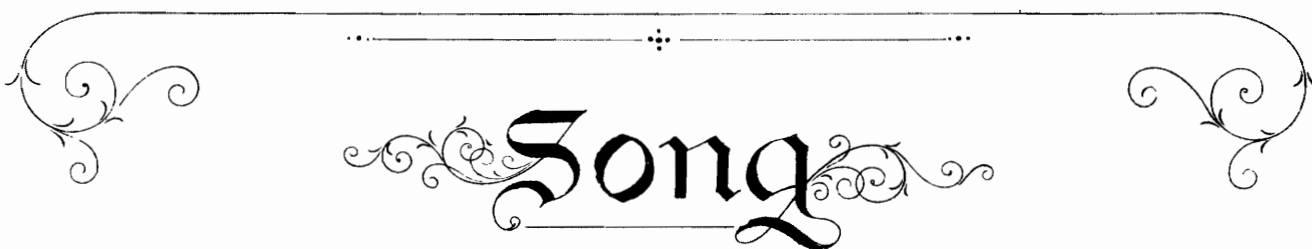




THE ABSENT-MINDED BEGGAR



(WITH CHORUS AD.LIB.)

WORDS BY

RUDYARD KIPLING

MUSIC BY

ARTHUR SULLIVAN.

PRICE 75 CENTS

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THE ABSENT - MINDED BEGGAR .

SONG (with Chorus *ad lib.*)

Words by Rudyard Kipling.

Music by Arthur Sullivan.

Allegro mod.e energico. Tempo di Marcia.

f

Musical score for the piano introduction, consisting of two staves (treble and bass clef) in G major and 2/4 time. The music is marked *f* (forte) and begins with a series of rhythmic chords and eighth notes.

1. When you've shouted "Rule Bri-tannia," when you've sung "God Save the Queen," when you
2. There are girls he married secret, ask-ing no permission to; For he

p

Musical score for the first two lines of lyrics, consisting of two staves (treble and bass clef) in G major and 2/4 time. The music is marked *p* (piano). The melody is on the treble staff, and the piano accompaniment is on the bass staff.

finished kill-ing Kruger with your mouth, Will you kindly drop a shilling in my
knew he wouldn't get it if he did; There is gas and coal and vittles, and the

*Re. **

Musical score for the third line of lyrics, consisting of two staves (treble and bass clef) in G major and 2/4 time. The music is marked *Re. ** (ritardando). The melody is on the treble staff, and the piano accompaniment is on the bass staff.

lit-tle tambourine, For a gen-tleman, in 'kha-ki,' or - dered South? He's an
house-rent fall-ing due, And it's more than rather like-ly there's a kid. There are

*Re. **

Musical score for the fourth line of lyrics, consisting of two staves (treble and bass clef) in G major and 2/4 time. The music is marked *Re. ** (ritardando). The melody is on the treble staff, and the piano accompaniment is on the bass staff.

1/27/26 (Lib. Lincoln)

cresc

ab-sent-minded beggar and his weaknesses are great, But we and Paul must take him as we girls he walk'd with casual, they'll be sor-ry now he's gone, For an ab-sent-minded beggar they will

f

find him. He is out on ac-tive service, wiping something off a slate, And he's find him. But it aint the time for sermons, with the win-ter coming on; We must

sf sf sf sf

un poco rit. *p tempo giusto.*

left a lot o' lit-tle things be-hind him!..... Duke's son, cook's son, help the girl that Tommy's left be-hind him!..... Cook's son, Duke's son,

colla voce.

cresc

son of a hundred kings — (Fif - ty thousand horse and foot going to Ta-ble Bay!) son of a belt-ed Earl,..... Son of a Lambeth pub-li-can—it's all the same to-day!

cresc

Each of 'em do-ing his coun - try's work— and who's to look after their things?
 Each of 'em do-ing his coun - try's work— and who's to look after the girl?

Pass the hat, for your credit's sake, and pay, pay, pay!..... Duke's son, cook's son,
 Pass the hat, for your credit's sake, and pay, pay, pay!..... Cook's son, Duke's son,

Chorus ad lib.

son of a hundred kings, — (Fif - ty thousand horse and foot going to Ta - ble Bay!)
 son of a belt - ed Earl, Son of a Lambeth pub - lican— it's all the same to - day!

Each of 'em do-ing his coun - try's work— and who's to look after the things?
 Each of 'em do-ing his coun - try's work— and who's to look after the girl?

Pass the hat, for your cred - it's sake, and pay, pay, pay!.....
 Pass the hat, for your cred - it's sake, and pay, pay, pay!.....

3. There are fan - i - lies, by thousands, far too proud to beg or speak, And they'll
 4. Let us manage so as, lat - er, we can look him in the face And

p

put their sticks and bedding "up the spout;" And they'll live on half o' nothing, paid 'em
 tell him what he'd ve - ry much pre-fer, That, while he sav'd the Empire his em -

p

punctual once a week, 'Cause the man that earn'd the wage is ordered out. He's an
 -ploy - er saved his place, And his mates (that's you and me) look'd out for her! He's an

ab - sent - mind - ed beg - gar, but he heard his coun - try's call, And his
ab - sent - mind - ed beg - gar, and he may for - get it all, But we

reg' - ment did - n't need to send to find him! He
do not want his kid - dies to re - mind him That we

chucked his job and joined it, so, the job be - fore us all Is to
sent 'em to the work - house while their dad - dy hammered Paul; So we'll

sf sf sf sf

help the home that Tom - my's left be - hind him.....
help the homes our Tom - my's left be - hind him.....

Duke's job, cook's job, gar-den-er, ba-ron-et, groom,
Cook's home, Duke's home, home of a mil-lion-aire,

cresc
Mews or pal-ace or pa-per shop, there's some-one gone a-way;
(Fif-ty thou-sand horse and foot going to Ta-ble Bay;)

cresc

f
Each of 'em do-ing his country's work, and who's to look after the room?
Each of 'em do-ing his country's work, and what have you got to spare?

f

ff Chorus ad lib.
Pass the hat, for your credit's sake, and pay, pay, pay! Duke's job, cook's job,
Pass the hat, for your credit's sake, and pay, pay, pay! Cook's home, Duke's home,

ff

gar-den-er, ba-ron-et, groom; Mews or pal-ace or pa - per-shop, there's
home of a mil - lion-aire; (Fif - ty thou - sand horse and foot

some-one gone a-way; Each of 'em do-ing his coun - try's work, and
going to Ta - ble Bay;) Each of 'em do-ing his coun - try's work, and

who's to look after the room? Pass the hat, for your cred - it's sake, and
what have you got to spare? Pass the hat, for your cred - it's sake, and

3rd. Verse. Last Verse.

pay, pay, pay! pay, pay, pay!

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