# ZWEITE SONATINE

FÜR

## Pianoforte und Viola

componirt

und

HERRN CARL THEODOR REIFFENSTEIN

freundschaftlichst zugeeignet

von

GEORG GOLTERMANN

Op. 61.

Nº 10810.

Pianoforte & Violine M.3,60.
Pianoforte & Viola M.3,60.
Pianoforte & Violoncello M.3.60.

Eigenthum des Verlegers für alle Länder.

OFFENBACH a/M, bei JOH. ANDRÉ.

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déposé.
Ent. Sta. Hall.

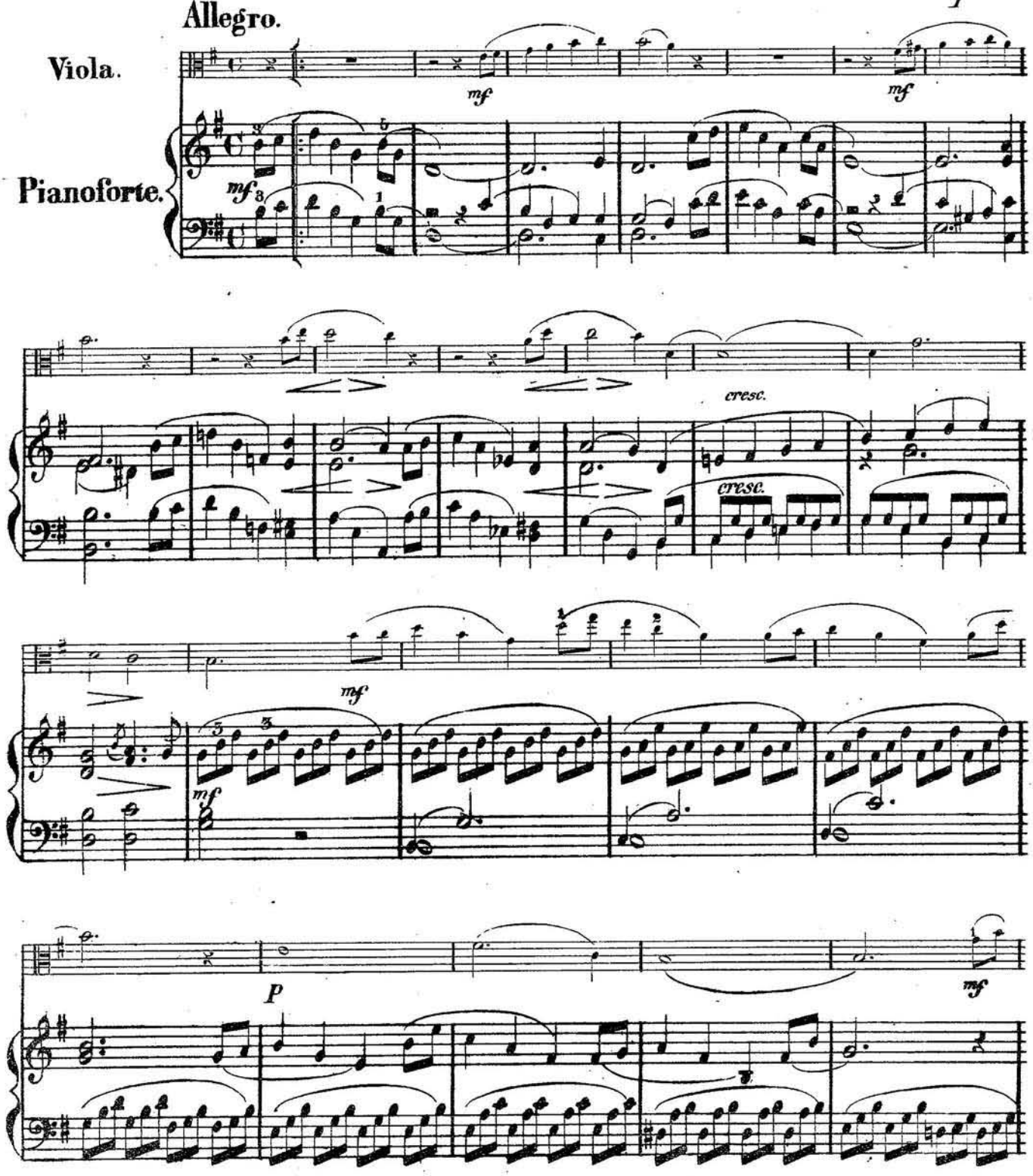
# 2te SONATINE.

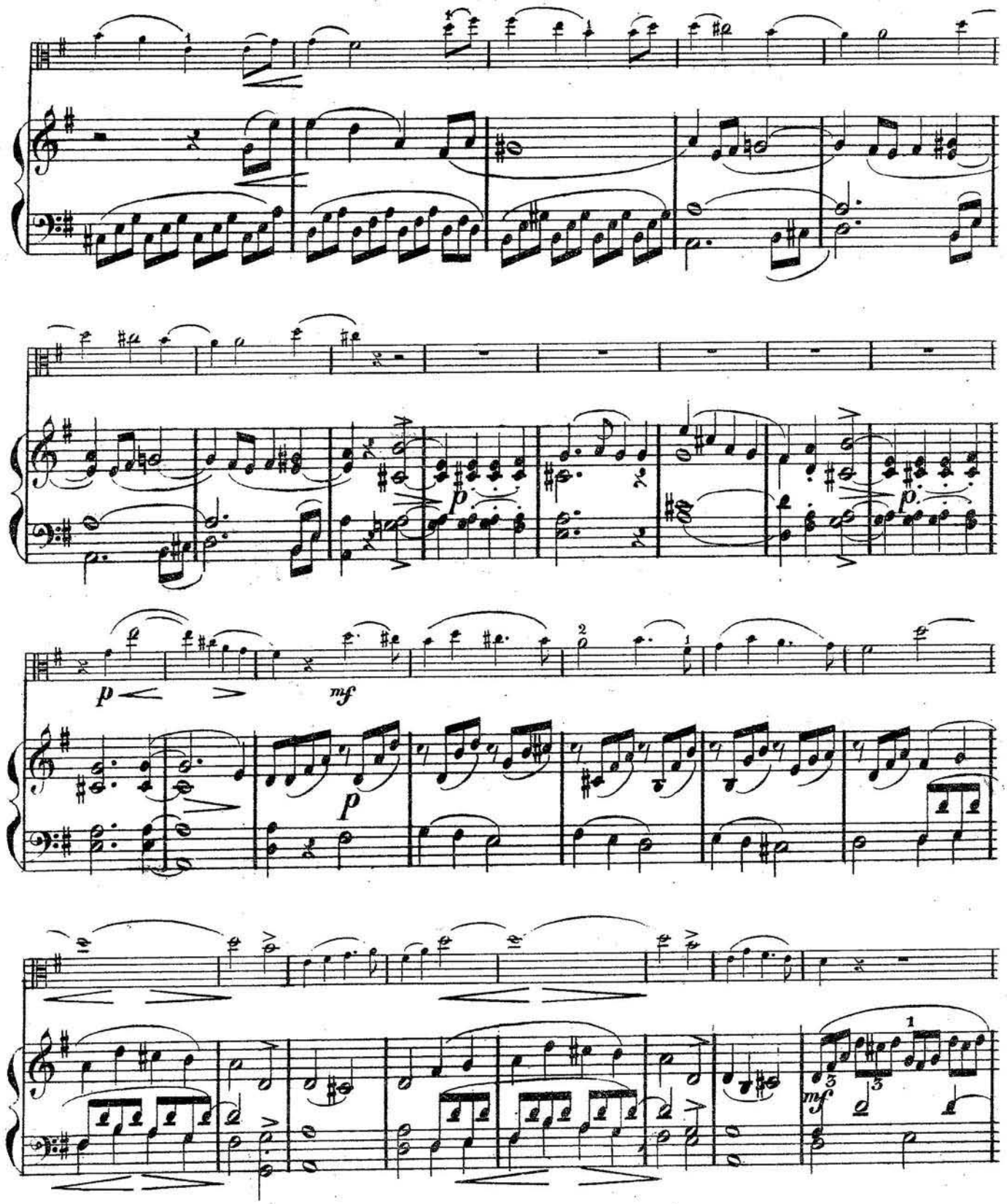
G. Goltermann op. 61.

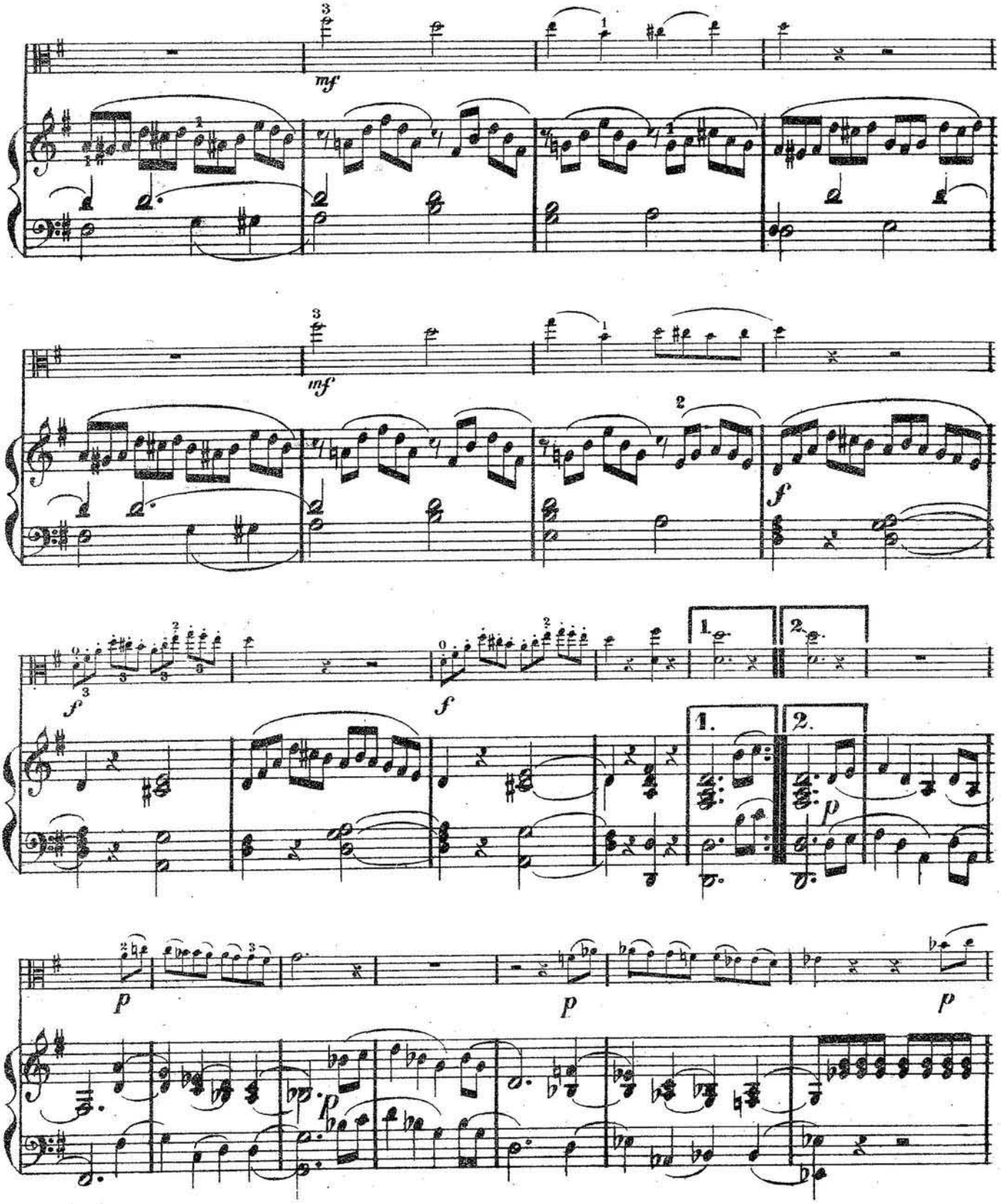
Allegro.

