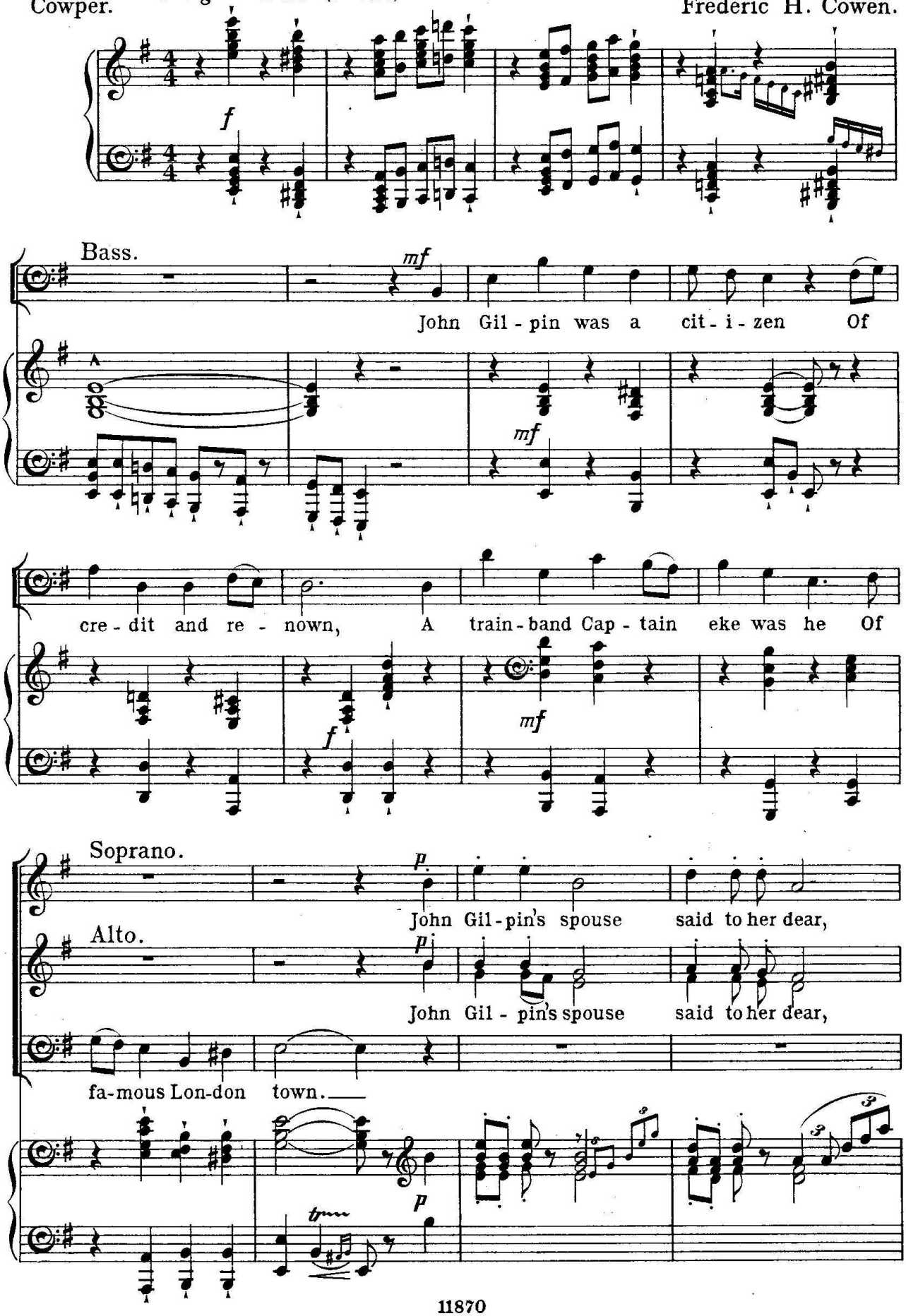
JOHN GILPIN.

Cowper.

Allegro vivace. (♩ = 126)

Frederic H. Cowen.



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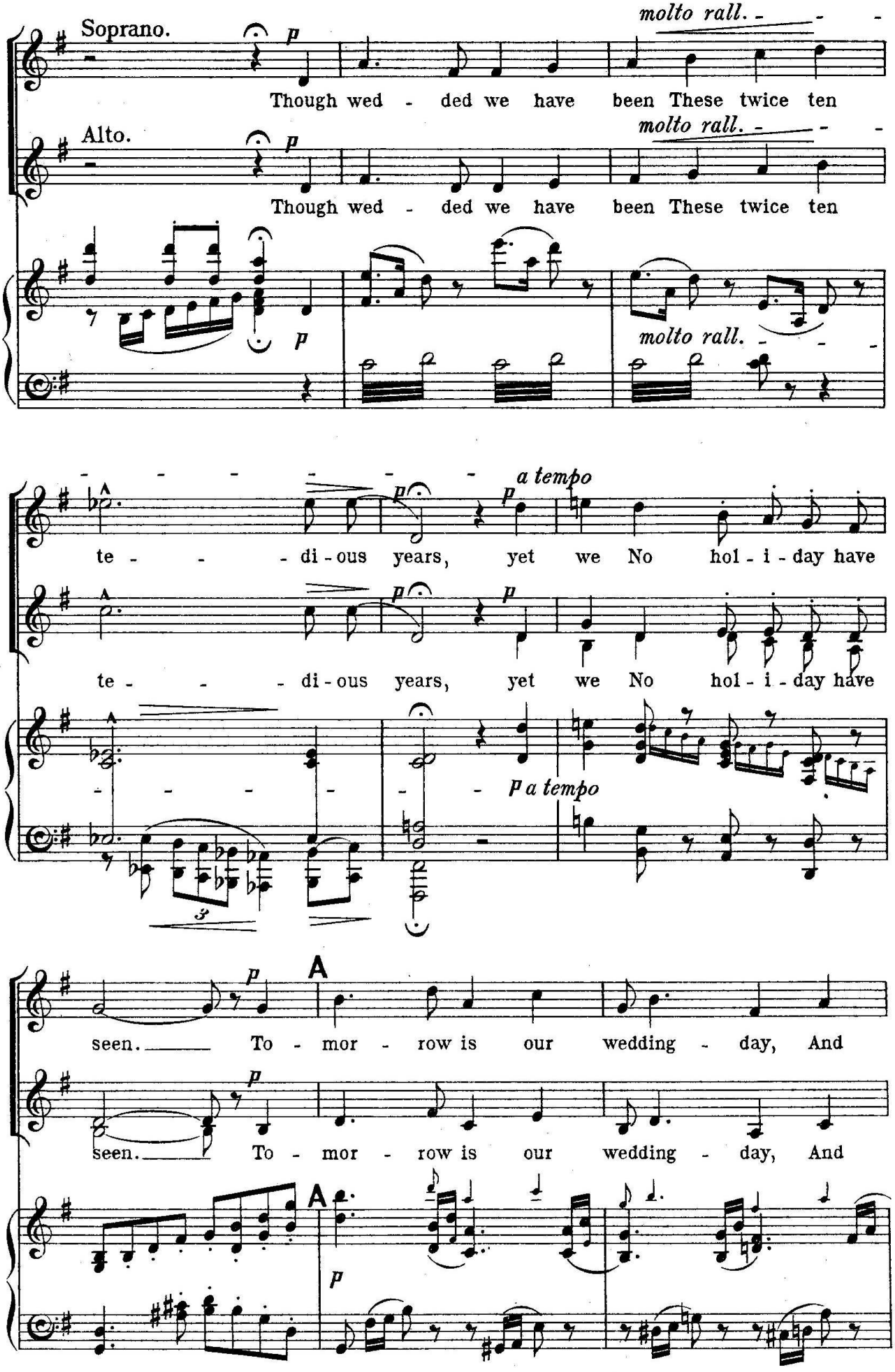
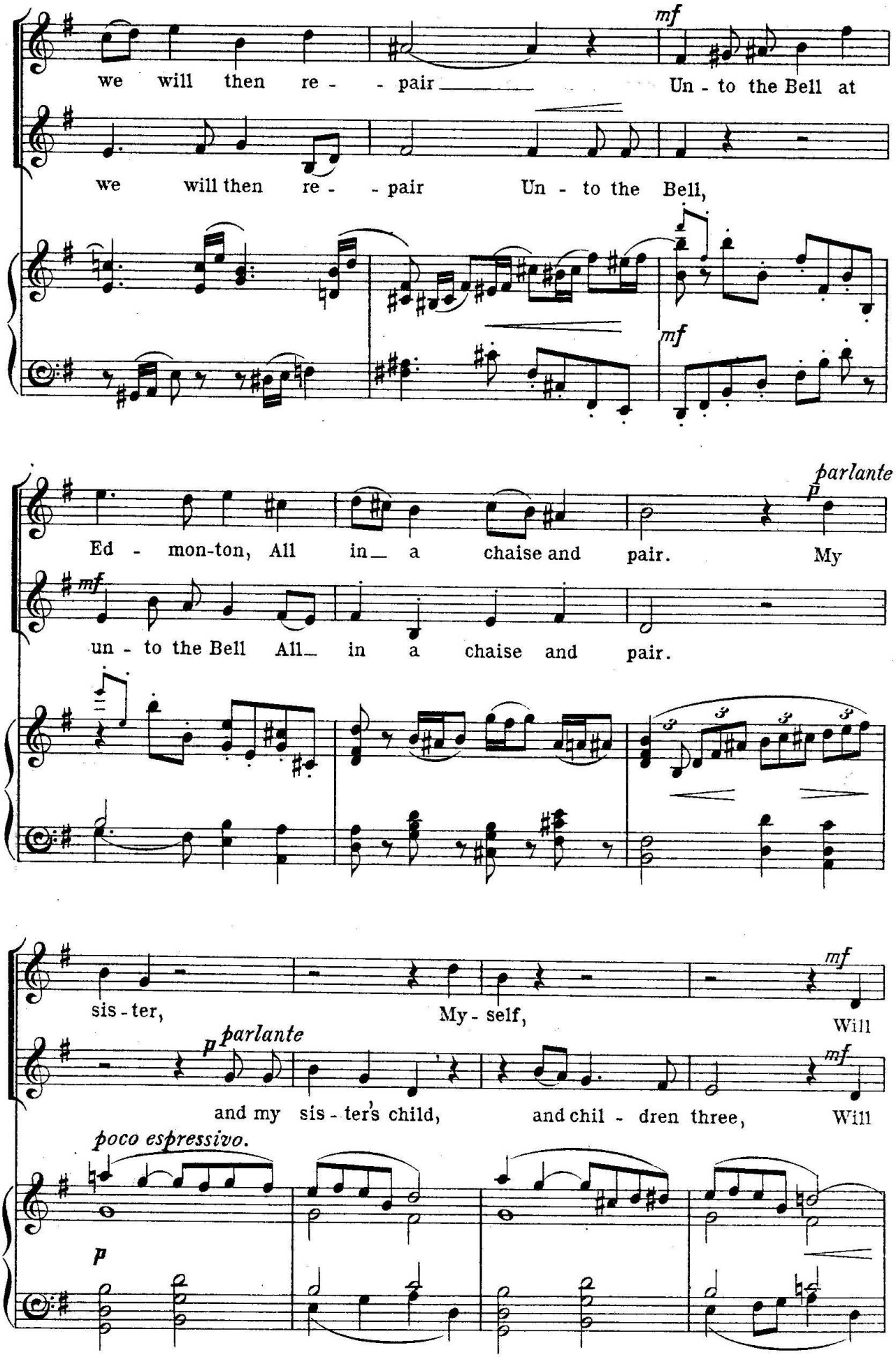
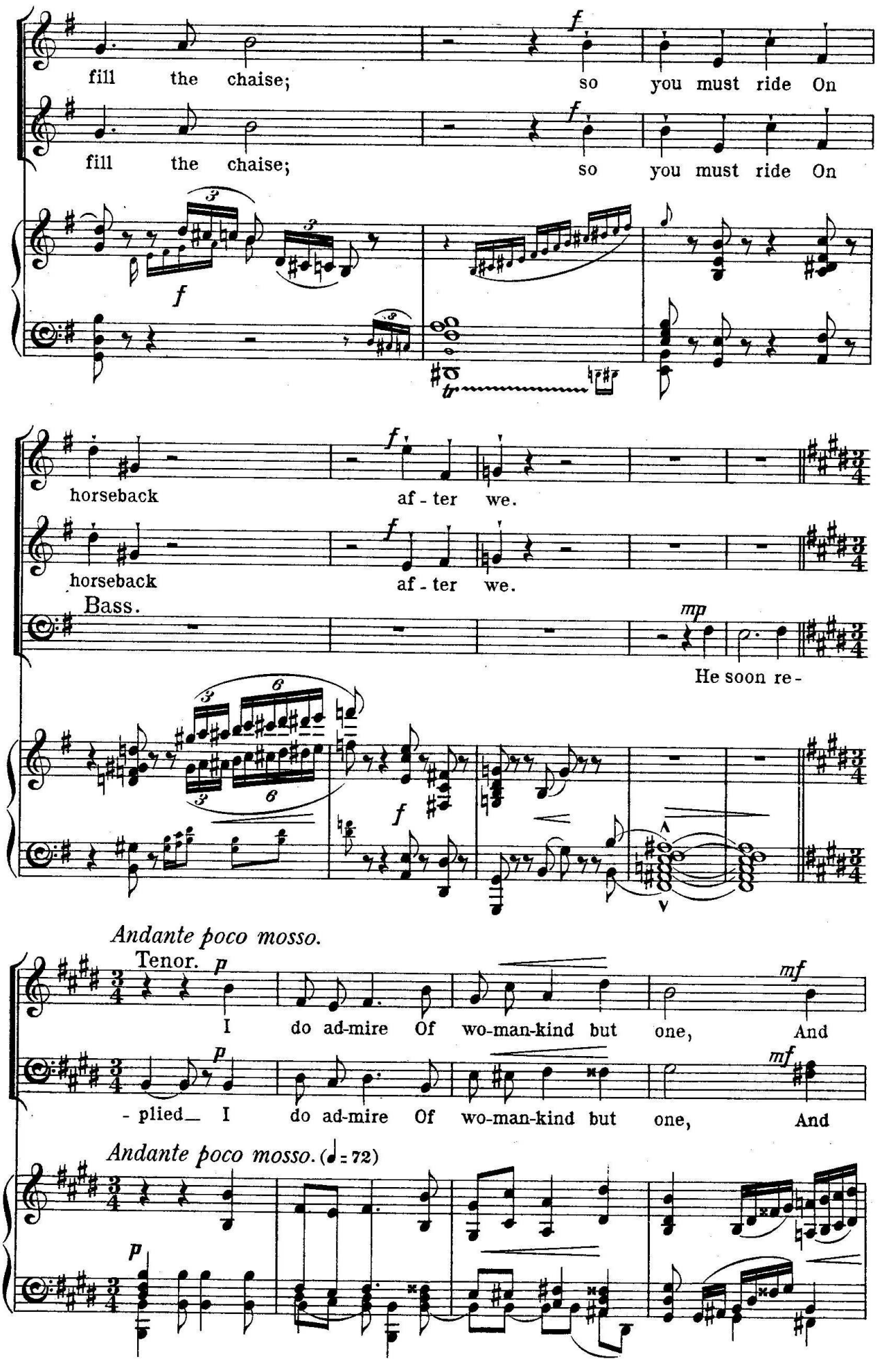
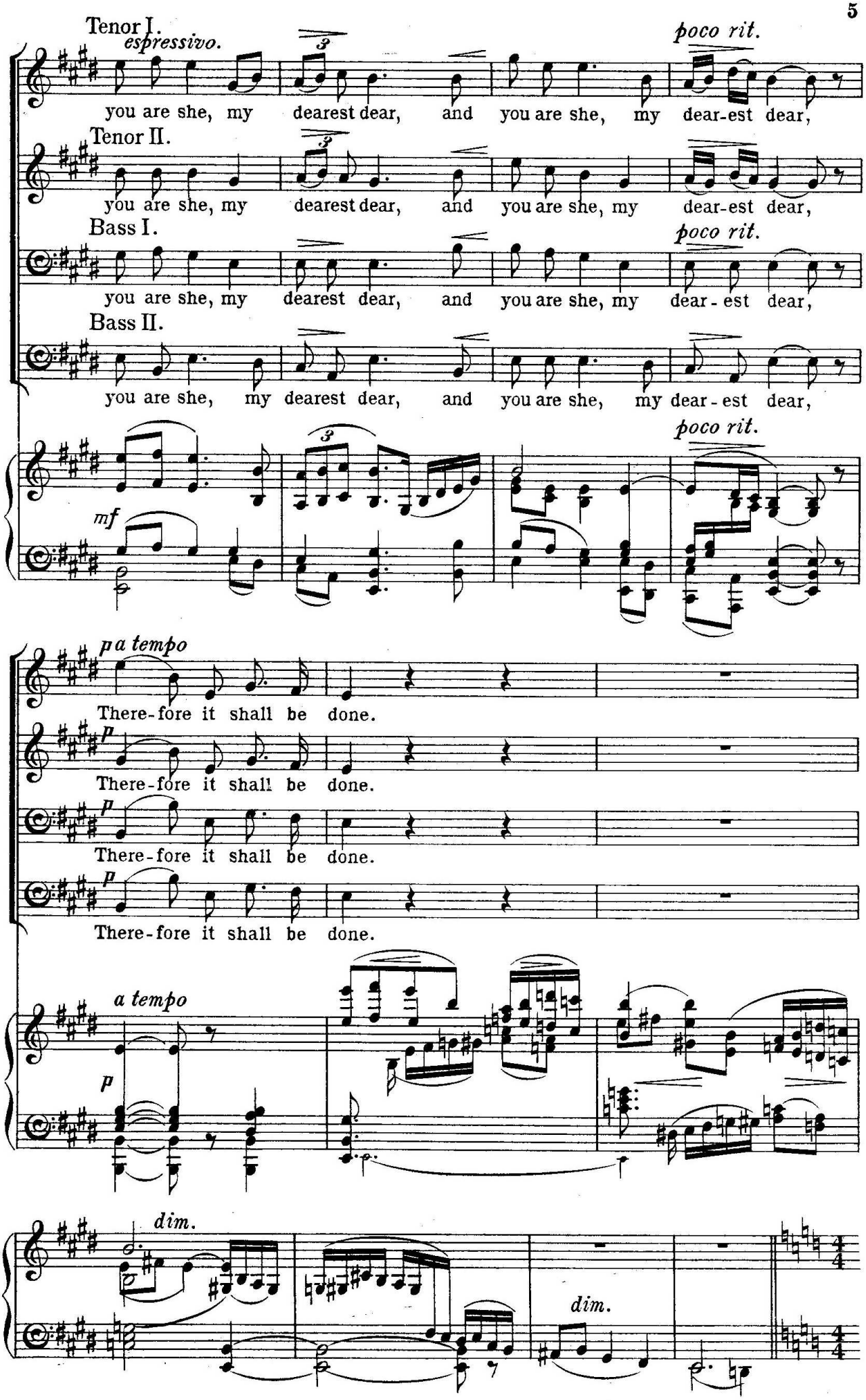
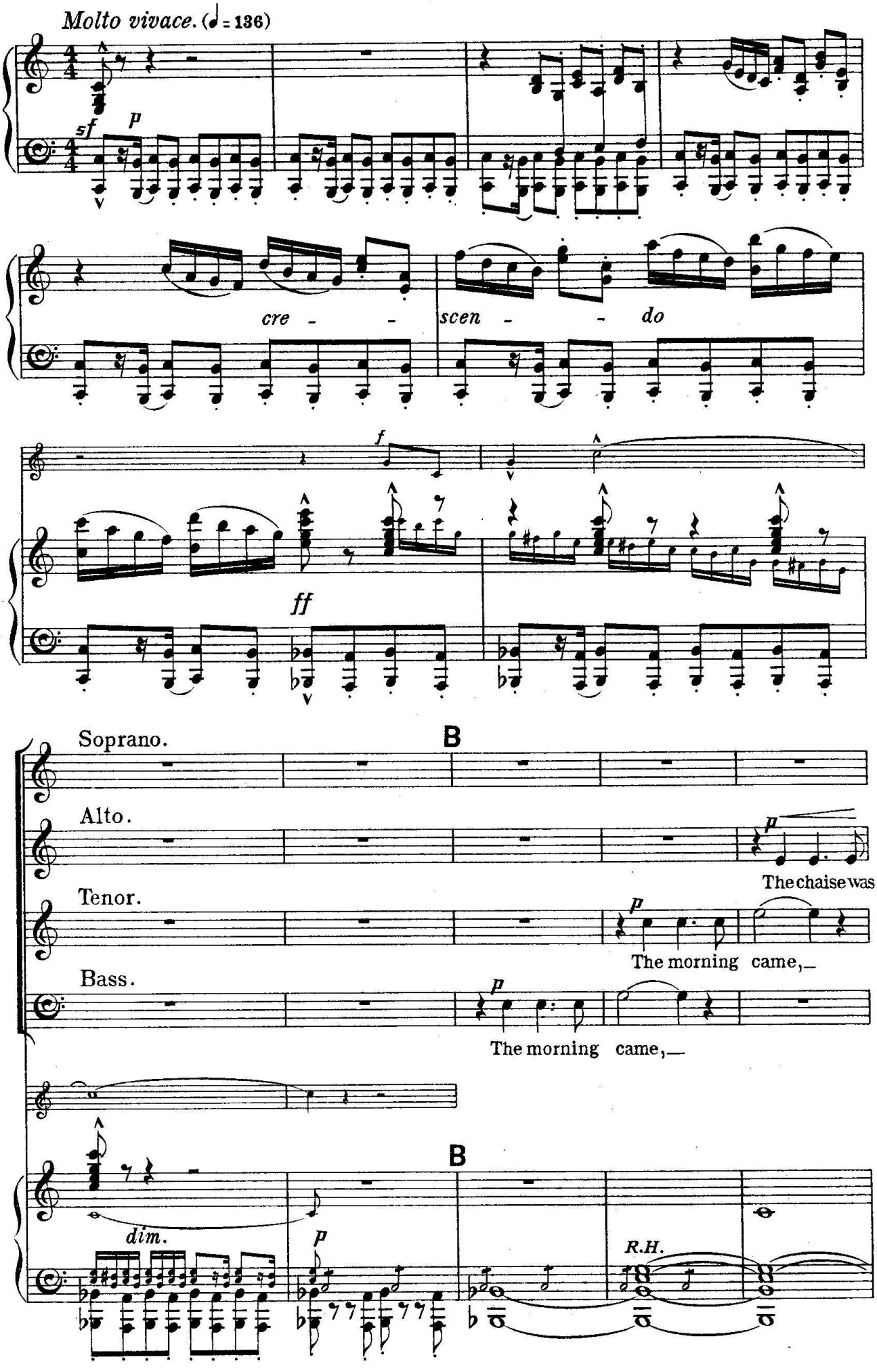
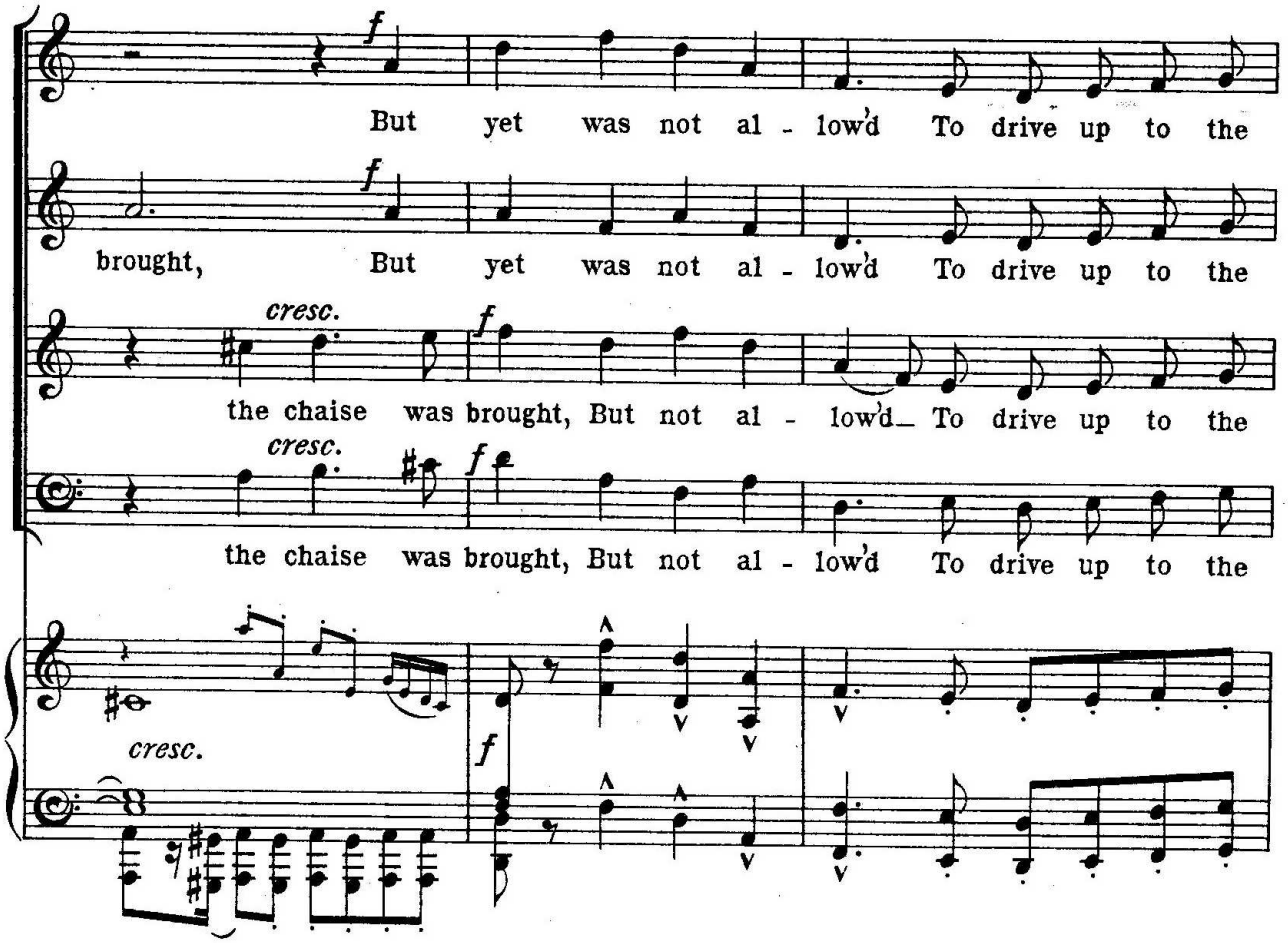

