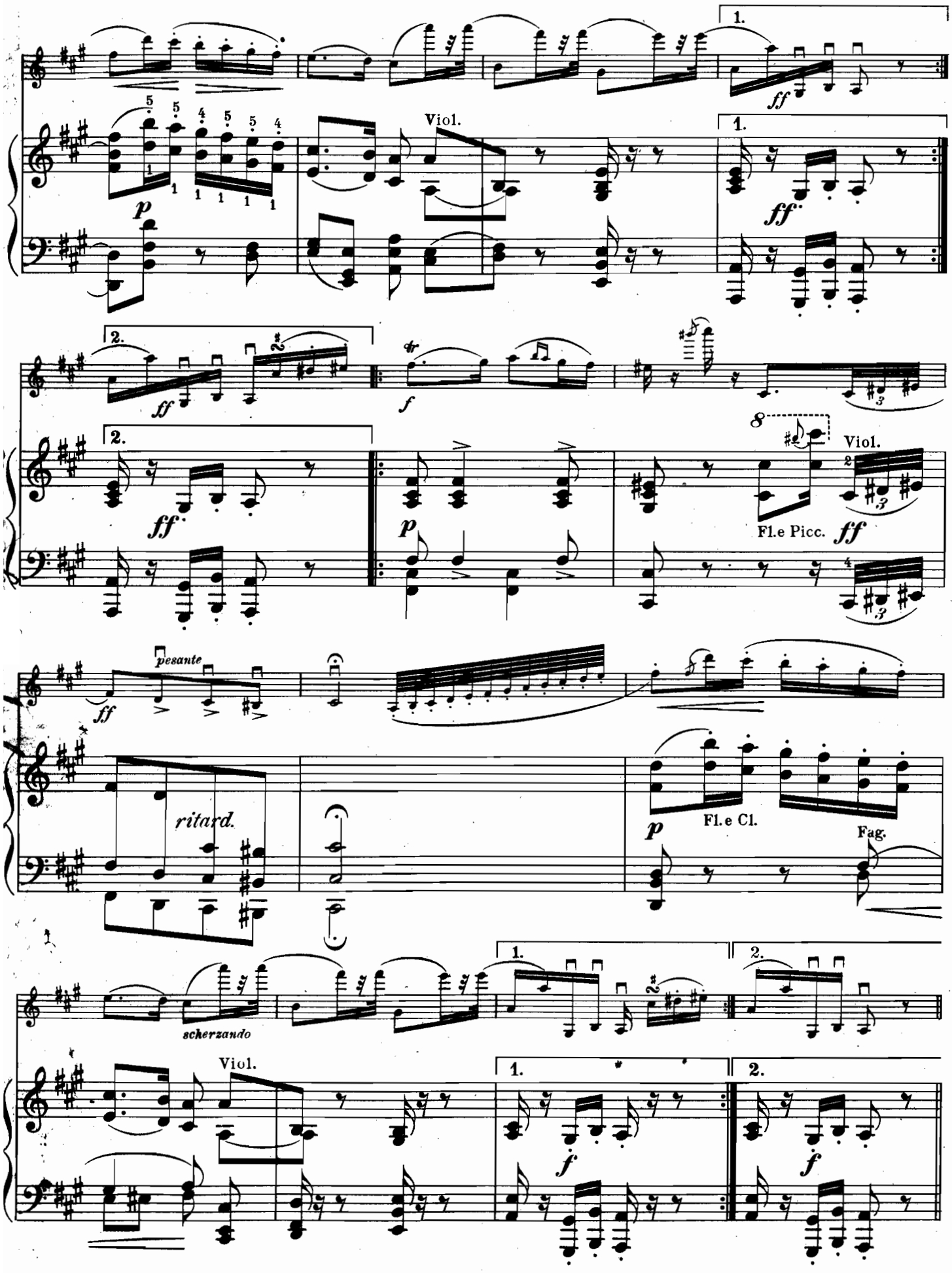
Airs hongrois.

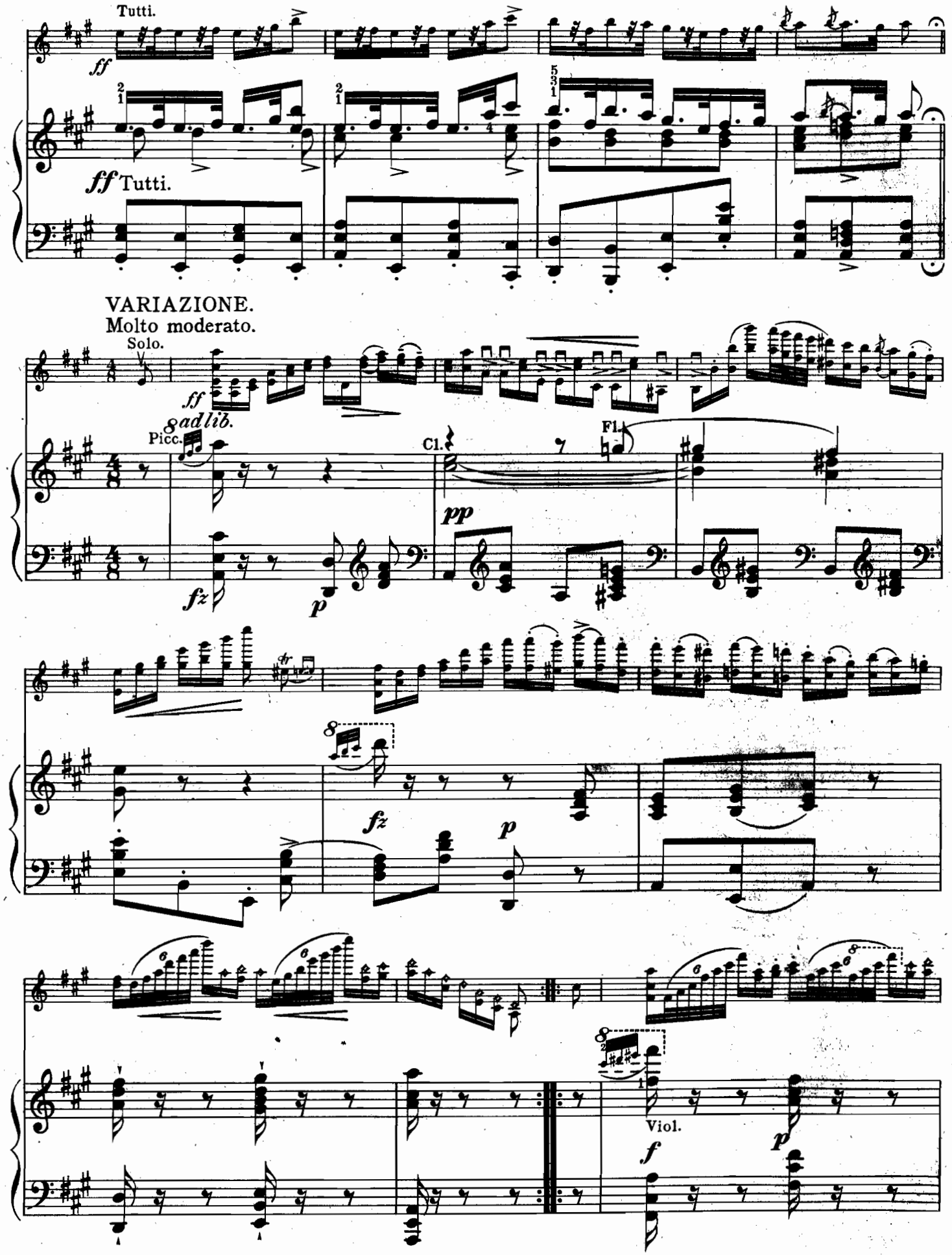
Molto moderato. H. W. Ernst.