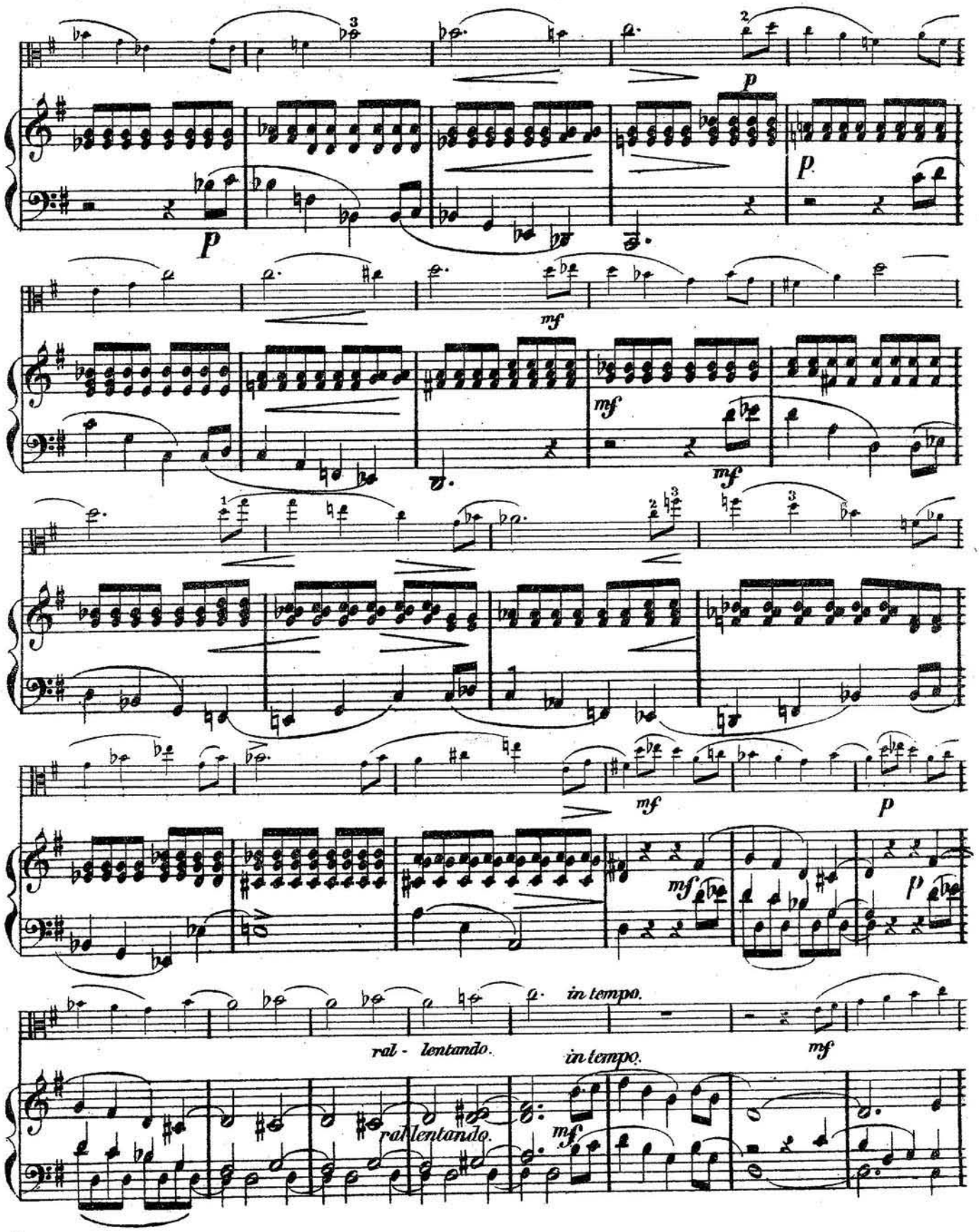
Viola.

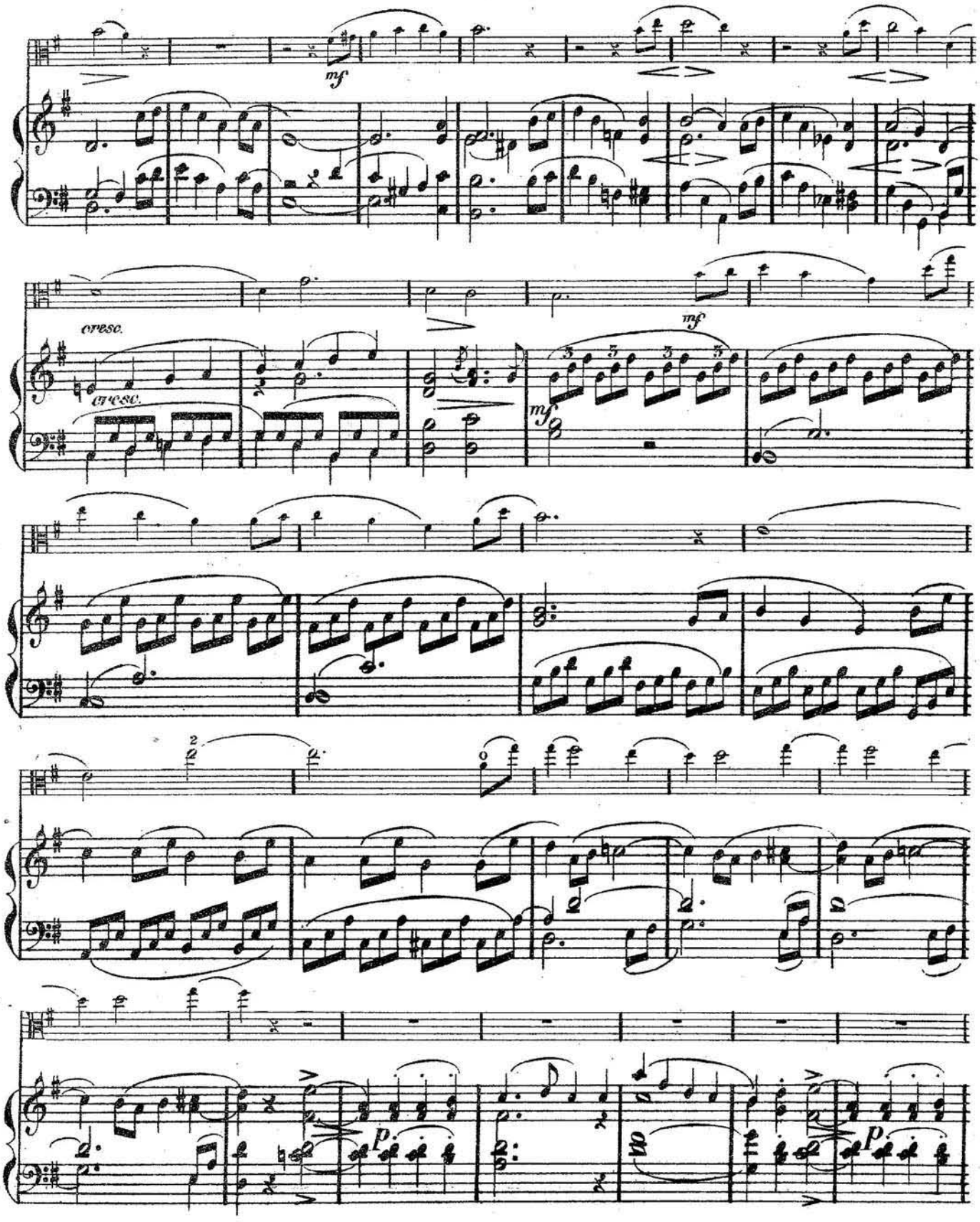
Pianoforte.