Soprano.
molto rall.
Though wed - ded we have been These twice ten
Alto.
molto rall.
Though wed - ded we have been These twice ten
molto rall.
a tempo
te - - - di - ous years, yet we No hol - i - day have
te - - - di - ous years, yet we No hol - i - day have
p a tempo
A
seen. To - mor - row is our wedding - day, And
seen. To - mor - row is our wedding - day, And
A

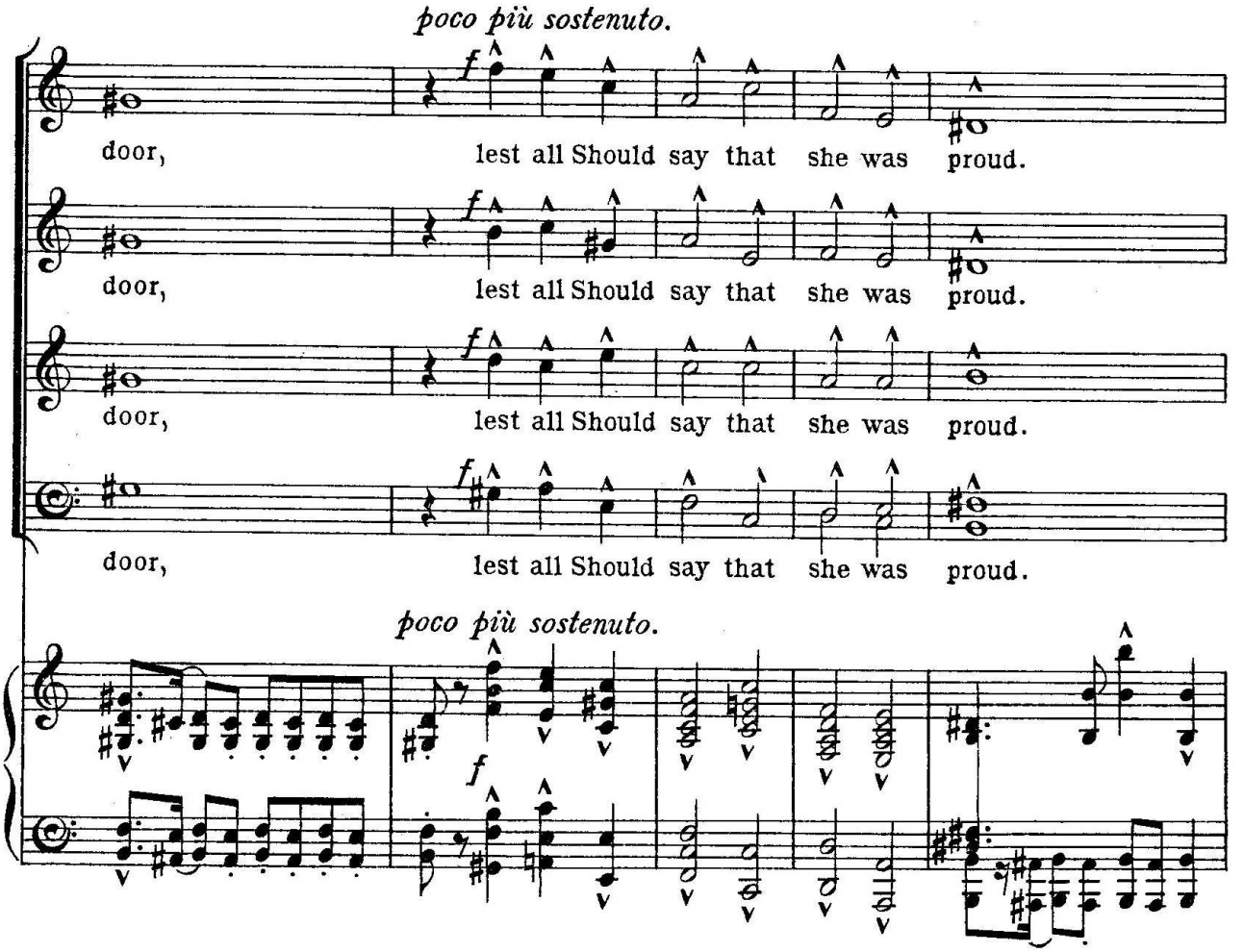

mf
we will then re - - pair Un - to the Bell at
we will then re - - pair Un - to the Bell,
mf
parlante
p
Ed - mon-ton, All in a chaise and pair. My
mf
un - to the Bell All in a chaise and pair.
mf
sis - ter, My - self, Will
p parlante
and my sis - ter's child, and chil - dren three, Will
mf
poco espressivo.
p

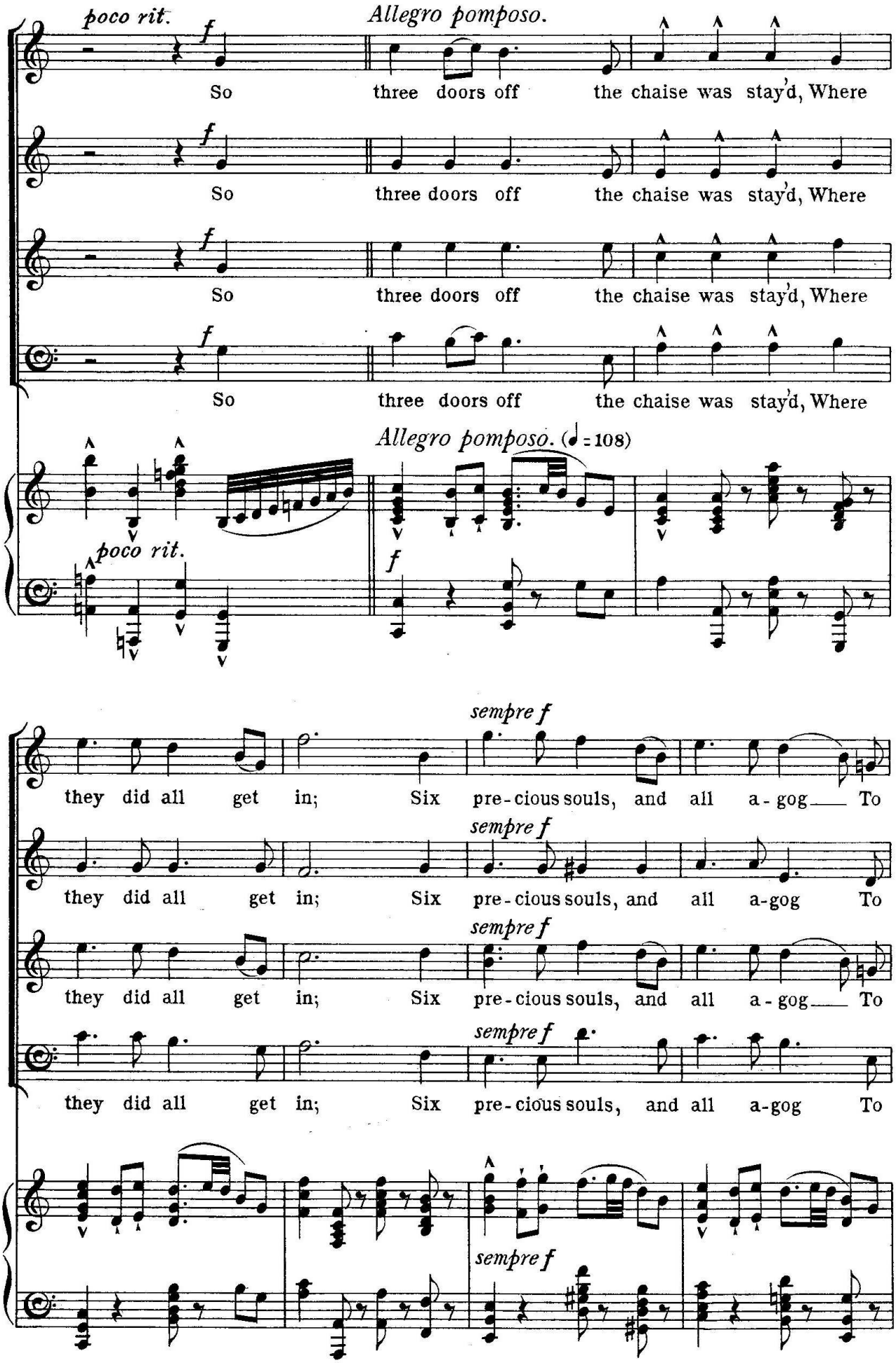

fill the chaise; so you must ride On
fill the chaise; so you must ride On
horseback af - ter we.
horseback af - ter we.
Bass.
He soon re-
Andante poco mosso.
Tenor.
I do ad-mire Of wo-man-kind but one, And
- plied_ I do ad-mire Of wo-man-kind but one, And
Andante poco mosso. (♩= 72)

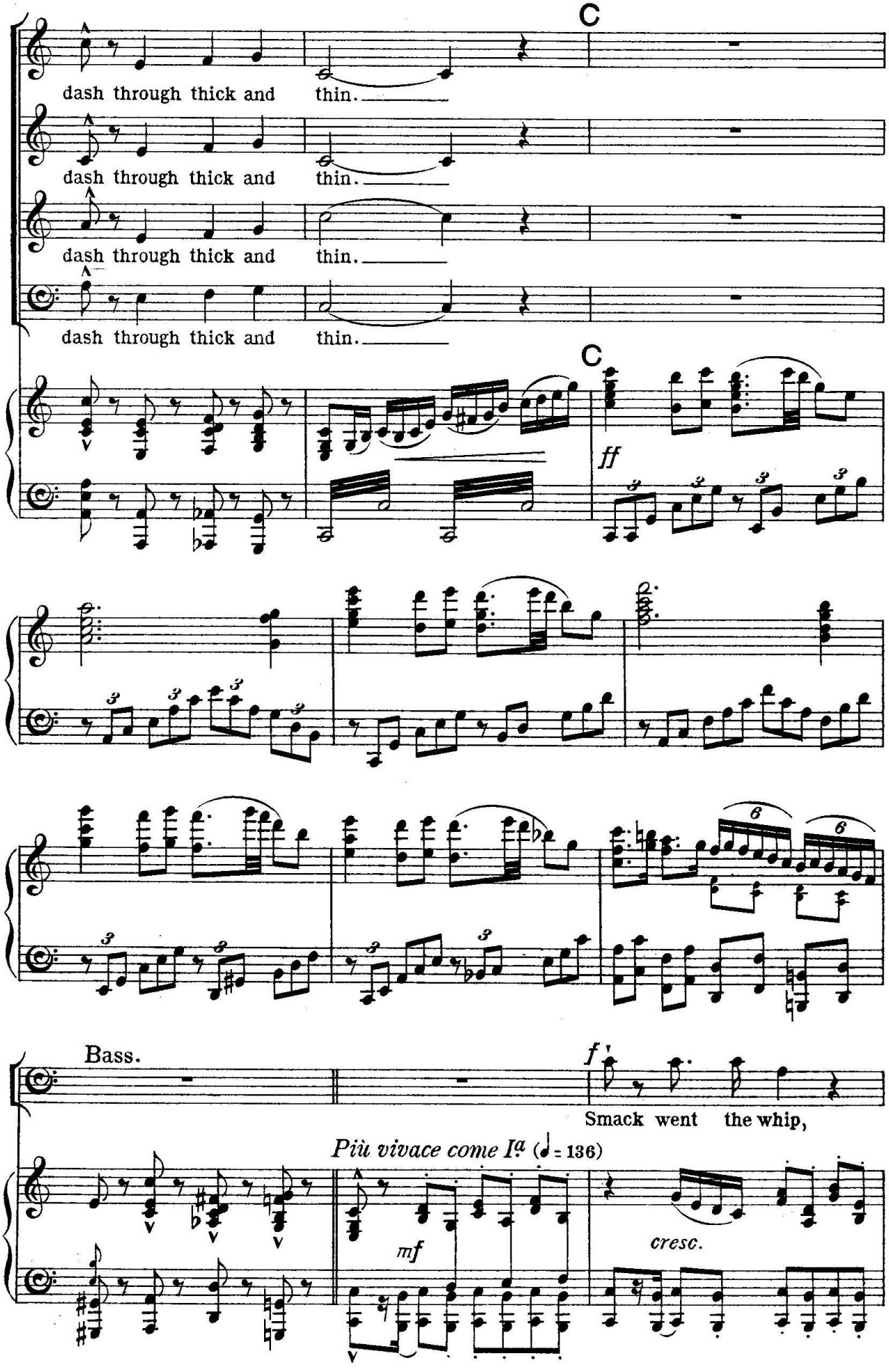

Tenor I.
espressivo.
poco rit.
you are she, my dearest dear, and you are she, my dear-est dear,
Tenor II.
you are she, my dearest dear, and you are she, my dear-est dear,
Bass I.
poco rit.
you are she, my dearest dear, and you are she, my dear - est dear,
Bass II.
you are she, my dearest dear, and you are she, my dear - est dear,
poco rit.
mf
p a tempo
There-fore it shall be done.
p
There-fore it shall be done.
p
There-fore it shall be done.
p
There-fore it shall be done.
a tempo
p
dim.
dim.

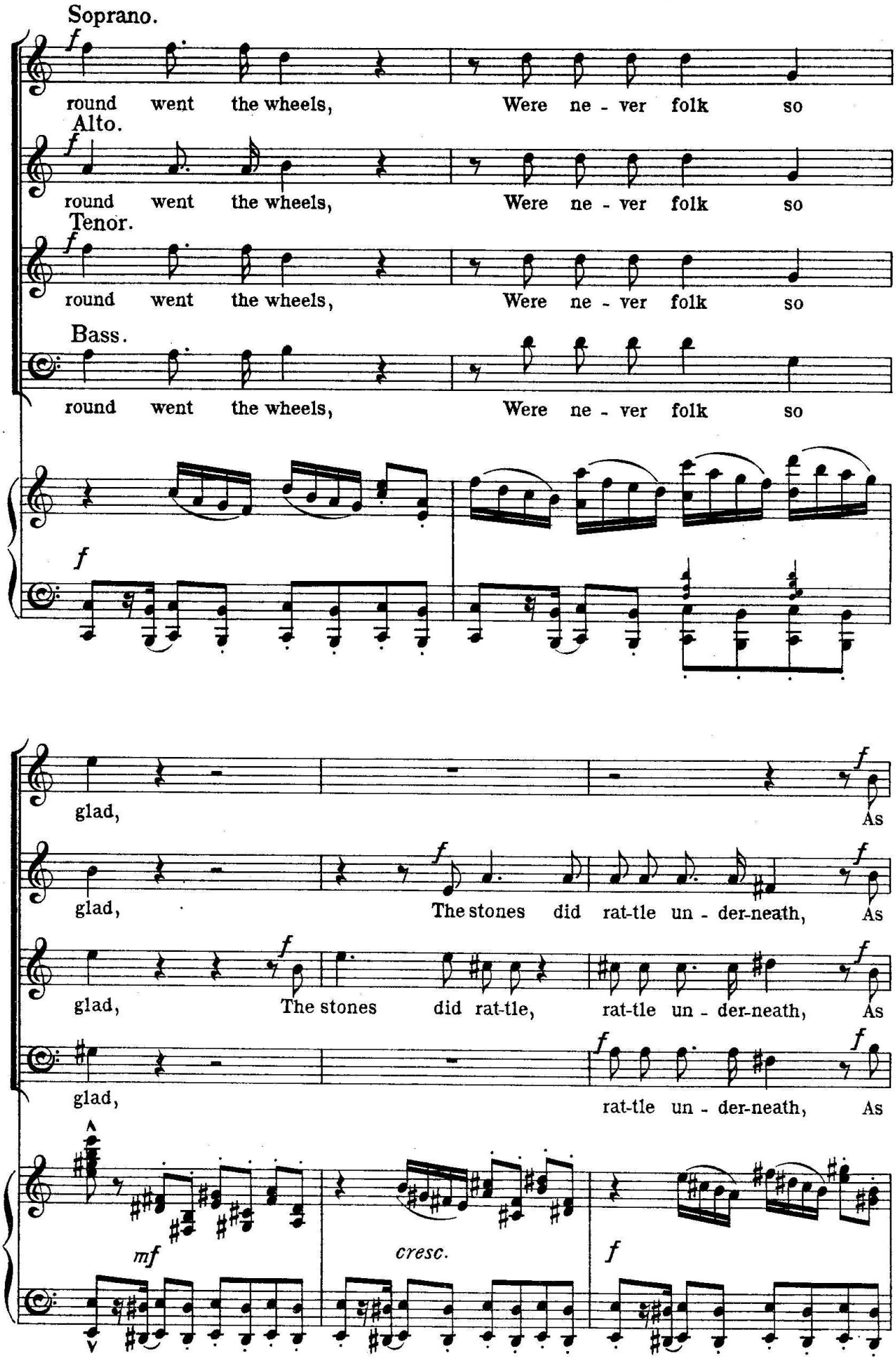

Molto vivace. (♩ = 136)
sf
p
cre - - scen - - do
f
ff
Soprano.
Alto.
Tenor.
Bass.
B
p
The chaise was
The morning came,
The morning came,
B
dim.
p
R.H.

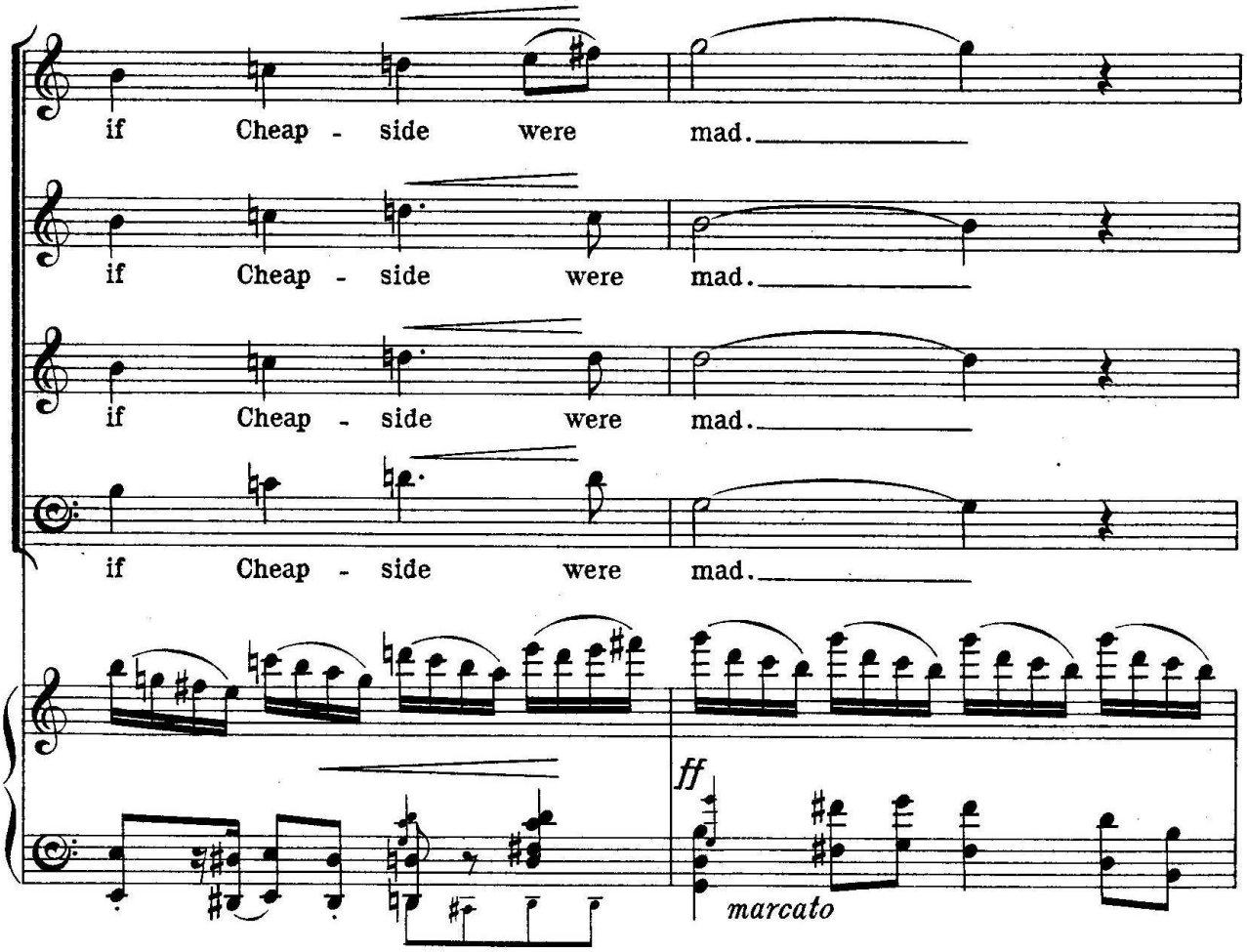

But yet was not al - low'd To drive up to the
brought, But yet was not al - low'd To drive up to the
cresc.
the chaise was brought, But not al - low'd To drive up to the
cresc.
the chaise was brought, But not al - low'd To drive up to the
cresc.