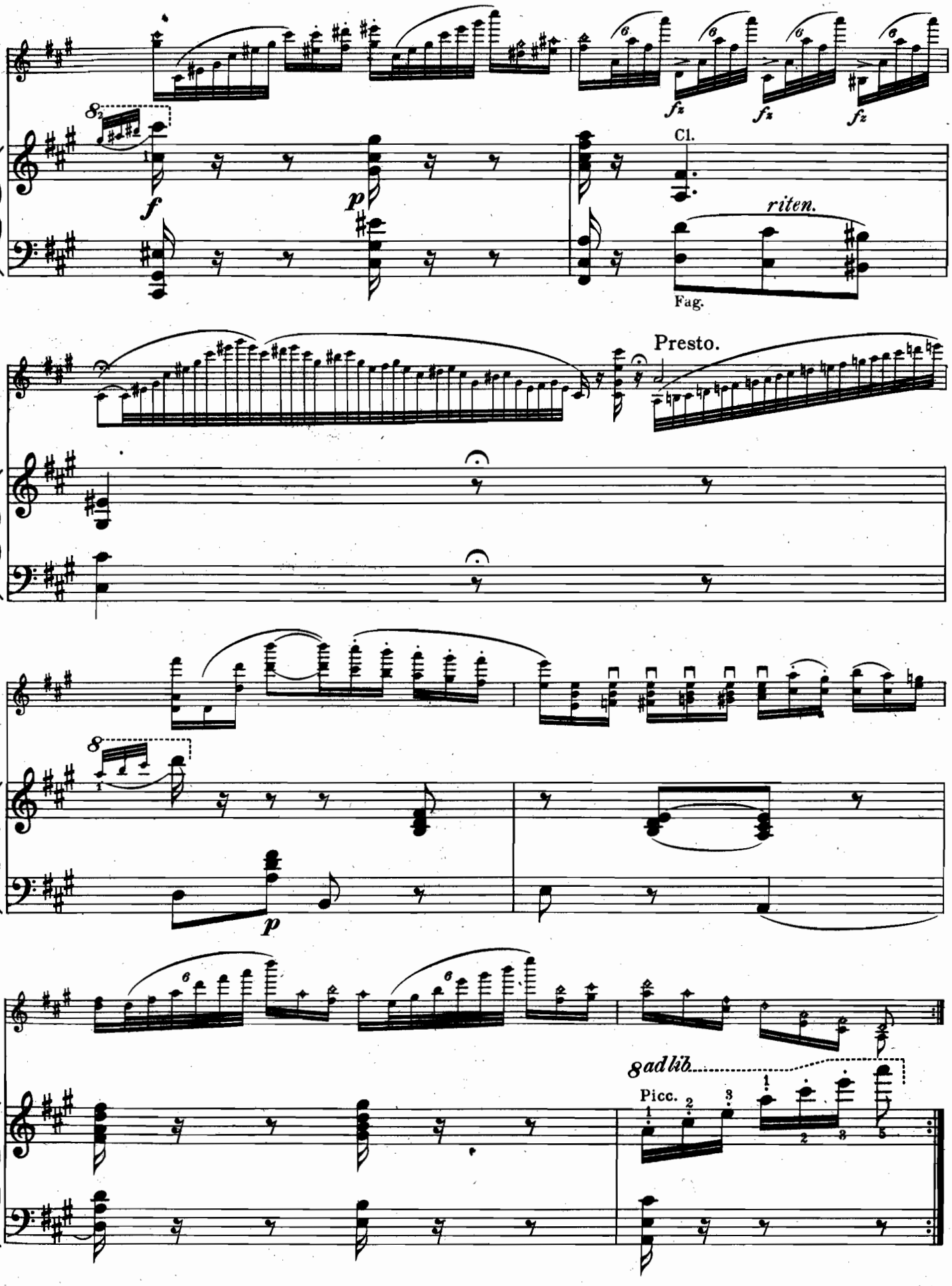


TEMA I.
Moderato.




1.
ff
Viol.
p
2.
ff
f
8
Viol.
Fl.e Picc.
pesante
ritard.
p
Fl.e Cl.
Fag.
scherzando
Viol.
f


Tutti.
ff
ff Tutti.
VARIAZIONE.
Molto moderato.
Solo.
ff
8 ad lib.
Picc.
Cl.
Fl.
pp
fz
p
fz
p
Viol.
f
p


fz
fz
fz
Cl.
riten.
Fag.
Presto.
p
8 ad lib.
Picc.

