

Orkester
Rov

O.P.E.R. C. QUARTA

Parte Prima

VI INTRODUZIONI TEATRALI

Parte Seconda

VI CONCERTI

*Violino Primo, Secondo, Alto, e Violoncello,
Soli. Violino Primo, Secondo, Alto,
e Basso, Ripieni.*

DEDICATI

AL MOLTO ILLUSTRE SIGNORE, IL SIGNOR

ABRAHAM VERMEREN

di

Pietro Locatelli, da Bergamo



A.M.S.T.E.R.D.A.M

Per MICHELE CARLO LE CENE

Con Privileggio

N.º 578.

[1735]

INTRODUZIONE PRIMA

[D-Dur]

Allegro

t.

Soli

Pia. t.

Tutti

For.

Soli

Tutti

Soli

Tutti

t.

Pia.

For.

t.

Soli

Tutti

Soli

Tutti

t.

Allegro, Sempre Piano

Violino Primo Solo

Allegro

Moderato

Andante

Andante

For. Presto

Solo Tutti Soli

Soli Tutti

Soli Tutti Soli

Solo Tutti Soli

Violino Primo Solo

INTRODUCTION II

[F-Dur]

Allegro

The musical score is written for Violino Primo Solo in F major (one flat) and 2/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro'. The score is divided into sections by dynamics: 'Tutti' and 'Soli'. The first section is marked 'Allegro' and features a series of eighth-note patterns. The second section is marked 'Andante, Sempre Piano' and features a series of sixteenth-note patterns. The score includes various articulations such as accents, slurs, and trills. The page number '4' is in the top left corner, and the page number '578' is in the bottom right corner.

Violino Primo Solo

First musical staff with treble clef, key signature of two flats, and a common time signature. It contains a series of eighth and sixteenth notes with slurs and accents. The number '79' is written above the staff.

Second musical staff, continuing the melodic line with slurs and accents.

Third musical staff, featuring a sixteenth-note triplet and various slurs.

Fourth musical staff, continuing the intricate melodic pattern.

Fifth musical staff, with several slurs and accents throughout.

Sixth musical staff, including a triplet and dynamic markings. The tempo changes from *Pianiss.* to *For.* to *Allegro*.

Seventh musical staff, continuing the melodic development.

Eighth musical staff, featuring a triplet and dynamic markings. The tempo changes from *Soli* to *Tutti* to *Pia.*

Ninth musical staff, with slurs and accents.

Tenth musical staff, including a triplet and dynamic markings. The tempo changes from *Soli* to *Tutti* to *Soli*.

Eleventh musical staff, continuing the melodic line.

Twelfth musical staff, ending with a double bar line and dynamic markings. The tempo changes from *Pia.* to *For.*

Violino Primo Solo

INTRODUZIONE III

[B-Dur]

Allegro

The musical score is written for Violino Primo Solo and consists of 12 staves of music. The key signature is B major (one sharp) and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various performance markings such as 't.' (tutti), 'Soli', 'Tutti', 'For.' (forte), and 'Din.' (dynamic). The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. The piece concludes with a double bar line and a repeat sign.

Violino Primo Solo

Pia. *For.* *t.* *Pia.* *For.* *t.* *Indante, Sempre Piano* *t.* *Pianiss.* *Presto* *Tuti* *t.* *Pia.* *For.* *Soli* *Pia.* *Tuti* *Pia.* 578.

Violino Primo Solo

INTRODUZIONE IV

[G-Dur]

Allegro

Violino Primo Solo

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of eighth and sixteenth notes with various articulations. The second staff includes the dynamic marking *Pia.* and the tempo instruction *Andante, Semprie Piano*. The third staff has several *t.* markings. The fourth and fifth staves continue the melodic line with slurs and accents. The sixth staff features a *For.* marking. The seventh staff is marked *Soli* and includes a 3/8 time signature. The eighth staff is marked *Presto* and *Tutti*. The ninth and tenth staves conclude the piece with *Tutti* markings and a final cadence. Various musical symbols such as asterisks and slurs are used throughout to indicate specific performance techniques.

INTRODUZIONE V

[D-Dur] *Allegro*

Pia. For. Pia. For. Pia. For. Pia. For. Pia. For. Pia. For.

Soli

Tutti

Andante, Sempre Piano

t. t.

3 3 3 3

Violino Primo Solo

This musical score is for the first violin part, marked 'Solo'. It contains ten staves of music. The notation is dense, featuring numerous slurs, triplets, and accents. Key markings include 't.' (tutti), 'For.' (forte), 'Soli', 'Tutti', and 'Pia.' (piano). The piece concludes with a double bar line and repeat signs.

Violino Primo Solo

INTRODUZIONE VI

[C-Dur.]

Vivace

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked *Vivace*. The score includes various dynamic markings: *t.* (tutti), *Pia.* (piano), *For.* (forte), *Soli*, *Tutti*, *Pianiss.* (pianissimo), and *Andante, Sempre Piano*. Articulation marks such as accents and slurs are used throughout. The piece concludes with a key signature change to one flat (Bb) and a tempo marking of *Andante, Sempre Piano*.

Violino Primo Solo

The musical score is written for a single violin. It begins with a treble clef and a key signature of one flat (G minor). The time signature is 7/8. The first staff contains several measures of music with accents (*t.*). The second staff continues with similar rhythmic patterns and includes the marking *For.*. The third staff starts with *Pia.* and continues with complex rhythmic figures. The fourth staff features *Pianiss.* and *For.* markings. The fifth staff is marked *Presto* and includes a 3/8 time signature change. The sixth staff has *Soli* and *Tutti* markings. The seventh staff is marked *Solo*. The eighth staff has *Soli* and *Tutti* markings. The ninth staff concludes with a double bar line and repeat sign. The page number 578 is written at the bottom right.

PARTE SECONDA
CONCERTO VII

Violino Primo Solo

Allegro Pia. For.

[D-Dur]

Pia. For.

t. t. t. t.

Soli

Tutti

t. t. t.

Soli

t.

Tutti Pia. For.

Pia. Soli

For. Pia. Largo

Pia. For.

Violino Primo Solo

The first two staves of the musical score. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of eighth and sixteenth notes, some with accents and slurs. The second staff continues the melodic line with similar rhythmic patterns.

The third and fourth staves. The third staff includes performance markings: *t.* (tutti), *Soli*, and *Andante*. It features a repeat sign with first and second endings. The fourth staff continues the melodic line with *Tutti* and *Soli* markings.

The fifth and sixth staves. The fifth staff has *Tutti* and *Soli* markings. The sixth staff continues the melodic line with *Tutti* and *Soli* markings.

The seventh and eighth staves. The seventh staff has *Tutti* and *Soli* markings. The eighth staff continues the melodic line with *Tutti* and *Soli* markings.

The ninth and tenth staves. The ninth staff has *Soli* and *Tutti* markings. The tenth staff continues the melodic line with *Tutti* and *Soli* markings.

The eleventh and twelfth staves. The eleventh staff has *Tutti* and *Soli* markings. The twelfth staff continues the melodic line with *Tutti* and *Soli* markings.

The thirteenth and fourteenth staves. The thirteenth staff has *Tutti* and *Soli* markings. The fourteenth staff concludes the section with *Soli Pia.*, *For. Tutti*, *Adagio Pia.*, and *Segue 578.*

Violino Primo Solo

Allegro

Solo
Andante

Tutti
Allegro

Solo
Andante

Violino Primo Solo

Tutti *Solo*
Allegro *Andante*

Tutti *Solo*
Allegro *Andante*

t. Tutti *Solo*
Allegro *Andante*

Tutti *Solo* *Tutti* *Solo*
Allegro *Andante* *Allegro* *Andante*

t. Tutti
Allegro

CONCERTO VIII

à imitazione de
Corni da Caccia

Grave

The musical score is written for Violino Primo Solo and consists of 12 staves. It begins with a key signature of one flat (F major) and a 3/4 time signature. The tempo is marked 'Grave'. The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section marked 'Adagio' appears towards the end of the score. The final section is marked 'Largo' and 'Vivace', and includes a 'Solo' section with a 3/4 time signature. The score concludes with a double bar line and a repeat sign.

Violino Primo Solo

The musical score is written for Violino Primo Solo and consists of 11 staves. The key signature is one flat (F major), and the time signature is 3/4. The score is divided into alternating sections of *Tutti* and *Solo*.
- Staff 1: *Tutti* section.
- Staff 2: *Solo* section.
- Staff 3: *Tutti* section.
- Staff 4: *Solo* section.
- Staff 5: *Tutti* section.
- Staff 6: *Solo* section.
- Staff 7: *Tutti* section.
- Staff 8: *Solo* section.
- Staff 9: *Tutti* section, marked *Allegro*.
- Staff 10: *Solo* section.
- Staff 11: *Tutti* section.
The score ends with a double bar line and a repeat sign.

Violino Primo Solo

CONCERTO IX
[G-Dur]

Soli
Allegro

Tutti

Soli

Tutti

t.

Solo

Tutti

Soli

Tutti

Soli

Tutti

t.

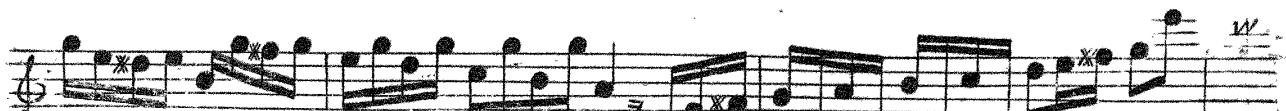
Violino Primo Solo



Solo



Tutti

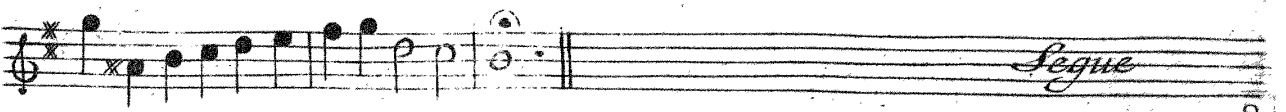
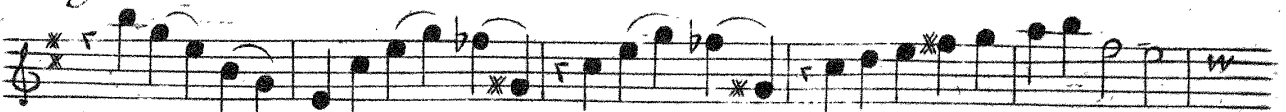


Solo

Tutti



Largo Soli



Segue

Violino Primo Solo

Vivace

t.

Soli

Tutti

Soli

Tutti

Soli

Violino Primo Solo

Tutti

Soli

Tutti

Soli

Tutti

Violino Primo Solo

CONCERTO X

Da Camera

[Ess-Dur]

Adagio

Soli

Violino Primo Solo

Tutti

Soli *Tutti* *Soli*

Tutti *Solo*

Tutti

Tutti

Soli *Tutti* *Solo*

Tutti

1.

Segue 578.

Violino Primo Solo

Soli 1.^a
Minuetto

Tutti *Soli* *Tutti* *Soli* *Tutti* *Soli* *Tutti* *Soli* *Tutti* *Soli* *Tutti* *Soli* *Tutti* *Soli*

3.^a *Soli* *t.* *Soli* *Tutti* *Soli* *Tutti* *4.^a* *Soli*

Violino Primo Solo

27

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It features a series of sixteenth-note runs, with a *t.* (tutti) marking and a *6.^a* (sixth) fingering. The second staff includes the instruction *Solo all' Ottava* and continues with similar rhythmic patterns. The third staff has a *6.^a* fingering and a *Soli* marking. The fourth staff is marked *Tutti* and *Soli*, featuring triplet markings. The fifth staff has *Tutti* and *Soli* markings. The sixth staff includes *Tutti* and *Soli* markings, with a *t.* marking and a *7.^a* (seventh) fingering. The seventh staff is marked *Tutti* and *Sempre Piano*. The eighth staff is marked *8.^a* and *Forte*. The ninth staff is marked *Solo*. The tenth staff is marked *Tutti* and concludes with a double bar line and a repeat sign.

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CONCERTO XI

à 5. Da Chiesa. Grasse

Pia.

Soli
Pianiss. *Andante*

Tutti *Soli*

Tutti *Soli* *Tutti*

Soli *Tutti* *Soli*

Tutti *Soli*

Tutti *Soli*

Tutti *Adan.* *Largo*

Violino Primo Solo

20

Soli
Largo Andante *Tutti* *Soli*

Tutti

Soli t.

Tutti *Soli*

Tutti t. *Ada. Pia.*

Vivace *Soli* *Tutti* *Soli* *Tutti*

For. *Soli*

Tutti *Soli* *Tutti* t.

Soli *Tutti* *Pia.* *For.*

Soli *Tutti* *Pia.* *For.*

Piauss. Pia. For.

Ada. *Pia.*

30 *FF-Dur*

Violino Primo Solo

CONCERTO XII

*Con Quattro Violini
Obbligati, e tutte le altre Parti. Allegro*

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked *Allegro* and starts with a *ff* dynamic. The score is divided into sections by performance markings: *t.* (tutti), *Solo*, and *Tutti*. There are also dynamic markings such as *ff* and *For.* (forzando). The score includes various musical notations such as slurs, accents, and fingering numbers (e.g., 11, 5, 7). The piece concludes with a *For.* marking.

Violino Primo Solo

Solo

Tutti *Largo*

Solo

Segue *Tutti* *Solo*

Segue

Tutti

Segue

Violino Primo Solo

Allegro

t.

Solo

Tutti

Solo

13

3

3

3

3

7

t.

t.

t.

2

Tutti

t.

Solo

Tutti

Solo

t.

Violino Primo Solo

t.

Pia.

For.

Tutti *Solo*

Pia.

For. *Tutti* *Solo*

Pia.

For. Tutti

t.

Ada. Allegro

Solo

Tutti.

FINE

Orkester

O.P.E.R.A. Q.U.A.R.T.A.

Parte Prima

VI INTRODUZIONI TEATRALI

Parte Seconda

VI CONCERTI

*Violino Primo, Secondo, Alto, e Violoncello,
Soli. Violino Primo, Secondo, Alto,
è Basso, Ripieni.*

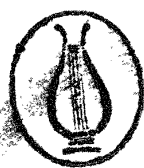
DEDICATI

AL MOLTO ILLUSTRE SIGNORE, IL SIGNOR

ABRAHAM VERMEREN

di

Pietro Locatelli, da Bergamo



A.M.S.T.E.R.D.A.M.