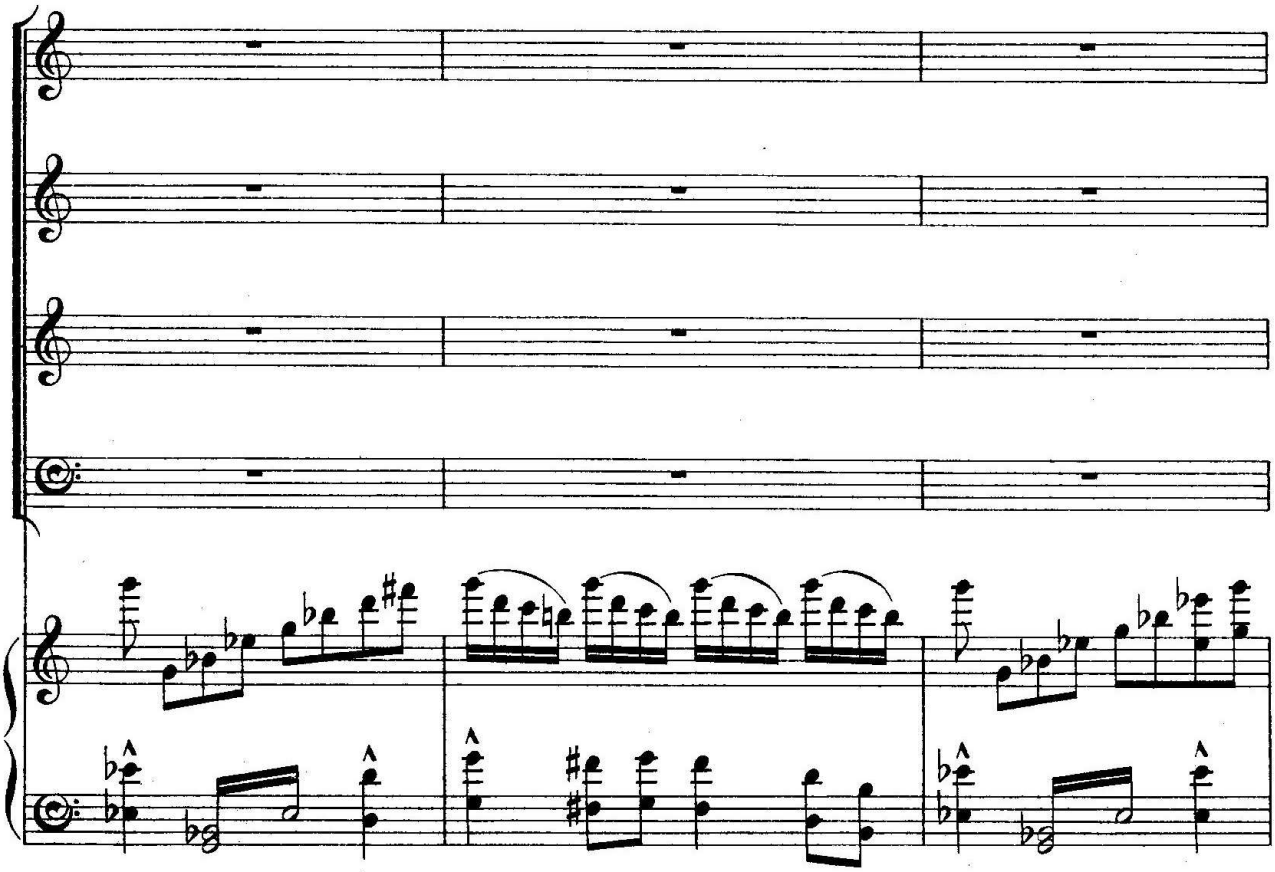

poco più sostenuto.
door, lest all Should say that she was proud.
door, lest all Should say that she was proud.
door, lest all Should say that she was proud.
door, lest all Should say that she was proud.
poco più sostenuto.

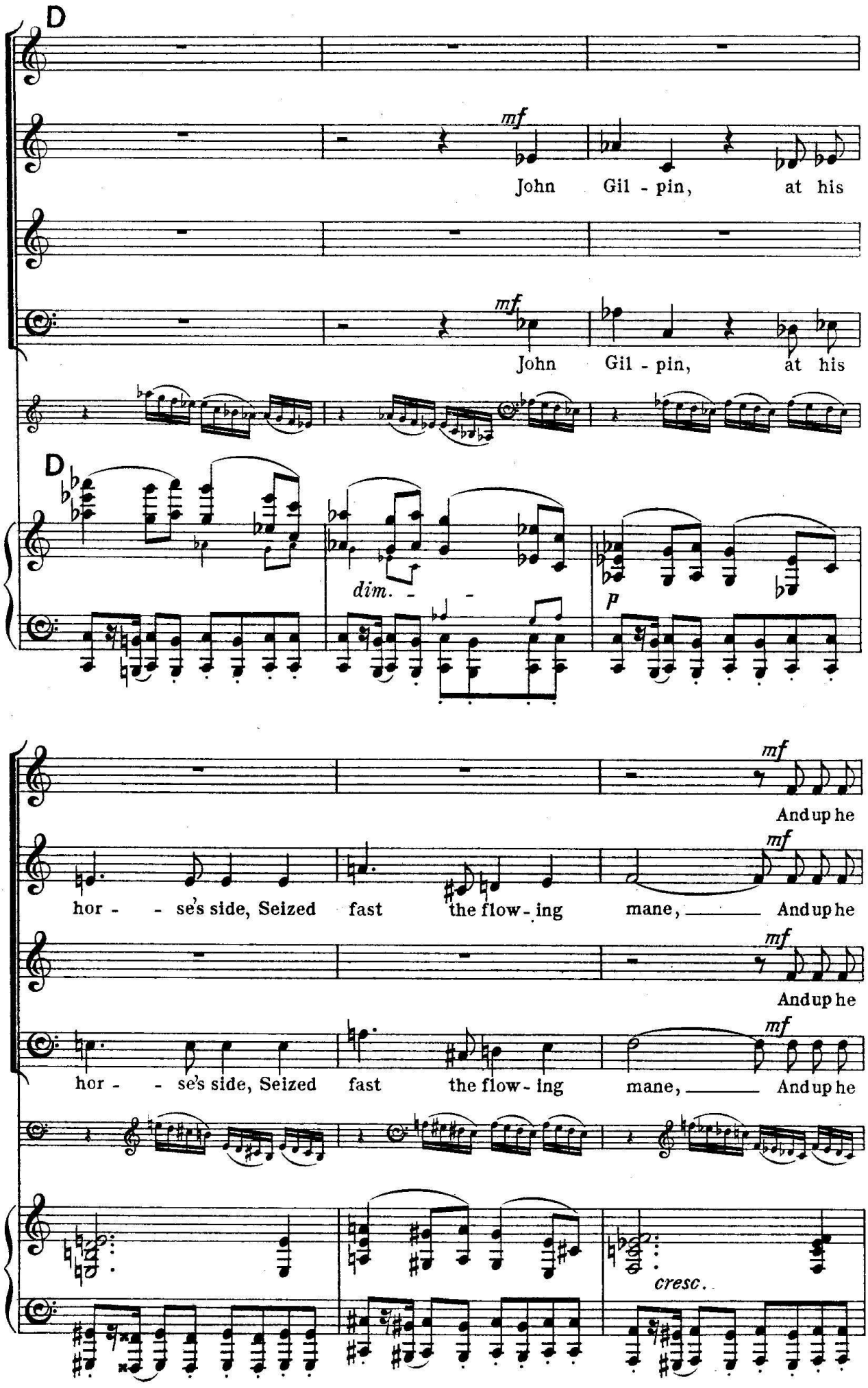

poco rit.
Allegro pomposo.
So three doors off the chaise was stay'd, Where
So three doors off the chaise was stay'd, Where
So three doors off the chaise was stay'd, Where
So three doors off the chaise was stay'd, Where
Allegro pomposo. (♩ = 108)
poco rit.
sempre f
they did all get in; Six pre-cious souls, and all a-gog To
they did all get in; Six pre-cious souls, and all a-gog To
they did all get in; Six pre-cious souls, and all a-gog To
they did all get in; Six pre-cious souls, and all a-gog To
sempre f

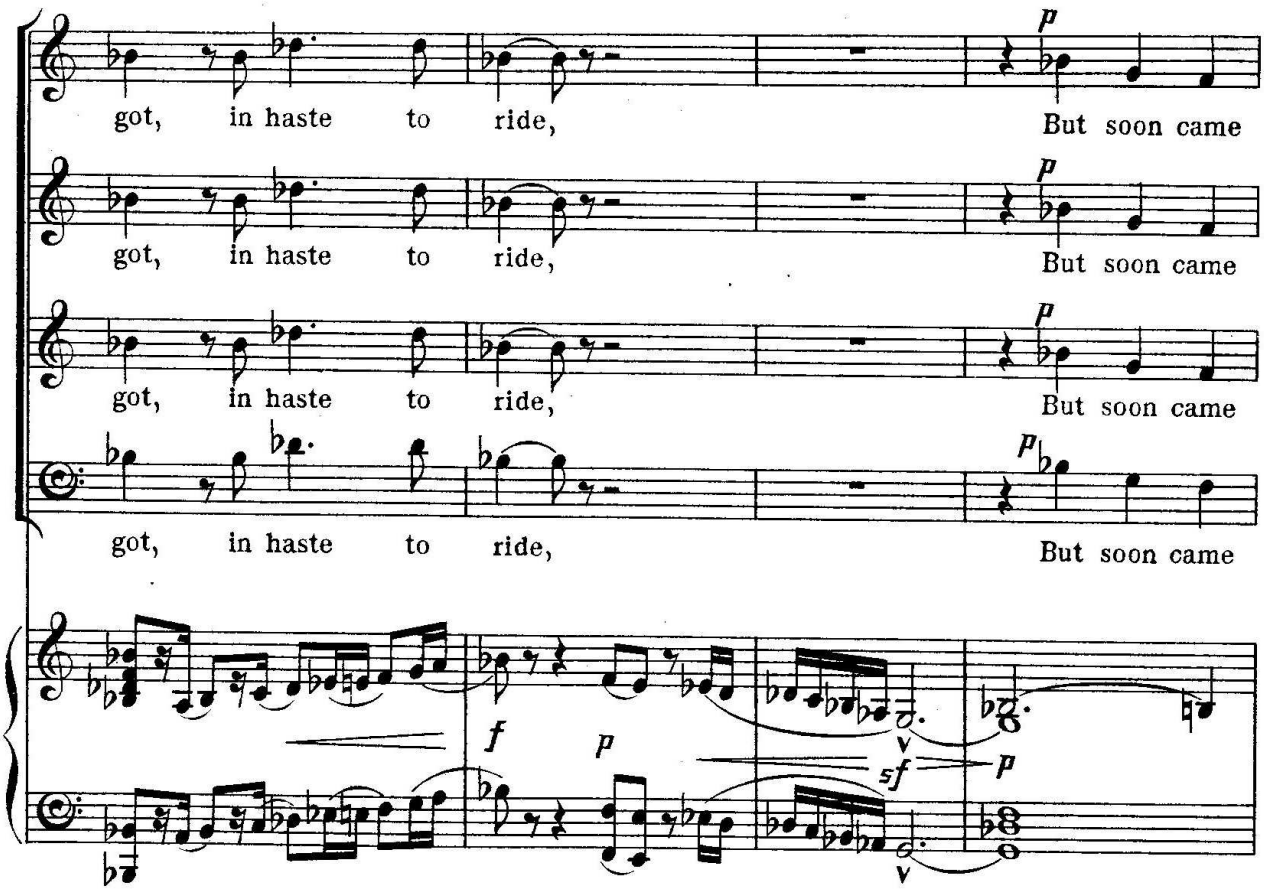

C
dash through thick and thin.
dash through thick and thin.
dash through thick and thin.
dash through thick and thin.
C
ff
Bass.
f
Smack went the whip,
Più vivace come Ia (♩= 136)
mf
cresc.

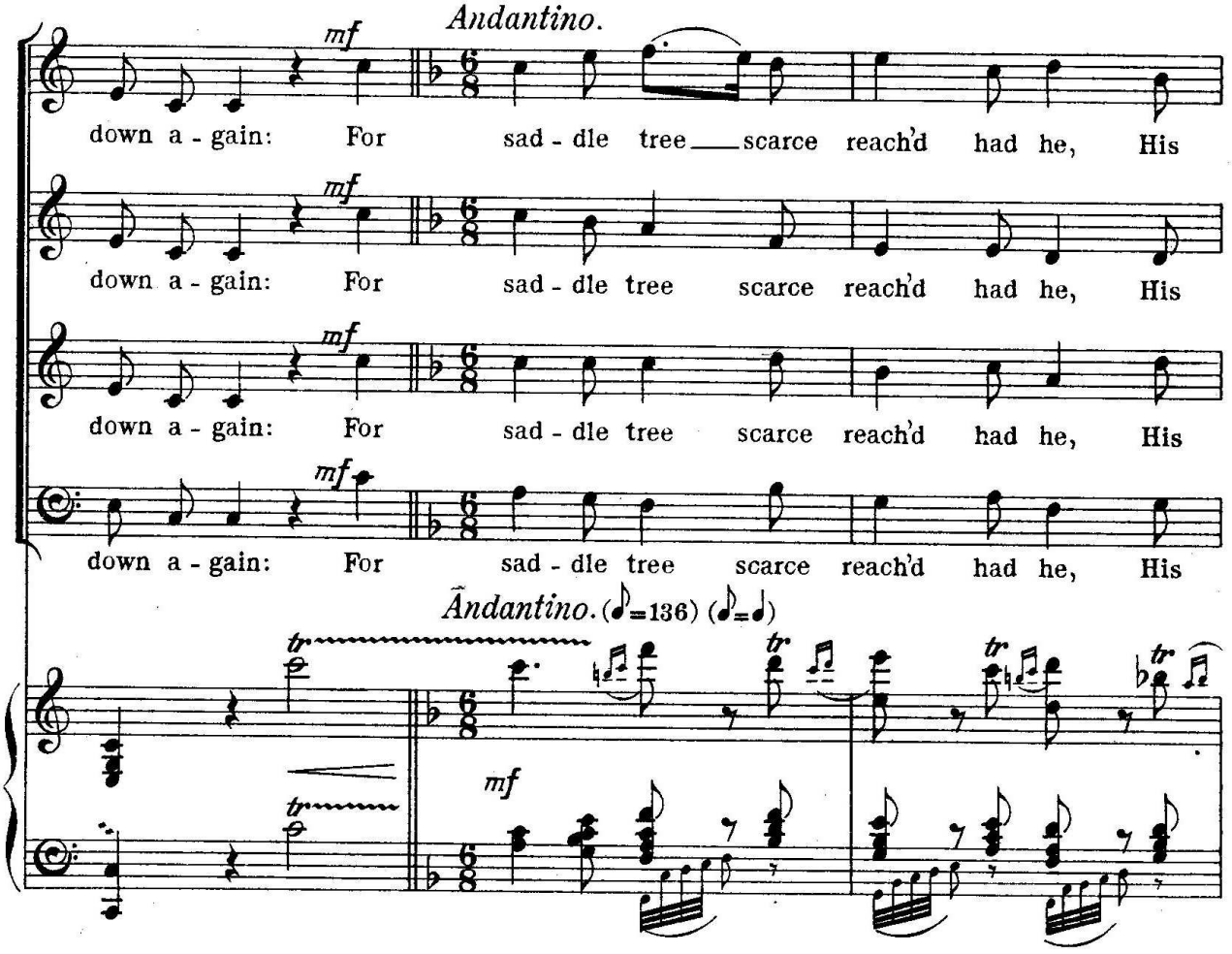

Soprano.
round went the wheels, Were ne - ver folk so
Alto.
round went the wheels, Were ne - ver folk so
Tenor.
round went the wheels, Were ne - ver folk so
Bass.
round went the wheels, Were ne - ver folk so
glad, As
glad, The stones did rat-tle un - der-neath, As
glad, The stones did rat-tle, rat-tle un - der-neath, As
glad, rat-tle un - der-neath, As
mf
cresc.
f

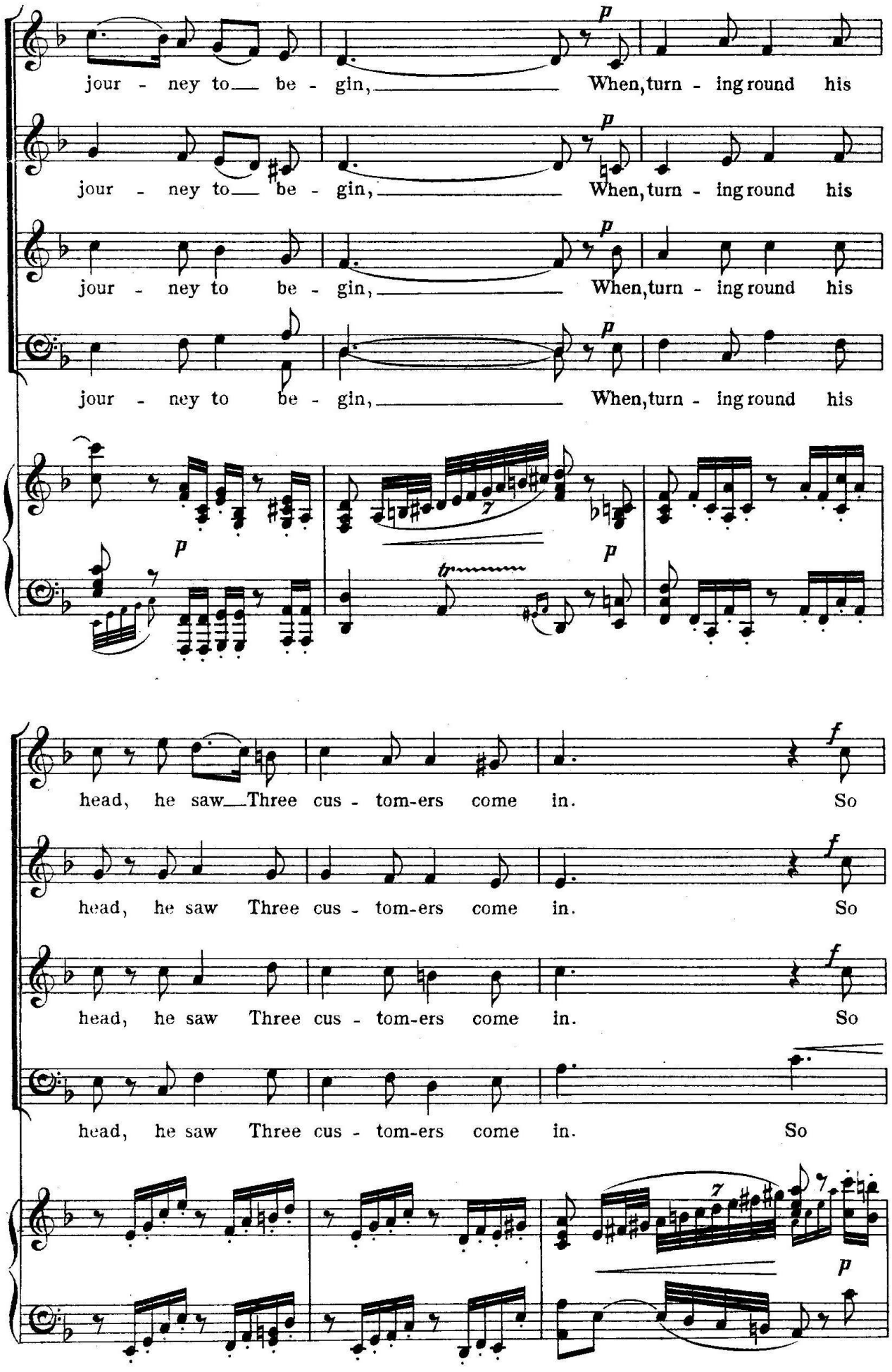

if Cheap - side were mad.
if Cheap - side were mad.
if Cheap - side were mad.
if Cheap - side were mad.
ff
marcato