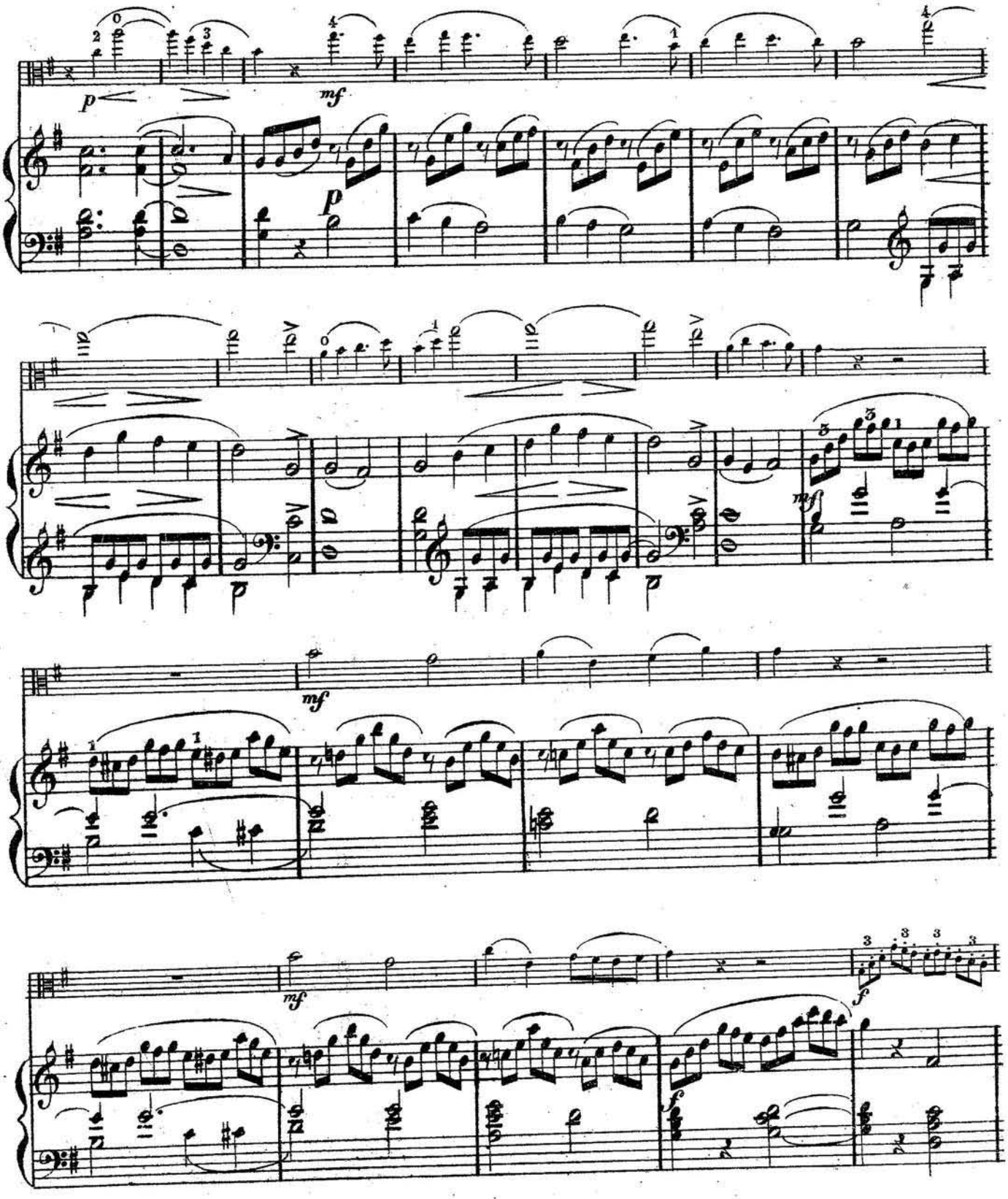


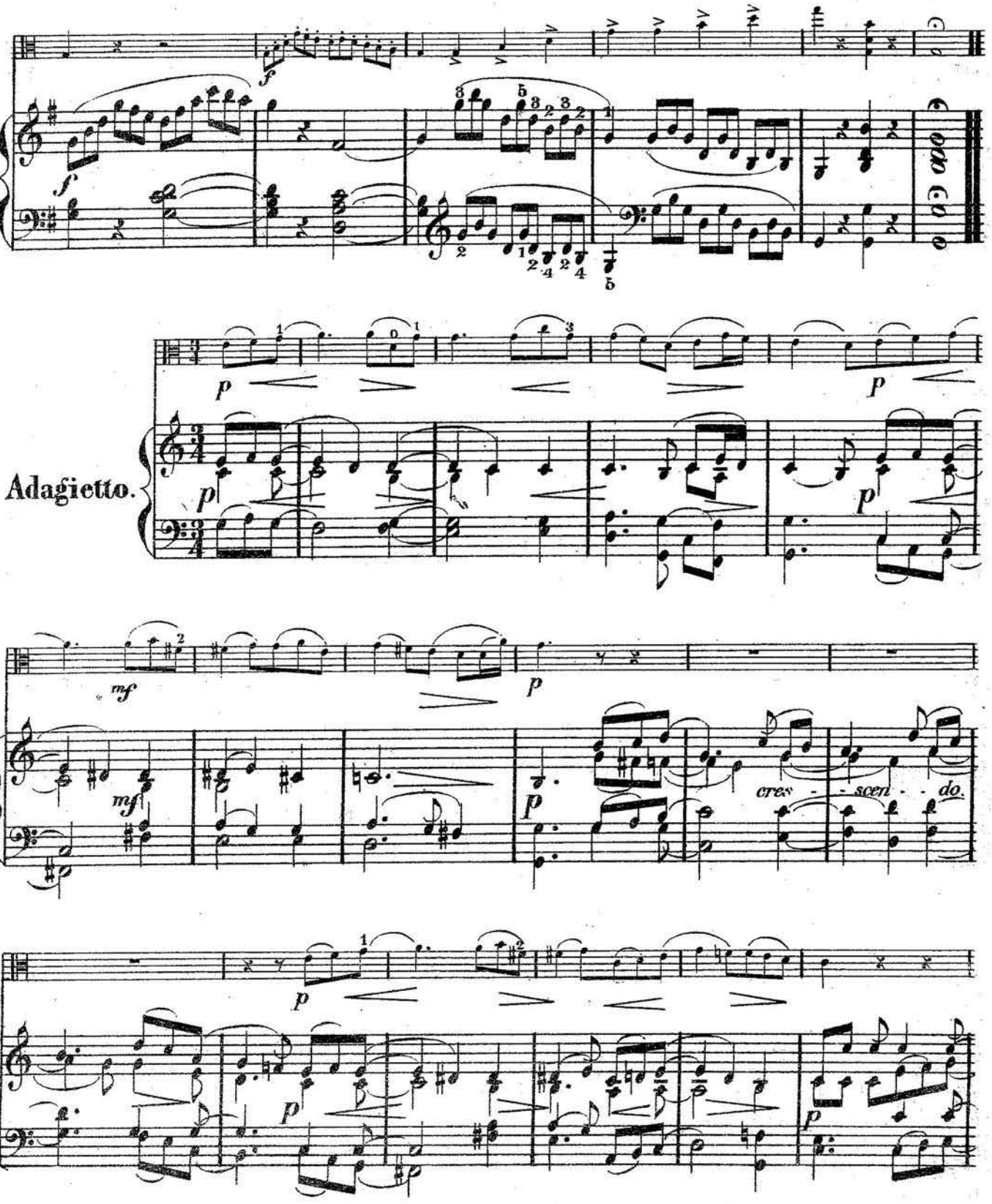

p
mf
p
p
p
mf

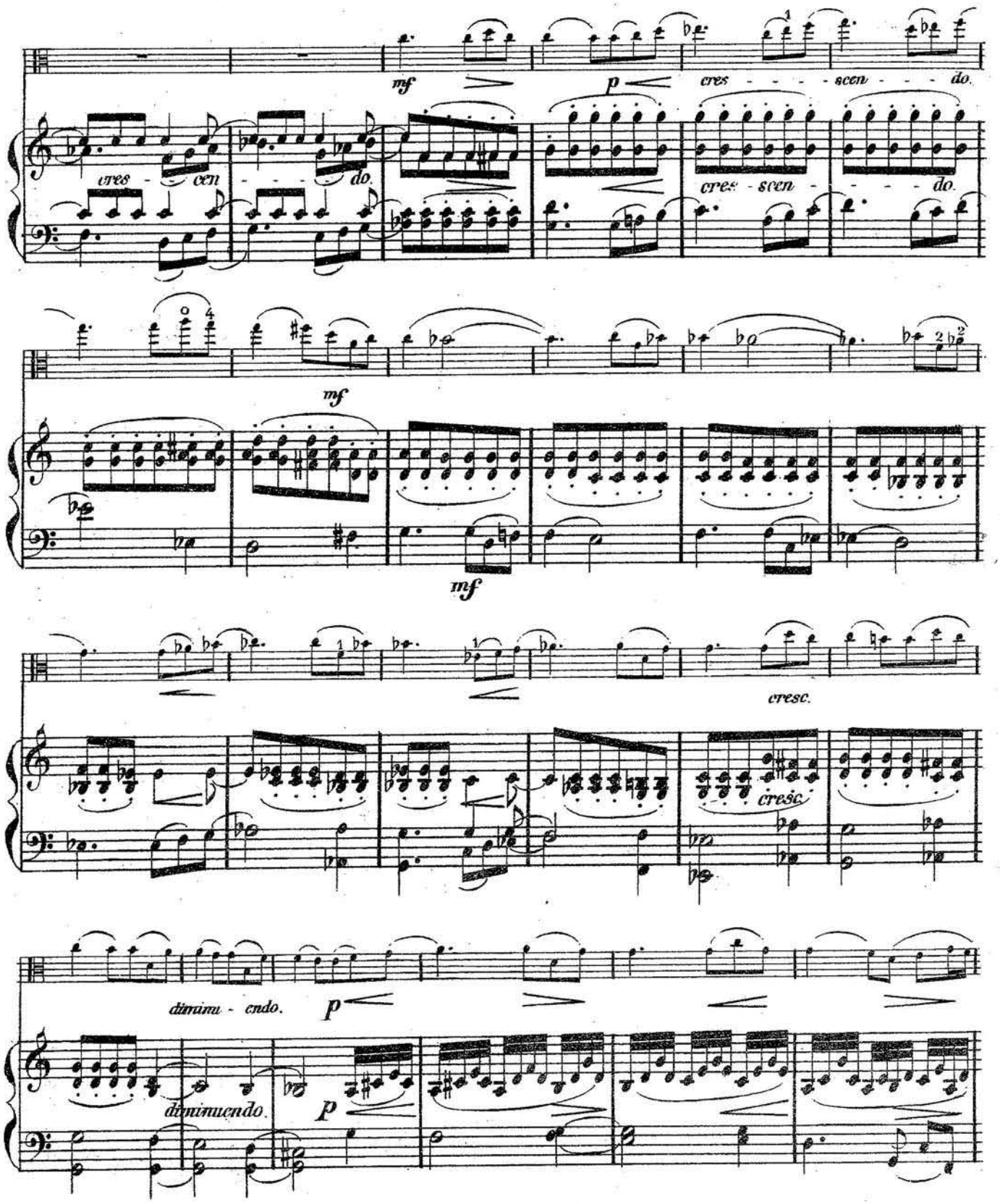

mf
mf
f
f
1.
2.
1.
2.
p
p
p
p

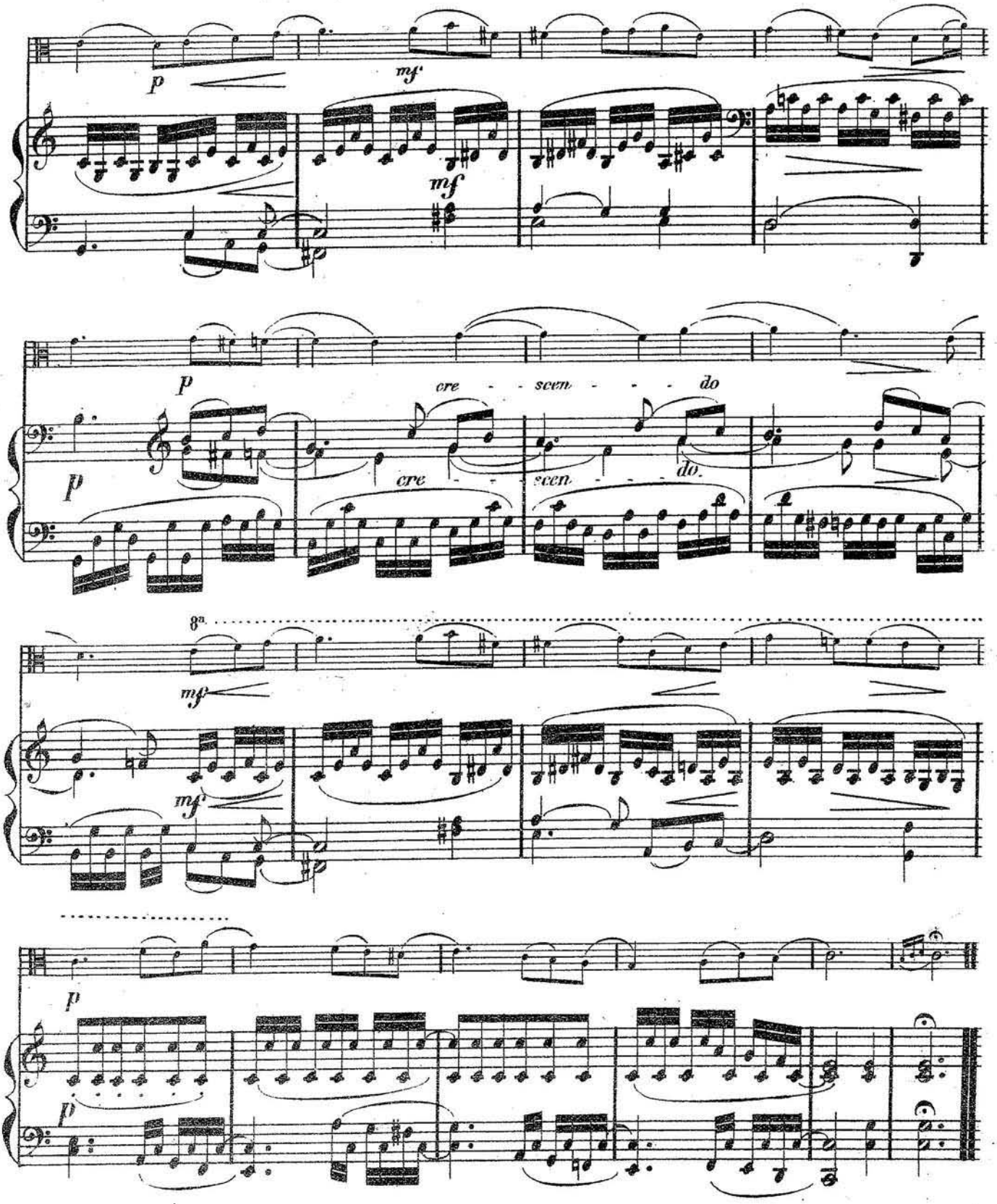

p
p
mf
mf
mf
mf
p
mf
p
ral - lentando.
in tempo.
mf
rallentando.
mf

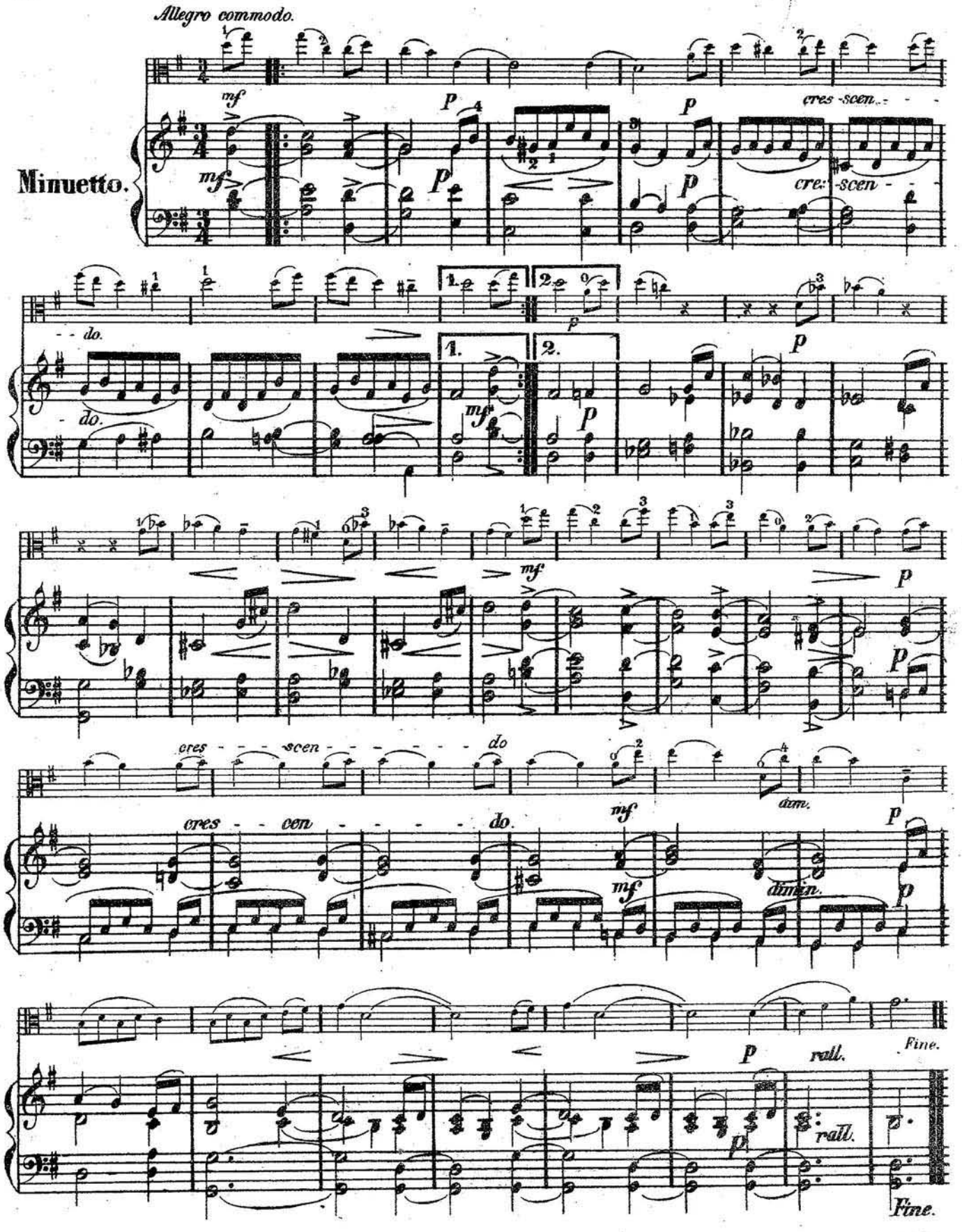

mf