Più mosso.

Tutti.

ff

ff Tutti.

p Inst. à vent.

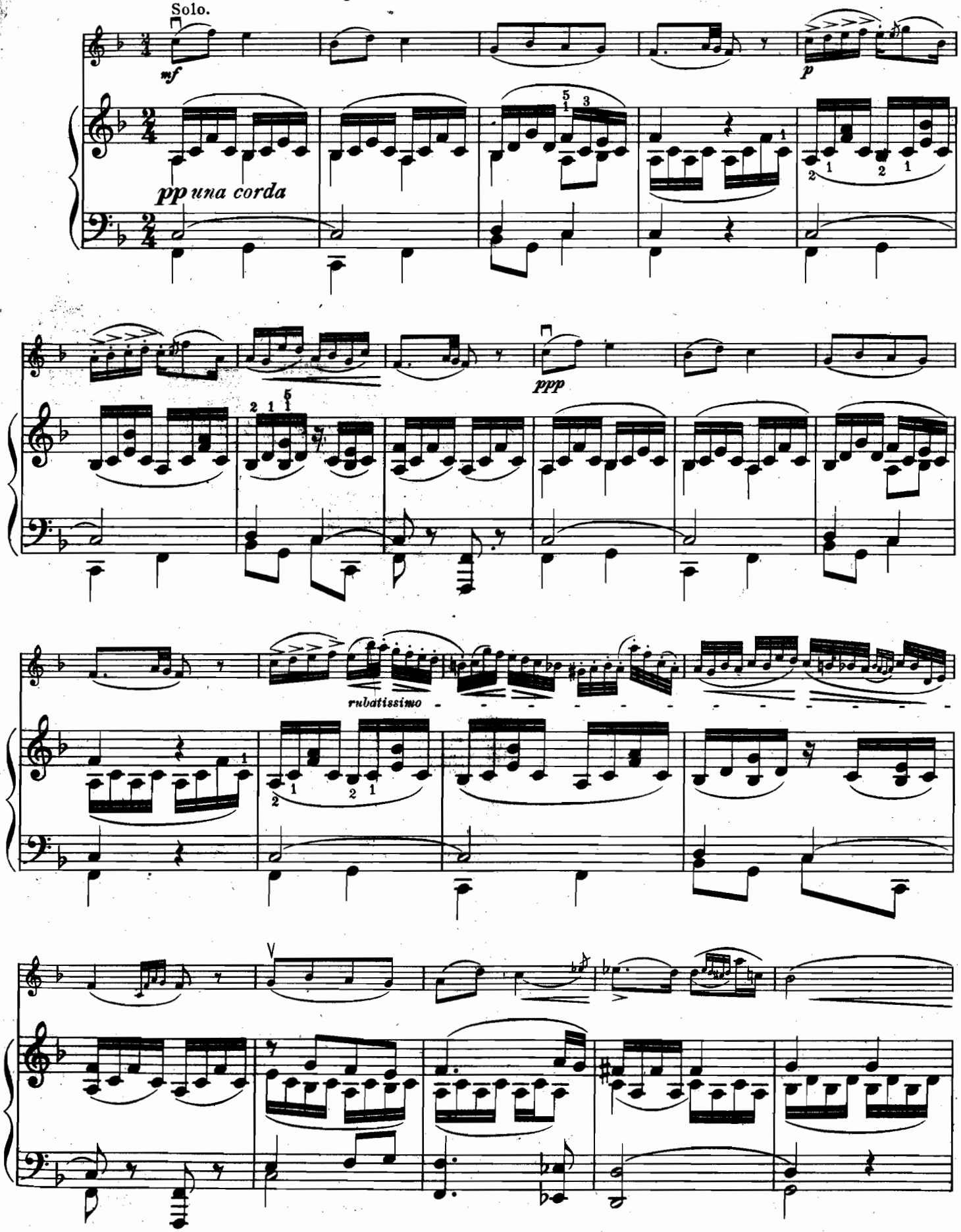
Bass

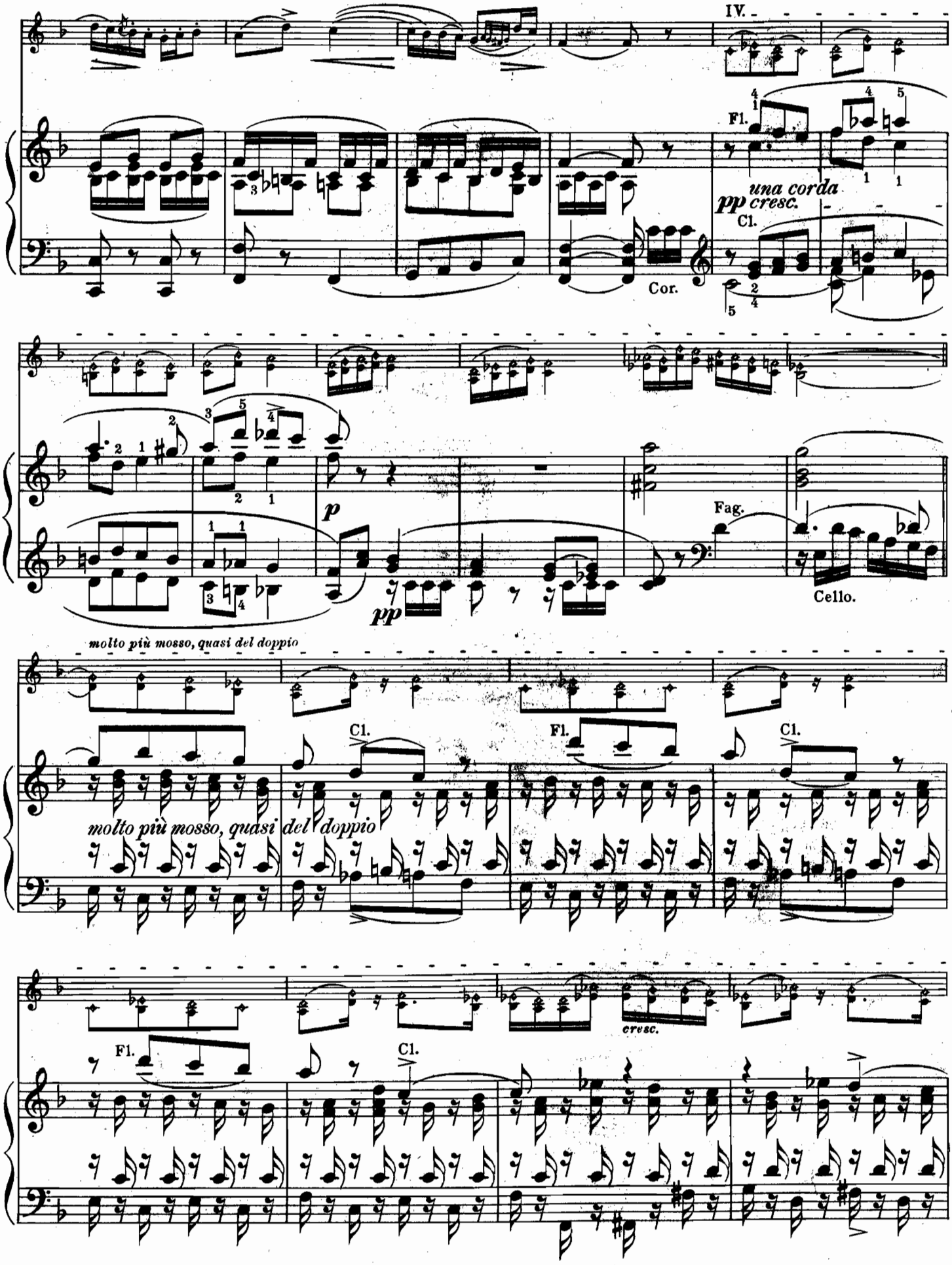
Cello.

