

74
117

Handwritten musical score for the first system. It consists of several staves. The top staves are vocal lines with lyrics in Italian: "den - tan - ce - gu - cam - den - ran - ce - gu - cam -". The piano accompaniment includes a grand staff with treble and bass clefs, and a separate staff for the right hand. The music is in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *pp*.

Handwritten musical score for the second system. It continues the composition from the first system. The vocal lines and piano accompaniment are more densely written, with many notes and ornaments. The piano part features complex textures, including triplets and sixteenth-note patterns. The lyrics "den - tan - ce - gu - cam -" are repeated. The notation is highly detailed, with many accidentals and dynamic markings. The system concludes with a double bar line.

CB.
Fiano

Naupacher (Bariton Solo). Chor (Gebet.)

151

Andante (Recitativo)

Handwritten musical score for the first system, including parts for Flauto, Clarinetto, Trombe, Tromboni, Fagotto, Corni, Tuba, and Organo. The vocal line (Naupacher) includes the lyrics: "Und nun zum Schwur - doch erst erhebt die Hände und flecht für ihm, der alles lebend wacht - Das Gott mit sei - beschützt".

Handwritten musical score for the second system, including parts for Flauto, Clarinetto, Trombe, Tromboni, Fagotto, Corni, Tuba, and Organo. The vocal line (Naupacher) includes the lyrics: "Ihes Paar in Gps. Des - sal unsres Landes gnädig wen de - se -".

29

Handwritten musical score for the first system. It includes multiple staves for instruments and a vocal line with lyrics. The lyrics are: *Herr! Herr! Herr! Herr! Herr! Herr! Herr! wir Liegen hier im Frau-be-*

Cors.

Handwritten musical score for the second system, continuing from the first. It includes multiple staves for instruments and a vocal line with lyrics. The lyrics are: *So - Ime. Feoppr: Zu Dir schreit des Landes Volk! Du - Dir - schreit des Landes -*

Handwritten musical score for the first system. It features multiple staves for instruments and voices. The lyrics are in German. The text includes: "Freundem freuel ward zum Raube", "freudem freuel ward zum Raube", "Freudem freuel ward zum Raube", "Freudem freuel ward zum Raube", and "Gut und Freiheit". The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mf*, *pp*, and *f*.

Handwritten musical score for the second system, continuing from the first page. It includes instrument parts and vocal lines with lyrics. The lyrics include: "Gut und Freiheit", "Soch den Glaube trümt und", "Soch den Glaube trümt und", "sieht ein Morgen roth!", and "sieht ein Morgen roth!". The score includes dynamic markings such as *pp*, *p*, *f*, *marc.*, *espr.*, and *dolce*. There is a section marked *And.* at the top right of the system.

71

Handwritten musical score for multiple instruments and voices. The score is written on ten staves. It begins with a key signature of one flat (F major/D minor) and a time signature of 3/8. The music is characterized by a complex texture with many notes, including some with ornaments (grace notes). Dynamics include *p dolce*, *f. expr.*, *pp.*, *mf.*, *f. marc.*, and *ff. marc.*. The vocal parts include lyrics in German: "Doch der Glaube be siehst ein Mor-gen roth!" and "traumt u. sieht ein Mor-gen roth." The vocal parts are marked with *marc.* and *expr.*. The score concludes with a final cadence marked *ff. marc.*

Handwritten musical score for multiple instruments and voices. The score is written on ten staves. It begins with a key signature of one flat (F major/D minor) and a time signature of 3/8. The music is characterized by a complex texture with many notes, including some with ornaments (grace notes). Dynamics include *ff. marc.*, *f. marc.*, *pp.*, *mf.*, *f. marc.*, and *ff. marc.*. The vocal parts include lyrics in German: "zu ver kreidgen unsern Heerd" and "nur dass uns-re Noth ge endet nicht von Raucher ver blendet". The vocal parts are marked with *marc.* and *expr.*. The score concludes with a final cadence marked *ff. marc.*

Handwritten musical score for the first system, featuring vocal lines and instrumental accompaniment. The vocal line includes the lyrics: "dem ganzen Schweizer-volk erlösn die Kun-de was der drei Man-nen Schwurh-dreier Kunde." The instrumental parts include strings and woodwinds, with a specific instruction for "Corni in F.".