Per MICHELE CARLO LE CENE

Con Privilegio

N.º 578.

INTRODUZIONE PRIMA

Allegro

Soli *Tutti* *Pia. t.*

For. *Soli* *Tutti*

Soli *Tutti*

Piano *For.*

Soli *Tutti*

Tutti

Allegro, Semp. Più.

Violino Secondo Solo

For.

Presto

Soli

Soli Tutti Soli Tutti

Soli Tutti Soli

Violino Secondo Solo

INTRODUZIONE II

Allegro

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score is divided into alternating sections of 'Tutti' and 'Soli'. The 'Tutti' sections are characterized by more complex rhythmic patterns, often including slurs and trills. The 'Soli' sections are generally simpler, often consisting of single notes or short phrases. The score includes various musical notations such as trills (marked 't.'), slurs, and dynamic markings. The key signature changes to one flat (F) in the final section, which is marked 'Andante, Sempre Piano'. The page number '4' is in the top left, and '578' is in the bottom right.

Andante, Sempre Piano

Violino Secondo Solo

t. *t.* *t.*

Pianiss. *For.* *Allegro*

Tutti *Soli*

Soli *Tutti*

Soli *Tutti*

Pia. *For.* 578.

INTRODUZIONE III

Allegro

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one flat (G minor), and a common time signature (3/4). The tempo is marked *Allegro*. The score is divided into ten staves. The first staff starts with a repeat sign and a fermata over the first measure. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Dynamics are indicated throughout: *t.* (tutti) appears on the third, fourth, fifth, sixth, seventh, eighth, and tenth staves. *Soli* is marked on the eighth and ninth staves. *Tutti* is marked on the eighth and ninth staves. *Pia.* (piano) is marked on the tenth staff, and *For.* (forte) is marked on the eighth and tenth staves. The piece ends with a double bar line and a repeat sign.

Violino Secondo Solo

The musical score for Violino Secondo Solo, page 7, is written in G minor and consists of ten staves. The piece begins with a series of eighth and sixteenth notes, marked with accents. The first staff includes the dynamic marking *Pia.* and the tempo marking *Andante, sempre Piano*. The second staff continues with *Pia.* and *Andante, sempre Piano*. The third staff features *Andante, sempre Piano*. The fourth staff has *Andante, sempre Piano*. The fifth staff has *Andante, sempre Piano*. The sixth staff has *Pianis.* and *Presto*. The seventh staff has *Soli* and *Tutti*. The eighth staff has *Pia.* and *Fer.*. The ninth staff has *Pia.* and *Soli*. The tenth staff has *Tutti* and *Pia.*. The piece ends with a double bar line and repeat signs.

INTRODUCTION IV

Allegro

t.

Pia.

t.

For.

Pia. *For.*

Soli *Tutti*

t. t. t. t.

Soli *Tutti*

t.

Violino Secondo Solo

Musical staff 1: Treble clef, key signature of one flat (B-flat). The staff contains a series of eighth and sixteenth notes, mostly beamed together. A fermata is placed over the final note. The dynamic marking *Pia.* is written below the staff.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. The dynamic marking *t.* is written above the staff. The tempo and dynamic marking *Andante, Sempre Piano* is written below the staff.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. The dynamic marking *t.* is written above the staff.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. The dynamic marking *t.* is written above the staff.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. The dynamic marking *t.* is written above the staff. There are slurs over groups of notes.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. The dynamic marking *t.* is written above the staff. There are slurs over groups of notes.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. The dynamic marking *t.* is written above the staff. The tempo marking *Presto* is written above the staff. A 3/8 time signature is present.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. The dynamic marking *t.* is written above the staff. The marking *For.* is written below the staff. The marking *Soli* is written above the staff.

Musical staff 9: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. The dynamic marking *t.* is written above the staff. The marking *Tutti* is written below the staff.

Musical staff 10: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. The dynamic marking *t.* is written above the staff. The marking *Soli* is written below the staff.

Musical staff 11: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. The dynamic marking *t.* is written above the staff. The marking *Tutti* is written below the staff.

Musical staff 12: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. The dynamic marking *t.* is written above the staff. The staff ends with a double bar line and a repeat sign.

INTRODUZIONE V

Allegro

Pia. For.

Pia.

For.

Pia. For.

Pia. For.

Pia. For.

Pia. For.

Pia. For.

Pia. For.

Pia. For. Soli

Tutti

Andante, Sempre Piano

Violino Secondo Solo

This musical score is for the Violino Secondo Solo. It consists of 13 staves of music. The notation includes various rhythmic values, accidentals, and performance markings. The markings include 'Presto' (measures 10-11), 'Tutti' (measures 12-13, 15-16, 18-19), 'Soli' (measures 14, 17, 20), 'For.' (measures 11, 13, 16, 19, 21), and 'Pia.' (measures 14, 17, 20). The score concludes with a double bar line and a repeat sign. The page number '578' is written in the bottom right corner.

INTRODUZIONE VI

Vivace

t.

Pia.

t.

For.

Soli *Tutti* *Soli* *Tutti*

Soli

Tutti

Pia. *Pianiss.* *For.*

t.

t.

t.

t.

Andante, Sempre Piano

t. *t.* *t.*

Violino Secondo Solo

The musical score is written for a single violin in G minor. It consists of 12 staves of music. The key signature has two flats (Bb and Eb). The score includes various dynamics and articulations: *t.* (tutti), *For. Pia.* (Forzando Piano), *Pianiss.* (Pianissimo), *Presto*, *Soli*, and *Tutti*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex passages with triplets and slurs. The score concludes with a double bar line and a repeat sign.

Violino Secondo Solo
PARTE SECONDA
CONCERTO VII

Allegro *Pia.* *For.*

Pia.

For.

Soli

Tutti

Soli

Tutti *Pia.* *For.*

Pia.

For. *Pia.* *Soli*
Largo

L. *t.* *t.* *t.*

w

Violino Secondo Solo

Soli
Andante
Tutti
Soli

For Tutti
Adagio
Soli
Segue 578.

Violino Secondo Solo

Allegro

37

35

21

11

4

4

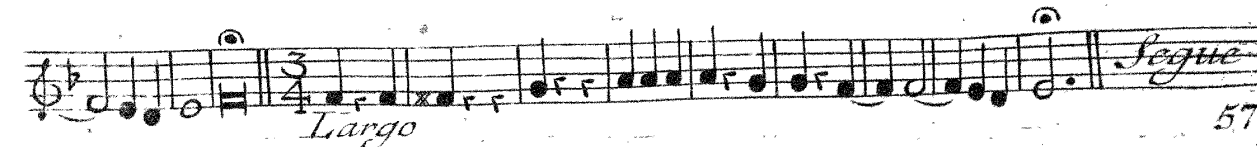
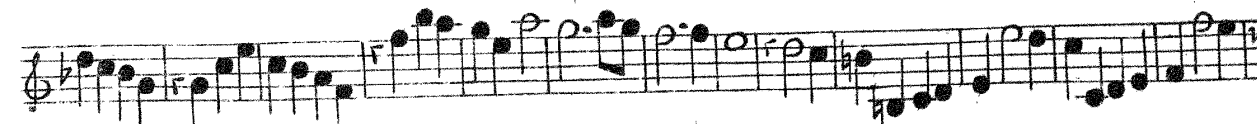
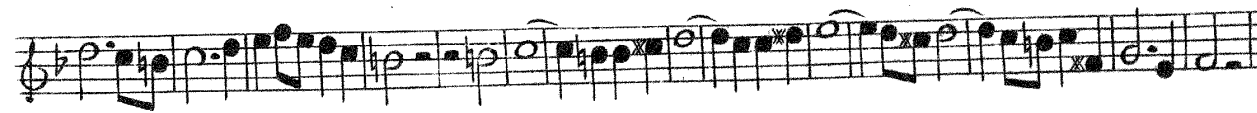
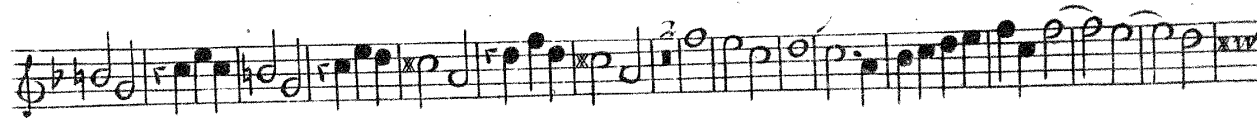
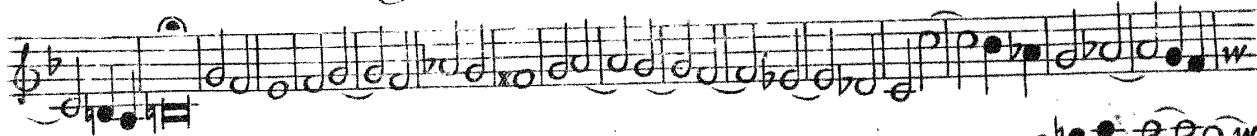
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2

Violino Secondo Solo



CONCERTO VIII
Grave



Violino Secondo Solo

6
Vivace

3 3 *For.*

6 3 3

For.

Allegro

For.

7 7 7 2 3

7 7 7 7

7 7 7 7

Detailed description: This block contains the first 18 measures of the Violino Secondo Solo. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Vivace'. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings: 'ff' (fortissimo) and 'For.' (forzando). There are also articulation marks like accents and slurs. The piece concludes with a repeat sign and a double bar line.

CONCERTO IX

Allegro Soli *Tutti*

Soli *Tutti*

t. *t.*

Detailed description: This block contains the beginning of Concerto IX. It starts with a treble clef, a key signature of one flat, and a common time signature. The tempo is marked 'Allegro'. The notation features a mix of eighth and sixteenth notes, with some notes marked with an asterisk (*). There are dynamic markings for 'Soli' and 'Tutti', and articulation marks like 't.' (tutti) and slurs. The piece ends with a double bar line.

Violino Secondo Solo

Soli *Tutti* *L.* *L.* *Largo* *Soli* *Segue*

Violino Secondo Solo

Vivace

t.

Soli *Tutti*

Pia.

Tutti

t.

Soli *Pia.*

For. Tutti *Soli*

Pia.

For. Tutti

Violino Secondo Solo

CONCERTO X

Adagio

Musical staff 1: Treble clef, key signature of two flats, common time. The staff contains a series of eighth and sixteenth notes. The word *Soli* is written below the first few notes, and *Tutti* is written below the latter part of the staff.

Musical staff 2: Treble clef, key signature of two flats, common time. The staff contains a series of eighth and sixteenth notes. The word *Soli* is written below the first few notes, and *Tutti* is written below the latter part of the staff.

Musical staff 3: Treble clef, key signature of two flats, common time. The staff contains a series of eighth and sixteenth notes. The word *Tutti* is written below the staff.

Musical staff 4: Treble clef, key signature of two flats, common time. The staff contains a series of eighth and sixteenth notes. The word *Allegro* is written below the staff, followed by *Soli* and *Tutti*.

Musical staff 5: Treble clef, key signature of two flats, common time. The staff contains a series of eighth and sixteenth notes. The word *Soli* is written below the first few notes, *Tutti* below the middle, and *Soli* below the end.

Musical staff 6: Treble clef, key signature of two flats, common time. The staff contains a series of eighth and sixteenth notes. The word *Tutti* is written below the staff.

Musical staff 7: Treble clef, key signature of two flats, common time. The staff contains a series of eighth and sixteenth notes. The words *Soli*, *Tutti*, *Soli*, *Tutti*, and *Soli* are written below the staff in alternating segments.

Musical staff 8: Treble clef, key signature of two flats, common time. The staff contains a series of eighth and sixteenth notes. The word *Tutti* is written below the staff.

Musical staff 9: Treble clef, key signature of two flats, common time. The staff contains a series of eighth and sixteenth notes. The word *Tutti* is written below the first part, and *Soli* below the latter part.

Musical staff 10: Treble clef, key signature of two flats, common time. The staff contains a series of eighth and sixteenth notes. The word *Tutti* is written below the first part, and *Soli* below the latter part.

Musical staff 11: Treble clef, key signature of two flats, common time. The staff contains a series of eighth and sixteenth notes. The word *Tutti* is written below the first part, and *Segue* is written below the end.

Violino. Secondo Solo

1. Minuetto

Soli *Tutti* *Soli*

Tutti *Soli*

Tutti *Soli*

Tutti *Soli*

Tutti *Soli*

Tutti *Soli*

Tutti *Soli*

4. a *Soli*

Soli *Tutti* *Soli*

5. a *Pianissimo*

Violino Secondo Solo

6.^a
la 2.^a Volta Forte
Tutti
Soli
Tutti
Soli
Tutti
Tutti
7.^a
Sempre Piano
8.^a
For.
Soli
Tutti

CONCERTO XI

Grave

Pia.

t. *Pianiss.* *Andante* *3 Soli*

Tutti

Soli *Tutti*

Soli *Tutti*

Soli *Tutti*

Soli *Tutti* *Soli*

Tutti

Soli *Tutti* *Adagio* *t.*

Largo

Violino Secondo Solo

Soli
Largo Andante *Tutti*
Soli *Tutti*
Soli
Tutti *Soli*
Tutti *Adagio Piao*
Vivace Soli *Tutti* *Soli* *Tutti*
For *Soli*
Tutti *Soli* *Tutti*
Soli
Tutti *Pia.* *For.* *Pia.iss.*
Pia. *For.*
Ada. *Pia.*

Violino Secondo Solo

CONCERTO XII

Allegro

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one flat (G major), and a 3/4 time signature. The tempo is marked *Allegro*. The score is divided into sections: *Soli* (Solo) and *Tutti* (Tutti). Dynamics include *ff* (fortissimo), *t.* (tutti), and *Soli*. There are also markings for *Tutti* and *Soli* sections. The score includes various musical notations such as slurs, accents, and dynamic markings. The page number 26 is in the top left corner. The title is *Violino Secondo Solo* and *CONCERTO XII*. The tempo is *Allegro*. The score consists of 12 staves of music.

Violino Secondo Solo

Tutti Pia. For.

Soli

Tutti

Largo

Soli

Tutti

For.

Soli

Pia

For.

Segue

Pia.

Violino Secondo Solo

Allegro

t.

t.

t.