cresc.
cresc.
mf
mf
p
p

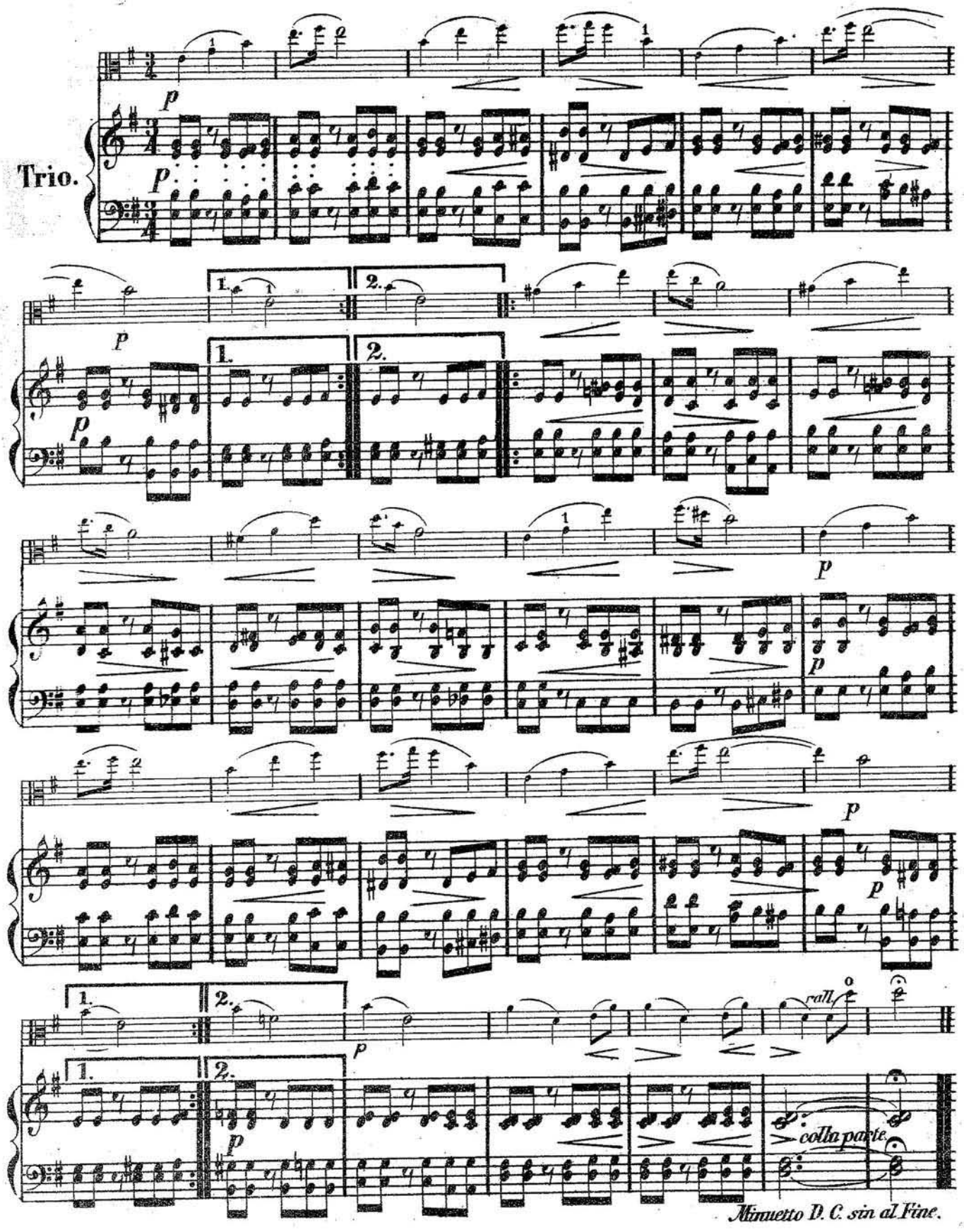

p
mf
p
mf
mf
mf
f
f

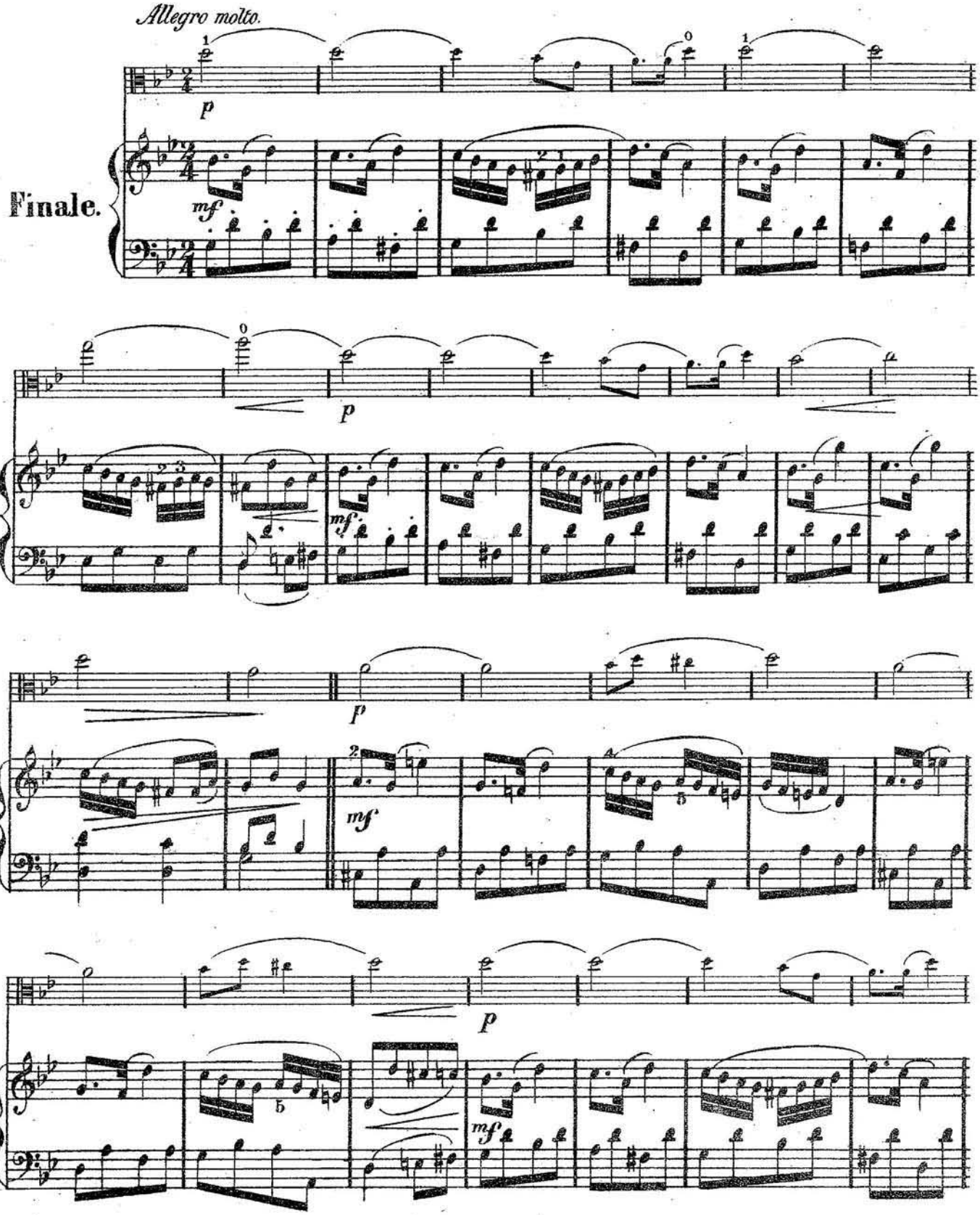

Adagietto.
cres - - scen - - do.

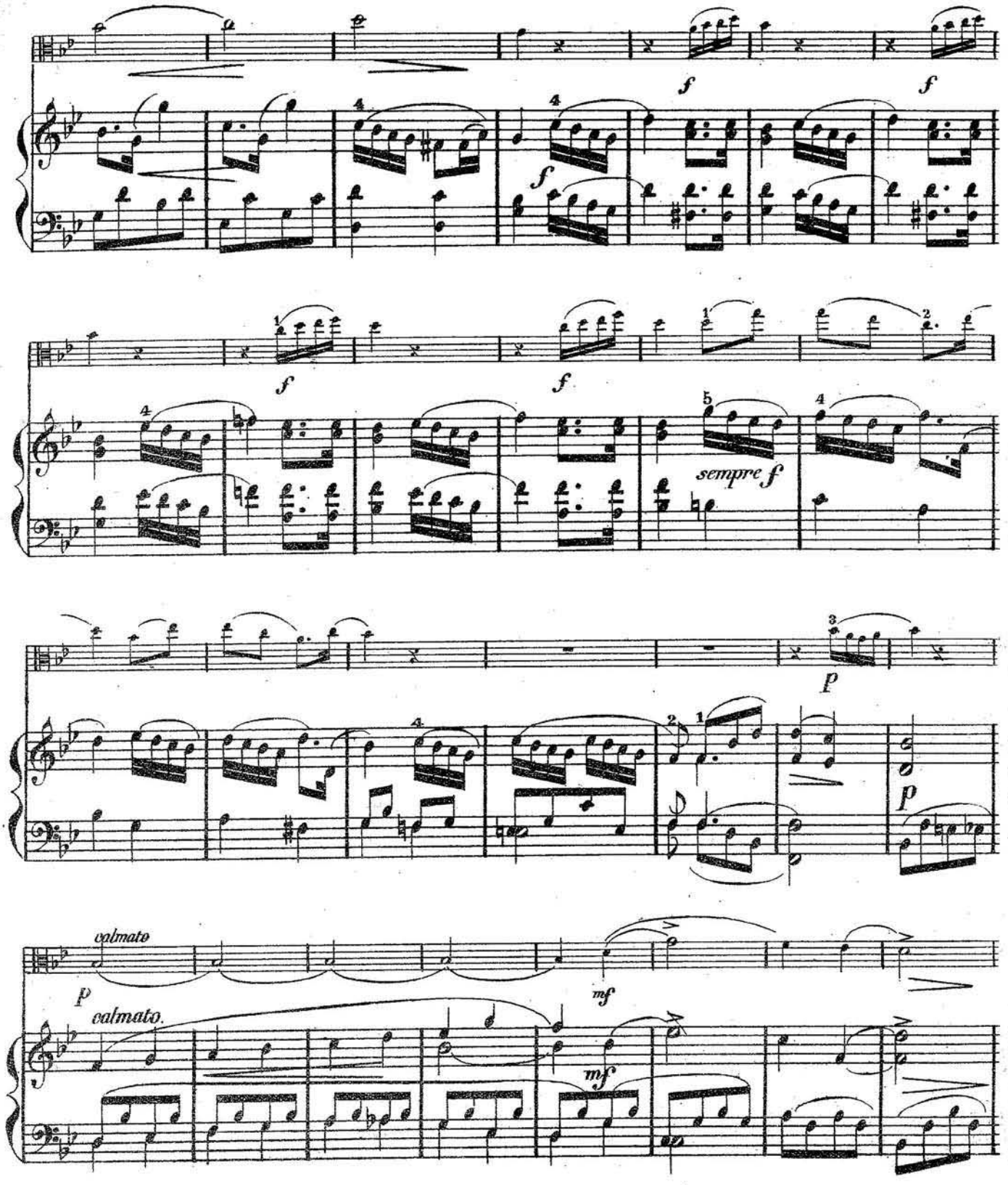

mf
p
cres - - - - scen - - - do.
cres - scen - - do.
cres - scen - - do.
mf
mf
cresc.
cresc.
dimin - endo.
p
diminuendo.
p