Handwritten musical score for the second system, continuing the vocal and instrumental parts. The vocal line includes the lyrics: "Mit klarem Ton u. Entschieden-heit Von euren Pfar-ge-woll die Freiheit schimmern ein frei Ge-schlecht-le wohn' das freie".

4 Trombe

Handwritten musical score for the third system, including parts for strings, woodwinds, and percussion. The vocal line includes the lyrics: "Land (der Unter) Druck-ker Nach-tenschell fu Trum-mern Ei-ner für Al-le heiss das Brude-band". The percussion part is labeled "Tromboni di Basso" and "Timpanti (2 des Paar)".

L'istesso Tempo (Maestoso)

Handwritten musical score for page 81, top system. It includes staves for Flauti (4), Clarineti (2), Fagotti (4), Corni (4), Trombe (2), Tromboni (4), Timpani, Contrabasso, and vocal parts for Melchthal (Tenor), Krautwächter (Baritone), and Fürst (Bass). The score is in G major and 2/4 time, with dynamic markings like p, pp, and p marc.

L'istesso Tempo (Maestoso)

Handwritten musical score for page 81, bottom system. It continues the orchestral and vocal parts from the top system. The vocal parts have lyrics in German. The score includes dynamic markings like p marc and mp marc.

Ein freie schlecht - be wohn das freie Land!
 Ein freie schlecht - be wohn das freie Land!
 Ein freie schlecht - be wohn das freie Land!

Der Un-ter drü-cke - her Nacht zerschell zu Trümmern
 Der Un-ter drü-cke - her Nacht zerschell zu Trümmern
 Der Un-ter drü-cke - her Nacht zerschell zu Trümmern

Clar. in A. *col. I me*

4 Fag. *col. I me*

4 Corn. *in G.*

pp. p. copri. mf. p. pp. mf. p. pp. arco.

res fur *Al. le* *heiss' das Pruder band!* *heiss' das Pruder band!* *heiss' das Pruder band!*

res fur *Al. le* *heiss' das Pruder band!* *heiss' das Pruder band!* *heiss' das Pruder band!*

res fur *Al. le* *heiss' das Pruder band!* *heiss' das Pruder band!* *heiss' das Pruder band!*

p. copri. mf. p. pp. mf. p. pp. mf. p. pp. arco.

Presto agitato

Pr. Tambo.
2 *Flauti picc.*

4 *Flauti*

in E.
Clar. *in C.*

in B.

4 *Fagotti*

4 *Corni.*

4 *Trombe*

4 *Tromboni*

4 *Tube*

e.g.
Tympani *A. B.*

Contrabassi

pp. mf. p. mf.

Ritenu-to

Ritenu-to

Ritenu-to

mf. Die son - ne er glanz

Clavicembalo

Ritenu-to

riten

acceler - à tempo 83

Handwritten musical score for the first system, including parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Trombone (Trombe), Tympani (Tymp.), and Cello (Cb.). The vocal parts are written in German with lyrics such as "Die Sonne er glänzt", "Sie hatten Beginn", and "Eilt muth voll ihr". The score includes various musical notations like notes, rests, and dynamic markings.

Handwritten musical score for the second system, including parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Corni (Corni), Trombone (Trombe), Tromboni (Tromboni), Tuba (Tuba), Tympani (Tymp.), and Cello (Cb.). The vocal parts continue with lyrics like "Freunde zu enden die Qual", "zu en den die Qual!", and "die Sonne er glänzt". The score includes dynamic markings such as *ritenuto* and *mf*.

Handwritten musical score for the first system, including parts for Corni, Trombe, Symp., and Eb. The vocal line (Eb) contains the lyrics: "die Sonne er glänzt", "die Sonne er glänzt", "die Sonne er glänzt", "die Sonne er glänzt". The instrumental parts include woodwinds and brasses.

Handwritten musical score for the second system, including parts for Tromboni, Tuba, Symp., and Gran Tamburo. The vocal line (Eb) contains the lyrics: "neue Eide", "neue Eide", "neue Eide", "neue Eide". The instrumental parts include brasses and percussion.

