



Op. 21.



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Nº 5.

WIEGENLIED.

GUYTON BELLENTON.
(Op. 81, N.º 5.)

Con molto e tranquillo.

VOCE.

PIANO.

The musical score is arranged in four systems. Each system contains a vocal line (VOCE) and a piano accompaniment (PIANO). The piano part consists of a steady bass line with chords. The vocal line is a simple melody. The tempo is 'Con molto e tranquillo'. The key signature has one sharp (F#). The score is in 3/4 time.

The first system of musical notation consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The music features a melodic line in the voice and a rhythmic accompaniment in the piano.

The second system of musical notation continues the piece with three staves. The vocal line and piano accompaniment are shown. The piano part features a steady rhythmic pattern in the bass line and chords in the treble line.

The third system of musical notation shows the continuation of the vocal and piano parts. The piano accompaniment includes some dynamic markings such as *mf* and *f*.

The fourth system of musical notation concludes the page with three staves. The vocal line and piano accompaniment are shown. The piano part features a steady rhythmic pattern in the bass line and chords in the treble line.



№ 5.
WIEGENLIED.

Violin.

SEVENTH EDITION
(Op. 69, 1874)

Con molto e tranquillo.

The image shows a single-staff musical score for violin. The music is written in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as "Con molto e tranquillo". The score consists of ten staves of music. The first staff starts with a dynamic marking of *pp*. The second staff has a *ppp* marking. The third staff has a *ppp* marking. The fourth staff has a *ppp* marking. The fifth staff has a *ppp* marking. The sixth staff has a *ppp* marking. The seventh staff has a *ppp* marking. The eighth staff has a *ppp* marking. The ninth staff has a *ppp* marking. The tenth staff has a *ppp* marking. The music features a simple, lullaby-like melody with a mix of eighth and quarter notes, often beamed together. There are several slurs and phrasing marks throughout the piece. The piece concludes with a final cadence on the tenth staff.