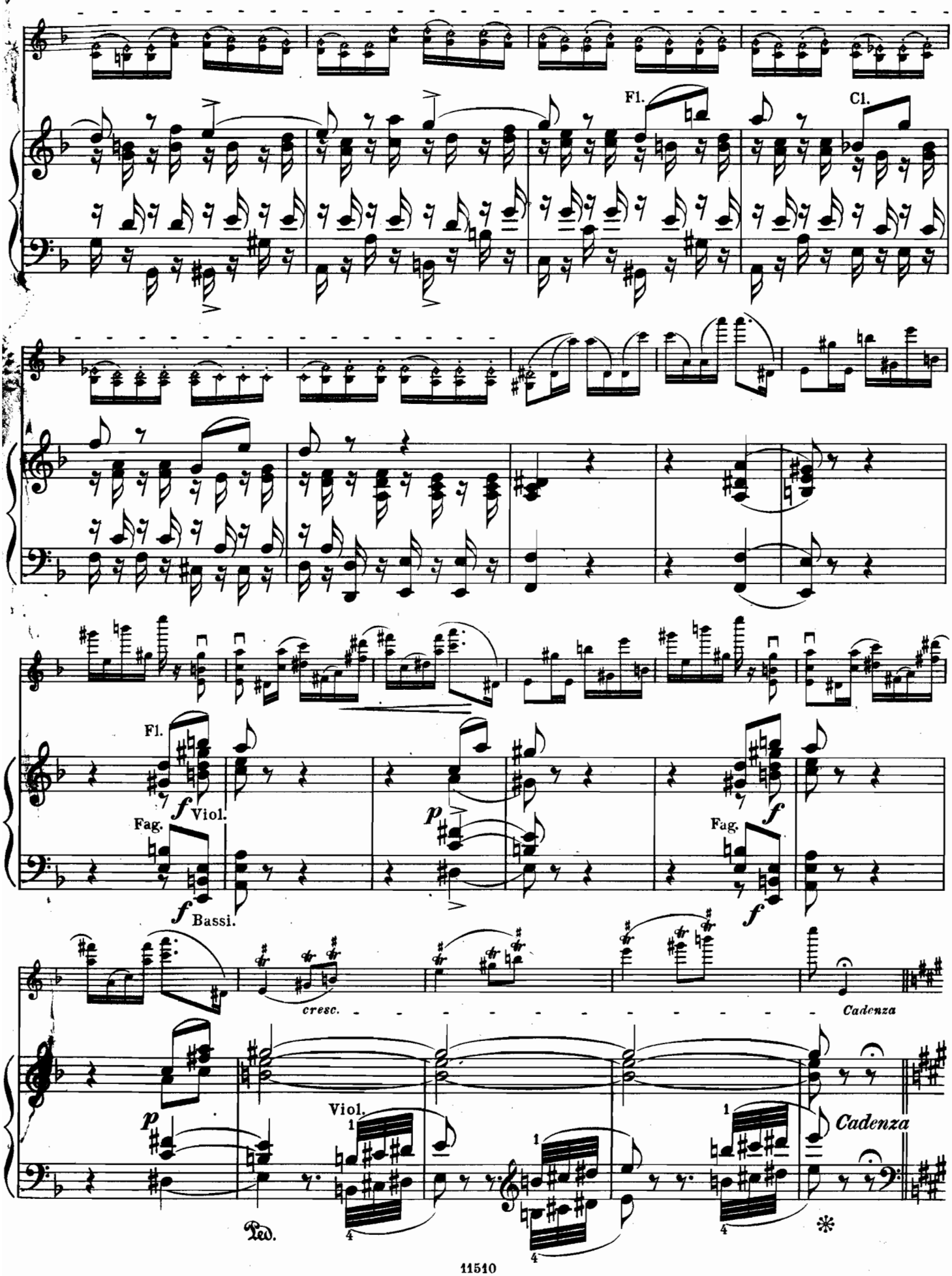
dim. *et* *riten.* *molto*

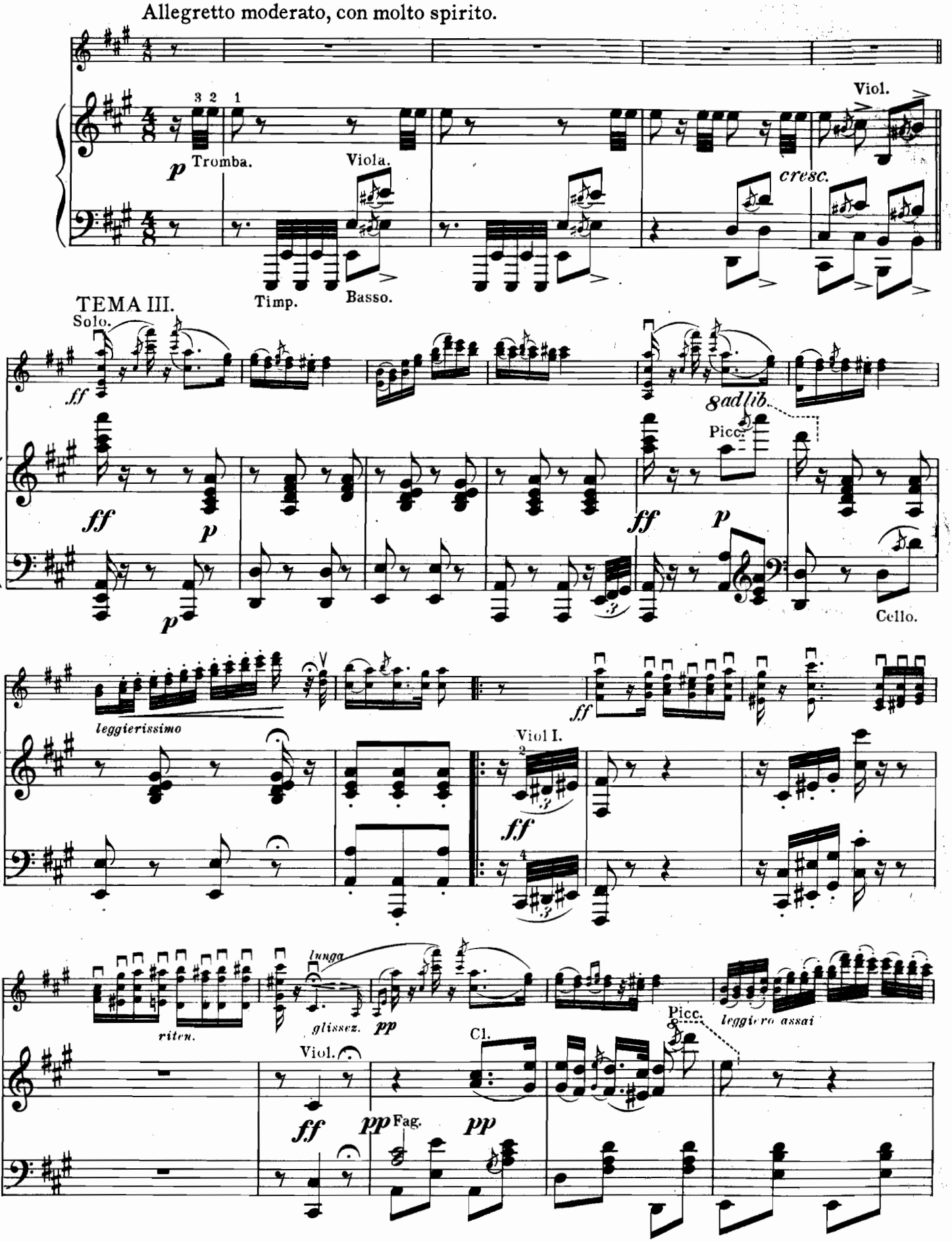