Strawm

f marc

Von Thürmen um Kränzt noch ragen die Lin- nen der höh- nen den Feinde schimmernd ins Thal
 Von Thürmen um Kränzt noch ra- gen die Lin- nen der höh- nen den Fein- de schimmernd ins Thal
 Von Thürmen um Kränzt noch ra- gen die Lin- nen der höh- nen den Fein- de schimmernd ins Thal
 Von Thürmen um Kränzt noch ra- gen die Lin- nen der höh- nen den Fein- de schimmernd ins Thal

Fag.
Corn
Trumbe
Franzosen
Symph.
Contab.

f marc

Von Thürmen um Kränzt noch ragen die Lin- nen der höh- nen den Fein- de schimmernd ins Thal
 Von Thürmen um Kränzt noch ra- gen die Lin- nen der höh- nen den Fein- de schimmernd ins Thal
 Von Thürmen um Kränzt noch ra- gen die Lin- nen der höh- nen den Fein- de schimmernd ins Thal
 Von Thürmen um Kränzt noch ra- gen die Lin- nen der höh- nen den Fein- de schimmernd ins Thal

Flauto piccolo
4 Flauti
6 Clarineti
4 Fagotti
4 Corni
4 Trombe
4 Tromboni
4 Tuba
Timpanti
Gran tamburo
Piaff.
Cimbalam
Contrabbassi

Thal! Thal! Thal! Thal!

Mit uns ist Gott
Mit uns ist Gott
Mit uns ist Gott
Mit uns ist Gott

uns wird er schützen
uns wird er schützen
uns wird er schützen
uns wird er schützen

frei-heit er kämpfen wir
frei-heit er kämpfen wir
frei-heit er kämpfen wir
frei-heit er kämpfen wir

die uns ge-raubt
die uns ge-raubt
die uns ge-raubt
die uns ge-raubt

Piano

Handwritten musical score for a choir and orchestra. The score includes staves for various instruments (flutes, oboes, strings) and a four-part vocal choir. The lyrics are in German and relate to the hymn "Gott erlücke uns".

Lyrics:

Mit uns ist Gott
 col I
 Mit uns ist Gott.
 col I

uns wird er schützen
 col I
 uns wird er schützen
 col I

Freiheit
 col I
 Freiheit
 col I

Freiheit er kämpfen wir
 col I
 Freiheit er kämpfen wir
 col I

88

Handwritten musical score for a multi-voice choir and piano. The score is written on multiple staves. The lyrics are in German and French. The text includes:

die uns ge raubt
 die uns ge raubt
 die uns ge raubt
 die uns ge raubt

Macht des Ty ran - nen wird es zer blit - zen
 Macht des Ty ran - nen wird es zer blit - zen
 Macht des Ty ran - nen wird es zer blit - zen
 Macht des Ty ran - nen wird es zer blit - zen

Macht des Ty ran - nen wird es zer blit - zen
 Macht des Ty ran - nen wird es zer blit - zen
 Macht des Ty ran - nen wird es zer blit - zen
 Macht des Ty ran - nen wird es zer blit - zen

Handwritten musical notation includes various notes, rests, and dynamic markings such as *rit.* and *forz.*

Handwritten musical score for a choir and orchestra. The score includes vocal parts with German lyrics and piano accompaniment. The lyrics are: "Schir - men der Glet - scher ei - si - ges Haupt", "Schir - men der Glet - scher ei - si - ges Haupt", "Schir - men der Glet - scher ei - si - ges Haupt", "Schir - men der Glet - scher ei - si - ges Haupt". The piano part features complex chordal textures and melodic lines.

Handwritten musical score for Tenors I and II. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are in German and describe a scene of oppression and the need for freedom.

Tenori I e II

uns ist Gott uns wird er schütten
 Freiheit er kämpfen wir die uns ge raubt
 Gott uns wird er schütten Freiheit er kämpfen wir die uns ge raubt
 ist Gott uns wird er schütten

Tenori

Frei heit er kämpfen wir die uns ge raubt
 Frei heit er kämpfen wir die uns ge raubt
 Frei heit er kämpfen wir die uns ge raubt
 Frei heit er kämpfen wir die uns ge raubt

Dynamic markings: *mf*, *f*, *p*, *espr.*