Soli

Tutti

Soli

t.

6

9

3

5

Pia.

For.

t.

6

Tutti

t.

t.

Soli

Tutti

t.

Violino Secondo Solo

Solo

t. w

Pia. t. w

For. w

Tutti Solo w

Tutti Solo w

Pia. For. w

Pia. w

Tutti Ada. Allegro w

t. w

Soli w

Tutti FINE w

Orkester

O.P.E.R. C. Q.U.A.R.T.A

Parte Prima

VI INTRODUZIONI TEATRALI

Parte Seconda

VI CONCERTI

*Violino Primo, Secondo, Alto, e Violoncello,
Soli. Violino Primo, Secondo, Alto,
e Basso, Ripieni.*

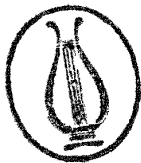
DEDICATI

AL MOLTO ILLUSTRE SIGNORE, IL SIGNOR

ABRAHAM VERMEREN

di

Pietro Locatelli, da Bergamo



A.M.S.T.E.R.D.A.M

Per MICHELE CARLO LE CENE

Con Privilegio

N.º 578.

INTRODUZIONE PRIMA

Allegro

Soli *Tutti* *Pia.* *For.*

Soli *Tutti* *Soli* *Tutti*

Pia.

For

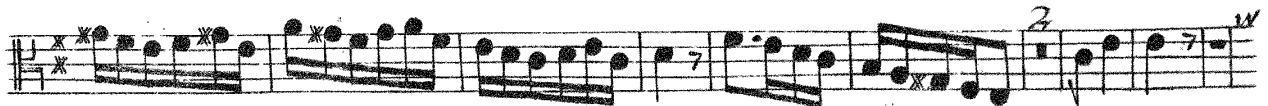
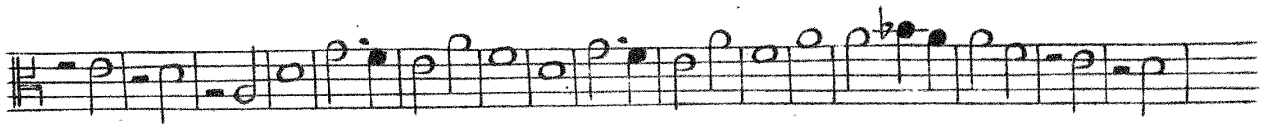
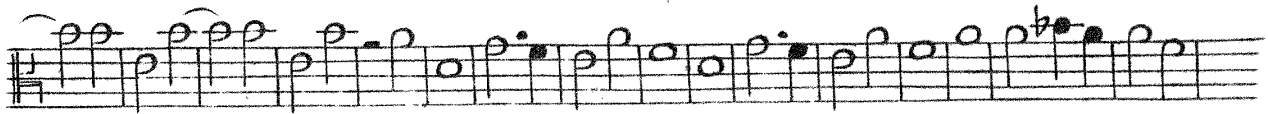
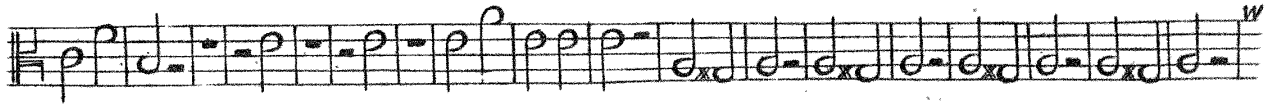
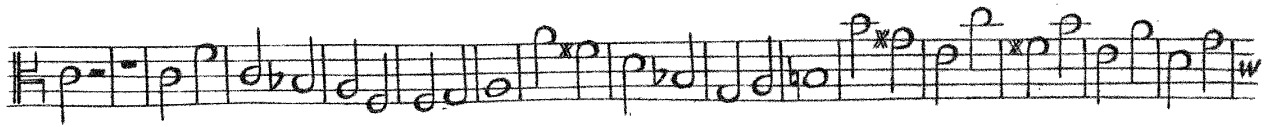
Soli *Tutti* *Soli*

Tutti

Allegro, Sempre Piano

Alto Solo

3



Alto Solo

INTRODUZIONE II

Allegro

Soli Tutti Soli Tutti

Soli Tutti Soli

Tutti Soli

Tutti

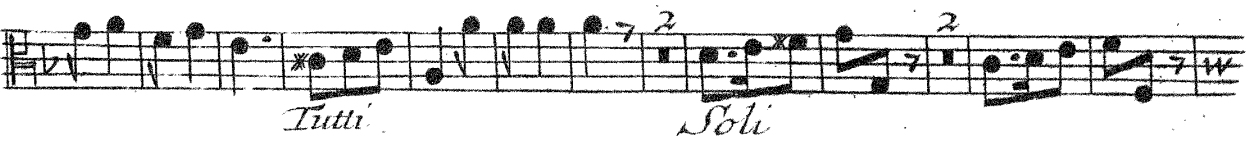
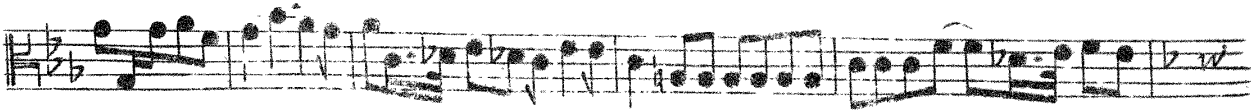
Soli Tutti

Soli Tutti Soli Tutti Soli

Tutti

Allegro, Sempre Piano

Alto Solo



Alto Solo

INTRODUZIONE III

The first staff of music begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, some with slurs and accents, and a fermata over a note.

Allegro

The second staff continues the melodic line with similar rhythmic patterns and articulation.

The third staff continues the melodic line.

The fourth staff continues the melodic line.

The fifth staff continues the melodic line.

The sixth staff continues the melodic line.

The seventh staff continues the melodic line.

The eighth staff continues the melodic line.

The ninth staff continues the melodic line.

Pia.

For.

The tenth staff continues the melodic line.

Soli

Tutti

The eleventh staff continues the melodic line.

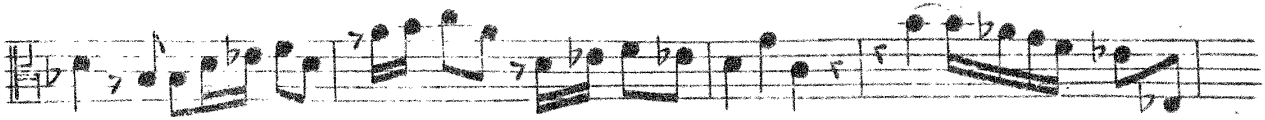
Soli

Tutti

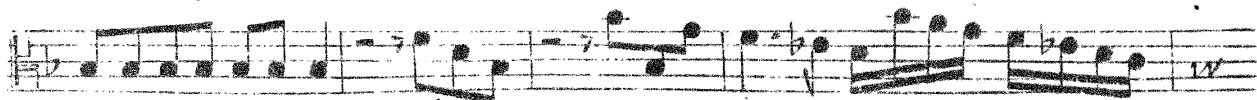
Alto Solo



Pia. For



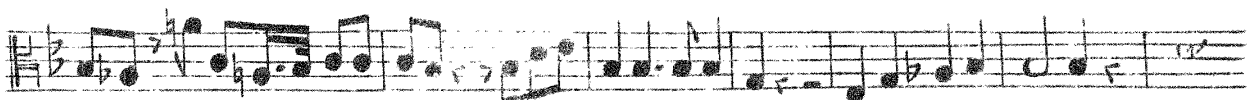
Pia.



For.



Inquieto, Sempre Piano



Pianiss.



Soli
Presto

Tutti



Pia.

For.

Pia.



Soli Tutti

Pia.

INTRODUZIONE IV

Allegro

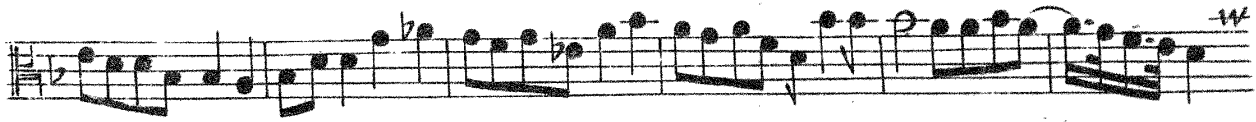
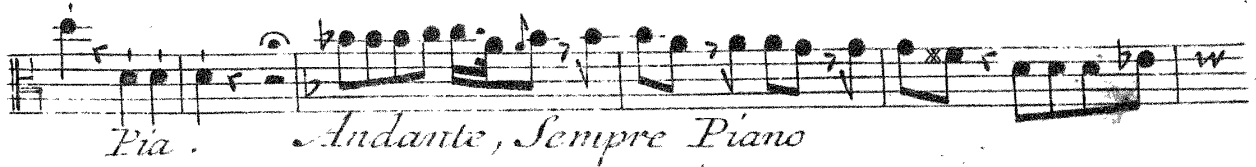
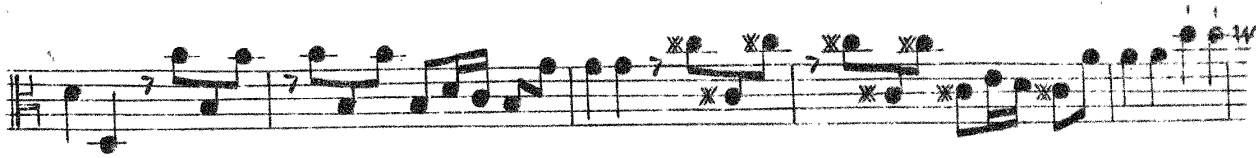
For.

Pia. For. Soli

Tutti

Soli Tutti

Alto Solo



INTRODUZIONE V

Allegro

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A '2' is written above the staff. The tempo is marked 'Allegro'. The first two staves are marked 'Pia.' and 'For.'. The third staff has a '7' above it. The fourth staff is marked 'Pia.' and 'For.'. The fifth staff has a '7' above it. The sixth staff is marked 'Pia.' and 'For.'. The seventh staff has a '7' above it. The eighth staff has a '7' above it. The ninth staff has a '7' above it. The tenth staff is marked 'Andante, Sempre Piano' and has a '2' above it. The score includes various musical notations such as slurs, accents, and dynamic markings.

Alto Solo

For. *Presto* *Soli* *Tutti* *Pia.* *For.* *Soli* *Tutti* *Pia.* *For.*

Alto Solo

INTRODUZIONE VI

Vivace

Pia.

For.

Soli Tutti Soli Tutti

Soli Tutti Pia.

Pianiss.

For.

Andante, Sempre Piano

For. Pia.

Alto Solo

Musical staff 1: Treble clef, 7/8 time signature. The staff contains a series of eighth and sixteenth notes with various articulations and slurs.

Musical staff 2: Treble clef, 7/8 time signature. The staff contains a series of eighth and sixteenth notes with various articulations and slurs.

Pianiss.

Musical staff 3: Treble clef, 7/8 time signature. The staff contains a series of eighth and sixteenth notes with various articulations and slurs.

For.

Presto

Musical staff 4: Treble clef, 7/8 time signature. The staff contains a series of eighth and sixteenth notes with various articulations and slurs.

Musical staff 5: Treble clef, 7/8 time signature. The staff contains a series of eighth and sixteenth notes with various articulations and slurs.

Musical staff 6: Treble clef, 7/8 time signature. The staff contains a series of eighth and sixteenth notes with various articulations and slurs.

Soli

Tutti

Musical staff 7: Treble clef, 7/8 time signature. The staff contains a series of eighth and sixteenth notes with various articulations and slurs.

Musical staff 8: Treble clef, 7/8 time signature. The staff contains a series of eighth and sixteenth notes with various articulations and slurs.

Musical staff 9: Treble clef, 7/8 time signature. The staff contains a series of eighth and sixteenth notes with various articulations and slurs.

Musical staff 10: Treble clef, 7/8 time signature. The staff contains a series of eighth and sixteenth notes with various articulations and slurs.

Soli

Tutti

Musical staff 11: Treble clef, 7/8 time signature. The staff contains a series of eighth and sixteenth notes with various articulations and slurs.

Musical staff 12: Treble clef, 7/8 time signature. The staff contains a series of eighth and sixteenth notes with various articulations and slurs.

Alto Solo
PARTE SECONDA
CONCERTO VII

Allegro
Fon.
Pia.
Fon.
Soli
Tutti
Soli
Tutti
Fon.
Pia.
Fon.
Pia.
Soli
Largo

The musical score is written for a single alto voice. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The score is divided into several sections by dynamics and performance markings: *Fon.* (Forte), *Pia.* (Piano), *Soli* (Solo), and *Tutti* (Tutti). The tempo changes to *Largo* in the final section. The notation includes various rhythmic values, accidentals, and phrasing slurs. The score concludes with a double bar line and a repeat sign.

Alto Solo

Musical staff with notes and rests.

Musical staff with notes, rests, and a triplet of eighth notes.

Musical staff with notes, rests, and dynamic markings *Ada. Pia.* and *Andante*.

Musical staff with notes, rests, and dynamic markings *Solo* and *Tutti*.

Musical staff with notes, rests, and dynamic markings *Soli*, *Tutti*, and *Tutti*.

Musical staff with notes, rests, and dynamic markings *Pia.*, *For.*, and *Pia.*.

Musical staff with notes, rests, and dynamic markings *For.*, *Pia.*, and *For.*.

Musical staff with notes, rests, and dynamic markings *Ada.*, *Pia.*, and *Allegro*.

Musical staff with notes, rests, and dynamic markings.

Musical staff with notes, rests, and dynamic markings.

Musical staff with notes, rests, and dynamic markings, including a measure with a fermata and the number 35.

Musical staff with notes, rests, and dynamic markings.

Musical staff with notes, rests, and dynamic markings, including a measure with a fermata and the number 21.

Musical staff with notes, rests, and dynamic markings, including a measure with a fermata and the number 11.

Da Capo fino al Segno

CONCERTO VIII

Grave

Handwritten musical score for Alto Solo, Concerto VIII, Grave. The score consists of ten staves of music in G major, 3/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'f'. Measure numbers 17, 3, and 5 are indicated above the staves.

Alto Solo

Adagio

Largo

Vivace

For.

For.

Allegro

Allegro

Allegro

Allegro

For.

For.

CONCERTO IX

Allegro Soli Tutti

Soli Tutti

Soli Tutti Soli

Tutti

Largo

Alto Solo

Da Capo Fino al Segno 578.