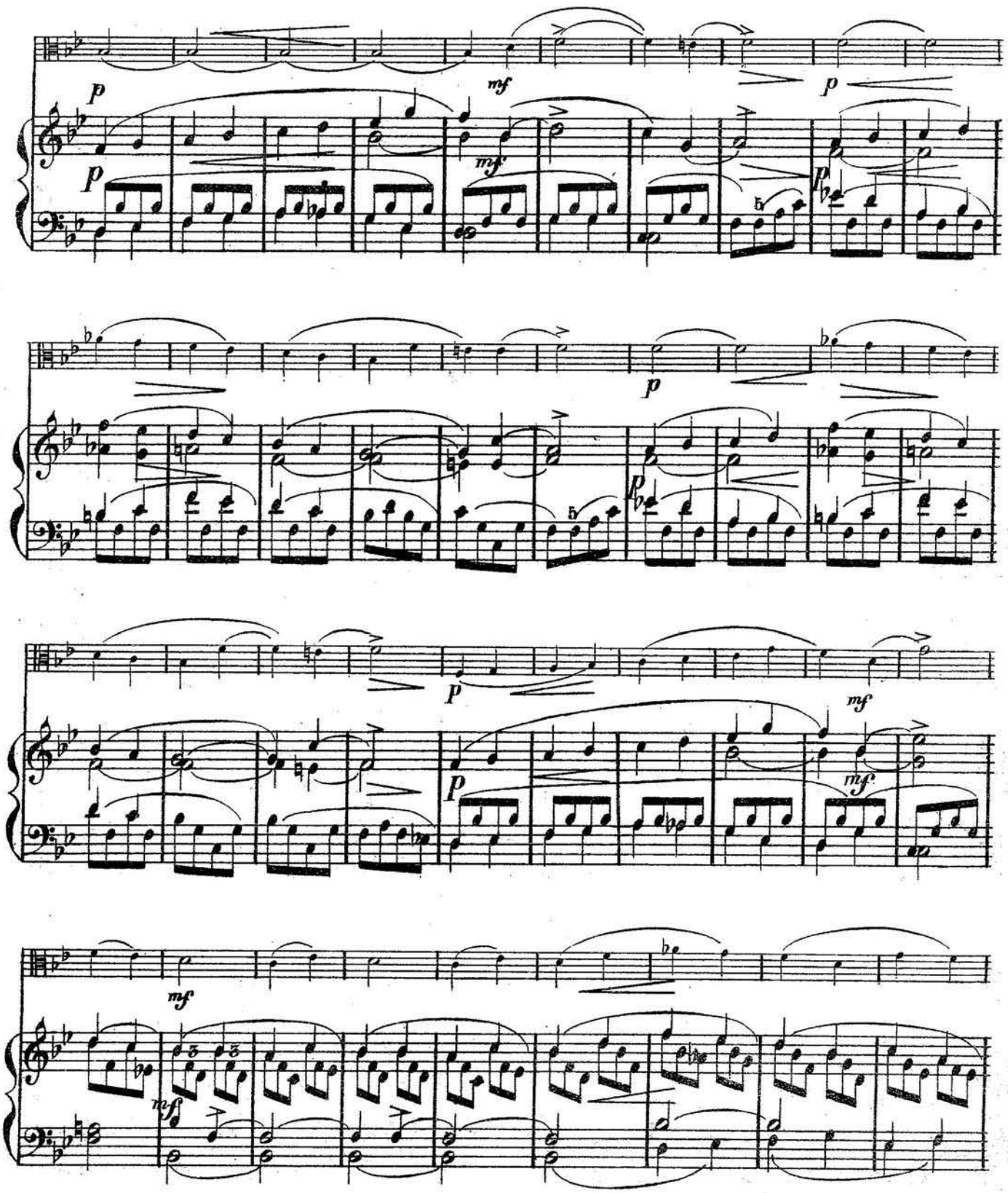

p
mf'
mf
p
cre - - scen - - - do
p
cre - - -
scen - - - do.
8va
mf
mf'
p
p

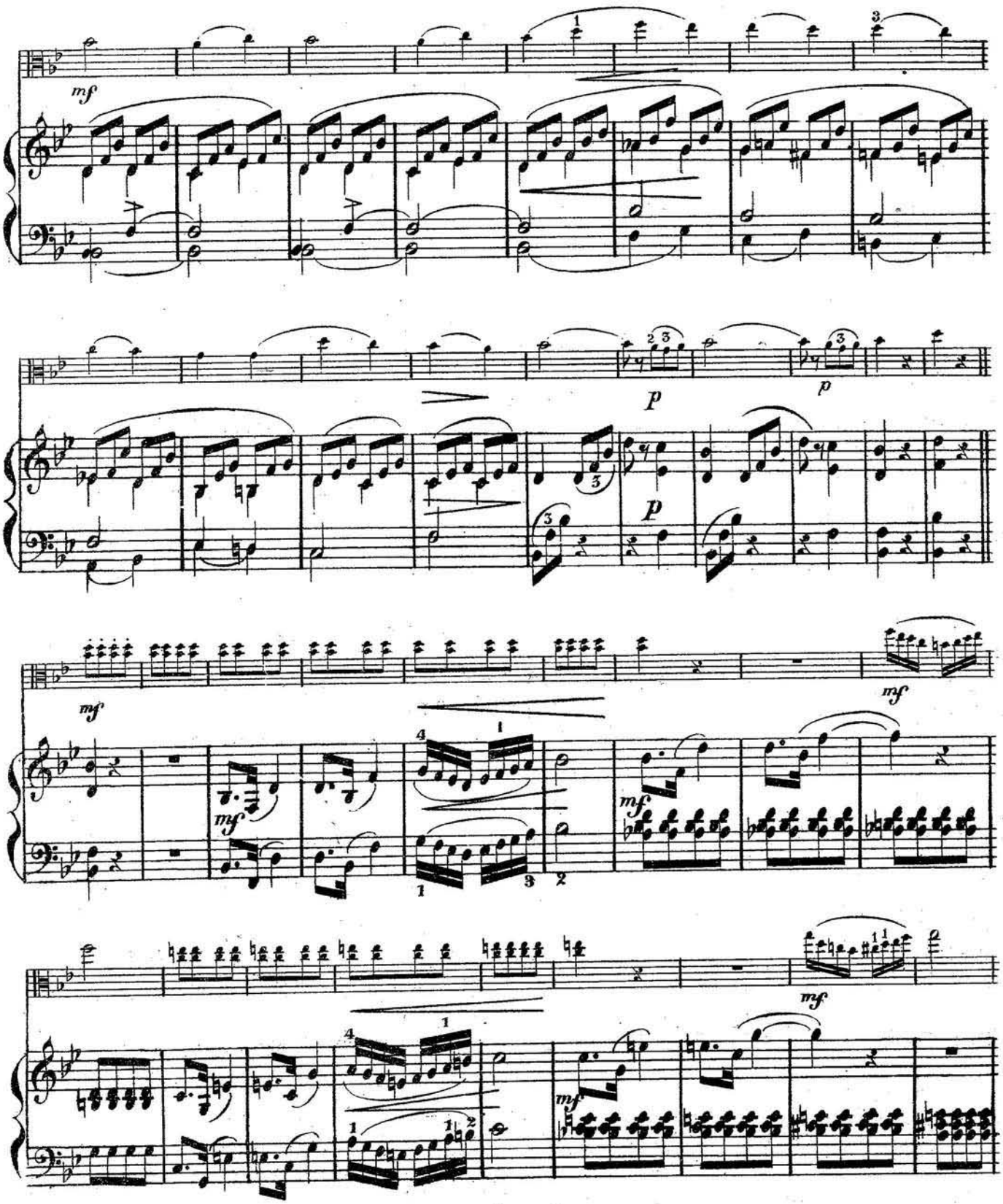

Allegro commodo.
Minuetto.
mf
p
cres - scen - - do.
cres - scen - - do.
cres - scen - - do
cres - cen - - do.
dim.
dimin.
rall.
Fine.

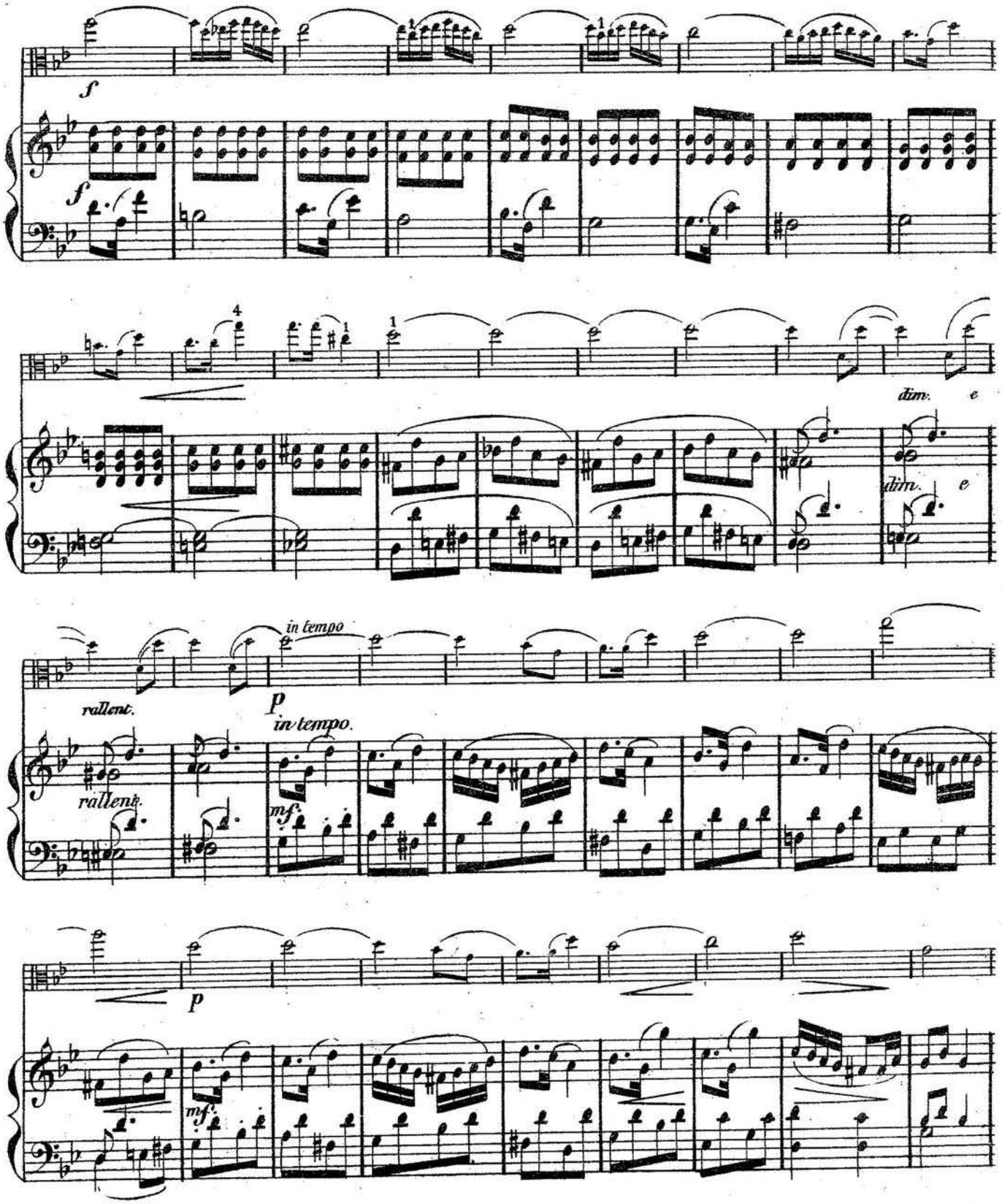

Trio.
p
1.
2.
rall.
colla parte.
Minuetto D. C. sin al Fine.