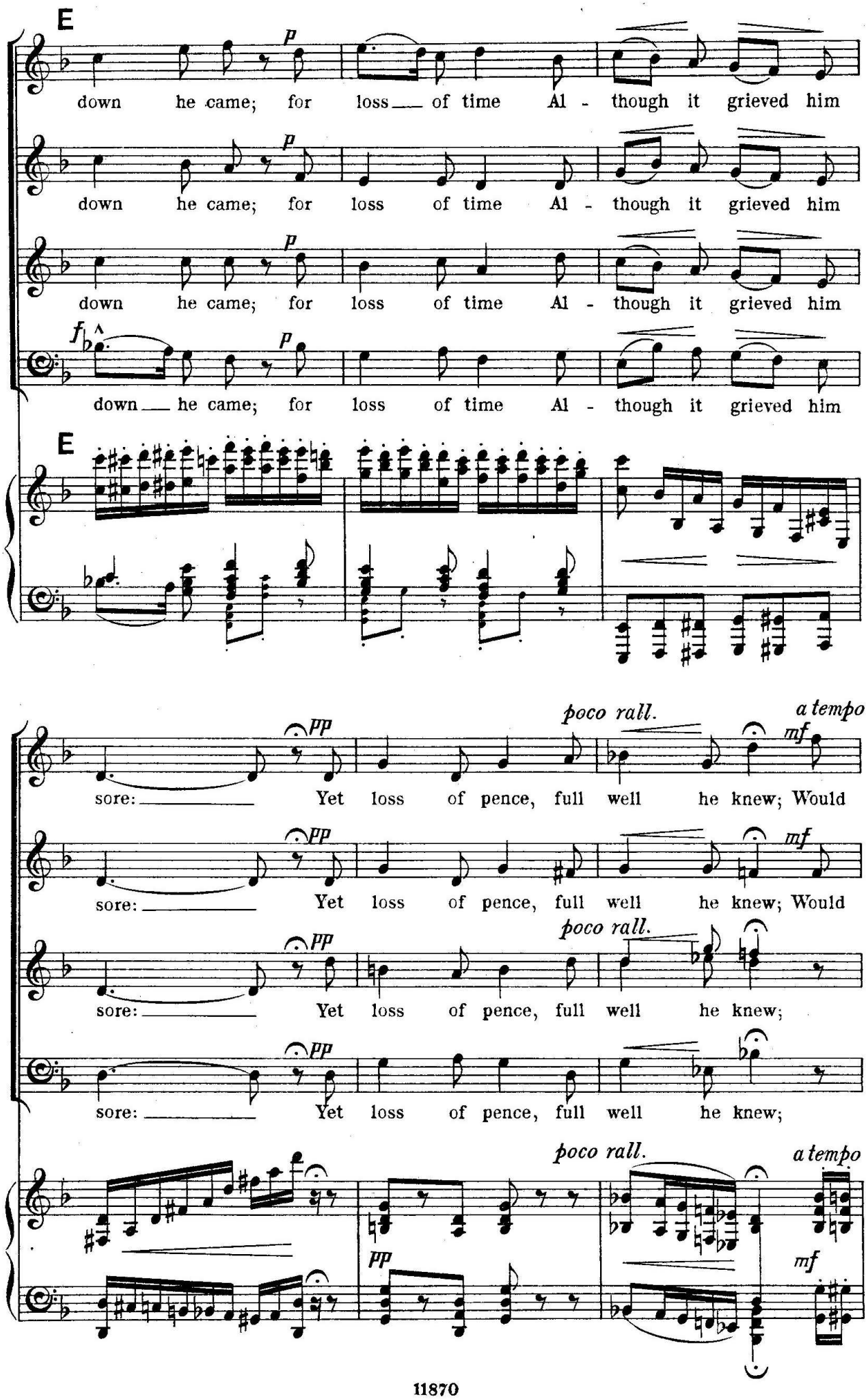


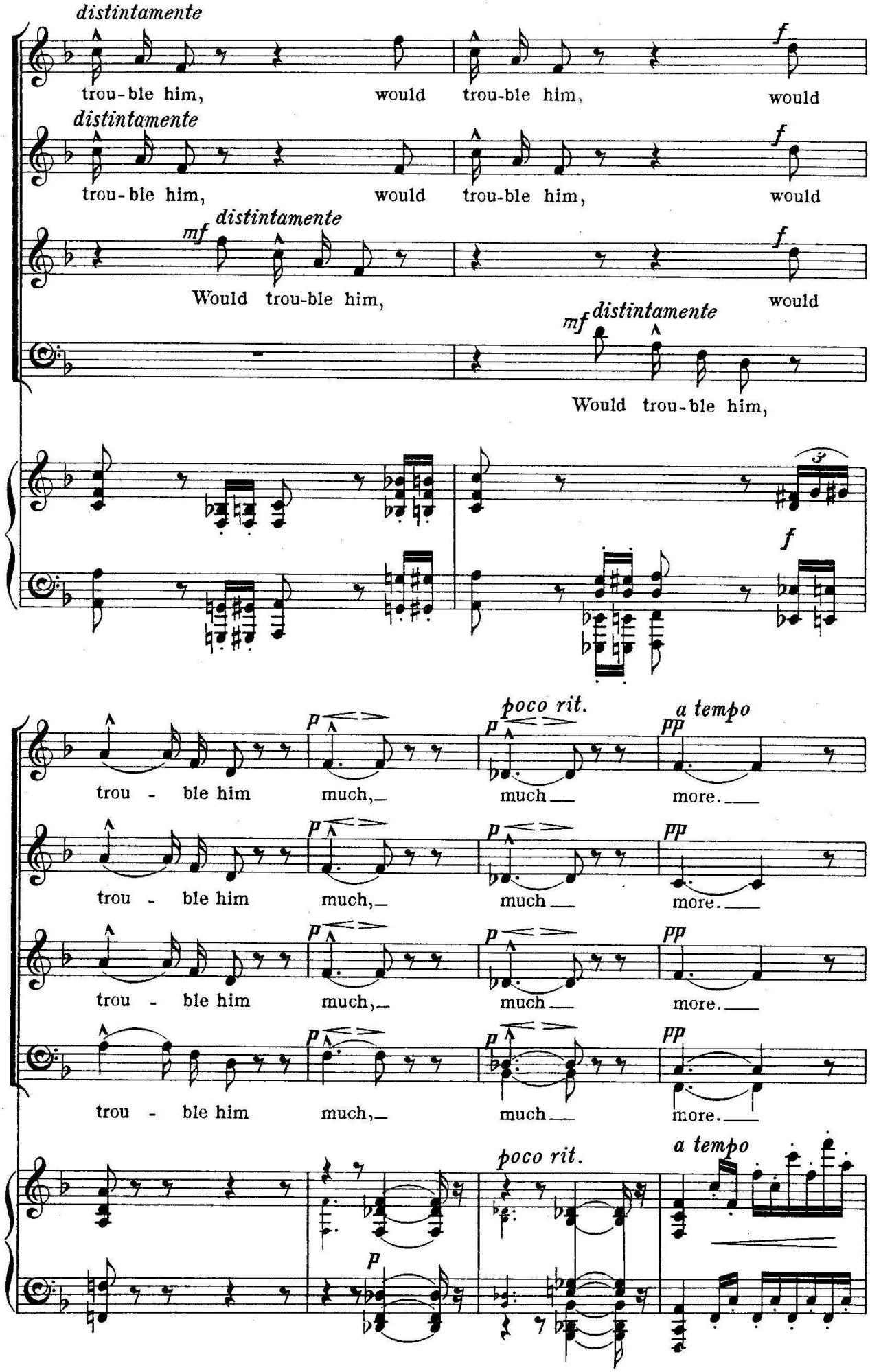

D
mf
John Gil - pin, at his
mf
John Gil - pin, at his
D
dim.
p
mf
And up he
mf
hor - - se's side, Seized fast the flow - ing mane, And up he
mf
And up he
mf
hor - - se's side, Seized fast the flow - ing mane, And up he
cresc.

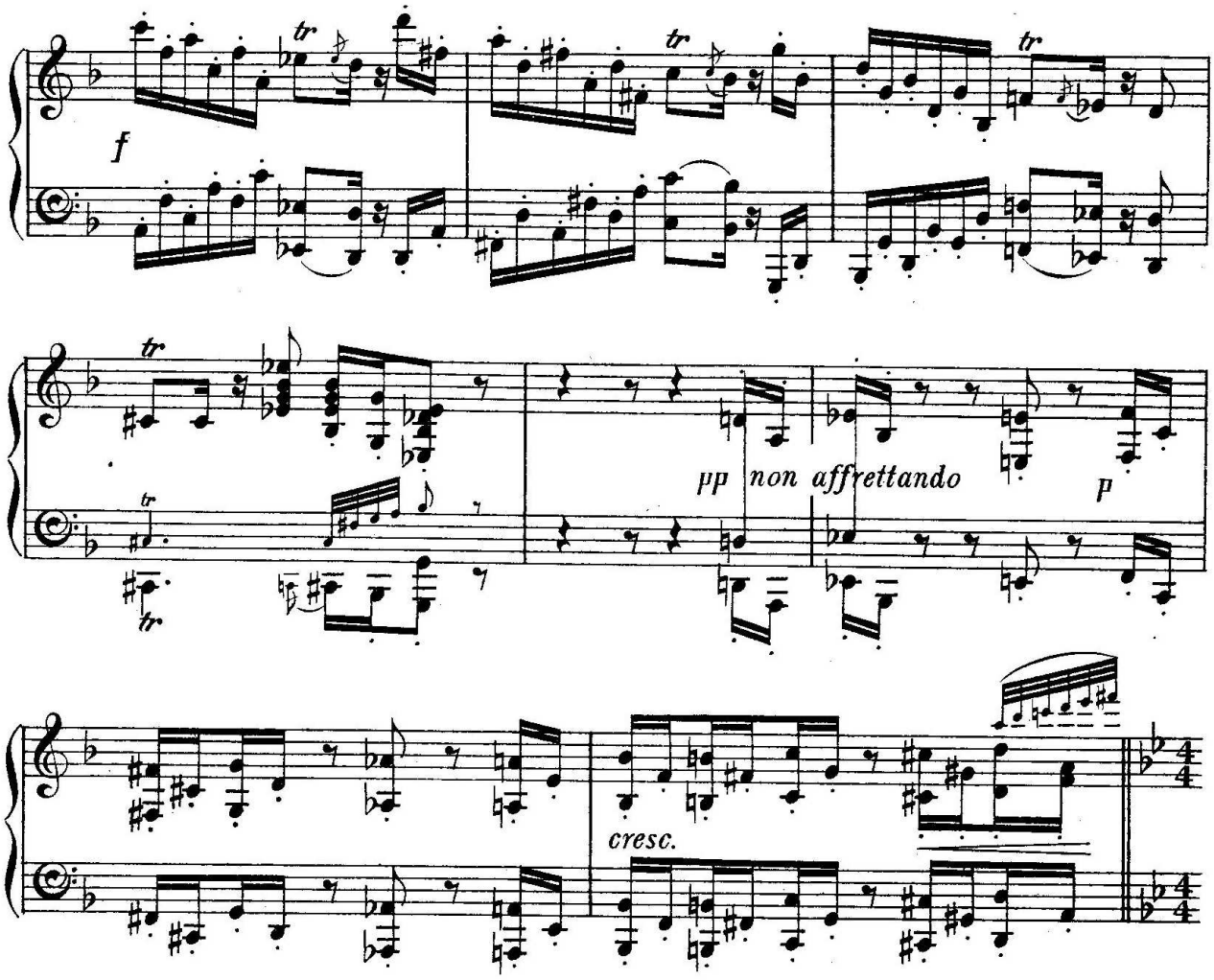

got, in haste to ride, But soon came
got, in haste to ride, But soon came
got, in haste to ride, But soon came
got, in haste to ride, But soon came
f p sf p


Andantino.
mf
down a - gain: For sad - dle tree scarce reach'd had he, His
down a - gain: For sad - dle tree scarce reach'd had he, His
down a - gain: For sad - dle tree scarce reach'd had he, His
down a - gain: For sad - dle tree scarce reach'd had he, His
Andantino. (♪=136) (♪=♩)
tr
mf

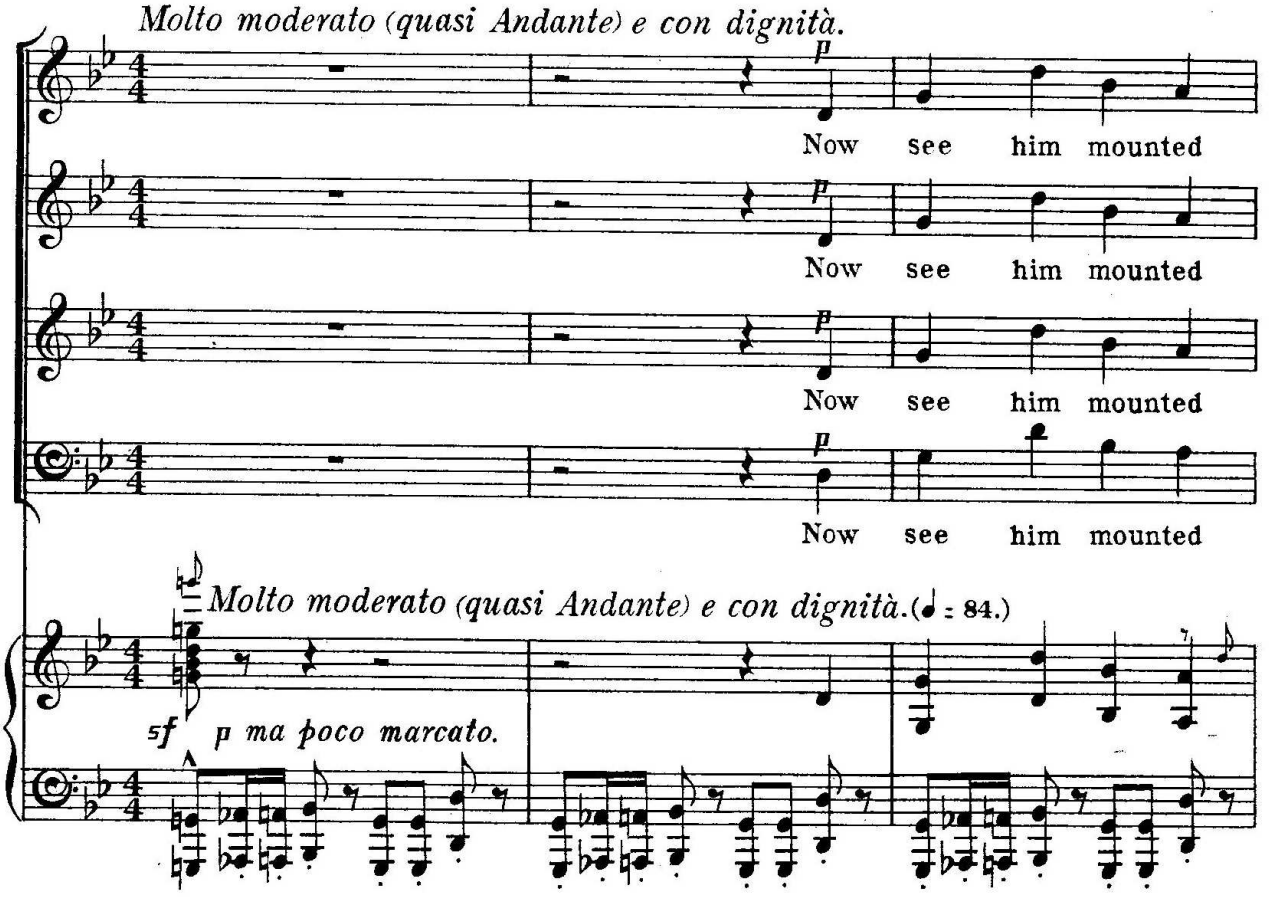

jour - ney to be - gin, When, turn - ing round his
jour - ney to be - gin, When, turn - ing round his
jour - ney to be - gin, When, turn - ing round his
jour - ney to be - gin, When, turn - ing round his
head, he saw Three cus - tom-ers come in. So
head, he saw Three cus - tom-ers come in. So
head, he saw Three cus - tom-ers come in. So
head, he saw Three cus - tom-ers come in. So


E
down he came; for loss of time Al - though it grieved him
down he came; for loss of time Al - though it grieved him
down he came; for loss of time Al - though it grieved him
down he came; for loss of time Al - though it grieved him
E
sore: Yet loss of pence, full well he knew; Would
poco rall.
a tempo
sore: Yet loss of pence, full well he knew; Would
sore: Yet loss of pence, full well he knew;
poco rall.
sore: Yet loss of pence, full well he knew;
poco rall.
a tempo

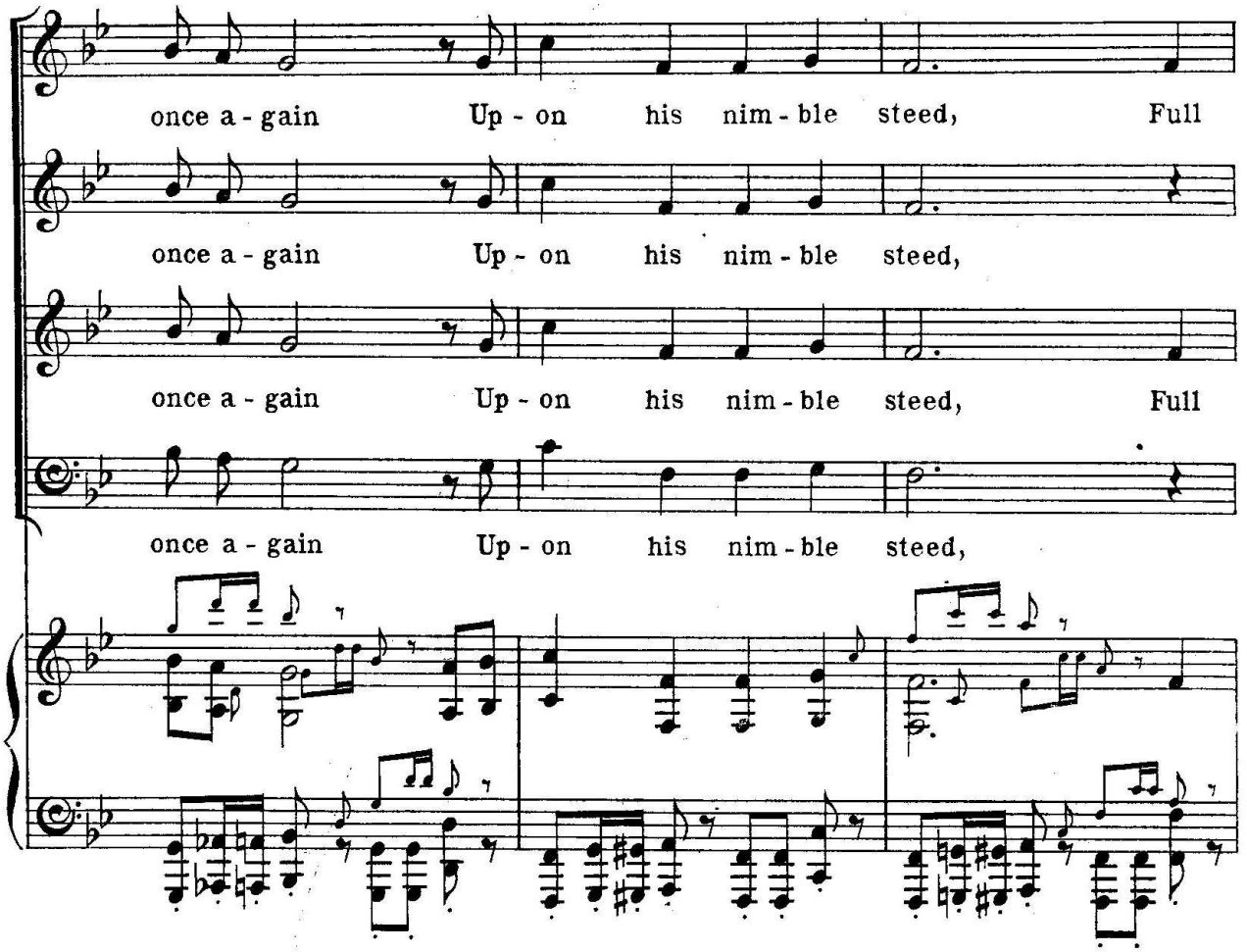

distintamente
trou-ble him, would trou-ble him, would
distintamente
trou-ble him, would trou-ble him, would
mf distintamente
Would trou-ble him, would
mf distintamente
Would trou-ble him,
poco rit.
a tempo
trou - ble him much, much more.
trou - ble him much, much more.
trou - ble him much, much more.
trou - ble him much, much more.
poco rit.
a tempo

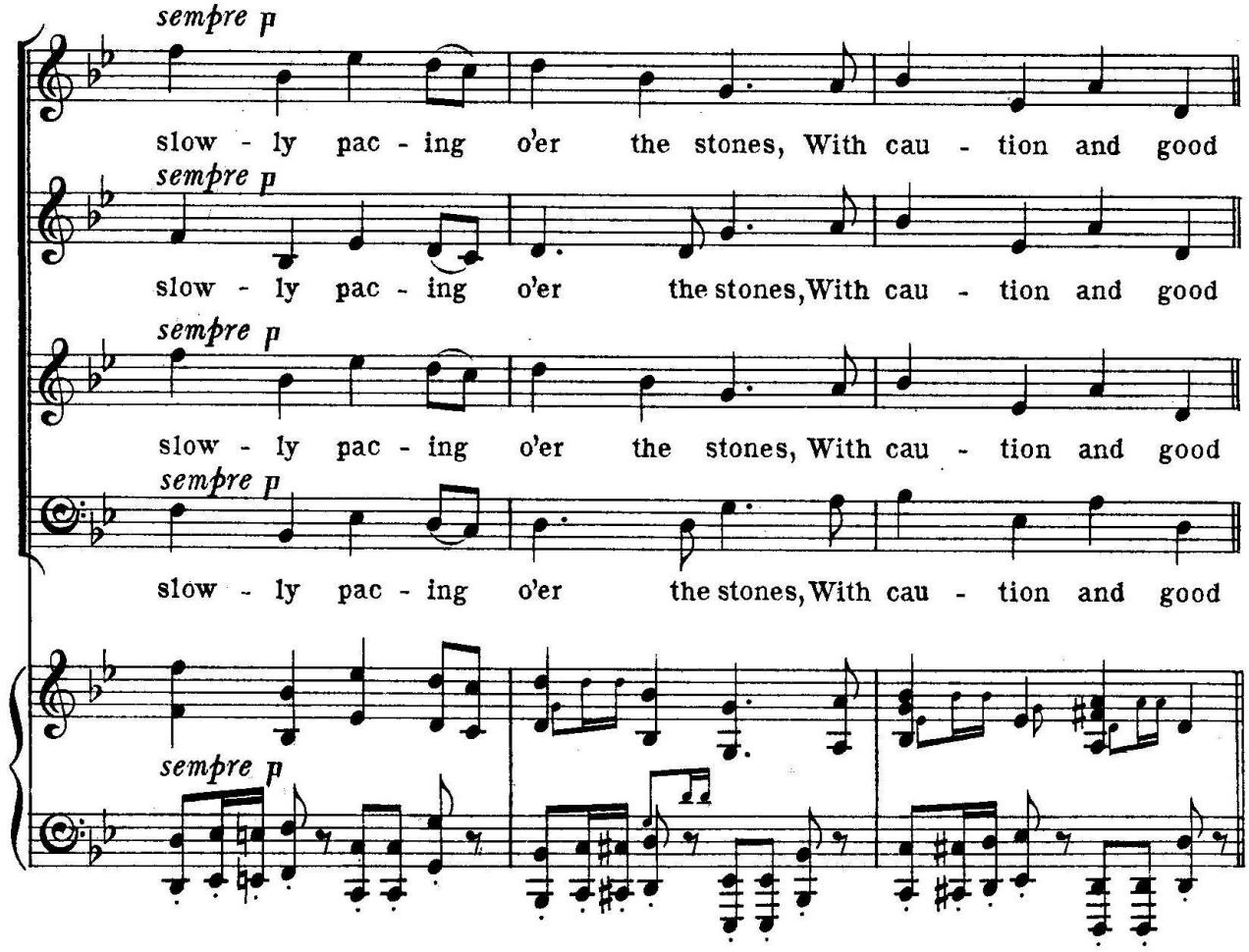


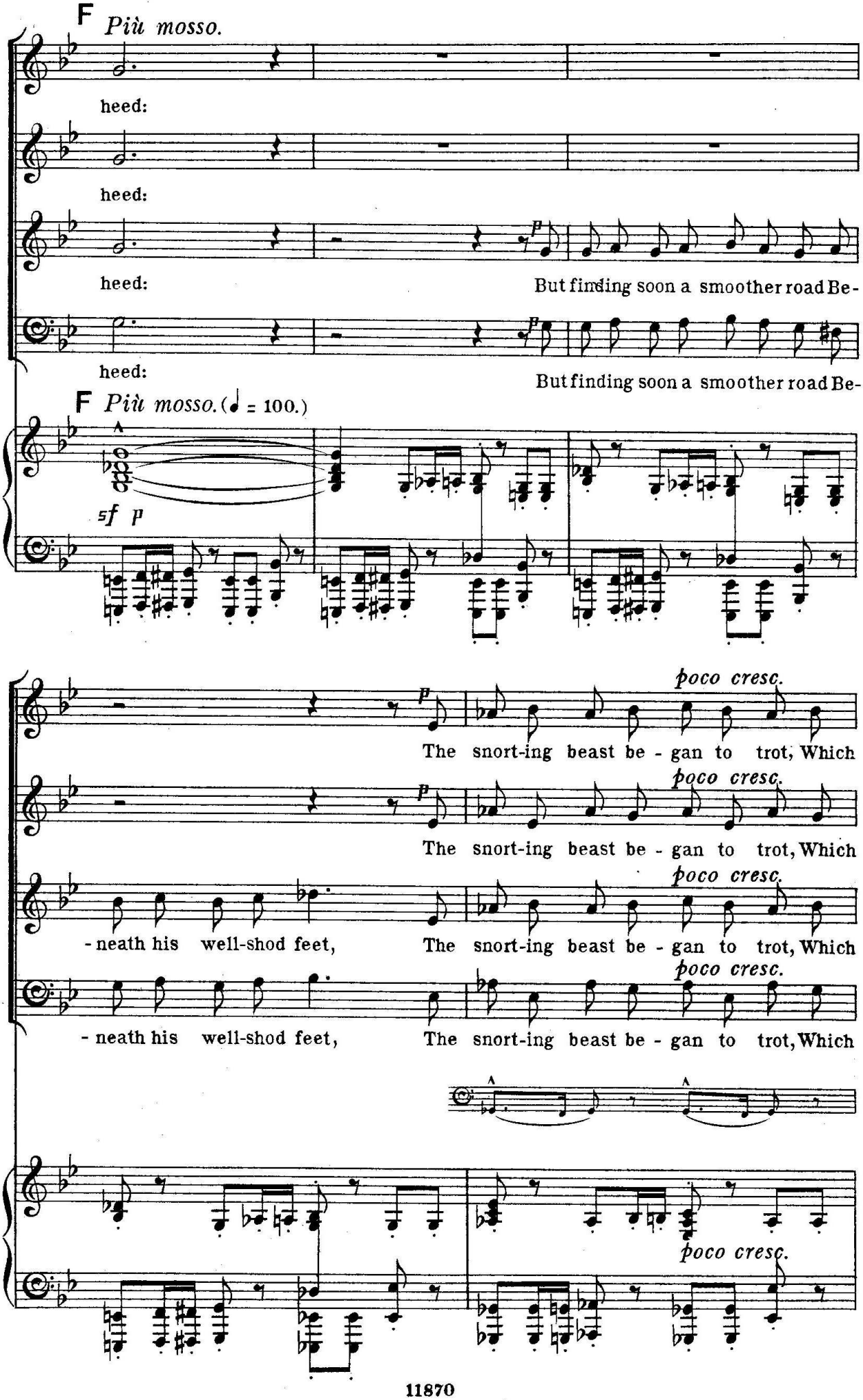
Molto moderato (quasi Andante) e con dignità.