TEMA II.

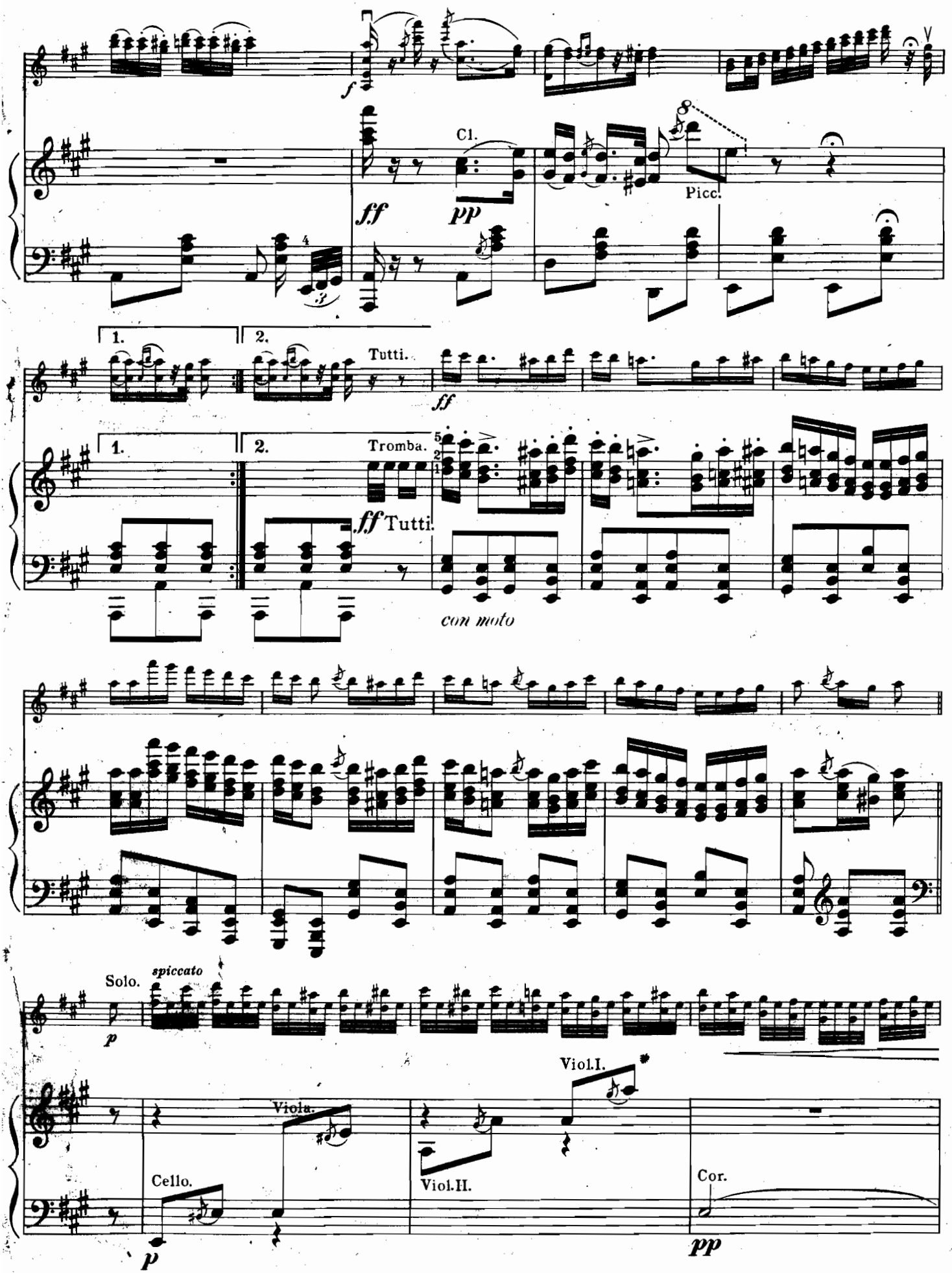
Andante con molto espressione.