Alto Solo

CONCERTO X

Adagio Solo Tutti

Solo Tutti

Allegro Solo Tutti Solo Tutti

Solo Tutti

Solo Tutti Solo Tutti Solo

Tutti Solo

Tutti Solo

1.^a
Minuetto Solo Tutti

Solo Tutti Solo Tutti Solo Tutti

2.^a
Solo

2
Solo

Alto Solo

3.^a

Soli *Tutti* *Soli*

Tutti *Soli* *Tutti* *Soli* *Tutti*

4.^a 8

12 5.^a

Pianiss.

Solo *Tutti*

6.^a

Soli *Tutti* *Soli* *Tutti*

la 2.^a Volta For.

Soli *Tutti* *Soli* *Tutti* *Soli*

7.^a Solo

Tutti *Forte*

Pia. *For.*

8.^a

For. Tutti

CONCERTO XI

Deus dice Solo,
Deus sonare uno Solo Grave

The musical score consists of 13 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes the following markings and features:

- Staff 1:** Starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked *Grave*.
- Staff 2:** Features a *Pia.* (Piano) marking.
- Staff 3:** Includes a *Pianiss.* (Pianissimo) marking and a tempo change to *Andante*.
- Staff 4:** Marked *Tutti*.
- Staff 5:** Marked *Solo*.
- Staff 6:** Marked *Tutti*.
- Staff 7:** Marked *Solo* and *Tutti*.
- Staff 8:** Marked *Solo* and *Tutti*.
- Staff 9:** Marked *Solo* and *Tutti*.
- Staff 10:** Marked *Tutti* and *Solo*.
- Staff 11:** Marked *Tutti* and *Solo*.
- Staff 12:** Marked *Tutti*, *Ada.* (Adagio), and *Largo*.
- Staff 13:** Marked *Solo*, *Largo*, and *Andante*.
- Staff 14:** Marked *Tutti*, *Solo*, and *Tutti*.
- Staff 15:** Marked *Solo*, *Tutti*, and *Solo*.
- Staff 16:** Marked *Tutti*, *Ada.* (Adagio), and *Pia.* (Piano).
- Staff 17:** Marked *Vivace*, *Solo*, and *Tutti*.
- Staff 18:** Marked *Solo*, *Pia.* (Piano), and *Tutti*.

Alto Primo

23

For. Solo 3

Tutti Solo Tutti

Solo

Tutti Pia. For. Piu. Pia. For.

Ada. Piano

CONCERTO XII

Alto Primo Allegro

10 5

Pia. For.

Pia. For.

Pia. For.

11

Segue

Alto Primo

Largo *Pia.*

2 3

For.

Pia.

3

Pia.

4

For.

Pia. Allegro

Pia.

For.

Alto Primo

Musical staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 5, 4, 2, 3. Dynamics: *Pia.*

Musical staff 2: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 7, 7, 7, 7. Dynamics: *Pia.*

Musical staff 3: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 3, 7, 7, 7, 7, 7, 7. Dynamics: *For.*

Musical staff 4: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 7, 7, 7, 7, 7, 7, 7. Dynamics: *Pia.*

Musical staff 5: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 7, 7, 7, 7, 7, 7, 7. Dynamics: *For.*

Musical staff 6: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 7, 7, 7, 7, 5, 3, 3. Dynamics: *For.*

Musical staff 7: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 7, 3, 6, 1, 10. Dynamics: *Pia.*

Musical staff 8: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 7, 7, 7, 7, 5, 5, 2, 7, 7. Dynamics: *For.*

Musical staff 9: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 7, 7, 7, 7, 7, 7, 7. Dynamics: *Pia.*

Musical staff 10: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 7, 2, 7, 7, 2, 7, 7, 7, 7. Dynamics: *For.*

Musical staff 11: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 7, 7, 7, 7, 7, 7, 7. Dynamics: *For.*

Musical staff 12: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 7, 7, 7, 7, 10. Dynamics: *For.*

Ada. Allegro

FINE

O.P.E.R.A. QUARTA

Parte Prima

VI INTRODUZIONI TEATRALI

Parte Seconda

VI CONCERTI

*Violino Primo, Secondo, Alto, e Violoncello,
Soli. Violino Primo, Secondo, Alto,
e Basso, Ripieni.*

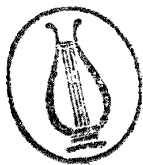
DEDICATI

AL MOLTO ILLUSTRE SIGNORE, IL SIGNOR

ABRAHAM VERMEREN

di

Pietro Locatelli, da Bergamo



AMSTERDAM

Per **MICHELE CARLO LE CENE**

Con Privilegio

INTRODUZIONE PRIMA

Allegro

For.

Soli *Tutti* *Soli* *Tutti*

Soli *Tutti* *Soli*

Tutti

Senza Cimbalo

Allegro, Sempre Piano

Violoncello Solo

3

Musical staff 1: Treble clef, 3/4 time signature, starting with a whole note chord and followed by a melodic line of eighth notes.

Musical staff 2: Treble clef, 3/4 time signature, continuing the melodic line with some rests and accidentals.

Musical staff 3: Treble clef, 3/4 time signature, featuring a series of sixteenth notes.

Musical staff 4: Treble clef, 3/4 time signature, continuing the sixteenth-note pattern.

Musical staff 5: Treble clef, 3/4 time signature, ending with a whole note chord.

Musical staff 6: Bass clef, 3/4 time signature, starting with a "Tutti" marking and a 3/8 time signature change.

Presto

Musical staff 7: Bass clef, 3/4 time signature, featuring a series of sixteenth notes with fingering numbers.

Musical staff 8: Bass clef, 3/4 time signature, continuing the sixteenth-note pattern.

Musical staff 9: Bass clef, 3/4 time signature, featuring a series of sixteenth notes with fingering numbers.

Musical staff 10: Bass clef, 3/4 time signature, featuring a series of sixteenth notes with fingering numbers and "Soli" and "Tutti" markings.

Musical staff 11: Bass clef, 3/4 time signature, featuring a series of sixteenth notes with fingering numbers and "Soli" and "Tutti" markings.

Musical staff 12: Bass clef, 3/4 time signature, ending with a double bar line and a repeat sign.

Violoncello Solo

INTRODUZIONE II

Allegro

6 6 4 2

6 6 4 4

Tasto Solo

Tasto Solo

6 5 4 3

Soli Tutti Soli

Tutti Soli Tutti Soli

Tasto Solo 6 5 4 3 *Tasto Solo* 6 4 3 *Tutti*

Soli *Tutti*

6 5 4 3

6 5 4 3 *Soli Tutti Soli Tutti Soli Tutti*

Tasto Solo 7 6 5 *Soli Tutti*

7

Violoncello Solo

Senza Cimbalo

5

6 6 6 4 3 2

Andante, Sempre Piano

Tutti

Pianiss. For. Allegro

6 5 4 3 w

Tasto Solo

Pia. For. Soli

4 3 9 8 6 5 4 3 5 6 7 6 5 4 3 5 6 7 6 5 4 3 5 6 7 6 5 4 3

Tutti Soli

4 3 9 8 6 5 4 3 5 6 7 6 5 4 3 5 6 7 6 5 4 3 5 6 7 6 5 4 3

Pia. For.

578

Violoncello Solo

INTRODUZIONE III

Allegro

The musical score is written for a solo cello in C minor, 3/4 time. It begins with a key signature of one flat and a common time signature. The tempo is marked 'Allegro'. The score consists of 12 staves of music. The first staff is labeled 'INTRODUZIONE III'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above or below notes. Performance markings include 'Pia.' (piano), 'For.' (forte), 'Soli' (solo), and 'Tutti' (tutti). The score concludes with a double bar line and a fermata.

Violoncello Solo

7

Musical staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 6, 5, 4, 3, 7, 7, 7. A fermata is placed over the G4 note.

Musical staff 2: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 6, 6, b5, 0, 8, 6, 5, 0, 8, 6. A fermata is placed over the G4 note.

Musical staff 3: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 6, 5, 4, 3, b4, 3, b4, 3, 6, 3, 6, 6, 4, 5, 3. Dynamics: *Pia.* and *For.* are indicated.

Musical staff 4: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 4, 3. Dynamics: *Andante, sempre Piano*. *Senza Cimbalo* is written above the staff.

Musical staff 5: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A flat sign is placed over the G4 note.

Musical staff 6: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 7: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *Pianiss.*

Musical staff 8: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 4, 5, 6, 6, b7, b7. Dynamics: *Soli* and *Presto*.

Musical staff 9: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 3, 3, 3, 3, 3, 3, 6, 3, 3, 3, 3, 3, 3, 3. Dynamics: *Tutti*.

Musical staff 10: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 4, 5, 6, 5, 4, 3, 7, 8, 7, 8, 8, 5, 3, 6, b3, b3, 3, 3. A double bar line with repeat dots is present.

Musical staff 11: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 6, 3, 3, 3, b6, 4, 5, 3, b6, 4. Dynamics: *Pia.* and *For.*

Musical staff 12: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 5, 3, 5, 4, 3, b4, 3, 8, 8, b4, 3, 3. Dynamics: *For.* and *Pia.*

INTRODUZIONE IV

Allegro

Pia.

For.

Soli

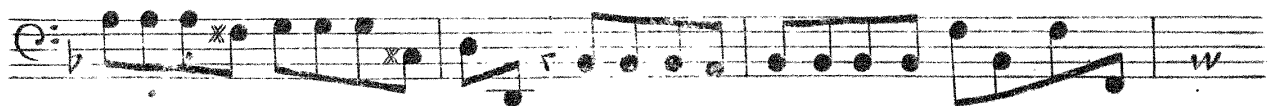
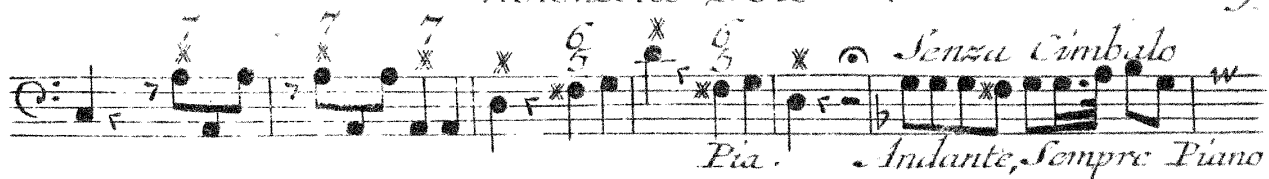
Tutti

Soli

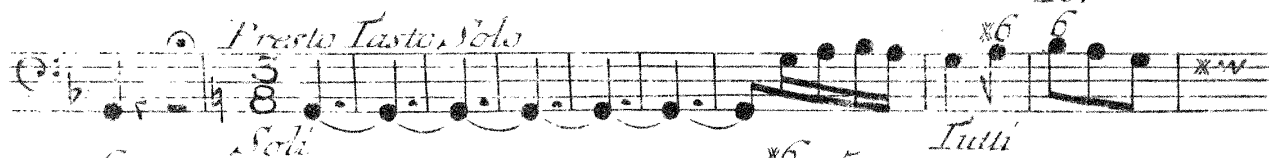
Tutti

Violoncello Solo

Senza Cimbalo
Pia. Andante, Sempre Piano



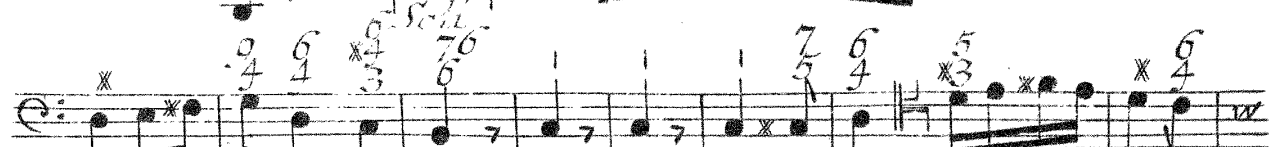
Presto Tasto Solo
For.



Soli *Tutti*



Tasto Solo *Tutti*



Violoncello Solo

INTRODUZIONE

Allegro

Pia. For.

Pia. For.

Pia. For.

Pia. For.

Pia. For.

Pia. For.

Pia. For.

Pia. For.

Pia. For.

Pia. For.

Pia. For.

Senza Cimbalo

Andante, Sempre Piano

Violoncello Solo

The musical score consists of 14 staves of music for a solo cello. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include *F. Tutto*, *Presto*, *Soli*, *Tutti*, *Pia.*, and *For.*. Fingering numbers (1-7) and bowing directions (up and down bows) are indicated throughout. The score concludes with a double bar line and a repeat sign.

Violoncello Solo

INTRODUZIONE VI C^{\flat} C C

Vivace

Pia.

For.

Sol. Tutti Sol. Tutti

Pia.

Senza Cimbalo

Pianiss.

For. 6

Tutti

Senza Cimbalo

Tutti Solo

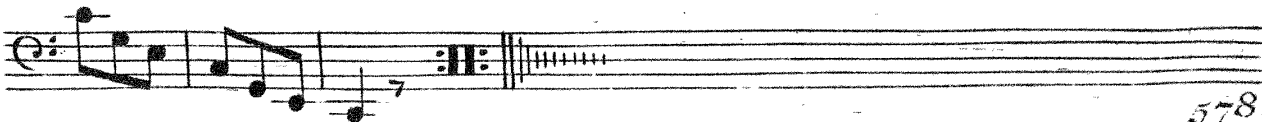
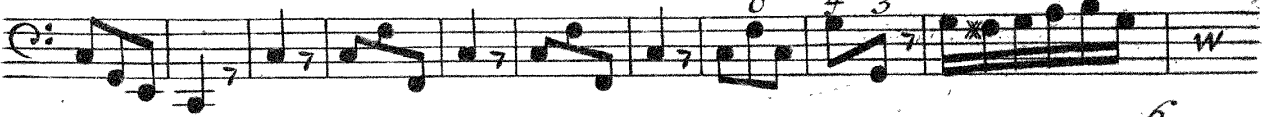
Allante, Sempre Piano

For. Pia.

Violoncello Solo



Pianiss.



