

SCRAPERS OF MELODY
 FOR
 Young Pianists.
 BY
 WM. DRESSLER.

BOOK 1.

- 1. MARY AVOURNEEN.
- 2. THE LOW BACK'D CAR.
- 3. HEAR ME NORMA.
- 4. THE BOLD SOLDIER BOY.
- 5. FAIREST MAIDEN I HAVE RICHES.
- 6. AIR & CHORUS. (LUCREZIA BORGIA.)

BOOK 3.

- 10. TENOR ARIA. (ERNANI.)
- 11. THE MOUNTAIN DAISY.
- 12. THEN YOU'LL REMEMBER ME.
- 13. O WERT THOU BUT MY OWN LOVE.
- 14. TEMA. (GUSTAVUS.)
- 15. TENOR ROMANZA. (GIUVANNA DI NAPOLI.)

BOOK 2.

- 7. SPIRTO GENTIL. (LA FAVORITA.)
- 8. WE MET BY CHANCE.
- 9. JENNY GRAY POLKA. VARIATIONS.
- 10. CHORUS. (LA FAVORITA.)
- 11. TYROLIENNE. (LA FILLE DU REGIMENT.)
- 12. CHORUS. (LA SOMNAMBULA.)

BOOK 4.

- 16. COQUETTE POLKA. VARIATIONS.
- 17. TENOR ARIA. (BELISARIO.)
- 18. FINALE. (LUCIA DI LAMMERMOOR.)
- 19. CAVATINA. (BEATRICE DI TENDA.)
- 20. SARATOGA POLKA. VARIATIONS.
- 21. COMIN' THRO' THE RYE. DO.

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Allegro moderato

RONDO.

f *mf*

f *mf*

f *mf*

mf *f* *mf*

cres *ff* *f*

First system of musical notation. Treble clef, key signature of one sharp (F#), and 2/4 time signature. The right hand features a melodic line with slurs and fingerings (1, 2, 3). The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *f* and *sfz*. There are 'x' marks above some notes in the right hand.

Second system of musical notation. Treble clef, key signature of one sharp, and 2/4 time signature. The right hand has a melodic line with slurs and fingerings (1, 2, 3, 4). The left hand has a rhythmic accompaniment. Dynamics include *p* and *sfz*. There are 'x' marks above some notes in the right hand.

Third system of musical notation. Treble clef, key signature of one sharp, and 2/4 time signature. The right hand has a melodic line with slurs and fingerings (1, 2, 3). The left hand has a rhythmic accompaniment. Dynamics include *f* and *sfz*. There are 'x' marks above some notes in the right hand.

Fourth system of musical notation. Treble clef, key signature of one sharp, and 2/4 time signature. The right hand has a melodic line with slurs and fingerings (1, 2). The left hand has a rhythmic accompaniment. Dynamics include *cres*, *ff*, and *f*. There are 'x' marks above some notes in the right hand.

Fifth system of musical notation. Treble clef, key signature of one sharp, and 2/4 time signature. The right hand has a melodic line with slurs and fingerings (1, 2). The left hand has a rhythmic accompaniment. Dynamics include *sfz* and *ff*. There are 'x' marks above some notes in the right hand.

Sixth system of musical notation. Treble clef, key signature of one sharp, and 2/4 time signature. The right hand has a melodic line with slurs and fingerings (1, 2). The left hand has a rhythmic accompaniment. Dynamics include *ff*. There are 'x' marks above some notes in the right hand.