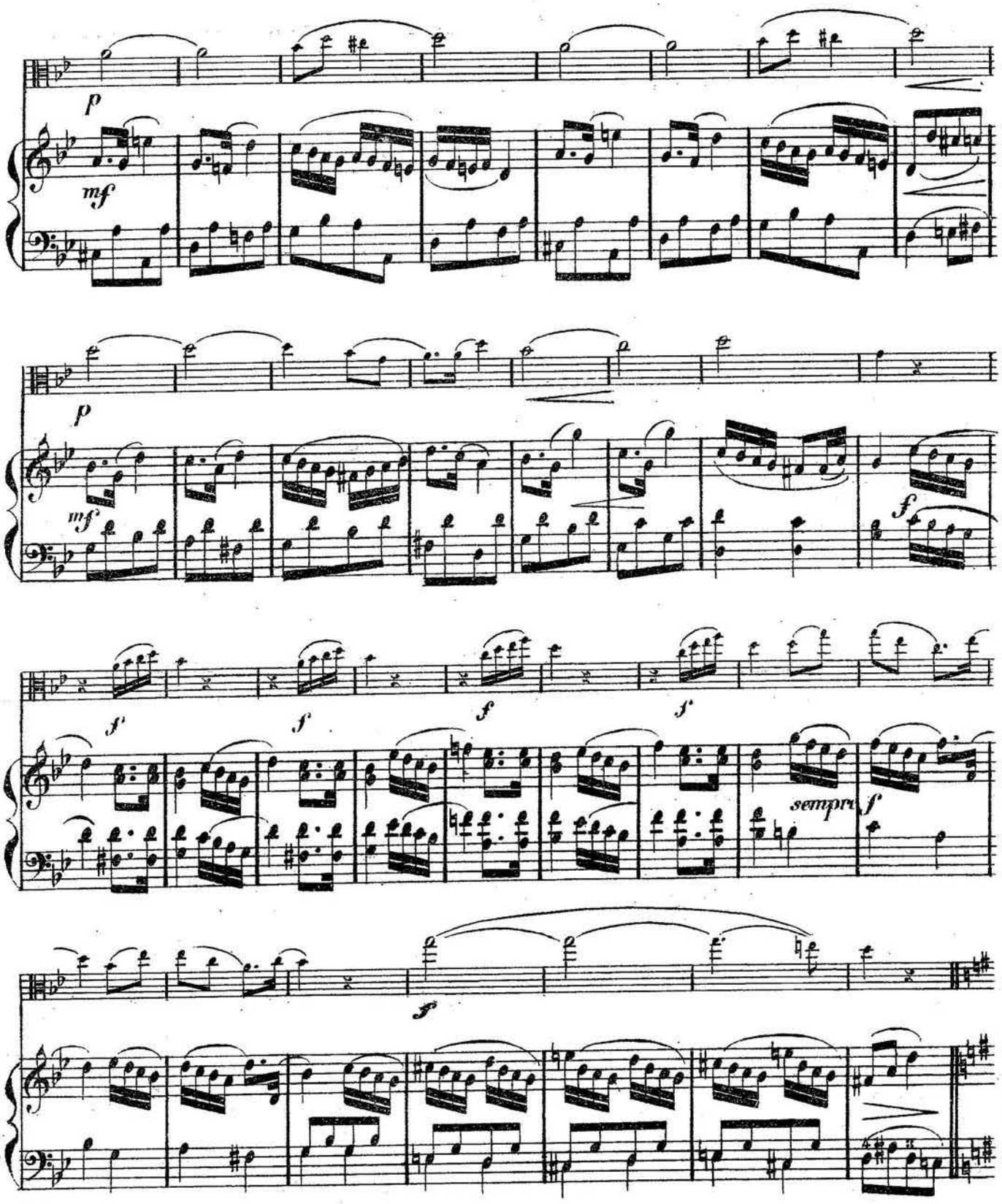

Allegro molto.
Finale.
p
mf
p
mf
p
mf
p
mf

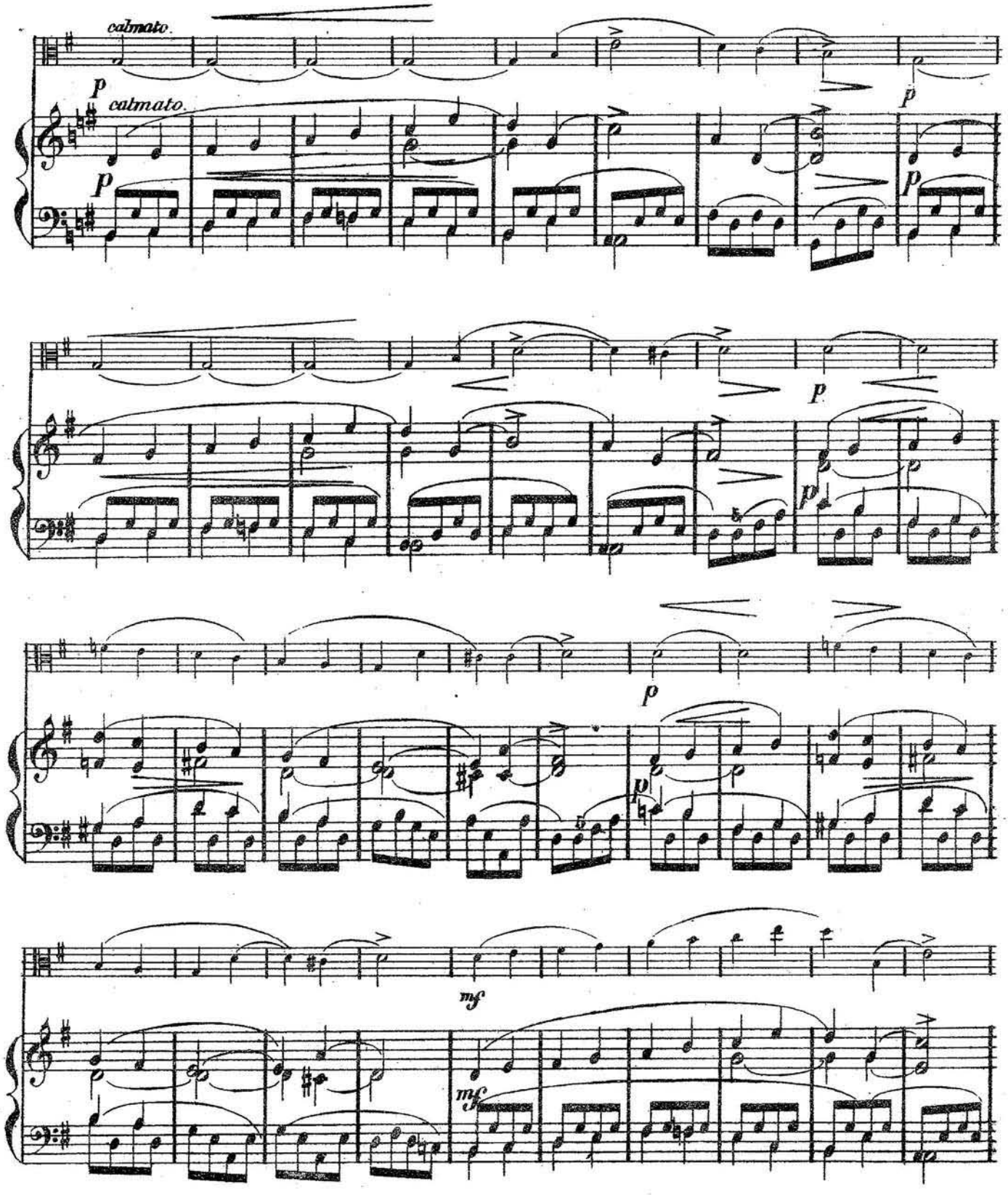

f
f
f
f
sempre f
p
p
calmato
p
calmato.
mf
mf

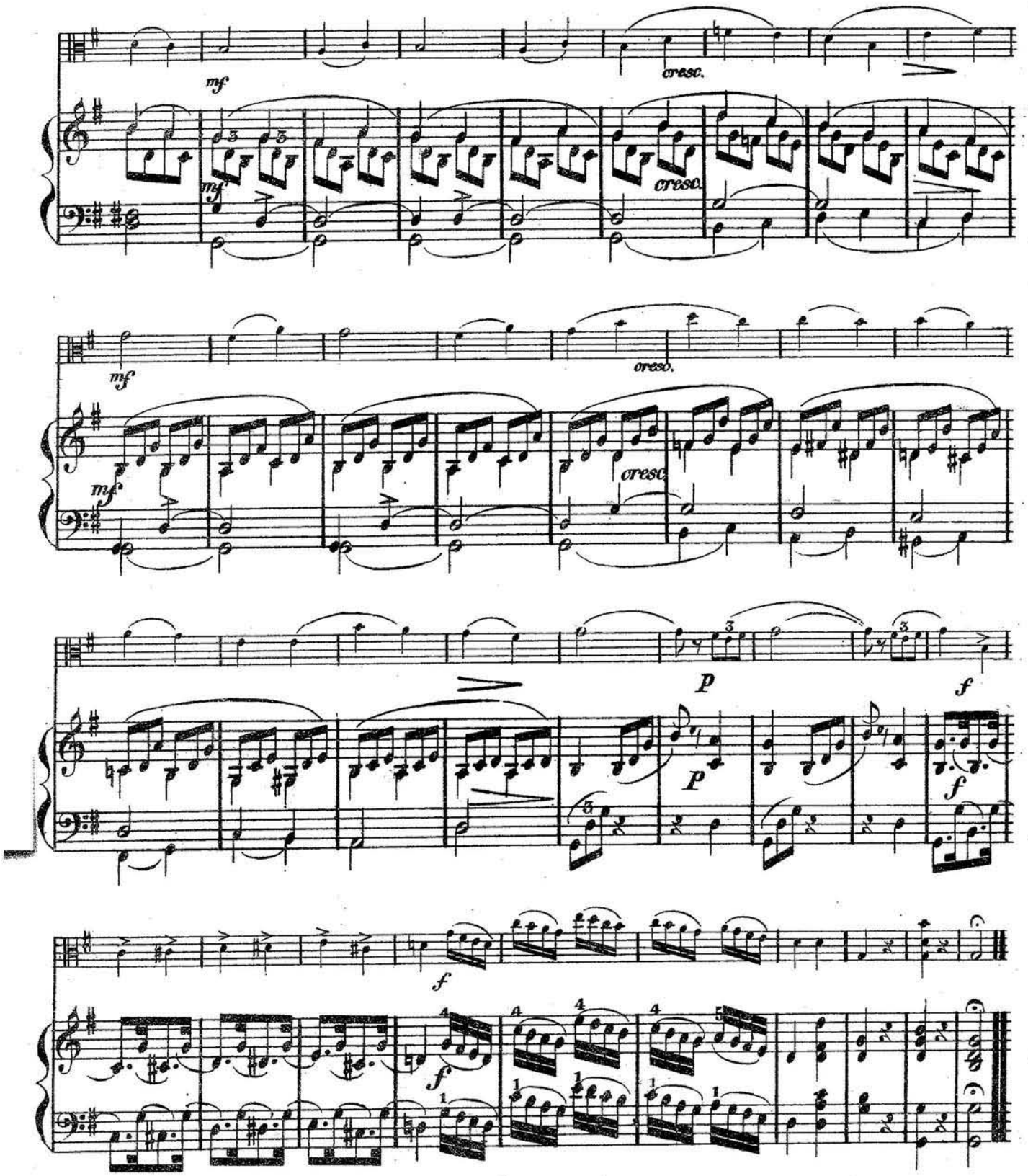

p
mf
p
p
mf
p
p
p
p
p
mf
mf
mf
mf


mf
p
p
mf
mf
mf
mf
mf


f
f
dim.
e
dim.
e
rallent.
in tempo