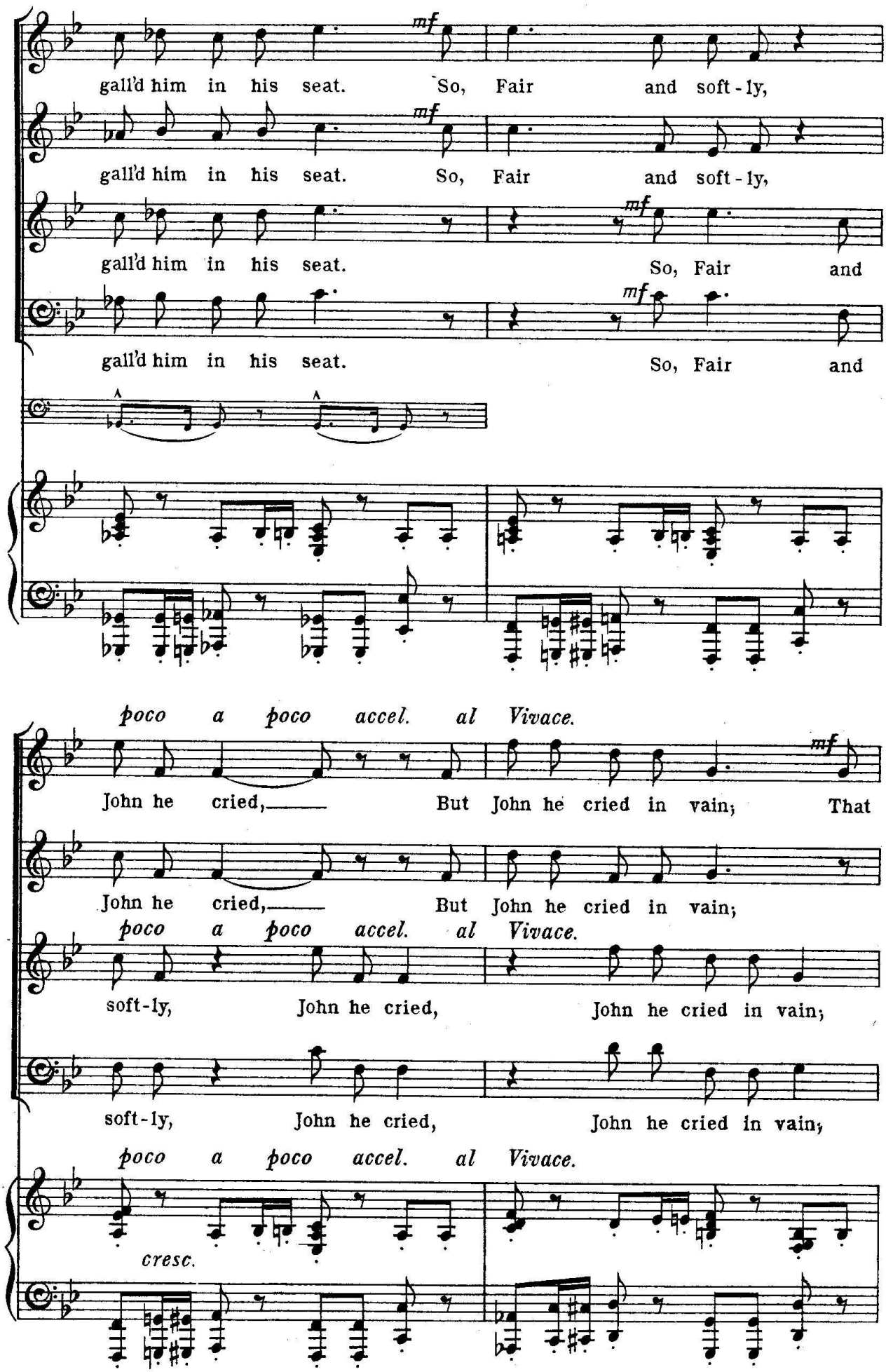


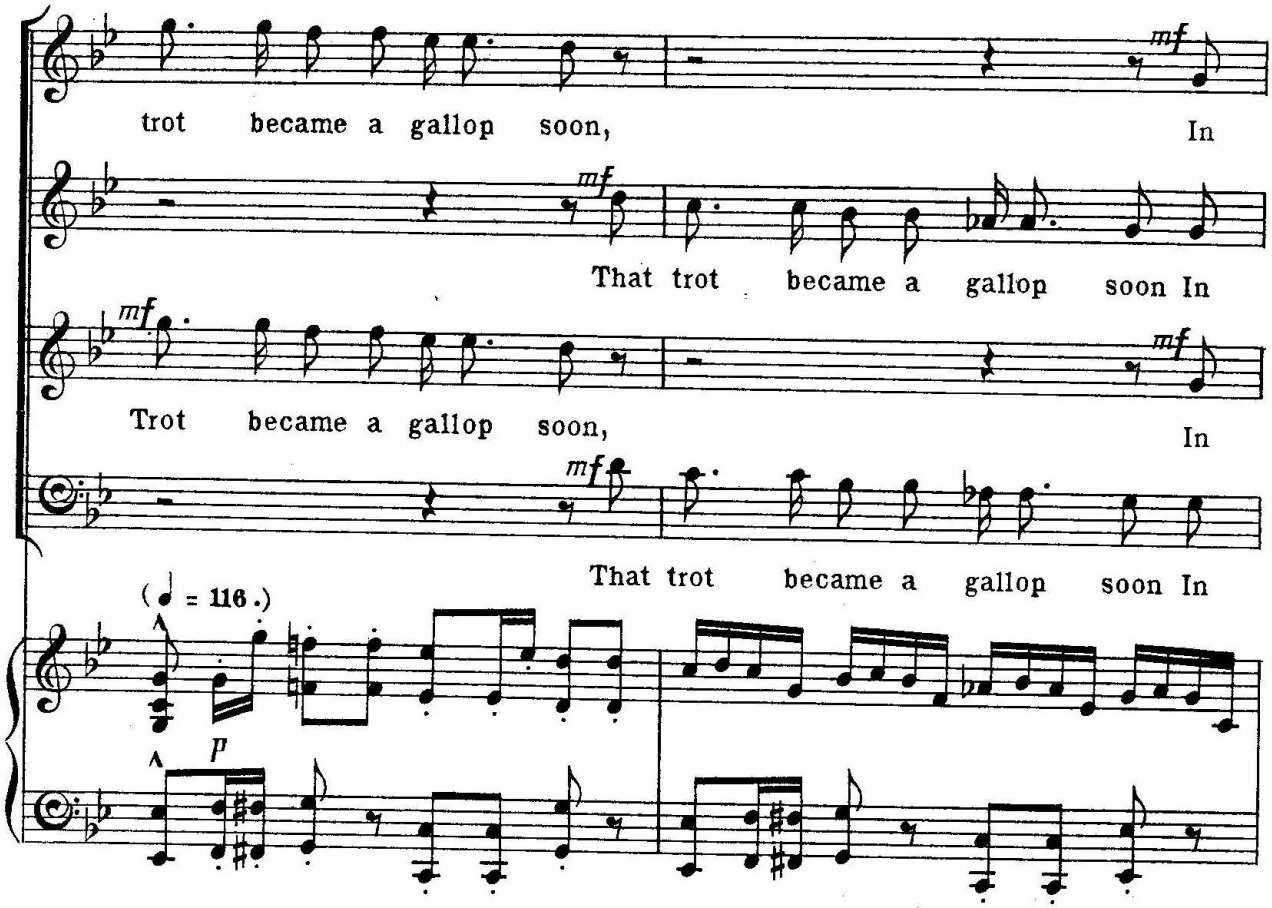
Molto moderato (quasi Andante) e con dignità. (♩ = 84.)

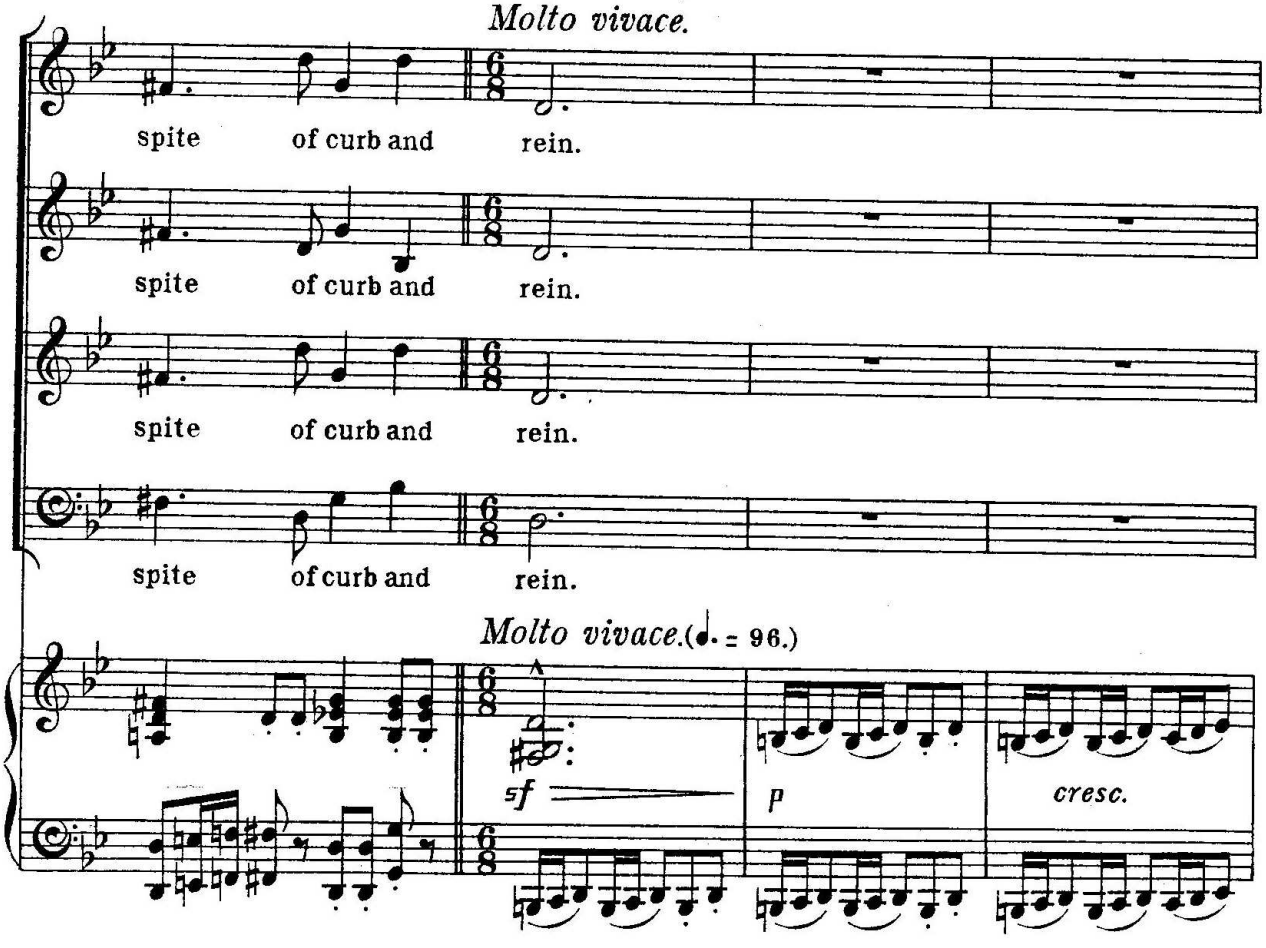

once a - gain Up - on his nim - ble steed, Full
once a - gain Up - on his nim - ble steed,
once a - gain Up - on his nim - ble steed, Full
once a - gain Up - on his nim - ble steed,

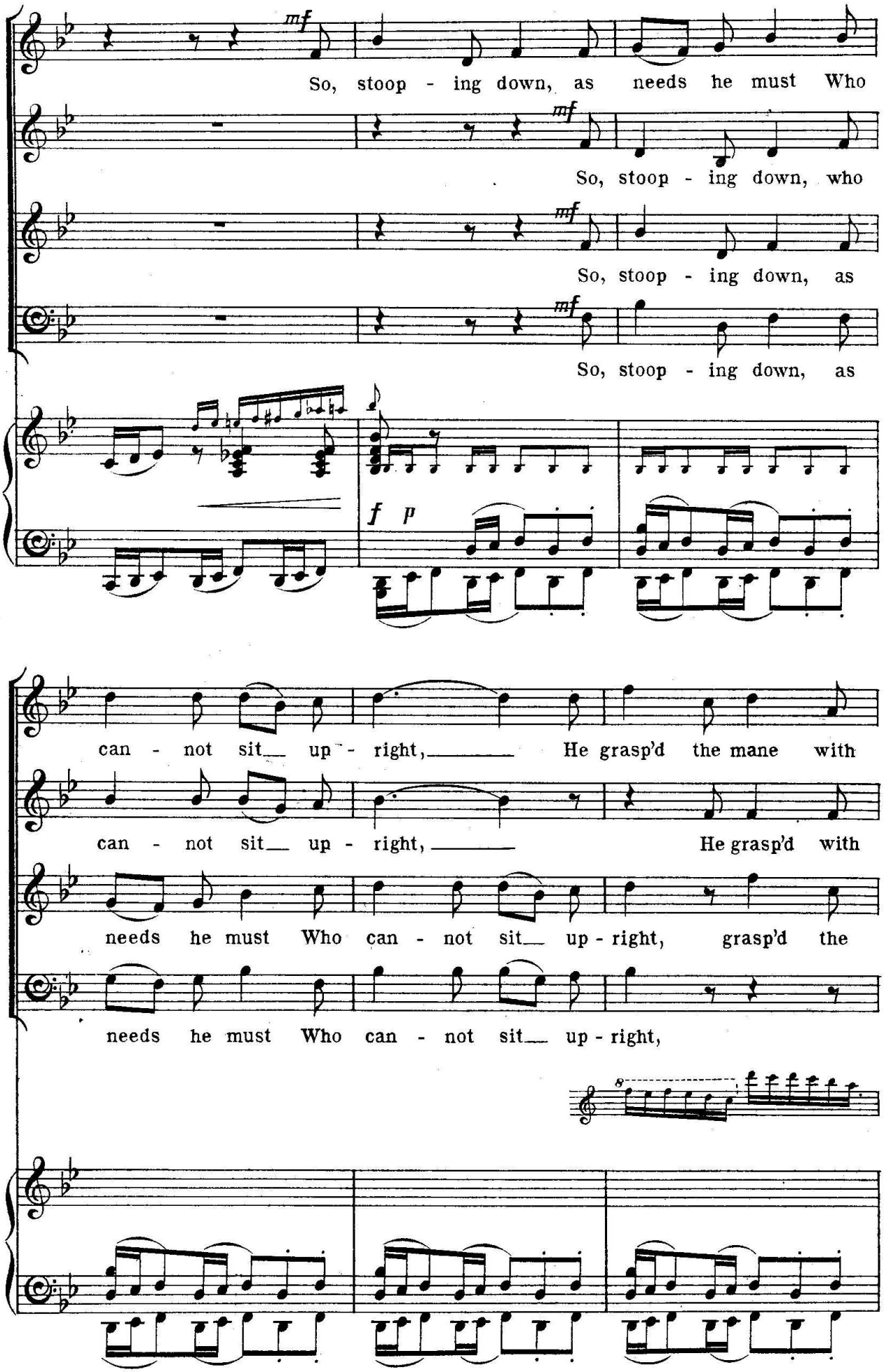

sempre p
slow - ly pac - ing o'er the stones, With cau - tion and good
sempre p
slow - ly pac - ing o'er the stones, With cau - tion and good
sempre p
slow - ly pac - ing o'er the stones, With cau - tion and good
sempre p
slow - ly pac - ing o'er the stones, With cau - tion and good
sempre p

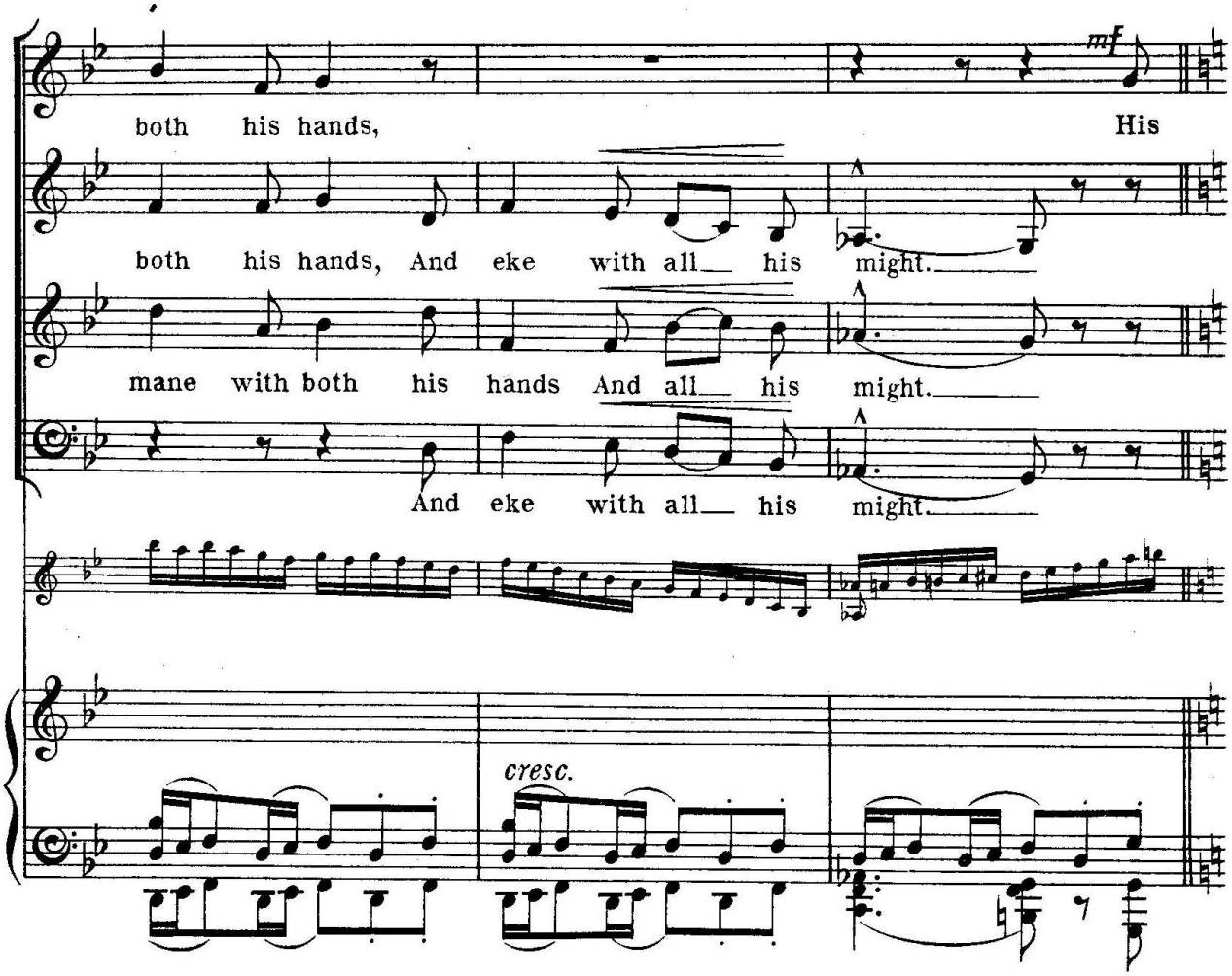

F Più mosso.
heed:
heed:
heed:
But finding soon a smoother road Be-
heed:
But finding soon a smoother road Be-
F Più mosso. (♩ = 100.)
sf p
poco cresc.
The snort-ing beast be - gan to trot, Which
poco cresc.
The snort-ing beast be - gan to trot, Which
poco cresc.
- neath his well-shod feet, The snort-ing beast be - gan to trot, Which
poco cresc.
- neath his well-shod feet, The snort-ing beast be - gan to trot, Which
poco cresc.

