

C.1895

*A Monsieur VICTOR LORY,
Directeur de l'Echo des Orphéons.*

MARCHE DE FÊTE

PAR

Henri CHOLLET

OP: 126

PIANO SEUL: 6f

PIANO À 4 MAINS: 7f 50



PARIS,

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à Monsieur Victor LORY,
Directeur de l'ÉCHO DES ORPHÉONS.

MARCHE DE FÊTE

RÉDUCTION pour PIANO à 4 MAINS

HENRI CHOLLET.

Op. 126

SECONDA

Allegro

PIANO

f marcato

sf

sf

sempre marcato

sf

sf

Ped.

(*) Cet accord ne doit être soutenu que par la pédale

à Monsieur Victor LORY,
Directeur de l'ÉCHO DES ORPHÉONS

3

MARCHE DE FÊTE

RÉDUCTION pour PIANO à 4 MAINS

HENRI CHOLLET.

Op. 126.

Allegro

PRIMA

PIANO

f marcato

sf

tr

sf

tr

3

Ped.

sf

sf

1^a

2^a

SECONDA

mf

f *cresc*

dim

a Tempo

suivez

f marcato

sf

PRIMA

5

legato
mf espress

1^a 2^a
f *cresc*

sf *espressivo*

a Tempo
poco rit dim dolce espressivo

1^a 2^a 8-
f *f marcato*

8-
f *sf*

SECONDA

First system of musical notation, featuring a grand staff with two bass clefs. The music consists of chords and single notes, with a dynamic marking of *sf* (sforzando) appearing in the right-hand part.

Second system of musical notation, featuring a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. It includes a triplet of eighth notes in the treble staff and a dynamic marking of *sf*.

Third system of musical notation, featuring a grand staff with two bass clefs. It includes dynamic markings of *sf* and *f martelé* (forte martelé), indicating a sharp, accented attack.

Fourth system of musical notation, featuring a grand staff with two bass clefs. The music is characterized by dense, repeated chordal patterns in both hands.

Fifth system of musical notation, featuring a grand staff with two bass clefs. It continues with dense chordal textures and includes a dynamic marking of *sf*.

Sixth system of musical notation, featuring a grand staff with two bass clefs. It concludes with a final chordal texture and a dynamic marking of *sf*.

PRIMA

7

Cavalièrement

SECONDA

ff marcato *sf*

sempre ff e marcato

sf *sf*

sf

3 *3* *Ped.*

sf *sf* *CODA*

PRIMA

ff marcato *sf*

sf *sf* *sempre f e marcato*
Ped.

tr *sf*

tr *sf*

sf

sf *sf* *sf*
Ped.

CODA

BnF
MUS.