p
in tempo.
rallent.
mf
p
mf

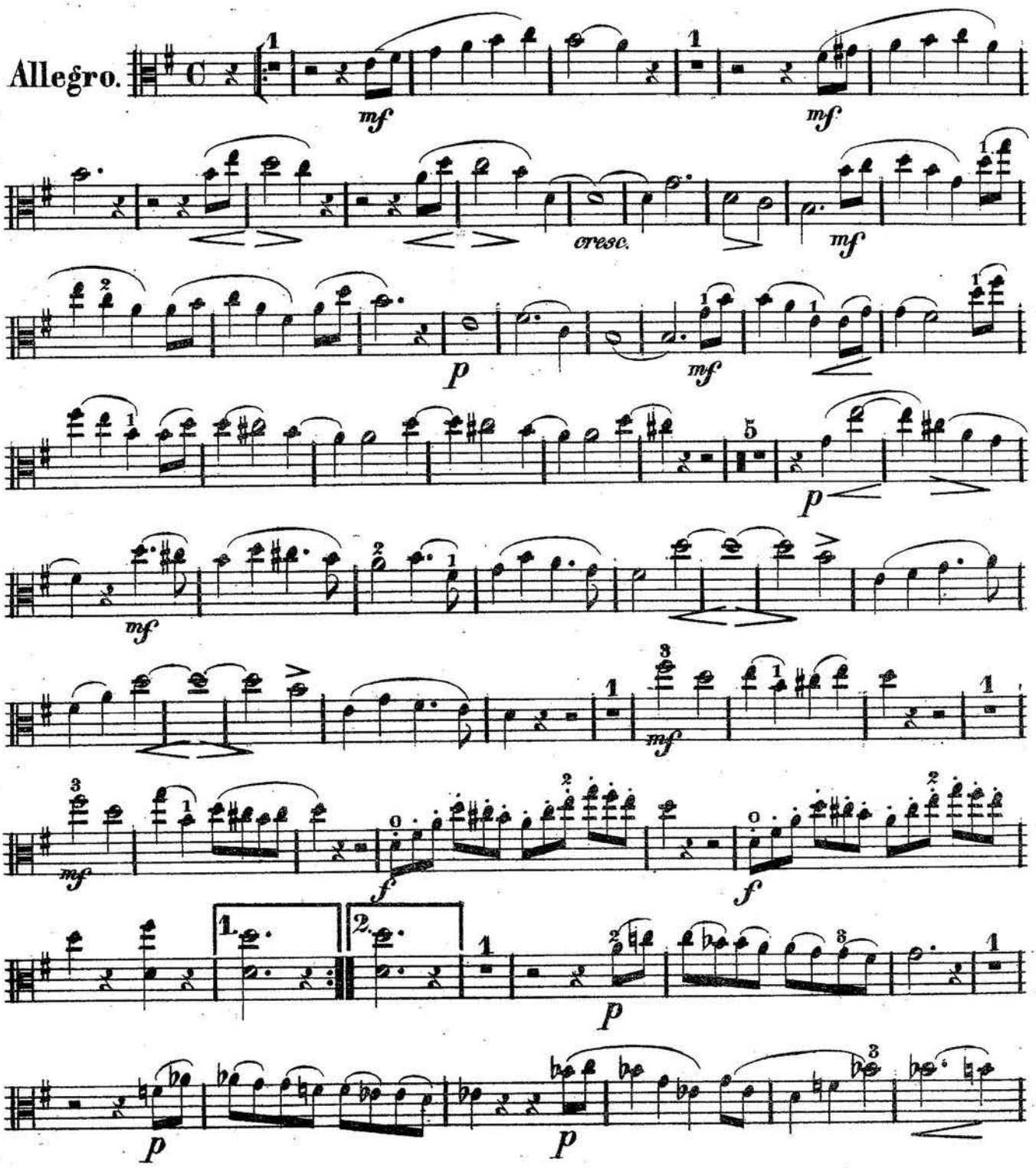

p
mf
p
mf
f
f
f
f
f
sempre
f
f

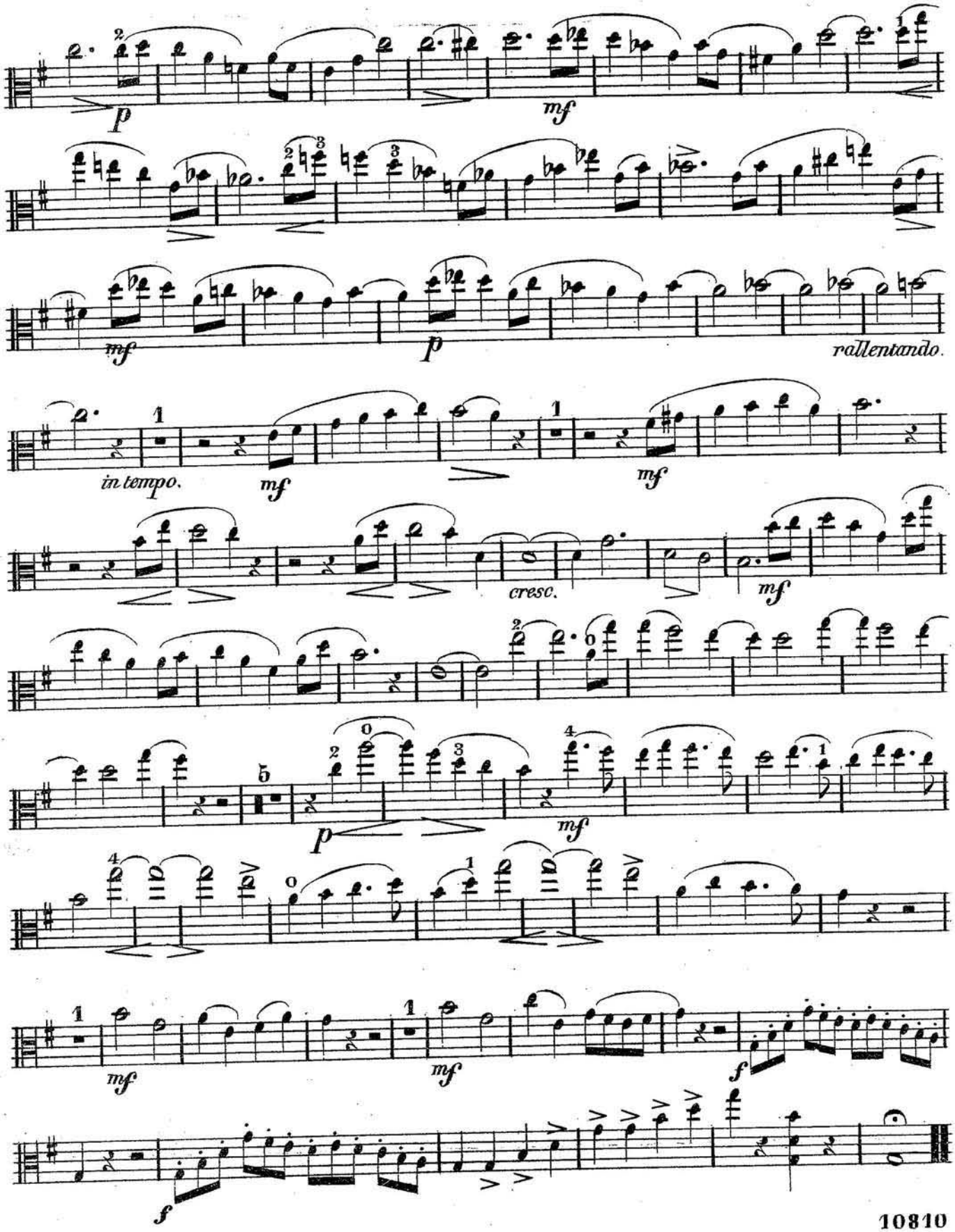

calmato.
p
calmato.
p
p
p
p
p
p
p
p
mf
mf


mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
p
f
p
f
f
f

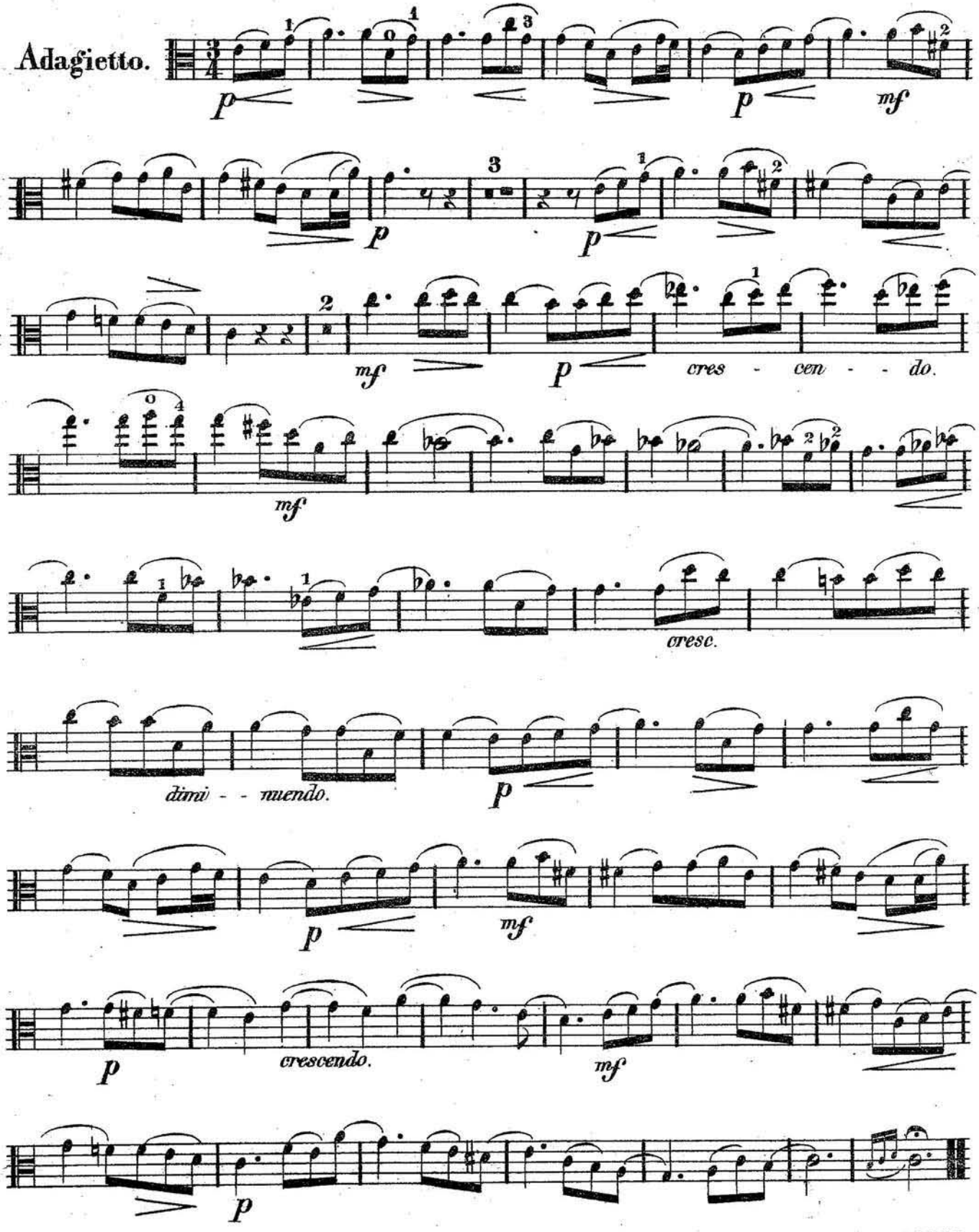
# Viola.