Violoncello Solo
PARTE SECONDA
CONCERTO VII

The musical score is written for a solo cello in G major (one sharp) and 3/4 time. It is divided into several sections with specific performance instructions:

- Staff 1:** Starts with a treble clef and a common time signature. The first measure contains a triplet of eighth notes (3, 4, 5) and another triplet (3, 4, 5). The tempo is marked *Allegro*.
- Staff 2:** Continues the melodic line with dynamic markings *Pia.* and *For.*.
- Staff 3:** Features a treble clef and includes a *Pia.* marking.
- Staff 4:** Includes a bass clef and dynamic markings *Pia.* and *For.*.
- Staff 5:** Continues the melodic development with dynamic markings *Soli* and *Tutti*.
- Staff 6:** Features a treble clef and dynamic markings *Soli* and *Tutti*.
- Staff 7:** Includes a bass clef and dynamic markings *Pia.* and *For.*.
- Staff 8:** Continues with dynamic markings *Soli* and *Pia.*.
- Staff 9:** Features a treble clef and dynamic markings *Largo*, *Pia.*, and *For.*.
- Staff 10:** Includes a bass clef and dynamic markings *Pia.* and *For.*.
- Staff 11:** Continues with dynamic markings *Soli* and *Pia.*.
- Staff 12:** Features a treble clef and dynamic markings *Largo*, *Pia.*, and *For.*.
- Staff 13:** Includes a bass clef and dynamic markings *Soli* and *Pia.*.
- Staff 14:** Concludes the piece with a double bar line and repeat signs.

Violoncelle Solo 15

Andante, Solo

Tutti Solo

Tutti Solo

Tutti Solo

Tutti Solo

Tutti Solo

Tutti Solo

Tutti Tasto Solo

Pia. For.

Tasto Solo Pia. For.

Ada 78. Pia. Segue

Violoncello Solo

Allegro

Andante

Allegro

Tutti

Andante

Solo

Tutti

Solo

Tasto Solo

Tasto Solo

Allegro

Andante

Allegro

Andante

Allegro

Andante

Tutti

Solo

Tutti

Solo

Violoncello Solo

Tasto Solo

6 5 4 3 w
Da Capo Fine
al Segno

CONCERTO VIII

Grave

6 5 4 3 7 6 9 8 7 6 5 4 3 2 3
25 43 6 76 76 7 6 9 8 4 3 2 3

7 6 9 8 7 6 5 4 3 2 3
7 6 76 76 7 * 98 98 98 98 98 43

9 8 6 7 6 4 3 6 6 6
6 6 5 4 3 6 4 3 9 6 5 * 6 4 5

Tasto Solo

6 5 4 3 6 5 4 3 6 5 4 3
6 5 4 3 6 5 4 3 6 5 4 3
Adu. Largo

Violoncello Solo

Vivace

For.

For.

Allegro

Tasto Solo

For.

CONCERTO IX

Allegro

Soli

Tutti

Soli

Tutti

Violoncello Solo

The musical score consists of ten staves of music. The first staff is the treble clef, and the remaining nine are bass clefs. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 and 0-7. Dynamics include *Soli* and *Tutti*. A section marked *Largo* begins on the seventh staff, characterized by a slower tempo and a more spacious feel. The score concludes with a double bar line and the instruction *Segue*.

Violoncello Solo

Vivace

Musical notation for the first system, featuring a treble clef, a 3/4 time signature, and various notes with fingerings and dynamics.

Soli

Tasto Solo *Tutti*

Musical notation for the second system, including dynamic markings like 'ff' and 'f', and specific fingering numbers.

Solo

Musical notation for the third system, showing a double bar line and various note values.

Tutti

Musical notation for the fourth system, featuring dynamic markings and fingering.

Solo *Tutti*

Musical notation for the fifth system, with dynamic markings and fingering.

Solo *Tasto Solo*

Da Capo Sino al Segno

Tutti

Musical notation for the sixth system, including a double bar line, dynamic markings, and the instruction 'Da Capo Sino al Segno'.

Violoncello Solo

CONCERTO X

Adagio

Tutti Solo Tutti

Soli

Tutti Solo Tutti

Allegro

Soli Tutti Soli

Tutti Soli Tutti

Tutti Solo Tutti

Tutti Solo

Violoncello Solo

Minuetto

6 4 3 5 4 3 6 5 4 3 5 4 3 6 5 4 3 5 4 3

Soli

b b5 6 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

Tutti *Soli* *Tutti* *Soli* *Tutti* *Soli*

6 6 7 5 4 3 6 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

Soli *Tutti* *Soli* *Tutti* *Soli* *Tutti*

6 6 6 7 5 4 3 3. 4 7 6 7 5 4 3 2 1 5 4 3 2 1

Soli *Tutti* *Soli* *Tutti* *Soli* *Tutti*

7 6 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

Tutti *Soli* *Tutti* *Soli* *Tutti* *Soli*

5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

Tutti *Soli* *Tutti* *Soli* *Tutti* *Soli*

b 6 b5 b6 6 4 2 6 7 6 5 4 3 5. Senza Cimbalo

Pizzicato

6. 4 2 5 7 5 6 7 *Tutti* *Soli* 7 5 7

Con l'arco *Soli* *Tutti* *Soli*

b 6 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

Soli *Tutti* *Soli*

7. Senza Cimbalo

Sempre Piano

8. 4 2 5 6 6 4 5 b7

Forte

Violoncello Solo

6 5 3 7
 6 7
 7

3
 4 5
 6 5 4 5 6 5 4 3

CONCERTO XI

Grave
 76 6 5 4 5
 76 4 3 2 3

8.
 7 6 5 4 3 2 1

8.
 7 6 5 4 3 2 1

8.
 7 6 5 4 3 2 1

8.
 7 6 5 4 3 2 1

8.
 7 6 5 4 3 2 1

8.
 7 6 5 4 3 2 1

8.
 7 6 5 4 3 2 1

8.
 7 6 5 4 3 2 1

Tasto Solo Largo
 8.
 7 6 5 4 3 2 1

8.
 7 6 5 4 3 2 1

Segue

Violoncello Solo

625

CONCERTO XII

Allegro

Pia. For.

Soli

Tasto Solo

Tutti

578 *Segue*

Violoncello Solo

Largo *Soli* *Tutti* *Soli* *Tutti* *Pia.* *Allegro*

7 8 7 6 5 9 8 5 7 5 2 1 3

7 6 5 9 8 5 9 8 5 9 8 b5 4 b7 3

b6 5 4 3 3 7 8 7 6 5 9 8 5 b 7 5

4 5 4 3 7 6 5 9 8 5 9 8 b5

9 8 b5 4 b7 3 b6 5 3 11 7 8 7 6

5 9 8 5 7 5 6 5 4 4 3

6 7 6 5 4 5 3

5 1 1 7 7 7 b7 4 3

7 8 7 7 7 7 7

37 6 5 4 3 5 1

Violoncello Solo

Musical staff 1: Cello part, first line. Includes various fingerings (7, 8) and accents (*).

Musical staff 2: Cello part, second line. Includes fingerings (7, 8) and accents (*).

Musical staff 3: Cello part, third line. Includes fingerings (5, 7, 8) and accents (*).

Soli

Musical staff 4: Cello part, fourth line. Includes fingerings (43, 5, 7, 6, 7, 6, 7, 5) and accents (*).

Musical staff 5: Cello part, fifth line. Includes fingerings (6, 4, 6, 7, 6, 7, 6, 7, 5) and accents (*).

Tutti

Soli

Tutti

Musical staff 6: Cello part, sixth line. Includes fingerings (5, 5, 3, 3, 3).

Musical staff 7: Cello part, seventh line. Includes fingerings (3, 7, 7, 7, 7, 7, 7).

Musical staff 8: Cello part, eighth line. Includes fingerings (6, 7, 7, 7, 7, 7).

Ada. Allegro

Musical staff 9: Cello part, ninth line. Includes fingering (10) and ends with a double bar line.

FINE

Orkester

OPERA QUARTA

Parte Prima

VI INTRODUZIONI TEATRALI

Parte Seconda

VI CONCERTI

*Violino Primo, Secondo, Alto, e Violoncello,
Soli. Violino Primo, Secondo, Alto,
e Basso, Ripieni.*

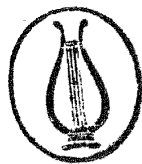
DEDICATI

AL MOLTO ILLUSTRE SIGNORE, IL SIGNOR

ABRAHAM VERMEREN

di

Pietro Locatelli, da Bergamo



AMSTERDAM

Per MICHELE CARLO LE CENE

Con Privilegio

N.º 578.

INTRODUZIONE PRIMA

Allegro

t.

Pia.

For.

t.

t.

Pia.

For.

t.

3

t.

Allegro

Sempre Piano

Violino Primo Ripieno

3

The musical score is written for Violino Primo Ripieno on page 3. It consists of ten staves of music in treble clef. The notation includes various rhythmic values, slurs, and ornaments. Performance markings include 'For.' and 'Presto' in the seventh staff, and 't.' (trill) in the eighth, ninth, and tenth staves. The piece concludes with a double bar line and repeat signs in the tenth staff.

4

Violino Primo Ripieno

INTRODUZIONE

Allegro

The first section of the score is marked *Allegro*. It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several trills marked with 't.' and some slurs. The key signature has one flat (B-flat), and the time signature is common time (C). The music is written in a single system across ten staves.

Andante, Sempre Piano

The second section of the score is marked *Andante, Sempre Piano*. It consists of three staves of music. The notation is more melodic and slower than the first section, featuring slurs and trills marked with 't.'. The key signature remains one flat (B-flat). The music is written in a single system across three staves.

Violino Primo Ripieno

5

First staff of music, treble clef, key signature of two flats, starting with a *t.* marking.

Second staff of music, treble clef, key signature of two flats, starting with a *t.* marking.

Third staff of music, treble clef, key signature of two flats, starting with a *t.* marking.

Fourth staff of music, treble clef, key signature of two flats, starting with a *t.* marking.

Fifth staff of music, treble clef, key signature of two flats, starting with a *t.* marking.

Sixth staff of music, treble clef, key signature of two flats, starting with a *t.* marking. The word *Finis.* is written below the staff.

Seventh staff of music, treble clef, key signature of two flats, starting with a *t.* marking. The word *For.* is written below the staff, followed by *Allegro*.

Eighth staff of music, treble clef, key signature of two flats, starting with a *t.* marking. The word *For.* is written below the staff.

Ninth staff of music, treble clef, key signature of two flats, starting with a *t.* marking. The word *Pia.* is written below the staff, followed by *For.*

Tenth staff of music, treble clef, key signature of two flats, starting with a *t.* marking. The number 5 is written above the staff.

Eleventh staff of music, treble clef, key signature of two flats, starting with a *t.* marking. The number 8 is written above the staff.

Twelfth staff of music, treble clef, key signature of two flats, starting with a *t.* marking. The word *Pia.* is written below the staff, followed by *For.*

Violino Primo Ripieno

INTRODUZIONE III

Allegro

The musical score is written for Violino Primo Ripieno and consists of ten staves. The key signature is G minor (one flat) and the time signature is 3/4. The tempo is marked *Allegro*. The score begins with a treble clef and a common time signature (C). The first staff contains the initial notes of the introduction. The second staff continues the melodic line. The third staff includes several slurs and accents, with the marking *t.* appearing above the notes. The fourth staff features a series of slurs and accents, with the marking *t.* appearing above the notes. The fifth staff continues the melodic line. The sixth staff includes a slur and an accent, with the marking *t.* appearing above the notes. The seventh staff features a series of slurs and accents, with the marking *t.* appearing above the notes. The eighth staff includes a slur and an accent, with the marking *t.* appearing above the notes. The ninth staff features a series of slurs and accents, with the marking *t.* appearing above the notes. The tenth staff includes a slur and an accent, with the marking *t.* appearing above the notes. The score concludes with a double bar line and a repeat sign.

Violino Primo Ripieno

t. *Pia.* *For.* *w*

w

t. *Pia.* *w*

For. *t.* *w*

t. *t.* *t.* *t.* *Andante, Sempre Piano* *w*

w

t. *t.* *t.* *w*

t. *Pianiss.* *w*

t. *4* *Presto* *w*

3 *3* *3* *3* *t.* *Pia.* *For.* *w*

3 *3* *3* *3* *w*

5 *3* *3* *3* *3* *t.* *Pia.* *For.* *w*

Violino Primo Ripieno

INTRODUZIONE IV

Allegro

f

t.

For.

Pia.

For.

f

3

7

7

7

7

3

t.

W

W

W

W

W

Violino Primo Ripieno

First musical staff with a treble clef and a key signature of one flat. It begins with a *t.* (tutti) marking and contains a series of eighth and sixteenth notes with various articulations and slurs.

Second musical staff, starting with *Andante* and *Pia.* (Pia. Sempre Piano) markings. The tempo is slower than the first staff, featuring a mix of eighth and sixteenth notes.

Third musical staff, continuing the *Andante* tempo. It features several *t.* markings and includes some triplet markings.

Fourth musical staff, continuing the *Andante* tempo with similar rhythmic patterns and articulations.

Fifth musical staff, continuing the *Andante* tempo. It includes a *t.* marking and features a triplet of eighth notes.

Sixth musical staff, continuing the *Andante* tempo. It features a triplet of eighth notes and various slurs.

Seventh musical staff, continuing the *Andante* tempo. It includes a *t.* marking and ends with a *For.* (Forzando) marking.

Eighth musical staff, starting with a *Presto* marking and a 7-measure rest. It features a *t.* marking and a triplet of eighth notes.

Ninth musical staff, continuing the *Presto* tempo. It includes a 13-measure rest and a triplet of eighth notes.

Tenth musical staff, concluding the piece with a final melodic phrase and a double bar line.

Violino Primo Ripieno

Allegro

INTRODUZIONE V

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The piece is titled 'INTRODUZIONE V'. The music is characterized by rapid sixteenth-note passages. Dynamic markings include 'Pia.' (Piano) and 'For.' (Forte) scattered throughout. The score concludes with the tempo change 'Andante, Sempre Piano'.

Andante, Sempre Piano

Violino Primo Ripieno 3 3 6 11

t. Presto

For.

Pia.

For.

Pia. For.