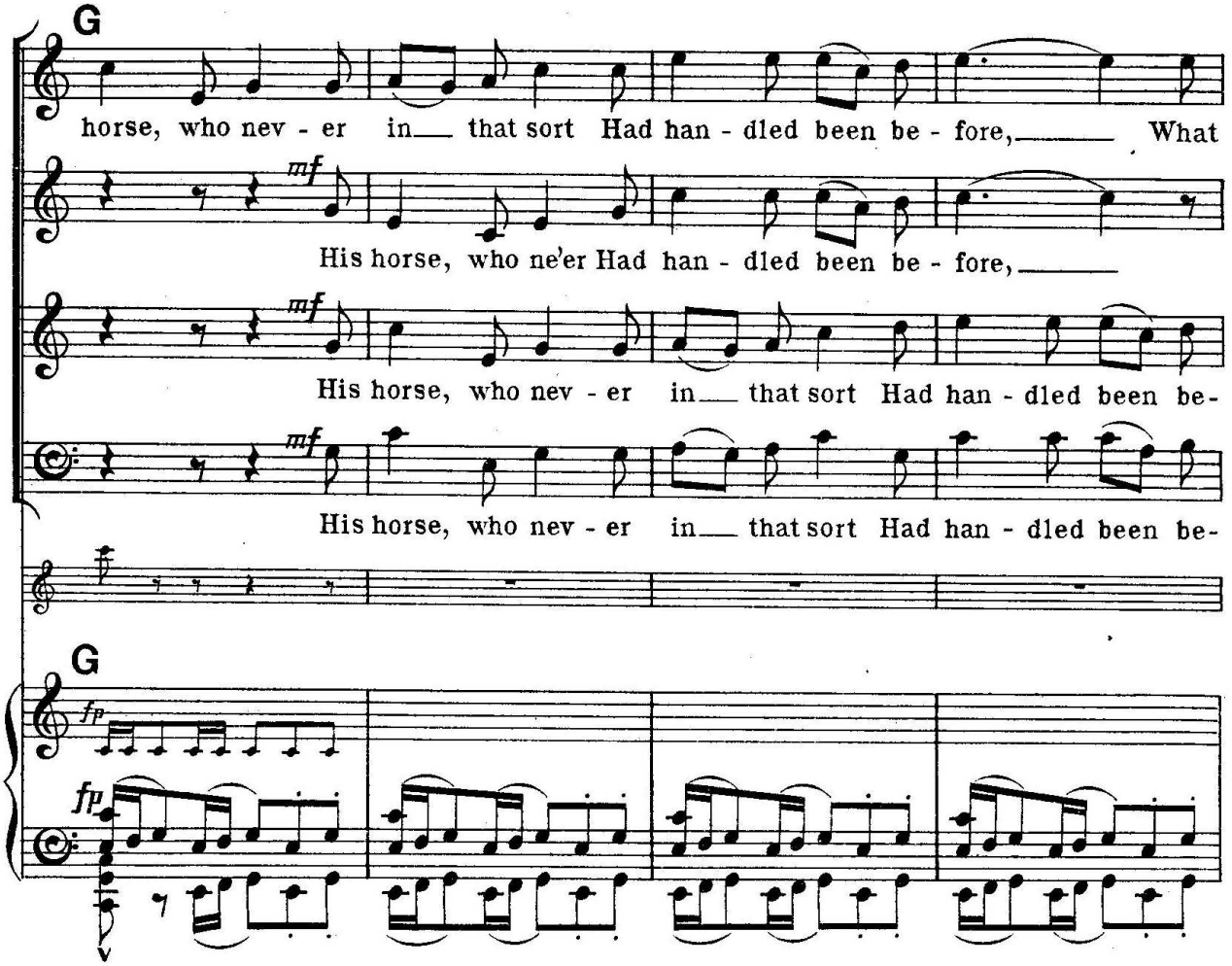

mf
gall'd him in his seat. So, Fair and soft-ly,
gall'd him in his seat. So, Fair and soft-ly,
gall'd him in his seat. So, Fair and
gall'd him in his seat. So, Fair and
poco a poco accel. al Vivace.
John he cried, But John he cried in vain; That
John he cried, But John he cried in vain;
poco a poco accel. al Vivace.
soft-ly, John he cried, John he cried in vain;
soft-ly, John he cried, John he cried in vain;
poco a poco accel. al Vivace.
cresc.

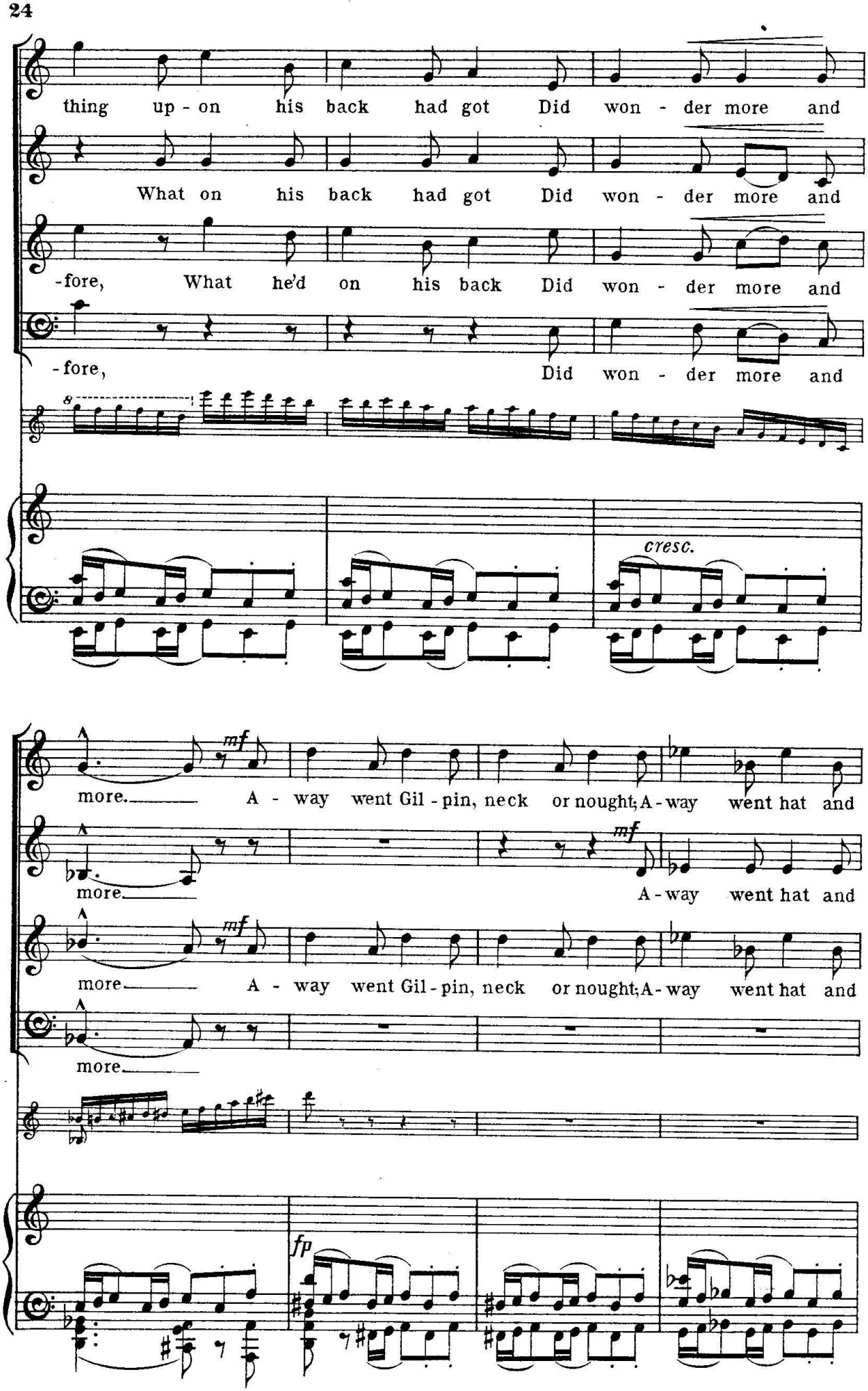

trot became a gallop soon, In
That trot became a gallop soon In
Trot became a gallop soon, In
That trot became a gallop soon In
(♩ = 116.)

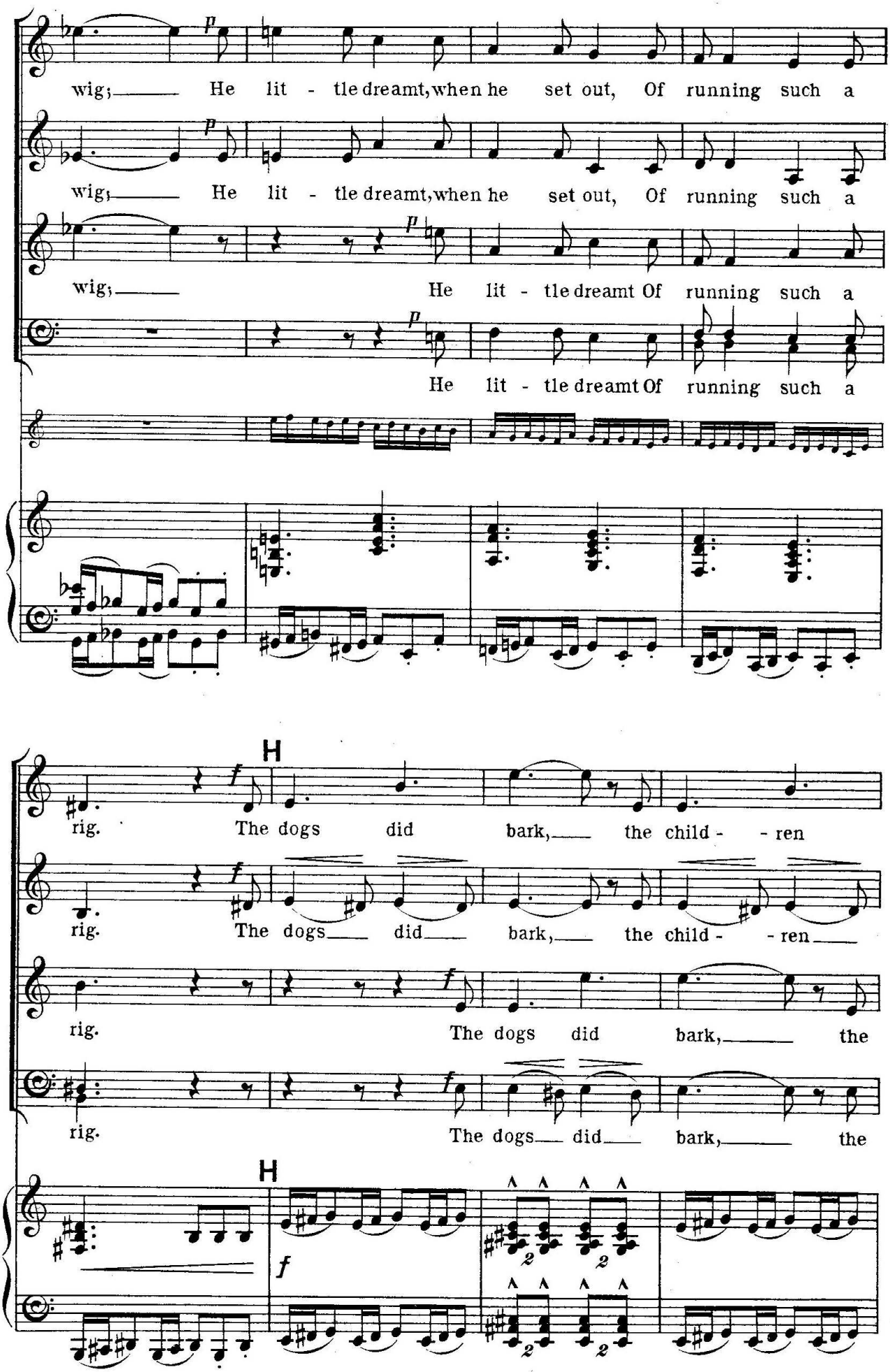

Molto vivace.
spite of curb and rein.
spite of curb and rein.
spite of curb and rein.
spite of curb and rein.
Molto vivace.(♩. = 96.)
cresc.

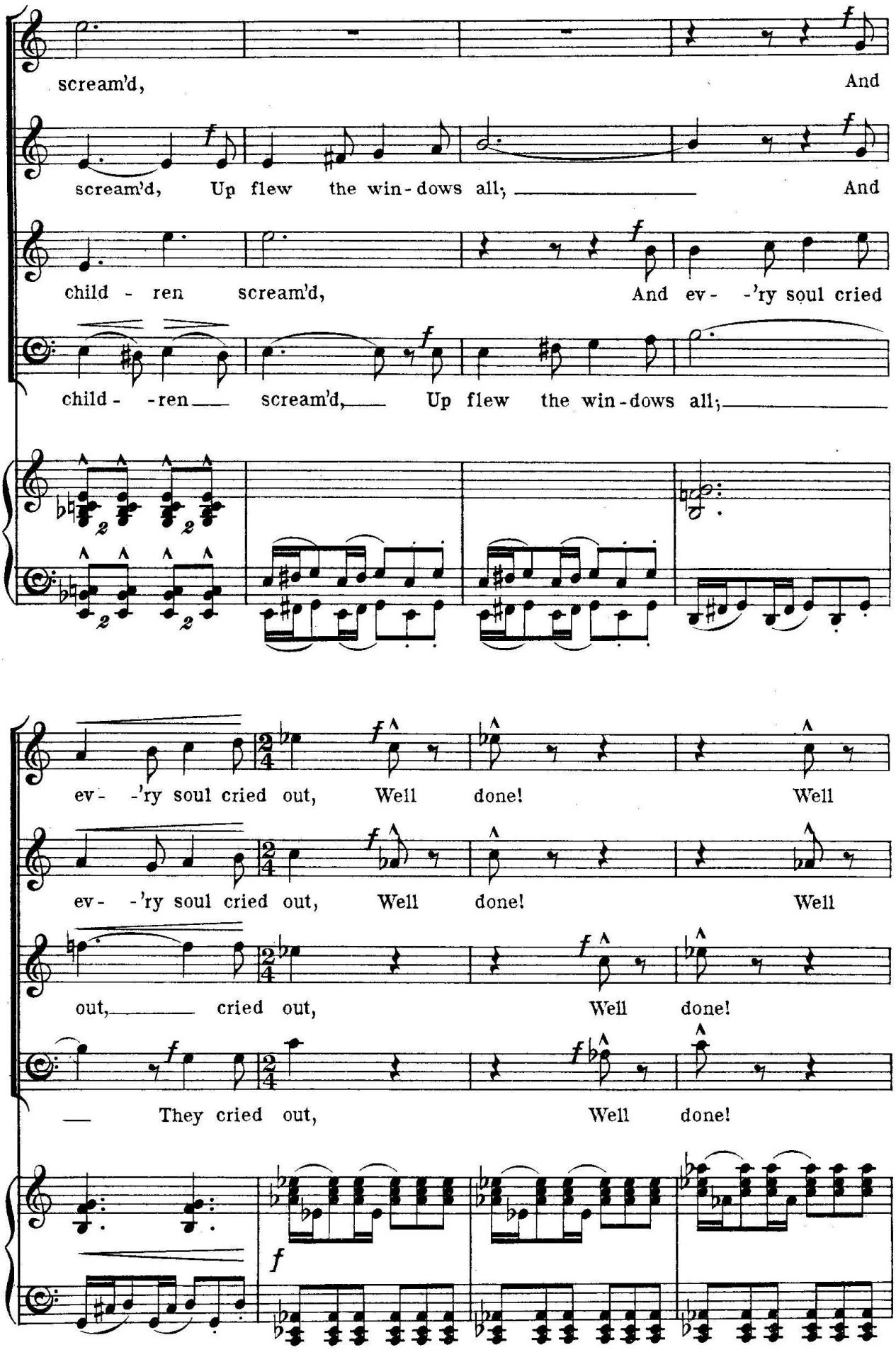

mf
So, stoop - ing down, as needs he must Who
mf
So, stoop - ing down, who
mf
So, stoop - ing down, as
mf
So, stoop - ing down, as
f p
can - not sit up - right, He grasp'd the mane with
can - not sit up - right, He grasp'd with
needs he must Who can - not sit up - right, grasp'd the
needs he must Who can - not sit up - right,
8

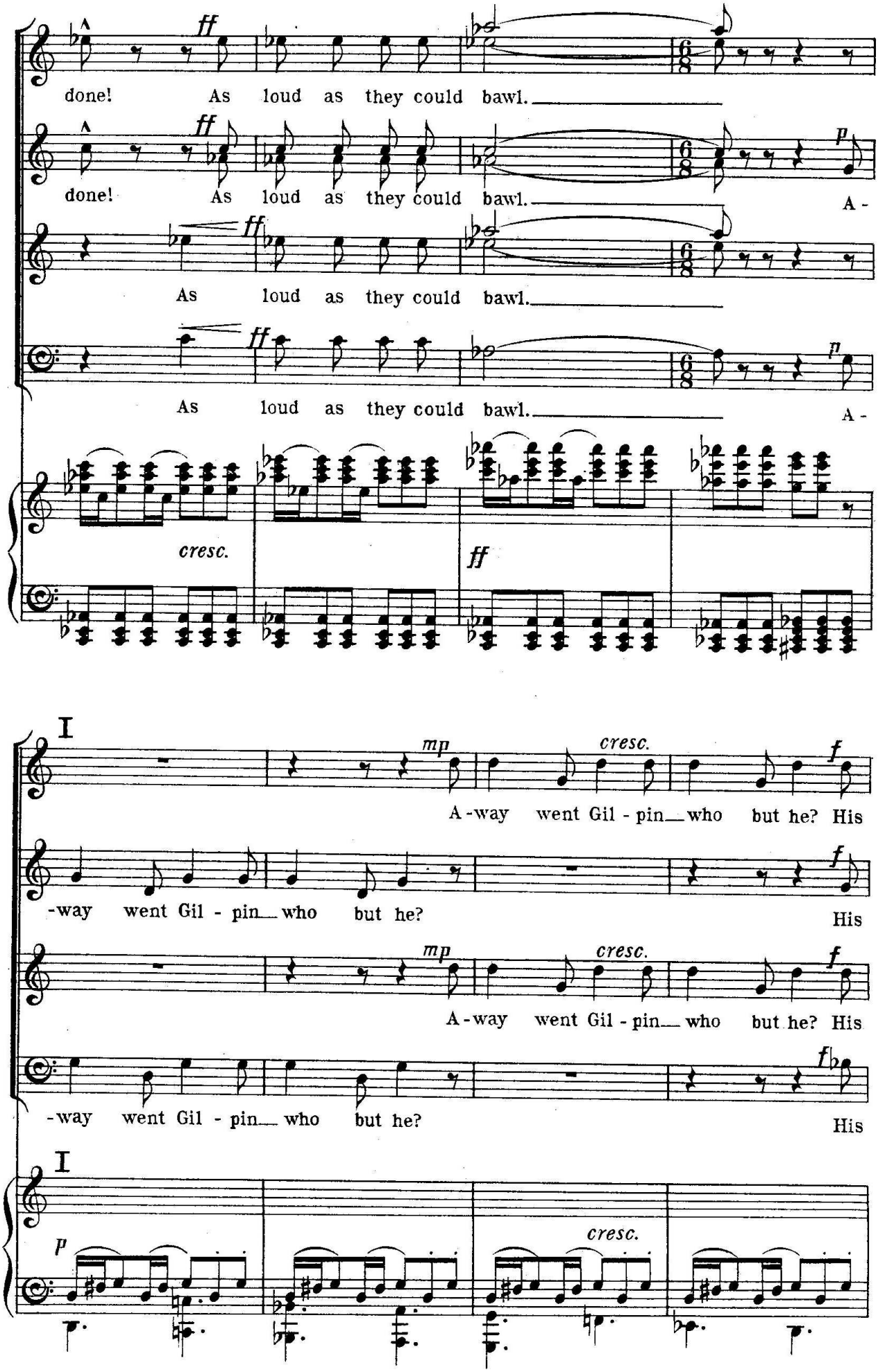

both his hands, His
both his hands, And eke with all his might.
mane with both his hands And all his might.
And eke with all his might.
cresc.

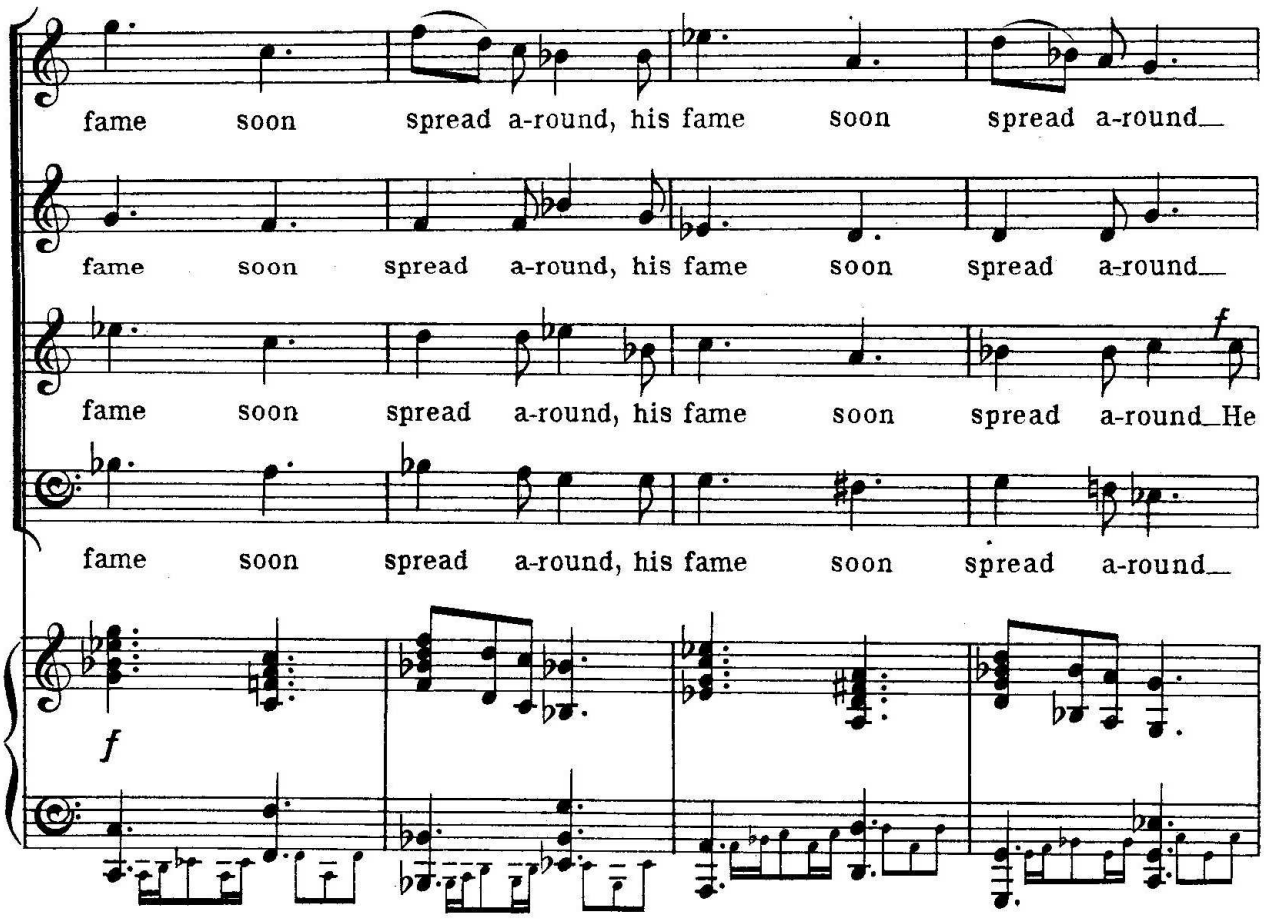

G
horse, who nev - er in that sort Had han - dled been be - fore, What
His horse, who ne'er Had han - dled been be - fore,
His horse, who nev - er in that sort Had han - dled been be-
His horse, who nev - er in that sort Had han - dled been be-
G