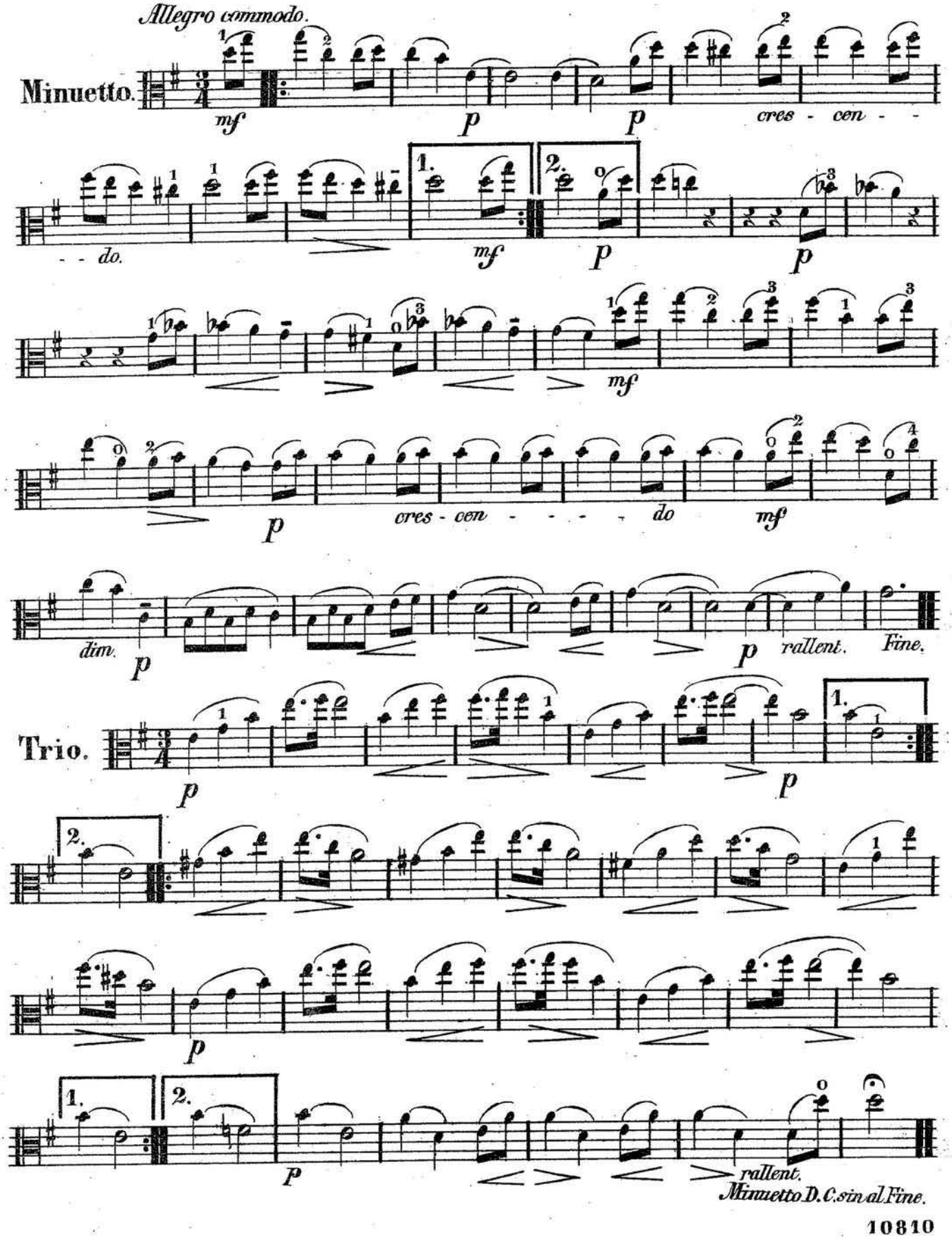
*G. Goltermann op. 61.*

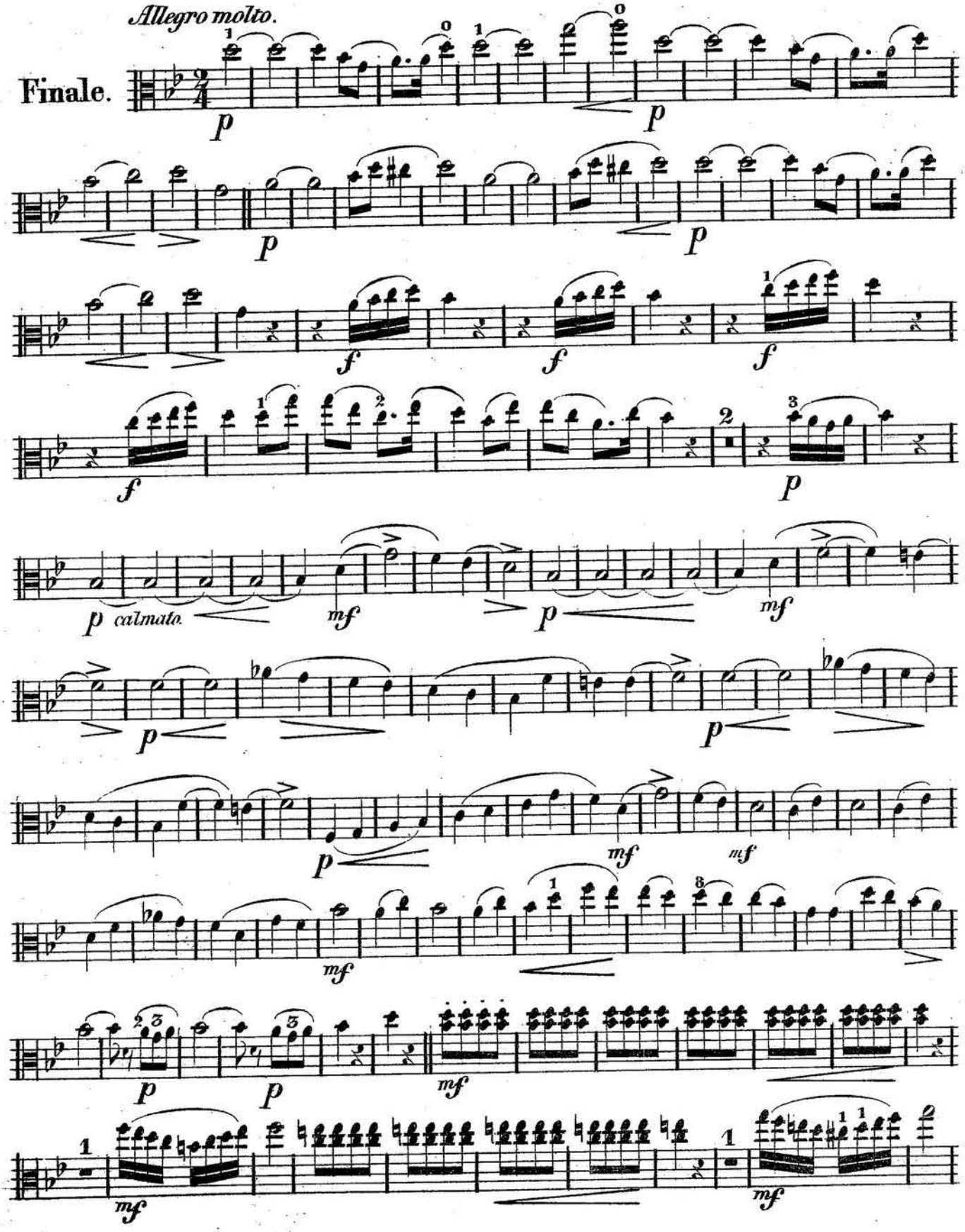


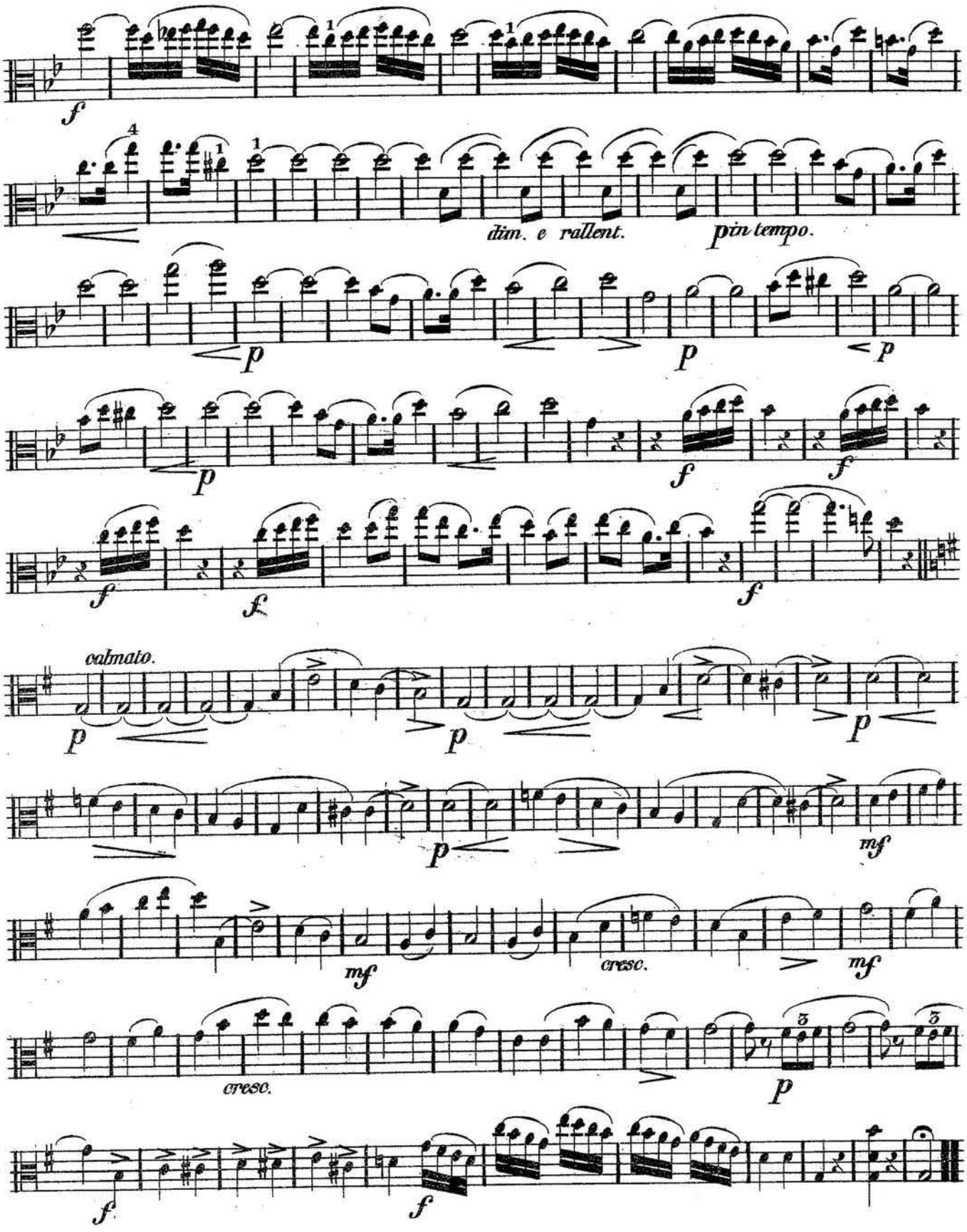

p
mf
mf
p
rallentando.
in tempo.
mf
mf
cresc.
mf
p
mf
mf
mf
f
f

# Viola.


Adagietto.
p
p
mf
p
p
mf
p
cres - cen - do.
mf
cresc.
dimi - - nuendo.
p
p
mf
p
crescendo.
mf
p


Allegro commodo.
Minuetto.
mf
p
p
cres - cen - - - do.
mf
p
p
mf
p
cres - cen - - - - - do
mf
dim.
p
p
rallent.
Fine.
Trio.
p
p
p
p
rallent.
Minuetto D.C. sin al Fine.


Allegro molto.
Finale.
p
p
p
p
f
f
f
f
p
p calmato
mf
p
mf
p
p
p
mf
mf
mf
p
p
mf
mf
mf


dim. e rallent.
pin tempo.
calmato.
cresc.
cresc.

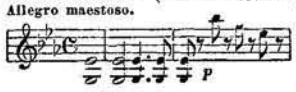
# Musique pour l'Alto.

## (Musikalien für die Viola).

### Duos & Soli pour l'Alto avec accompagnement d'Orchestre.

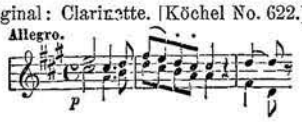
**Berlyn,** op. 161. **Nocturne** in C dur (*Ut maj.*) für Alto principale & Orchester (Stimmen) ℳ 2—
ℳ —30. ℳ 1.70
Violin-Quintett separat { Viol. I. II. Alto. Vllo. Basso. / M. —20 —10 — 0 —10 —10 } ℳ —60

**Mozart,** op. 104. **Symphonie concertante.** (Köchel No. 374.) für Alto & Violino principale & Orchester (Stimmen) 16½ Bog.
5 Bog. 11½ Bog.




Violin-Quintett separat { Viol. I. II. Alto I. II. Vllo.-Basso. / Bog. 2 2 2 1½ } 7½ Bog.
Partitur netto ℳ 4.60

**Mozart,** op. 107. **Concert.** (Original: Clarinette. [Köchel No. 622.]) arrangirt für Alto principale & Orchester (Stimmen) 15 Bog.
3 Bog. 12 Bog.




Violin-Quartett separat { Viol. I. II. Alto. Vllo.-Basso / Bog. 3 2 1½ 1½ } 8 Bog.

### Alto & Violon.

**Bruni,** A. B., op. 25. 3 Duos concert. (moyenne difficulté.) 6½ Bog.
**Fiorillo,** op. 9. 6 Sonates (Suite des Etudes de Violon op. 3.) [Kayser] ℳ 6 —
**Forberg** Fr., op. 13. Fantaisies faciles & instructives.
No. 1. Faust (Marguérite) ℳ 2—
No. 2. Il Trovatore ℳ 2—
**Haensel,** P., op. 4. 3 Thèmes variés ℳ 1.30
**Haydn,** J., op. 93. 3 Sonates. 6 Bog.
**Mozart,** op. 28. 2 Duos *G dur, B dur* (Köchel No. 423 & 424.) 7 Bog.
**Pichl,** op. 18. 6 Duos *A dur, Es dur, Esdur, F dur, C dur, G dur.* (Kayser.) ℳ 6.20
**Pleyel,** op 48. 6 Sonatines progressives (Kayser) 7 Bog.
— op. 69. 3 grands Duos *C dur, F dur, Es dur,* 8½ Bog.
**Schneider,** G. A., op. 44. 3 Duos *B dur, D moll, As dur,* ℳ 2.50
— op. 45. 3 Duos *C dur, F dur, G dur* ℳ 2.50

### Alto & Piano.

**Beethoven,** L. v., op. 40. **Romanze** (Kayser) in G dur (*Sol maj.*) ℳ 1.50
— op. 50. **Romanze** (Kayser) in F dur (*Fa maj.*) ℳ 2 —
**Berlyn,** A., op. 161. **Nocturne,** ℳ 1.50
**Berthold,** H., op. 2. 3 Lieder ohne Worte ℳ 2.40
**Goltermann,** G., op. 35. 4 **Morceaux de Salon** complets ℳ 3.20
No. 1. Romance ℳ 1— No. 2. Alla Mazurka ℳ 1—
No. 3. Caprice ℳ 1— No. 4. Adagio & Tarantelle ℳ 1—
— **Sonatine No. 1. (op. 36a.)** in A dur (*La maj.*) ℳ 2—
— **Sonatine No. 2. (op. 61.)** in G dur (*Sol maj.*) ℳ 3.60
— op. 56. **Andante religioso.** in G dur (*Sol maj.*) ℳ 1.30
**Hill,** Wilh., op. 18. complet ℳ 2.60 No. 1. Notturno ℳ 1.30 No. 2. Scherzo ℳ 1.30 No. 3. Romanze ℳ 1.30
**Mozart,** op. 107. **Concerto.** (Original: Clarinette [Köchel No. 622.]) arrangirt für Alto & Piano in A dur (*La maj.*) ℳ 5.20
— op. 108. **Célèbre Quintuor de Clarinette** (Köchel No. 581.) arrangirt für Alto & Piano [Gleichauf] in A dur (*La maj.*) ℳ 4.60
**Täglichsbeck,** op. 49. **Concertstück** ℳ 3.20
**Vieuxtemps,** op. 30. **Elégie** ℳ 2—

### Alto & Harmonium.

**Goltermann,** op. 56. **Andante religioso** in G dur (*Sol maj.*) ℳ 1.30

### Soli pour l'Alto.

**Rolla,** Ant., **Idylles** ℳ 1.30

### Schulen, Méthodes, Etudes pour l'Alto.

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