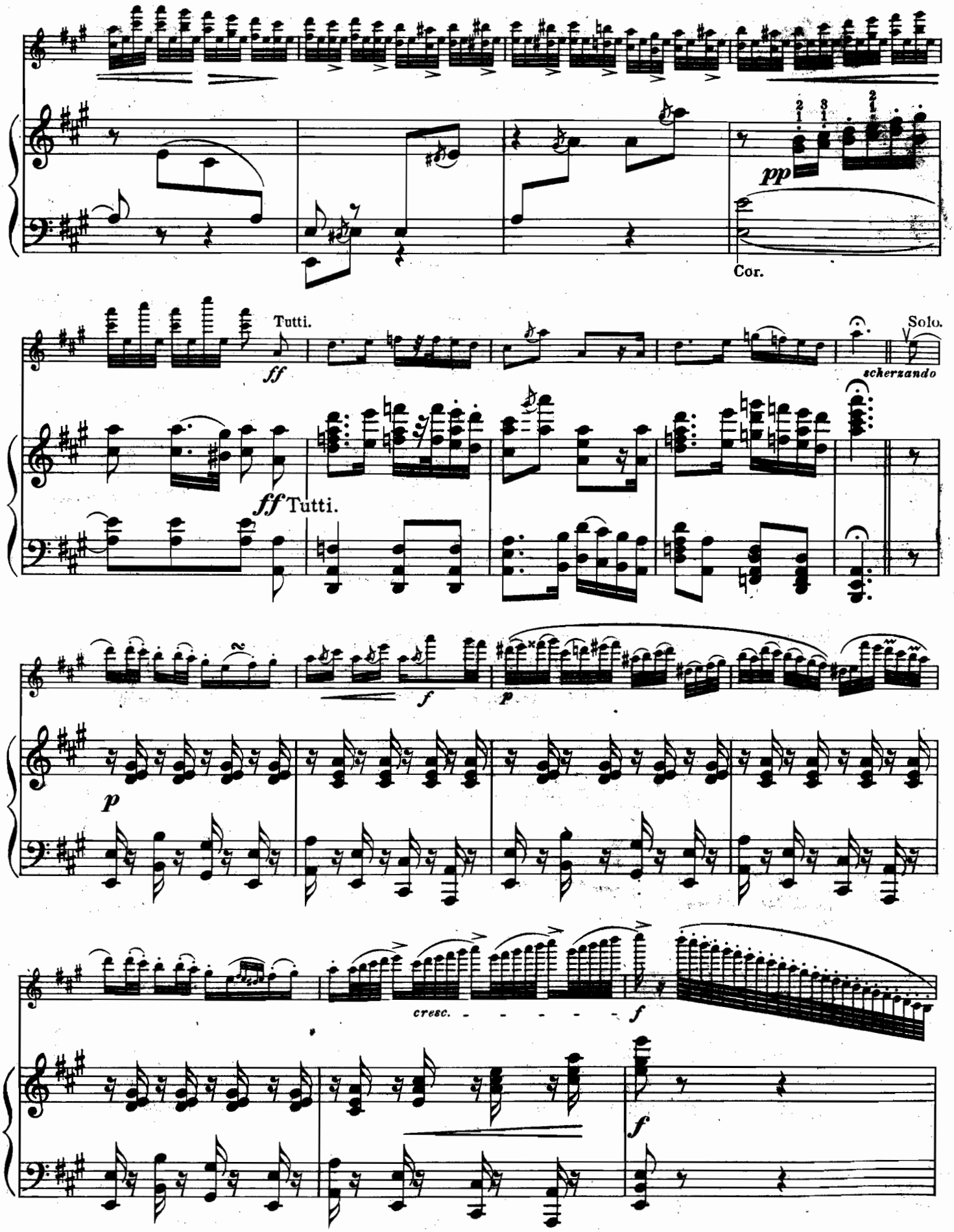


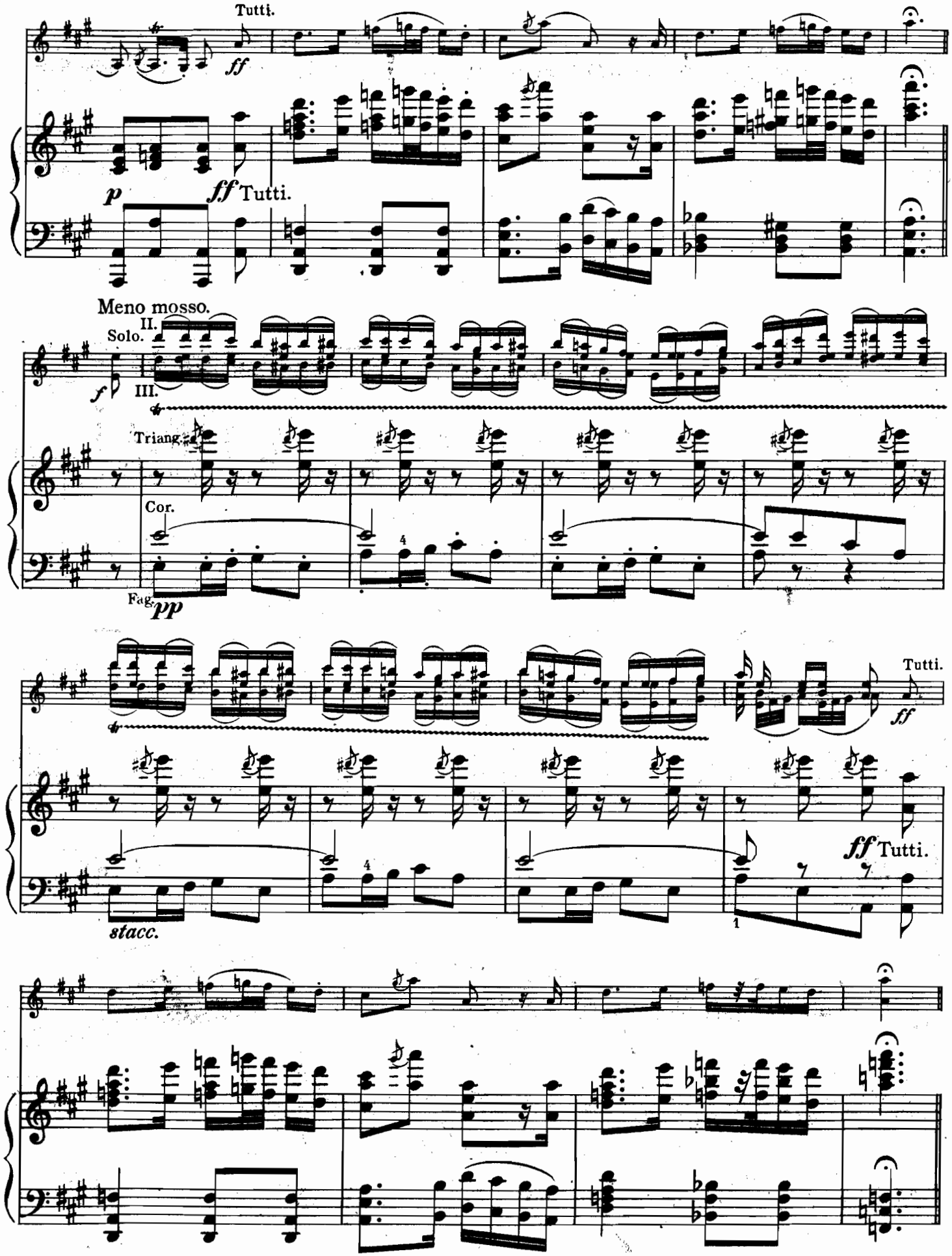

IV.
Fl.
una corda
pp cresc.
Cl.
Cor.
p
pp
Fag.
Cello.
molto più mosso, quasi del doppio
Cl.
Fl.
Cl.
molto più mosso, quasi del doppio
cresc.
Fl.
Cl.