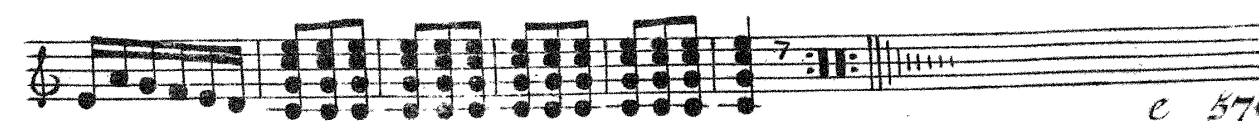
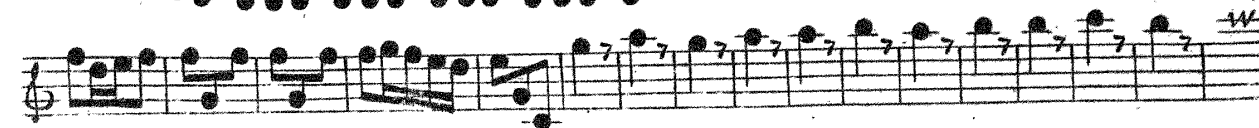
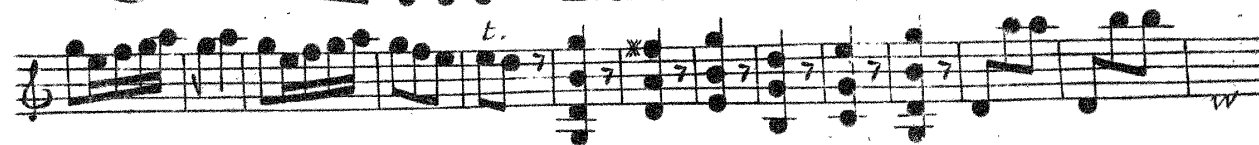
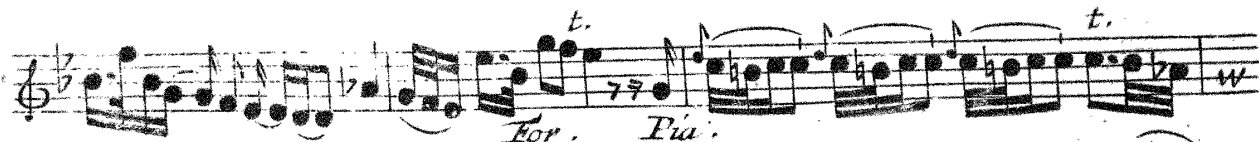
c 578.

Violino Primo Ripieno

INTRODUZIONE VI *Vivace*

t.
Pia.
For.
Pia.
Pianiss. *For.*
Andante
Sempre Piano
t. *t.* *t.*

Violino Primo Ripieno



Violino Primo Ripieno
PARTE SECONDA
CONCERTO VII

Allegro *Pia.* *For.*

Pia. *For.*

Pia. *For.*

Pia. *For.*

Pia. *For.*

Pia. *Largo* *Pia.* *For.*

Adagio, Pia.

Violino Primo Ripieno

3 3 3 7 6

Andante

8 6

Pia.

7

For. *Pia.*

7

For. *Pia.* *For.* *Ada.* *Pia.*

3 7 8

Allegro

35

4

4 21 2 7

2 11

In Capriccio al Segno

CONCERTO VIII

Grave

Musical score for Violino Primo Ripieno, Concerto VIII, page 16. The score consists of 12 staves of music in G major, 4/4 time, marked 'Grave'. The music features a variety of note values including half notes, quarter notes, eighth notes, and sixteenth notes, with frequent use of slurs and ties. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo marking 'Grave' is written below the first staff. The score continues with 11 more staves, each ending with a double bar line and a repeat sign. The music is written in a clear, legible hand with standard musical notation.

Violino Primo Ripieno

Musical staff 1: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a melodic line with a series of eighth notes followed by a half note. A fermata is placed over the final note. The word "Adagio" is written below the staff.

Musical staff 2: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. The word "Largo" is written below the staff.

Musical staff 3: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. A fermata is placed over the final note. The word "Vivace" is written below the staff.

Musical staff 4: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. A fermata is placed over the final note. The word "For." is written below the staff.

Musical staff 5: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. A fermata is placed over the final note. The word "For." is written below the staff.

Musical staff 6: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. A fermata is placed over the final note. The word "For." is written below the staff.

Musical staff 7: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. A fermata is placed over the final note. The word "Allegro" is written below the staff.

Musical staff 8: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. A fermata is placed over the final note. The word "Allegro" is written below the staff.

Musical staff 9: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. A fermata is placed over the final note. The word "Allegro" is written below the staff.

Musical staff 10: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. A fermata is placed over the final note. The word "Allegro" is written below the staff.

Musical staff 11: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. A fermata is placed over the final note. The word "For." is written below the staff.

Musical staff 12: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. A fermata is placed over the final note. The word "For." is written below the staff.

CONCERTO IX

Allegro

The musical score is written for Violino Primo Ripieno. It begins with the tempo marking *Allegro*. The first nine staves contain a highly technical and rhythmic passage, characterized by frequent slurs, ties, and numerous accidentals. The tempo then changes to *Largo* at the start of the tenth staff, where the music becomes more spacious and features a 3/2 time signature. The page is annotated with various performance directions: 't.' (tutti) appears at the beginning of the first staff and above the second staff; 'l.' (lento) appears above the second, fourth, and fifth staves; and 'w' (ritardando) appears at the end of the first, second, and seventh staves. The score concludes with a double bar line and repeat signs at the end of the tenth staff.

Violino Primo Ripieno

t.
Vivace

3

Pia.
un Solo Violino

3
For.
Tutti

t

Pia.
un Solo Violino

Da Capo Sino
Tutti al Segno
e 578.

Violino Primo Ripieno

CONCERTO X

Adagio

Allegro

Minuetto

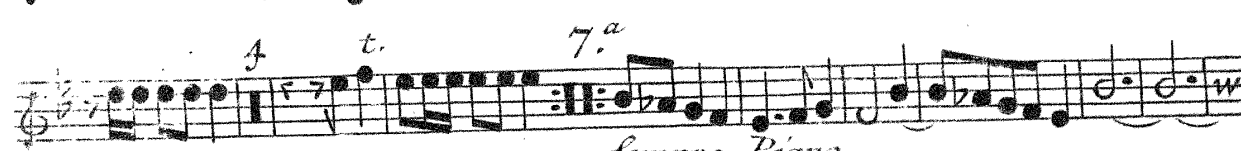
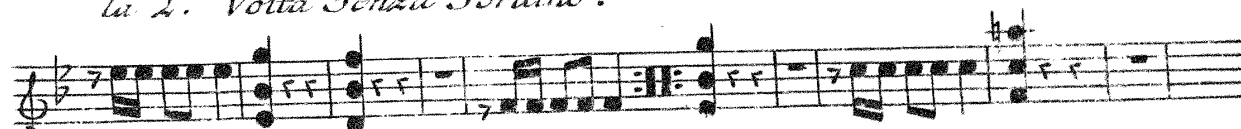
For.

Con il Sordino

Violino Primo Ripieno



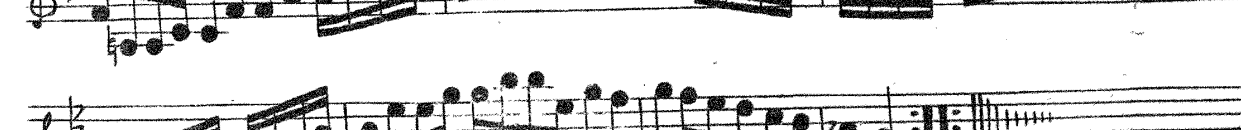
la 2.^a Volta Senza Sordino.




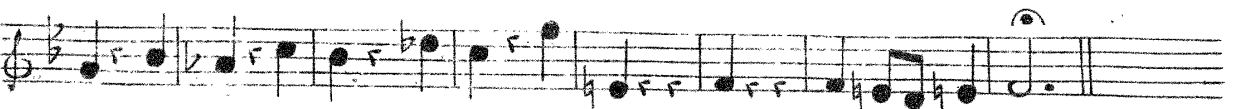
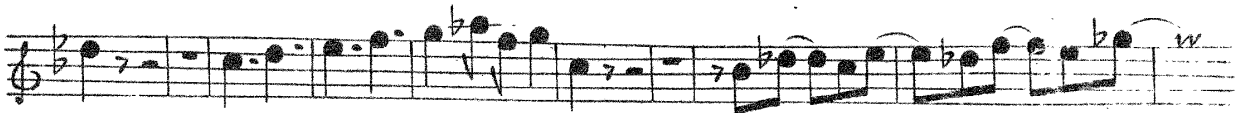

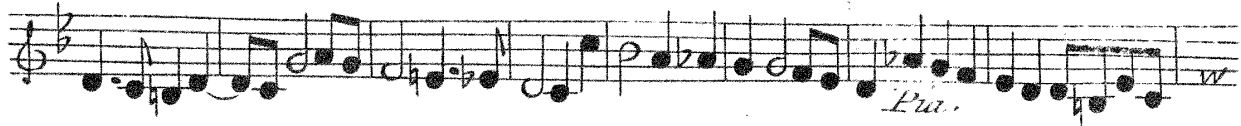
Sempre Piano



For.



CONCERTO XI  *Grave*



Violino Primo Ripieno

Largo Andante

L.

t.

Ala. Tre Vivace Pia.

For.

t.

Pia.

For. Pianiss. Pia.

For. Ada.

Pia.

Violino Primo Ripieno

CONCERTO XII

Allegro

The musical score is written for Violino Primo Ripieno in G major, 3/4 time, marked *Allegro*. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking *Allegro* is placed below the first staff. The score includes various musical notations such as dynamics (ff, f, Pia., For.), articulation (t.), and performance instructions (Pia., For.). The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

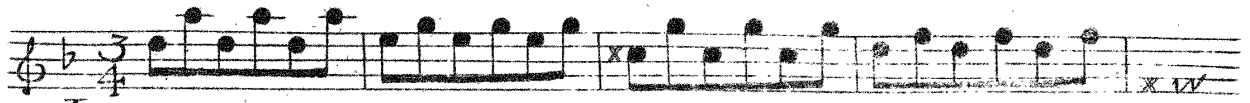
Violino Terzo Solo

CONCERTO XII

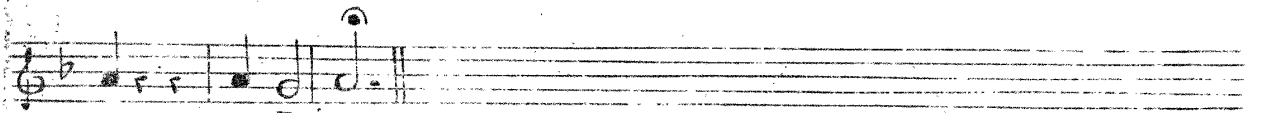
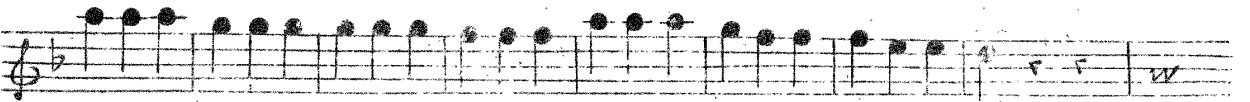
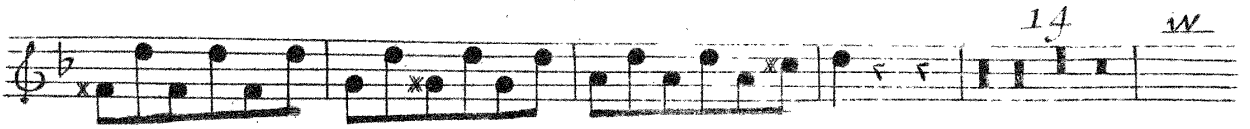
Allegro

The musical score is written for Violino Terzo Solo and consists of ten staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked *Allegro*. The score includes various dynamic markings: *ff* (fortissimo), *t.* (tutti), *Solo*, and *Tutti*. There are also performance instructions such as *Pia. For.* (Pia. For.) and *Segue*. The score is numbered 25 in the top right corner. The music features a mix of eighth and sixteenth notes, with some passages marked with *ff* and *t.* The score ends with the instruction *e. 578. Segue*.

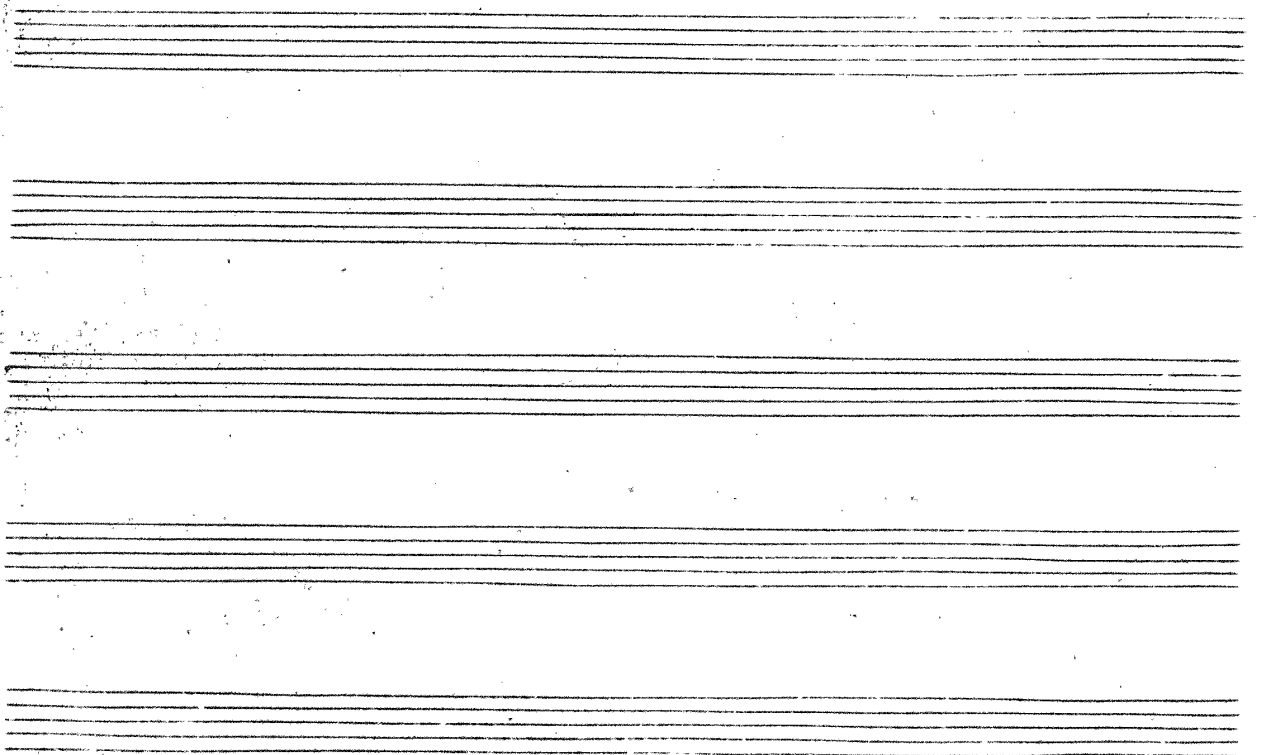
Violino Primo Ripieno



Largo



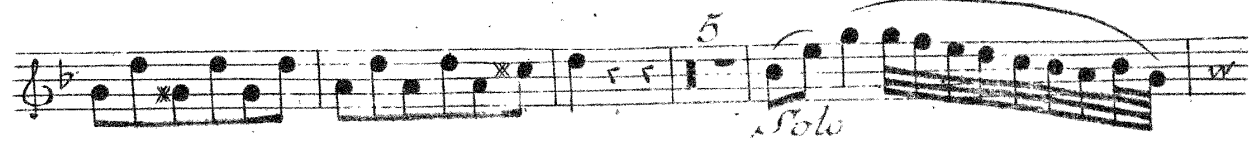
Pia.