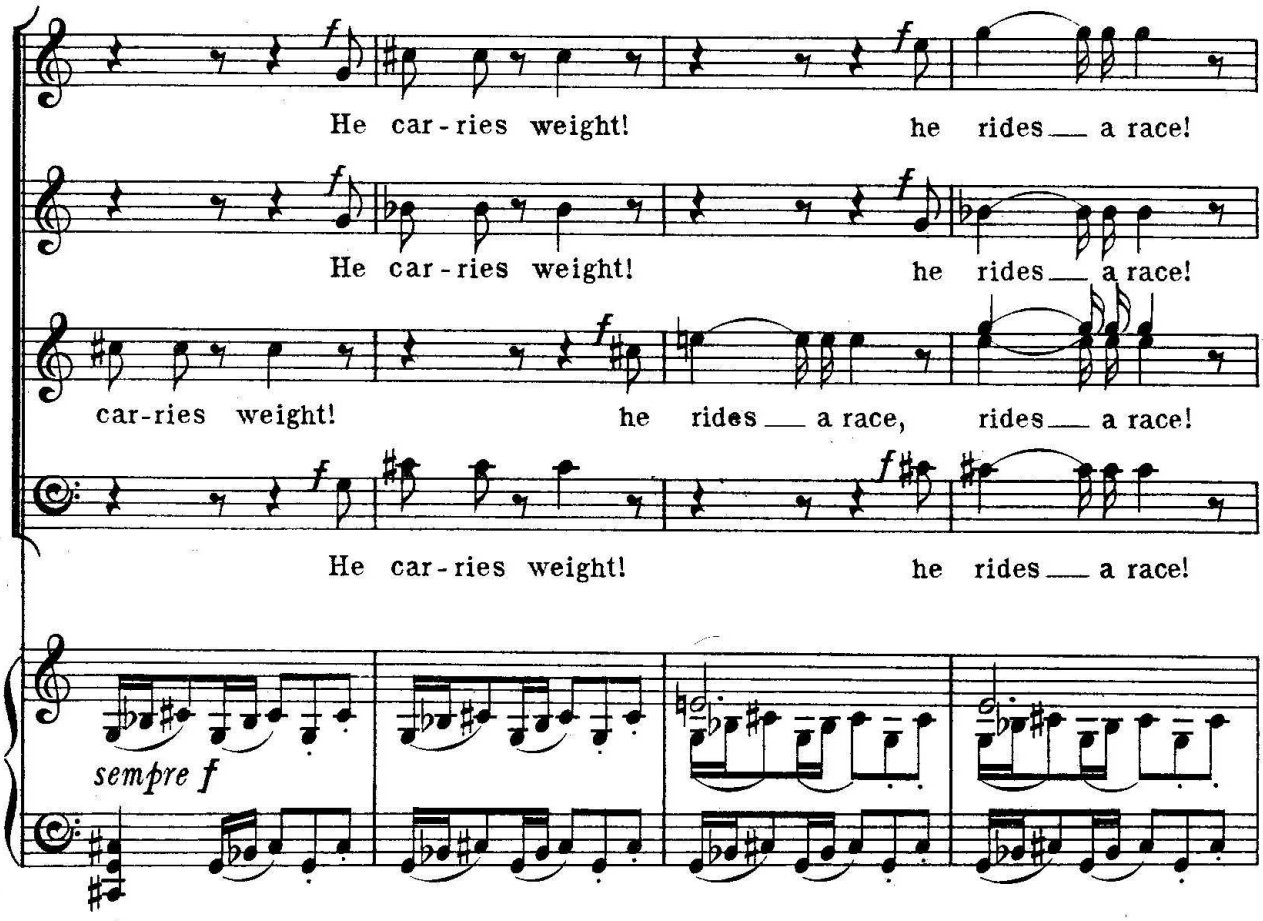

thing up - on his back had got Did won - der more and
What on his back had got Did won - der more and
-fore, What he'd on his back Did won - der more and
-fore, Did won - der more and
cresc.
more. A - way went Gil - pin, neck or nought; A - way went hat and
more A - way went hat and
more A - way went Gil - pin, neck or nought; A - way went hat and
more
fp

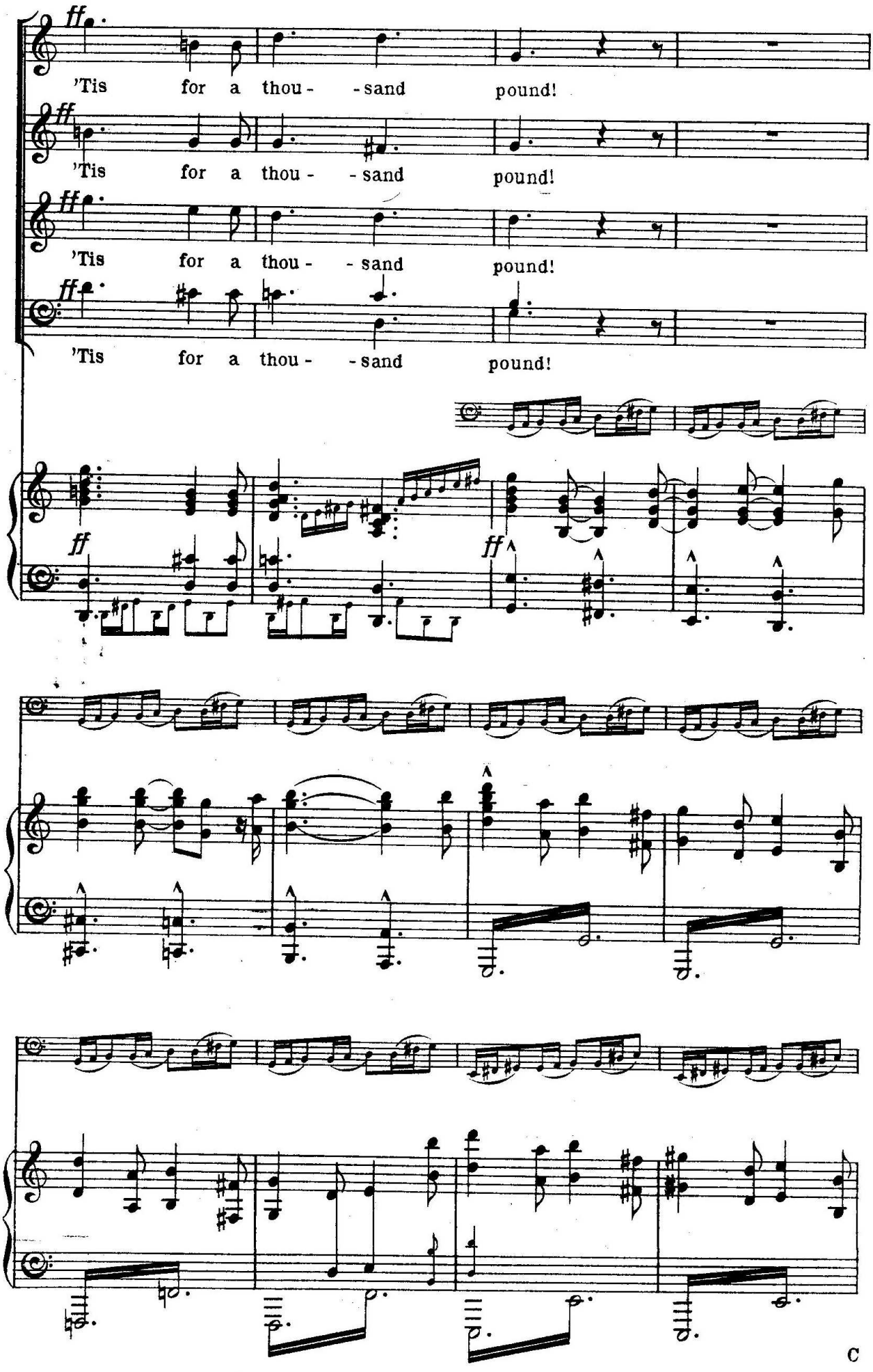

wig; He lit - tle dreamt, when he set out, Of running such a
wig; He lit - tle dreamt, when he set out, Of running such a
wig; He lit - tle dreamt Of running such a
He lit - tle dreamt Of running such a
H
rig. The dogs did bark, the child - - ren
rig. The dogs did bark, the child - - ren
rig. The dogs did bark, the
rig. The dogs did bark, the
H


scream'd, And
scream'd, Up flew the win-dows all; And
child - ren scream'd, And ev- -'ry soul cried
child- -ren scream'd, Up flew the win-dows all;
ev- -'ry soul cried out, Well done! Well
ev- -'ry soul cried out, Well done! Well
out, cried out, Well done!
They cried out, Well done!

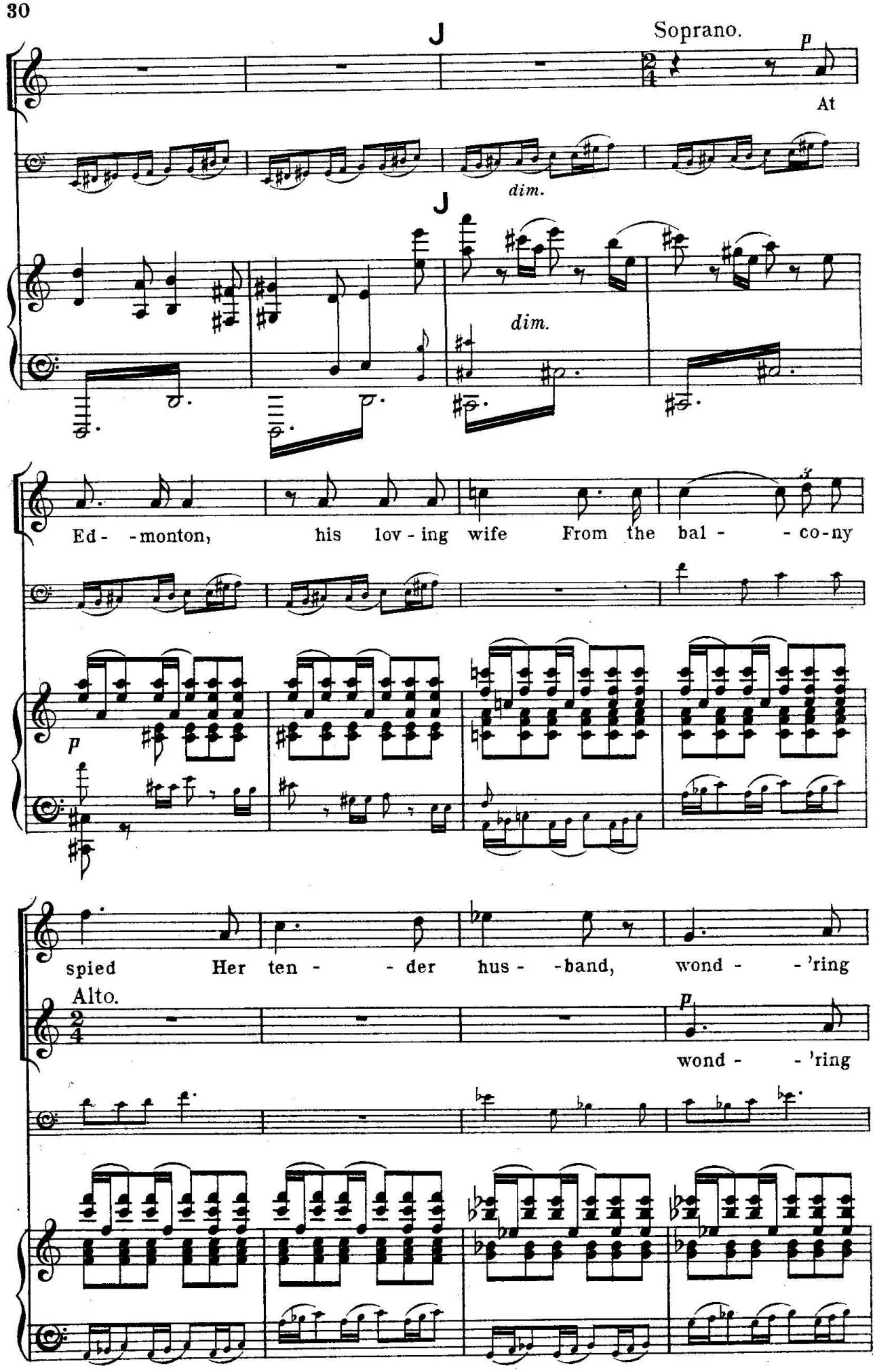

done! As loud as they could bawl.
done! As loud as they could bawl.
As loud as they could bawl.
As loud as they could bawl.
cresc.
A-way went Gil - pin who but he? His
-way went Gil - pin who but he?
A-way went Gil - pin who but he? His
-way went Gil - pin who but he?
cresc.

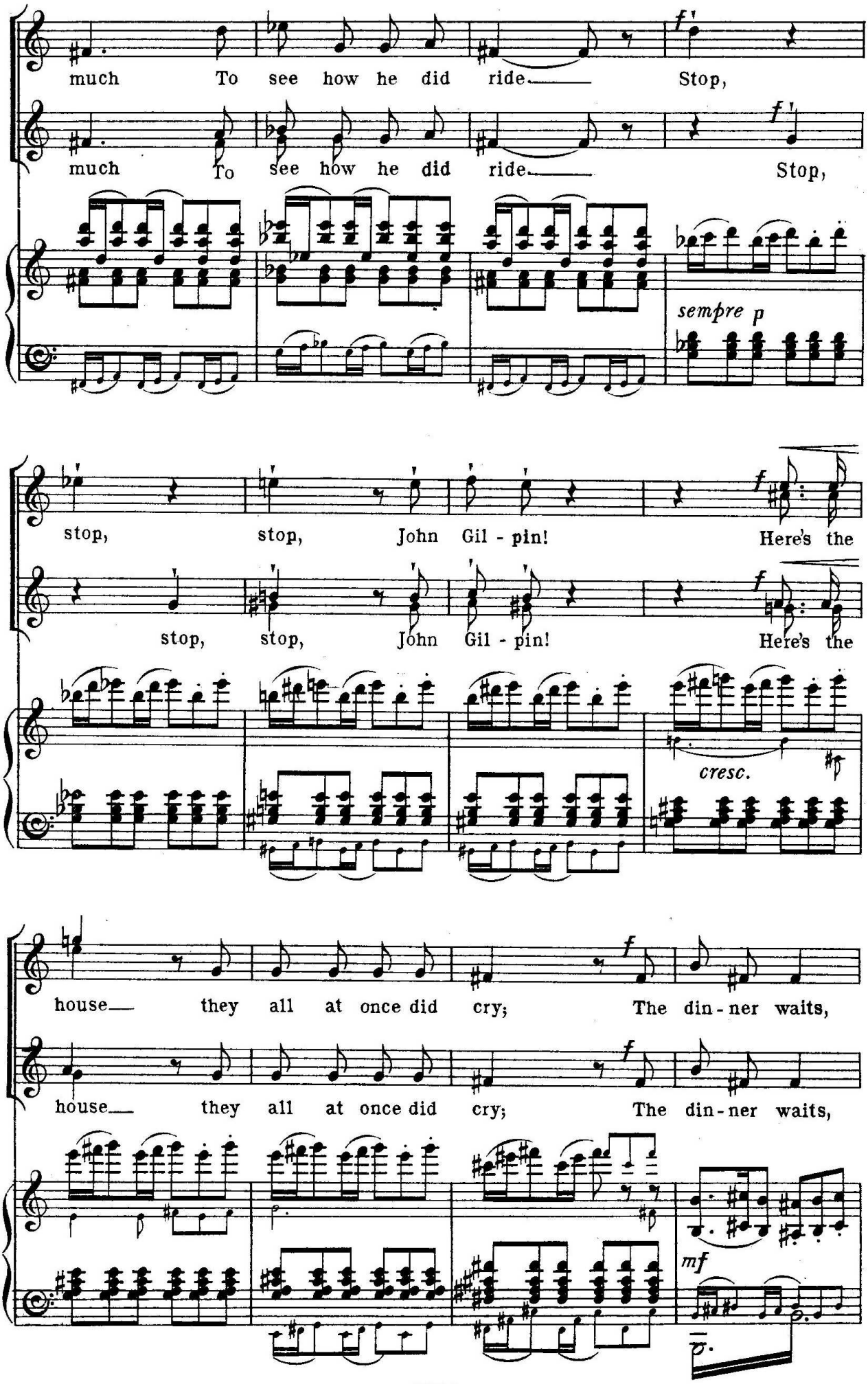

fame soon spread a-round, his fame soon spread a-round_
fame soon spread a-round, his fame soon spread a-round_
fame soon spread a-round, his fame soon spread a-round_ He
fame soon spread a-round, his fame soon spread a-round_
f

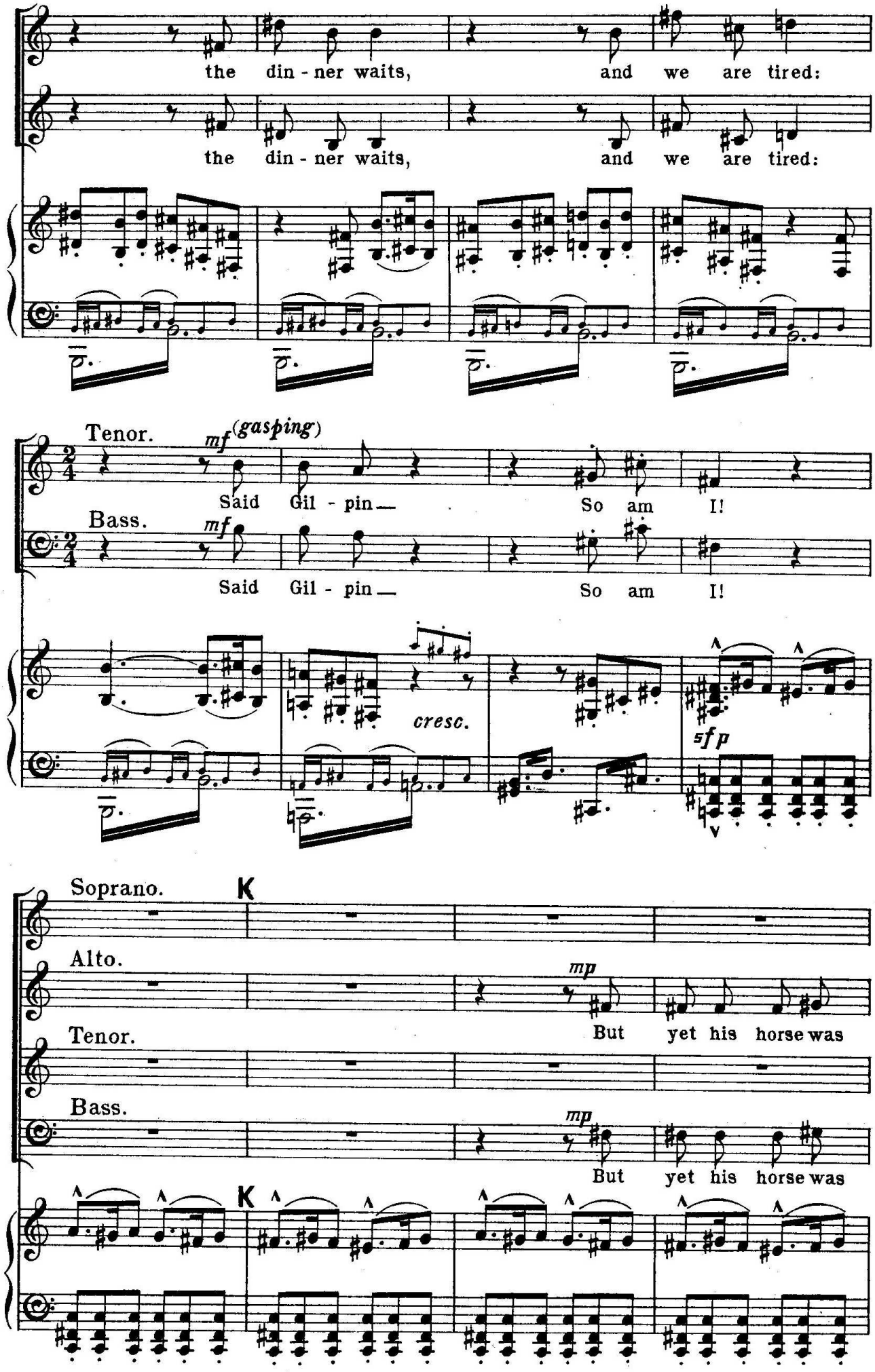

He car-ries weight! he rides_ a race!
He car-ries weight! he rides_ a race!
car-ries weight! he rides_ a race, rides_ a race!
He car-ries weight! he rides_ a race!
sempre f

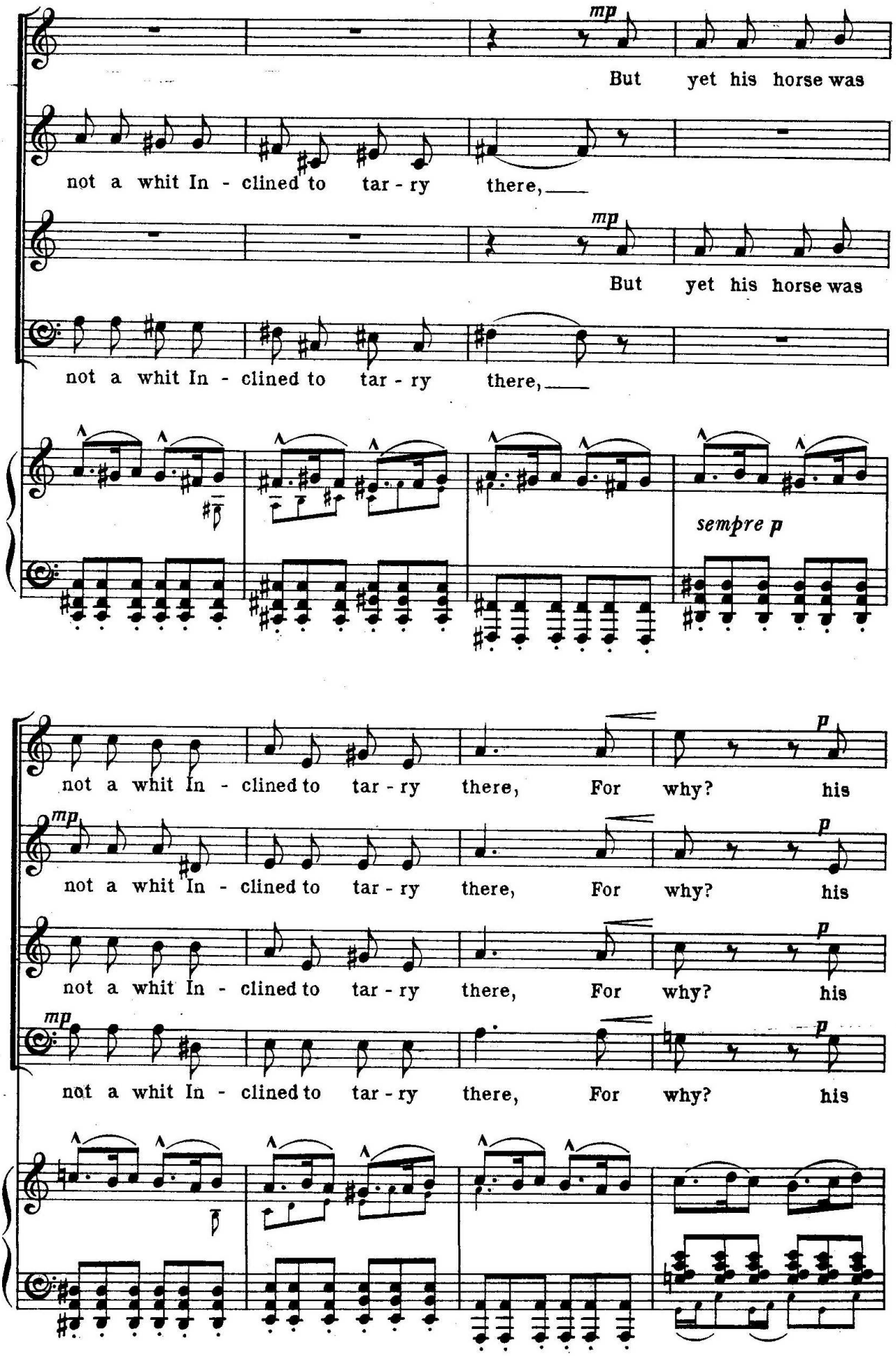

ff
'Tis for a thou- - sand pound!
ff
'Tis for a thou- - sand pound!
ff
'Tis for a thou- - sand pound!
ff
'Tis for a thou- - sand pound!
ff
ff

