

Tricia's Tune

Richard Kram

1994 (Revised & Orchestrated 2011)

$\text{♩} = 70$

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Horn in F

Trumpet in B \flat

Timpani

Suspended Cymbal

Piano

Celeste

Violin I

Violin II

Viola

Cello

Bass

Fl.
Ob.
Cl. in Bb
Bsn.
Hn. in F
Hn. in F
Tpt. in Bb
Timp.
Sus. Cym.
Pn.
Cel.
Vln. I
Vln. II
Vla.
Cell.
Bass

The score consists of 14 staves. The first 10 staves (Flute, Oboe, Clarinet in Bb, Bassoon, two Horns in F, Trumpet in Bb, Timpani, and Suspended Cymbal) are currently silent, indicated by a horizontal line with a bar across each staff. The bottom four staves (Violin I, Violin II, Viola, Cello, and Bass) contain active musical notation. The Violin I and II parts feature eighth-note patterns with slurs. The Viola part has a melodic line with slurs. The Cello part plays a rhythmic eighth-note accompaniment. The Bass part provides a simple harmonic accompaniment with slurs.

9

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Timp.

Sus. Cym.

Pn.

Cel.

Vln. I

Vln. II

Vla.

Cell.

Bass

p

mp < mf

mp

mp

13

Fl.
Ob.
Cl. in Bb
Bsn.
Hn. in F
Hn. in F
Tpt. in Bb
Timp.
Sus. Cym.
Pn.
Cel.
Vln. I
Vln. II
Vla.
Cell.
Bass

17

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Timp.

Sus. Cym.

Pn.

Cel.

Vln. I

Vln. II

Vla.

Cell.

Bass

mp

p

pp

mp

mf

pizz.

mf

21

Fl. *mp*

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb *mf* *mp*

Timp.

Sus. Cym.

Pn.

Cel.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Cell.

Bass *arco*

Detailed description: This page of a musical score covers measures 21 through 24. The score is for a full orchestra. The key signature has one flat (Bb), and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) with a melodic line starting in measure 21, marked *mp*; Oboe (Ob.) with a melodic line in measure 21; Clarinet in Bb (Cl. in Bb) with a melodic line in measure 21; Bassoon (Bsn.) with a melodic line in measure 21; Horn in F (Hn. in F) with a harmonic accompaniment; Trumpet in Bb (Tpt. in Bb) with a melodic line in measure 21, marked *mf* and *mp*; Timpani (Timp.) and Suspended Cymbal (Sus. Cym.) are silent; Piano (Pn.) with a complex accompaniment; Cello (Cel.) with a melodic line; Violin I (Vln. I) and Violin II (Vln. II) with melodic lines, both marked *mp*; Viola (Vla.) with a melodic line, marked *mp*; Cello (Cell.) with a melodic line; and Bass with a melodic line, marked *arco*. The score includes various musical notations such as slurs, ties, and dynamic markings.

25

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Timp.

Sus. Cym.

Pn.

Cel.

Vln. I

Vln. II

Vla.

Cell.

Bass

mp

mf

mp

f

mf

mp

mf

mf

mf

mf

f

arco

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Timp.

Sus. Cym.

Pn.

Cel.

Vln. I

Vln. II

Vla.

Cell.

Bass

32

Fl. *mf*

Ob. *mp*

Cl. in Bb *p*

Bsn. *mp*

Hn. in F *p*

Hn. in F *p*

Tpt. in Bb

Timp.

Sus. Cym.

Pn.

Cel.

Vln. I

Vln. II

Vla.

Cell. *pizz. mp*

Bass *p*

36

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Timp.

Sus. Cym.

Pn.

Cel.

Vln. I

Vln. II

Vla.

Cell.

Bass

p

p

p

p

p

mp

p

arco

40

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Timp.

Sus. Cym.

Pn.

Cel.

Vln. I

Vln. II

Vla.

Cell.

Bass

mp

42

Fl. *mf*

Ob. *p*

Cl. in Bb *p*

Bsn. *mp*

Hn. in F *mp*

Hn. in F *mp*

Tpt. in Bb *p*

Timp. *mf* *ff*

Sus. Cym. *fff*

Pn. *mf* *f* *mf*

Cel. *mf* *p*

Vln. I *mf* *f*

Vln. II *f*

Vla. *mf*

Cell. *mf* *arco*

Bass *mf* *arco*

44

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Timp.

Sus. Cym.

Pn.

Cel.

Vln. I

Vln. II

Vla.

Cell.

Bass

48

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Timp.

Sus. Cym.

Pn.

Cel.

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

mf

mf

rit.

mp

mp

f

mf

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Timp.

Sus. Cym.

Pn.

Cel.

Vln. I

Vln. II

Vla.

Cell.

Bass

pp

pp

p

pp

pp