Violino Terzo Solo



Largo

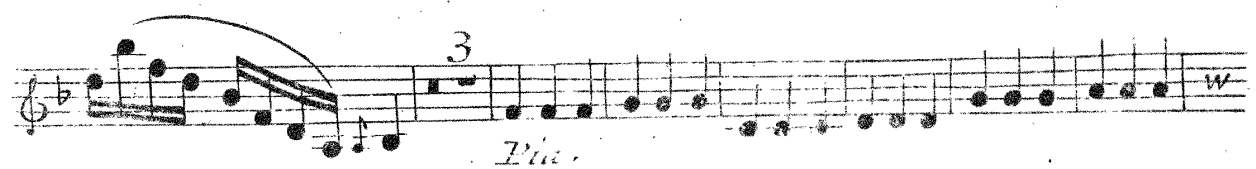


Solo

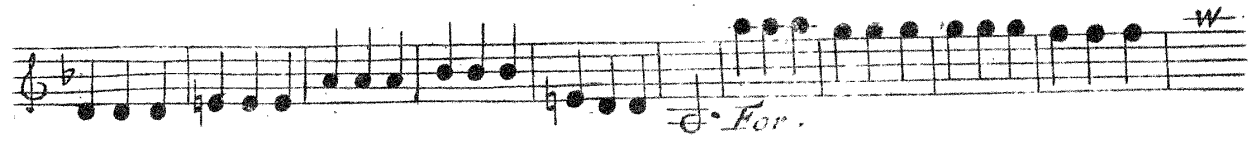


Pia.

For.



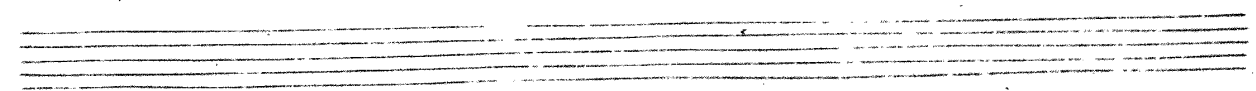
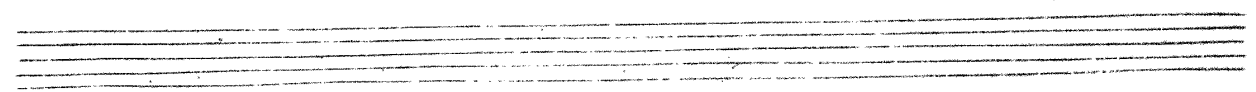
Pia.



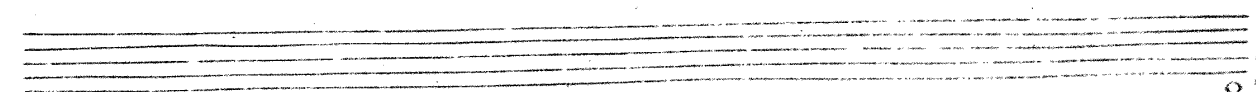
For.



Pia.



Segue



e 578

Violino Primo Ripieno

The musical score is written for Violino Primo Ripieno and consists of ten staves. The key signature is one flat (F major), and the time signature is 2/4. The tempo is marked *Allegro* at the beginning and *Adagio Allegro* near the end. The score includes various dynamics such as *t.* (tutti), *l.* (lento), *f.* (forte), *For.* (forzando), and *Pia.* (pianissimo). There are also performance markings like accents and slurs. The piece concludes with a double bar line and the word *FINE*.

Violino, Terzo Solo

Allegro
t.
Soli
Tutti
Solo
Pia.
For.
t.
Soli
Tutti
Solo
Pia.
Tutti 5
For.
Soli
Pia.
Tutti
For.
Soli
Pia.
Tutti
Adagio
Allegro
Tutti
Soli
FINE 758

O.P.E.R.A. Q.U.A.R.T.A.

Parte Prima

VI INTRODUZIONI TEATRALI

Parte Seconda

VI CONCERTI

*Violino Primo, Secondo, Alto, e Violoncello,
Soli. Violino Primo, Secondo, Alto,
e Basso, Ripieni.*

DEDICATI

AL MOLTO ILLUSTRE SIGNORE, IL SIGNOR

ABRAHAM VERMEREN

di

Pietro Locatelli, da Bergamo



A.M.S.T.E.R.D.A.M.

Per MICHELE CARLO LE CENE

Con Privilegio

Violino Secondo Ripieno
INTRODUZIONE PRIMA

The musical score is written for Violino Secondo Ripieno and is titled "INTRODUZIONE PRIMA". It consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics and markings:

- Staff 1: *Allegro*
- Staff 2: *Pia.*
- Staff 3: *For.*
- Staff 4: *Pia.*
- Staff 5: *For.*
- Staff 6: *t.*
- Staff 7: *t.*
- Staff 8: *Allegro*
- Staff 9: *3*
- Staff 10: *Allegro*
- Staff 11: *Allegro*
- Staff 12: *Allegro*

Technical markings include *t.* (trill) and *3* (triplets). The score concludes with a *w* (breath mark) at the end of the final staff.

Violino Secondo Ripieno

3

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single melodic line. The first staff ends with a 'W' time signature. The second staff continues the melodic line. The third staff has a 'W' time signature. The fourth staff has a 'W' time signature. The fifth staff has a 'W' time signature. The sixth staff has a 'W' time signature. The seventh staff has a 'W' time signature. The eighth staff has a 'W' time signature. The ninth staff has a 'W' time signature. The tenth staff has a 'W' time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo marking 'Presto' is written below the eighth staff. The dynamic marking 'For.' is written below the eighth staff. The dynamic marking 'f' is written below the tenth staff. The number '578' is written at the bottom right of the page.

4

Violino Secondo Ripieno

INTRODUZIONE II

Allegro

Andante, Sempre Piano

Violino Secondo Ripieno

The musical score for Violino Secondo Ripieno, page 5, is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as slurs, accents (t.), and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Dynamic markings and performance instructions include:

- t.* (accents)
- Pianiss.* (Pianissimo)
- For.* (Forzando)
- Allegro* (tempo marking)
- Pia.* (Piano)
- f* (forte)

Measure numbers 4, 5, and 8 are indicated above the staves.

The score ends with a double bar line and a repeat sign, followed by the page number *f 578.*

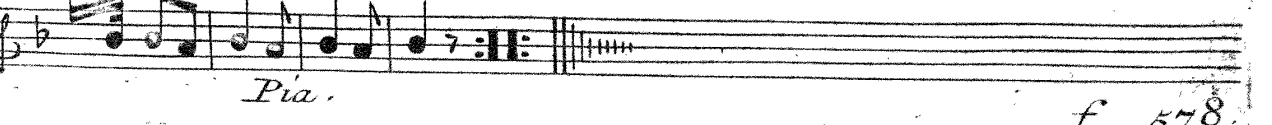
Violino Secondo Ripieno

INTRODUZIONE III

Allegro

The musical score is written for Violino Secondo Ripieno and consists of ten staves of music. The key signature is G minor (one flat) and the time signature is 3/4. The tempo is marked *Allegro*. The score begins with a treble clef and a common time signature (C). The first staff contains the title "INTRODUZIONE III" and the tempo marking "Allegro". The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often grouped with slurs. There are several accents marked with a small 't.'. Dynamic markings include "Pia." (piano) and "For." (forte), with some notes marked with an asterisk (*). The score concludes with a double bar line and a repeat sign.

Violino Secondo Ripieno



Violino Secondo Ripieno

INTRODUZIONE IV

Allegro t.

Pia.

For.

Pia. For.

Pia. For.

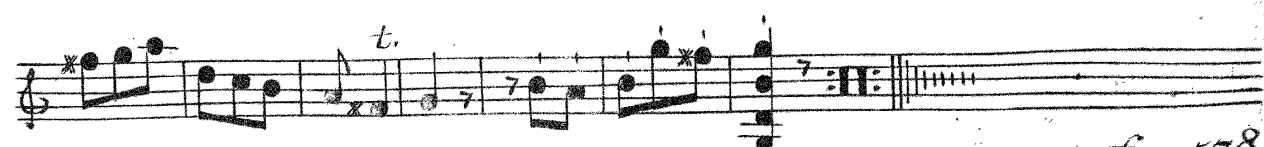
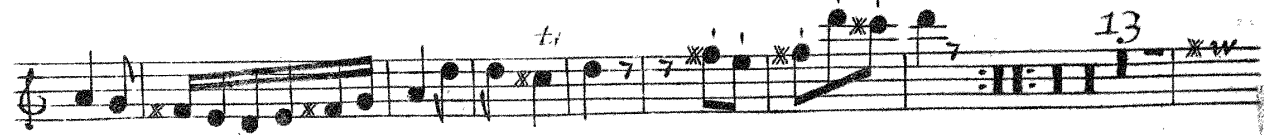
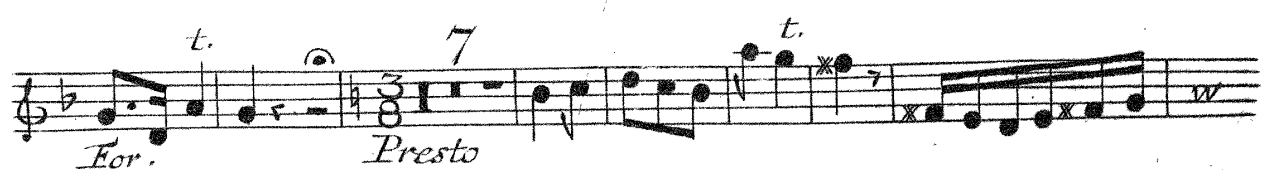
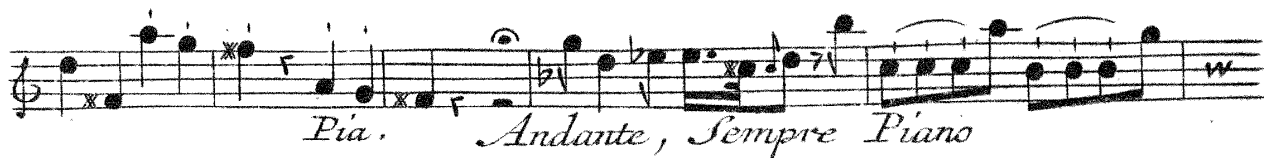
2

2

7

Violino Secondo Ripieno

9



Violino Secondo Ripieno

INTRODUZIONE V

Allegro

Pia. For.

Pia. For.

Pia. For.

Pia. For.

Andante, Sempre Piuo

t. Violino Secondo Ripieno 11

11

t.

For. *Presto*

Pia. *For.*

Pia. *For.* 578.

Violino Secondo Ripieno

INTRODUZIONE VI

Vivace

t.

Pia.

For.

Pia.

Pianiss.

For.

t.

t.

Andante, Sempre Piano

Violino Secondo Ripieno

t.
For. Pia.
Pianiss.
For. *Presto*
f

Violino Secondo Ripieno
PARTE SECONDA
CONCERTO VII

Allegro *Pia.* *For.*

Largo *Pia.* *For.*

Andante *Pia.* *Ad.*

Violino Secondo Ripieno

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time. Measures 7-10. Includes dynamic markings *ff* and *t.*

Musical staff 2: Treble clef, key signature of two sharps. Measures 11-14. Includes dynamic markings *ff* and *t.*

Musical staff 3: Treble clef, key signature of two sharps. Measures 15-18. Includes dynamic markings *ff*, *Pia.*, and *For.*

Musical staff 4: Treble clef, key signature of two sharps. Measures 19-22. Includes dynamic markings *ff*, *For.*, and *Pia.*

Musical staff 5: Treble clef, key signature of two sharps. Measures 23-26. Includes dynamic markings *ff*, *Adagio Pia.*, and *Allegro*

Musical staff 6: Treble clef, key signature of two sharps. Measures 27-30. Includes dynamic markings *ff*

Musical staff 7: Treble clef, key signature of two sharps. Measures 31-34. Includes dynamic markings *ff*

Musical staff 8: Treble clef, key signature of two sharps. Measures 35-38. Includes dynamic markings *ff*

Musical staff 9: Treble clef, key signature of two sharps. Measures 39-42. Includes dynamic markings *ff*

Musical staff 10: Treble clef, key signature of two sharps. Measures 43-46. Includes dynamic markings *ff*

Musical staff 11: Treble clef, key signature of two sharps. Measures 47-50. Includes dynamic markings *ff*

Musical staff 12: Treble clef, key signature of two sharps. Measures 51-54. Includes dynamic markings *ff*

Musical staff 13: Treble clef, key signature of two sharps. Measures 55-58. Includes dynamic markings *ff* and the instruction *Da Capo Sino al Segno*

CONCERTO VIII

Grave

Violino Secondo Ripieno

Musical staff 1: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The melody consists of eighth and quarter notes, ending with a half note. A fermata is placed over the final note.

Adagio

Musical staff 2: Treble clef, 3/4 time signature. The melody features a mix of eighth and quarter notes. A fermata is placed over the final note.