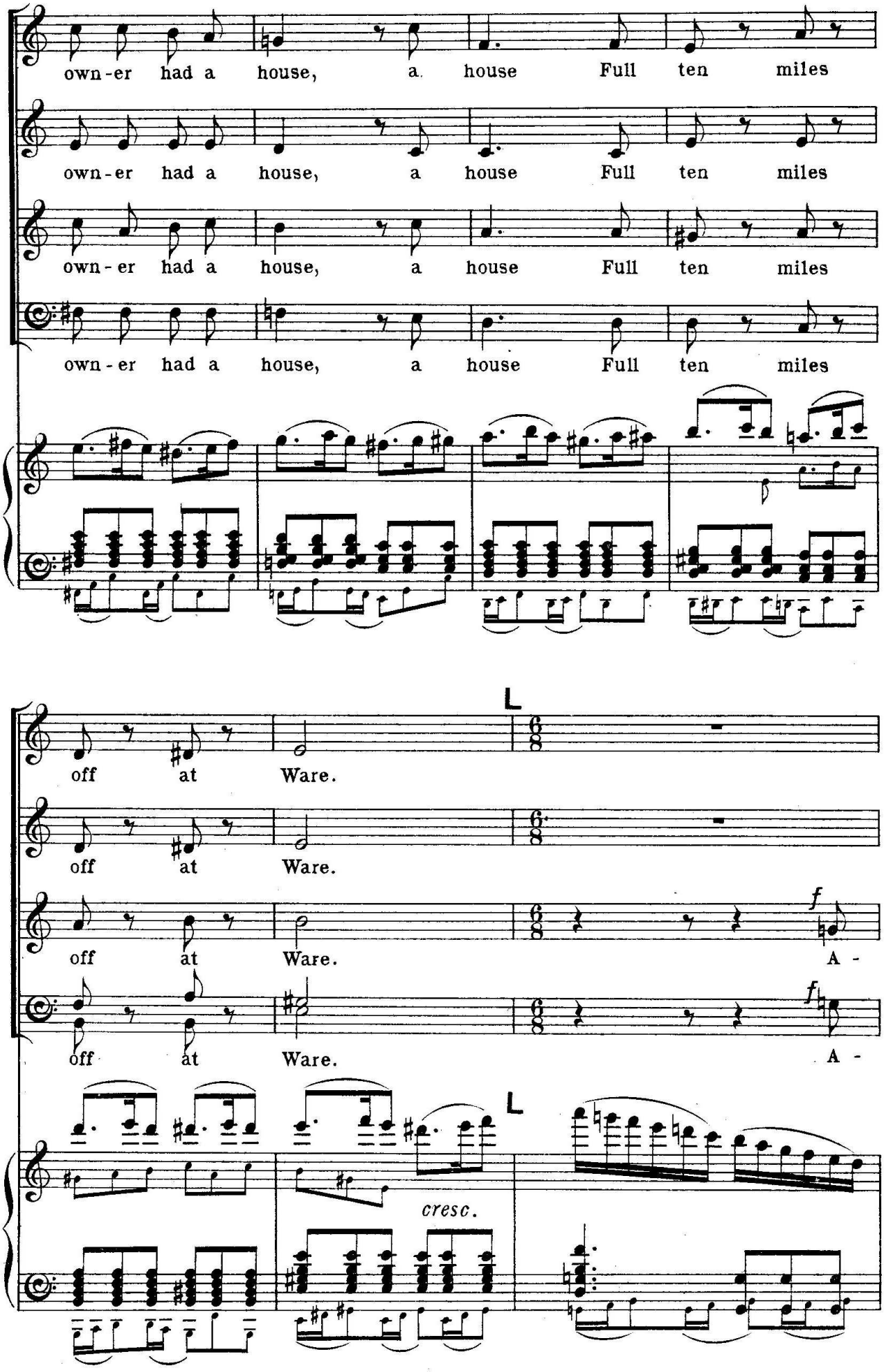
C

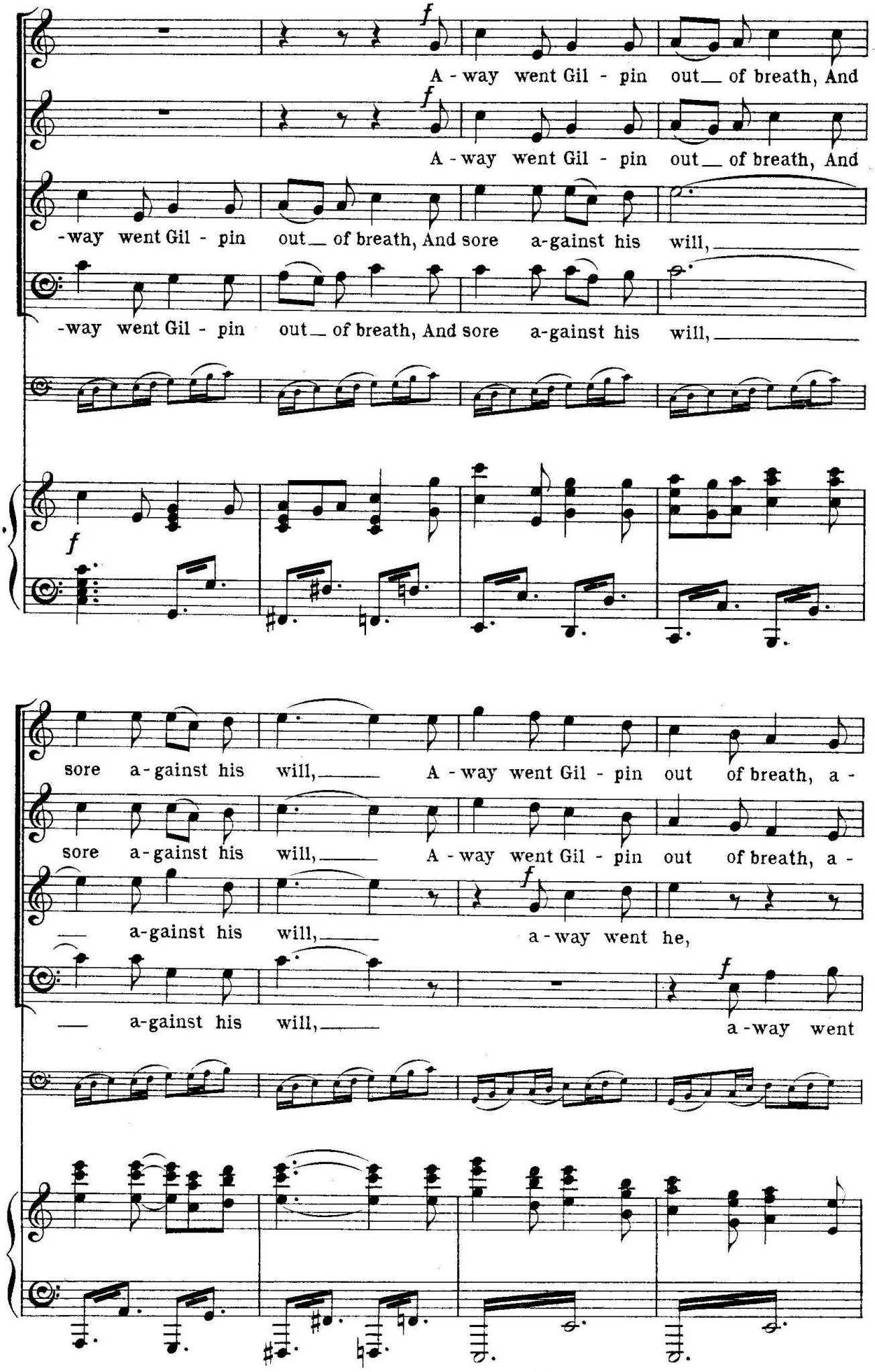

J
Soprano.
p
At
dim.
J
dim.
Ed- -monton, his lov-ing wife From the bal- -co-ny
p
spied Her ten- -der hus- -band, wond- -'ring
Alto.
p
wond- -'ring

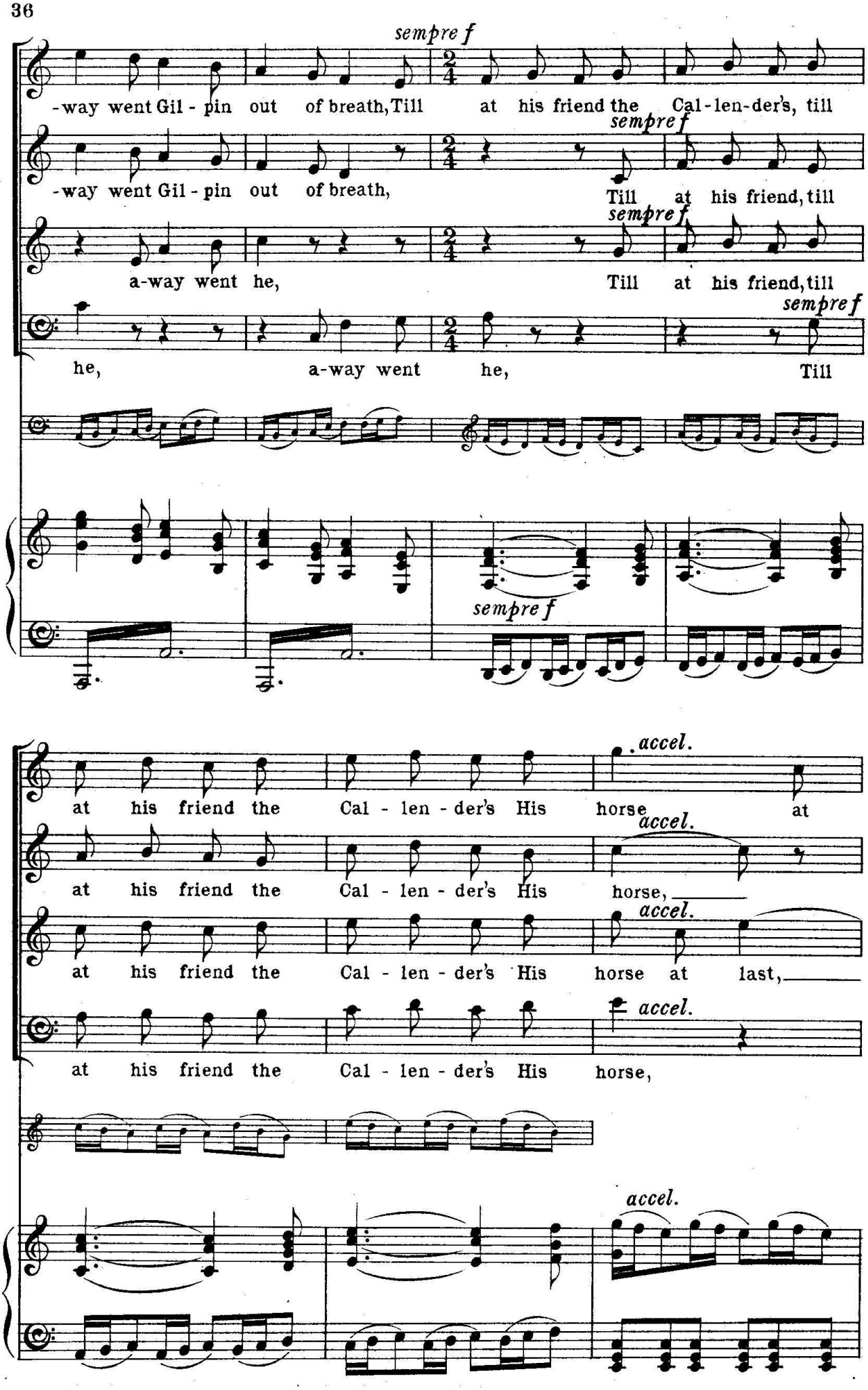

much To see how he did ride. Stop,
much To see how he did ride. Stop,
sempre p
stop, stop, John Gil - pin! Here's the
stop, stop, John Gil - pin! Here's the
cresc.
house they all at once did cry; The din - ner waits,
house they all at once did cry; The din - ner waits,
mf

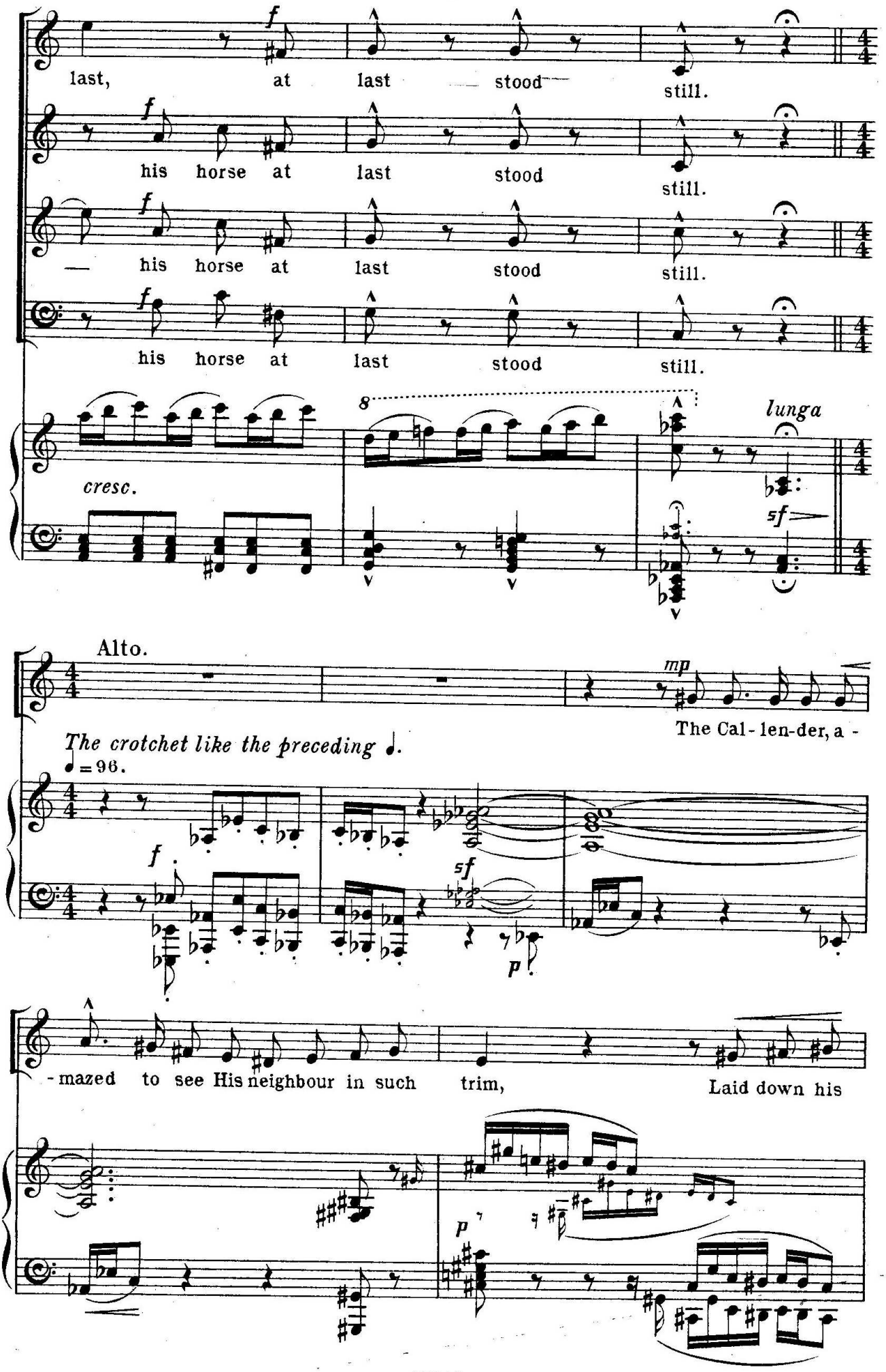

the din - ner waits, and we are tired:
the din - ner waits, and we are tired:
Tenor.
mf (gasping)
Said Gil - pin So am I!
Bass.
mf
Said Gil - pin So am I!
cresc.
sfp
Soprano.
K
Alto.
mp
But yet his horse was
Tenor.
Bass.
mp
But yet his horse was
K

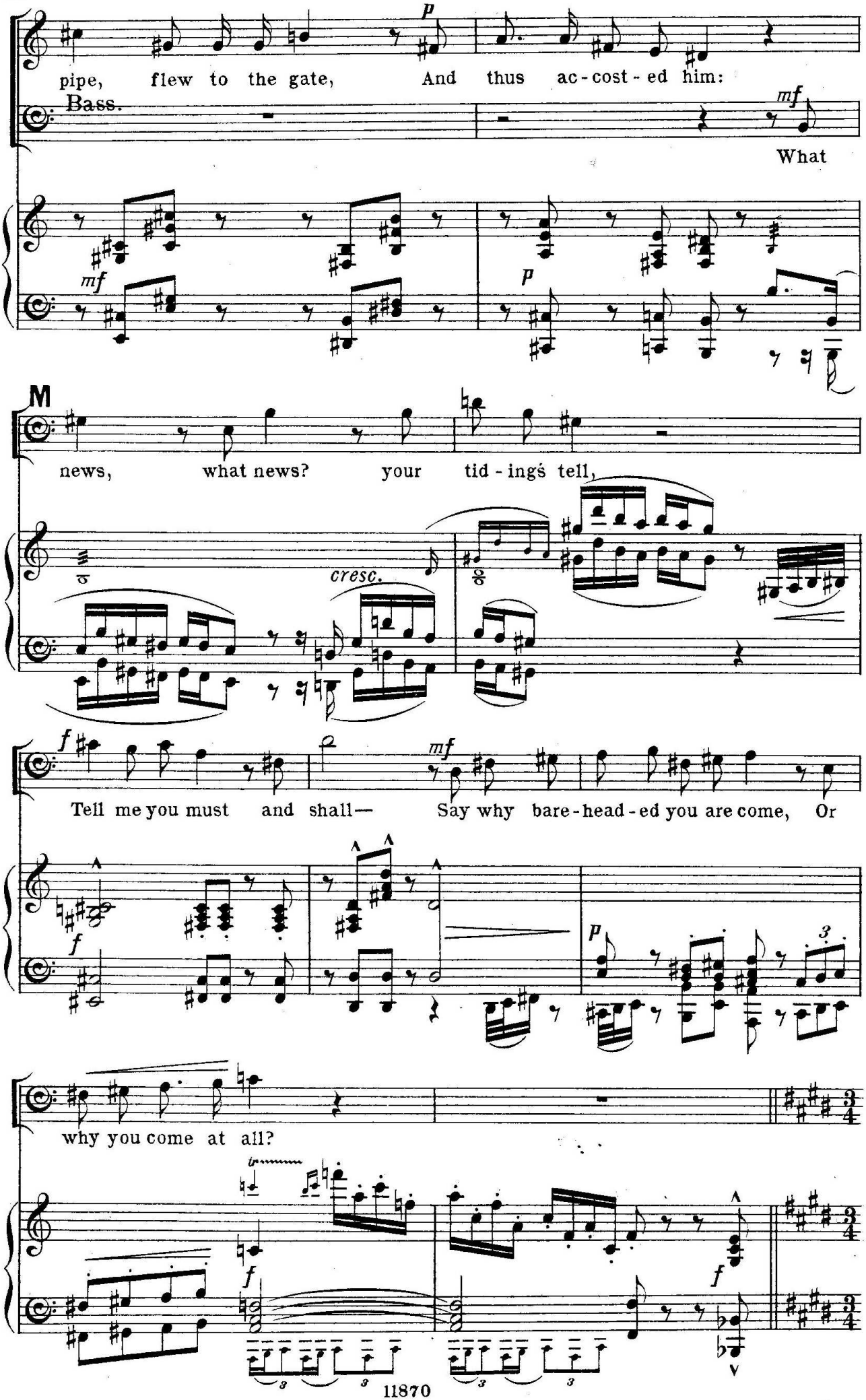

mp
But yet his horse was
not a whit In - clined to tar - ry there,
mp
But yet his horse was
not a whit In - clined to tar - ry there,
sempre p
not a whit In - clined to tar - ry there, For why? his
mp
not a whit In - clined to tar - ry there, For why? his
not a whit In - clined to tar - ry there, For why? his
mp
not a whit In - clined to tar - ry there, For why? his


own-er had a house, a house Full ten miles
own-er had a house, a house Full ten miles
own-er had a house, a house Full ten miles
own-er had a house, a house Full ten miles
off at Ware.
off at Ware.
off at Ware.
A -
off at Ware.
A -
cresc.


A - way went Gil - pin out of breath, And
A - way went Gil - pin out of breath, And
-way went Gil - pin out of breath, And sore a-gainst his will,
-way went Gil - pin out of breath, And sore a-gainst his will,
sore a-gainst his will, A - way went Gil - pin out of breath, a -
sore a-gainst his will, A - way went Gil - pin out of breath, a -
a-gainst his will, a-way went he,
a-gainst his will, a-way went


sempre f
-way went Gil - pin out of breath, Till at his friend the Cal - len - der's, till
sempre f
-way went Gil - pin out of breath, Till at his friend, till
sempre f
a-way went he, Till at his friend, till
sempre f
he, a-way went he, Till
sempre f
accel.
at his friend the Cal - len - der's His horse at
accel.
at his friend the Cal - len - der's His horse,
accel.
at his friend the Cal - len - der's His horse at last,
accel.
at his friend the Cal - len - der's His horse,
accel.


last, at last stood still.
his horse at last stood still.
his horse at last stood still.
his horse at last stood still.
cresc.
lunga
sf
Alto.
mp
The Cal- len-der, a -
The crotchet like the preceding ♩.
♩=96.
f
sf
p
-mazed to see His neighbour in such trim, Laid down his
p


pipe, flew to the gate, And thus ac-cost-ed him:
Bass.
What
M
news, what news? your tid-ings tell,
cresc.
Tell me you must and shall— Say why bare-head-ed you are come, Or
why you come at all?