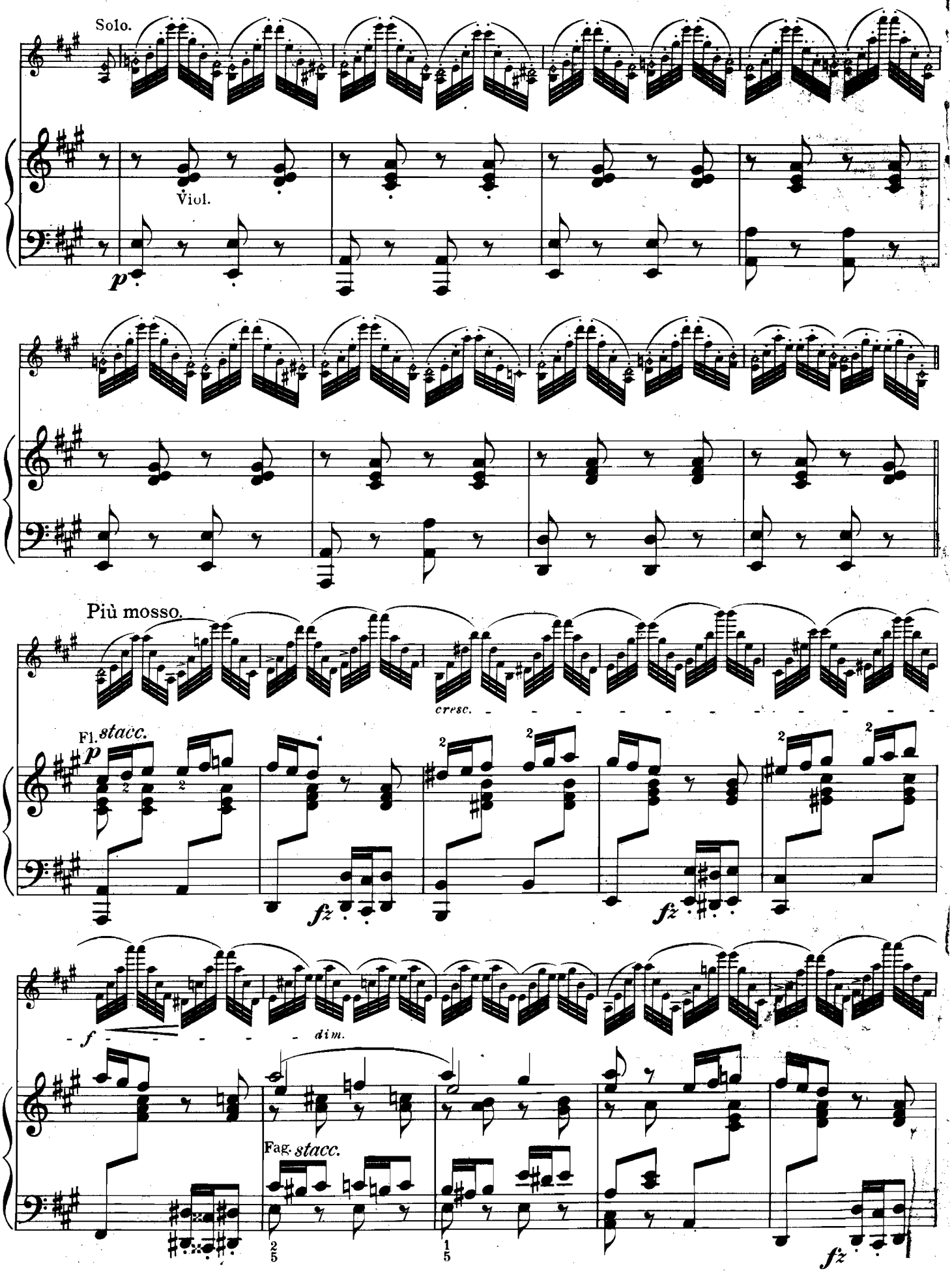

Fl.
Cl.
Fl.
f
Viol.
Fag.
f
Bassi.
p
f
Fag.
f
cresc.
Cadenza
p
Viol.
Cadenza
Ped.
*

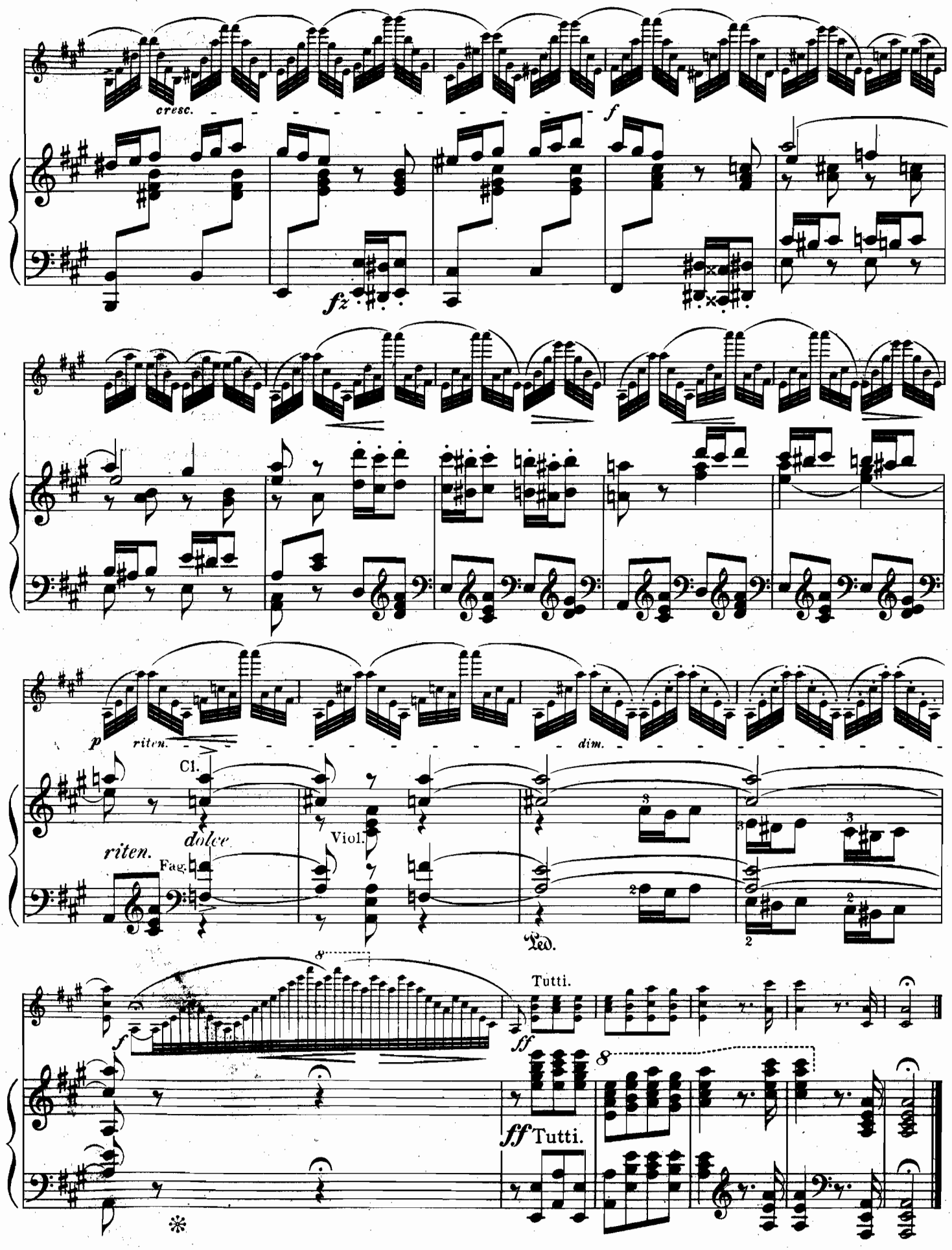

Allegretto moderato, con molto spirito.
Tromba.
Viola.
Viol.
cresc.
Timp.
Basso.
TEMA III.
Solo.
8 ad lib.
Picc.
Cello.
leggierissimo
Viol I.
riten.
lunga
glissez.
Picc.
leggiero assai
Viol.
Cl.
Fag.


f
ff
Cl.
pp
Picc.
1.
2.
Tutti.
ff
Tromba.
ff Tutti.
con moto
Solo.
spiccato
p
Viol.I.
Viola.
Cello.
Viol.II.
Cor.
p
pp


pp
Cor.
Tutti.
ff
Solo.
scherzando
ff Tutti.
f
p
p
cresc.
f
f


Tutti.
ff
p
ff Tutti.
Meno mosso.
II.
Solo.
III.
f
Triang.
Cor.
Fag.
pp
Tutti.
ff
ff Tutti.
stacc.


Solo.
Viol.
p
Più mosso.
cresc.
Fl.
stacc.
p
fz
fz
f
dim.
Fag.
stacc.
fz


cresc.
f
fz
p
riten.
dim.
Cl.
dolce
riten.
Fag.
Viol.
Ped.
Tutti.
ff
Tutti.

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