Largo

Musical staff 3: Treble clef, 3/4 time signature. The melody is more rhythmic, with eighth notes and some sixteenth notes. A fermata is placed over the final note.

Vivace

Musical staff 4: Treble clef, 3/4 time signature. The melody features triplets of eighth notes. A fermata is placed over the final note.

Musical staff 5: Treble clef, 3/4 time signature. The melody consists of eighth notes with accents. A fermata is placed over the final note.

For.

Musical staff 6: Treble clef, 3/4 time signature. The melody features eighth notes with accents. A fermata is placed over the final note.

For.

Musical staff 7: Treble clef, 3/4 time signature. The melody features eighth notes with accents. A fermata is placed over the final note.

Allegro

Musical staff 8: Treble clef, 3/4 time signature. The melody features eighth notes with accents. A fermata is placed over the final note.

Musical staff 9: Treble clef, 3/4 time signature. The melody features eighth notes with accents. A fermata is placed over the final note.

Musical staff 10: Treble clef, 3/4 time signature. The melody features eighth notes with accents. A fermata is placed over the final note.

Musical staff 11: Treble clef, 3/4 time signature. The melody features eighth notes with accents. A fermata is placed over the final note.

For.

Musical staff 12: Treble clef, 3/4 time signature. The melody features eighth notes with accents. A fermata is placed over the final note.

CONCERTO IX

Allegro

The musical score is written on 12 staves in treble clef with a common time signature (C). The tempo is marked *Allegro*. The notation includes various rhythmic values, slurs, and dynamic markings such as *t.* (pizzicato) and *f.* (forte). The score concludes with a double bar line and repeat dots.

Violino Secondo Ripieno

Turco

Vivace

t.

3.

t.

3

21

Da Capo sino al Segno

CONCERTO X *Adagio*

The first system of the Concerto X, Adagio movement, consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features a series of eighth and sixteenth notes, with some slurs and accents. The second staff continues the melodic line, including a triplet of eighth notes and a fermata over a whole note.

The second system of the Concerto X, Adagio movement, consists of two staves. The first staff continues the melodic line with slurs and accents. The second staff features a triplet of eighth notes and a fermata over a whole note, followed by a series of eighth notes.

The third system of the Concerto X, Adagio movement, consists of two staves. The first staff continues the melodic line with slurs and accents. The second staff features a triplet of eighth notes and a fermata over a whole note, followed by a series of eighth notes.

Allegro

The fourth system of the Concerto X, Allegro movement, consists of two staves. The first staff continues the melodic line with slurs and accents. The second staff features a triplet of eighth notes and a fermata over a whole note, followed by a series of eighth notes.

Minuetto

The fifth system of the Concerto X, Minuetto movement, consists of two staves. The first staff continues the melodic line with slurs and accents. The second staff features a triplet of eighth notes and a fermata over a whole note, followed by a series of eighth notes.

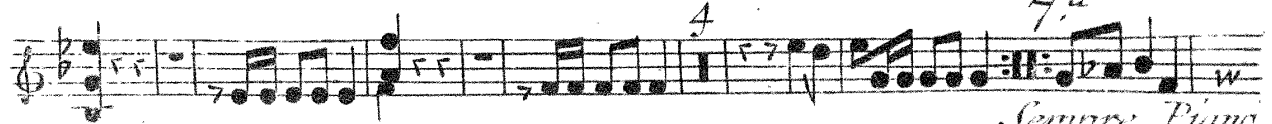
Con il Sordino

The sixth system of the Concerto X, Con il Sordino movement, consists of two staves. The first staff continues the melodic line with slurs and accents. The second staff features a triplet of eighth notes and a fermata over a whole note, followed by a series of eighth notes.

Violino Secondo Ripieno



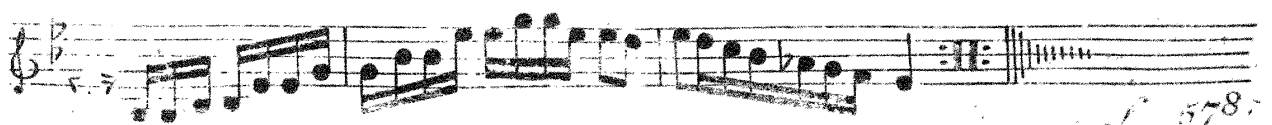
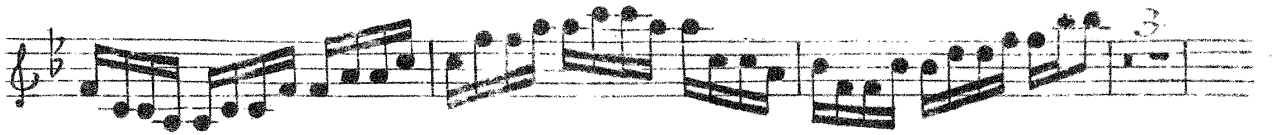
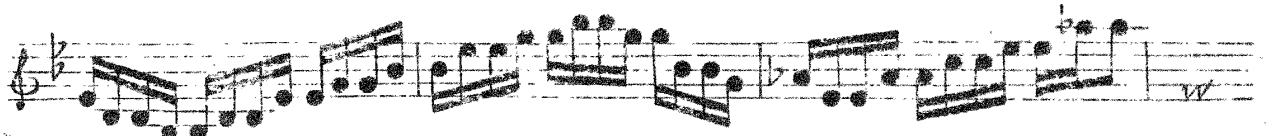
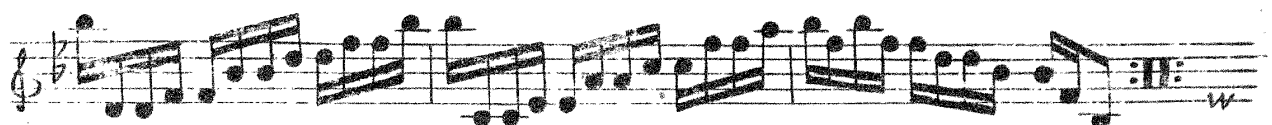
la 2.^a Volta Senza Sordino



7.^a
Sempre Piano

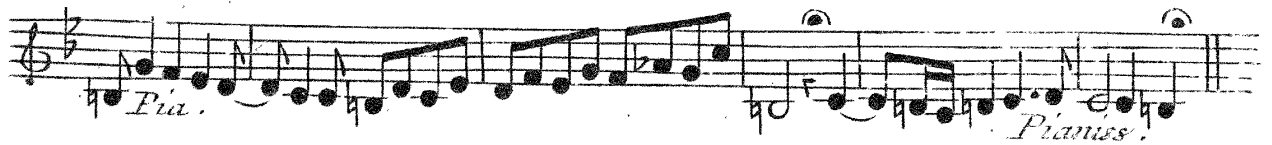


8.^a
For.

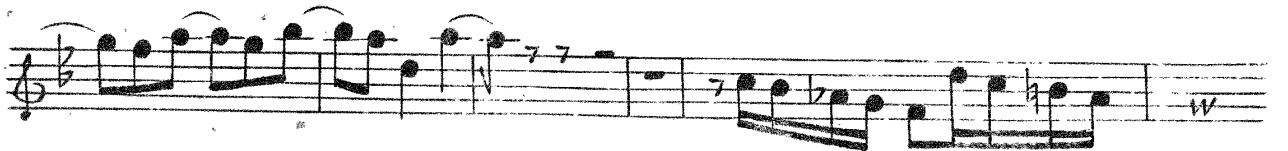
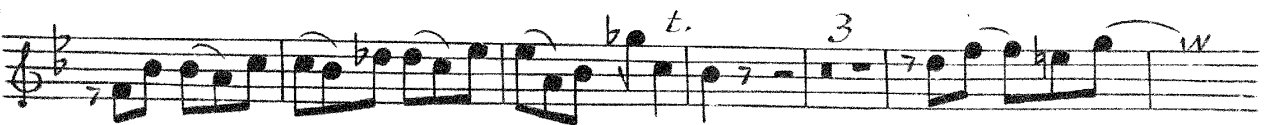
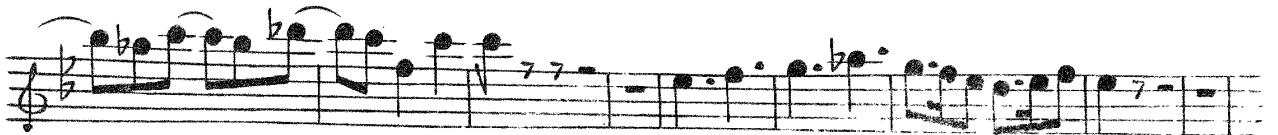


Violino Secondo Ripieno

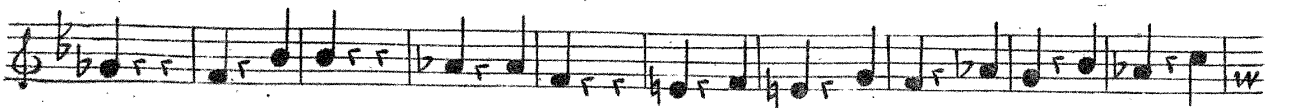
CONCERTO XI 



15 




Ada. Largo



Violino Secondo Ripieno

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a series of notes with various articulations and dynamics. It features a 3/4 time signature, a 4/4 time signature, and a 3/4 time signature. The tempo marking *Largo Andante* is centered below the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a series of notes with various articulations and dynamics. It features a 7/4 time signature and a 3/4 time signature. The tempo marking *Largo Andante* is centered below the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a series of notes with various articulations and dynamics. It features a 5/4 time signature, a 3/4 time signature, and a 7/4 time signature. The tempo marking *Largo Andante* is centered below the staff.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a series of notes with various articulations and dynamics. It features a 3/4 time signature, a 4/4 time signature, and a 3/4 time signature. The tempo marking *Ada. Pia.* is centered below the staff, and *Vivace* is centered below the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a series of notes with various articulations and dynamics. It features a 6/4 time signature and a 2/4 time signature. The tempo marking *Pia.* is centered below the staff, and *For.* is centered below the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a series of notes with various articulations and dynamics. It features a 5/4 time signature and a 3/4 time signature. The tempo marking *Pia.* is centered below the staff, and *For.* is centered below the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a series of notes with various articulations and dynamics. It features a 3/4 time signature, a 4/4 time signature, and a 3/4 time signature. The tempo marking *Pia.* is centered below the staff, and *For.* is centered below the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a series of notes with various articulations and dynamics. It features a 2/4 time signature, a 5/4 time signature, and a 3/4 time signature. The tempo marking *Pia.* is centered below the staff, and *For.* is centered below the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a series of notes with various articulations and dynamics. It features a 2/4 time signature and a 3/4 time signature. The tempo marking *Pianiss.* is centered below the staff, *Pia.* is centered below the staff, and *For.* is centered below the staff.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a series of notes with various articulations and dynamics. It features a 2/4 time signature, a 3/4 time signature, and a 4/4 time signature. The tempo marking *Ada.* is centered below the staff, and *Pia.* is centered below the staff. The page number *f 578.* is at the bottom right.

Violino Secondo Ripieno

CONCERTO XII

Allegro

Violino Quarto Solo

CONCERTO XII

Allegro

Violino Secondo Ripieno

14 *w*

Largo

22 *ff*

ff

Pia.

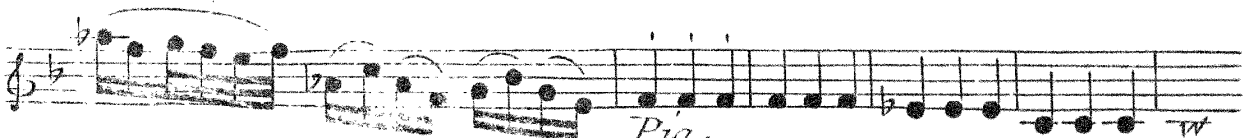
Violino Quarto Solo



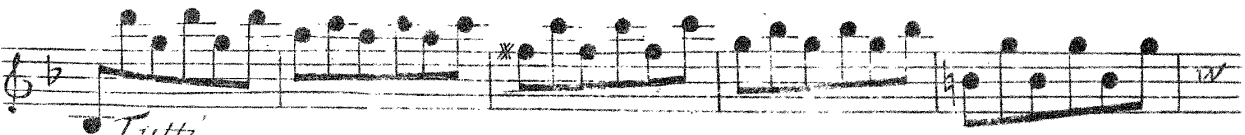
Largo



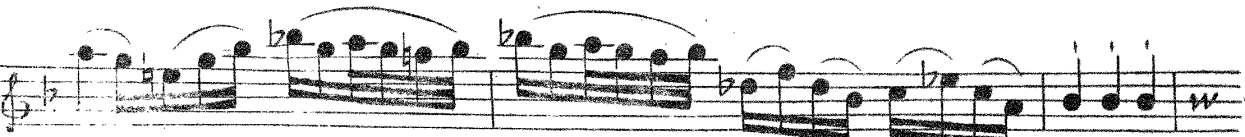
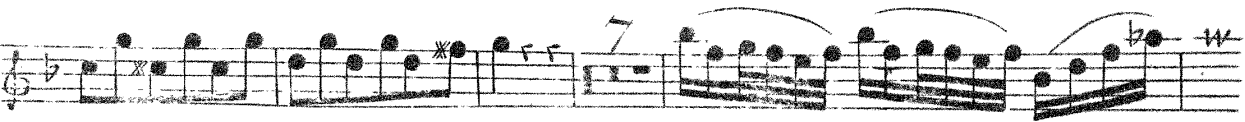
Solo



Pia.



Tutti



Pia.



Tutti



Pia.

Segue

Violino Secondo Ripieno

The musical score is written for Violino Secondo Ripieno on page 28. It begins with a treble clef, a key signature of one flat (F major), and a 2/4 time signature. The tempo is marked *Allegro*. The score contains ten staves of music. The first staff has a *t.* marking above it. The second staff has a *t.* marking above it. The third staff has a *t.* marking above it. The fourth staff has a *Pia.* marking below it. The fifth staff has a *For.* marking below it. The sixth staff has a *t.* marking above it. The seventh staff has a *t.* marking above it. The eighth staff has a *Pia.* marking below it, a *For.* marking below it, and a *Pia.* marking below it. The ninth staff has a *Ada.* marking below it and an *Allegro* marking below it. The tenth staff ends with a double bar line and the word *FINE* below it. Various fingerings (3, 4, 5, 6, 7, 9, 10) and articulations (*t.*) are indicated throughout the score.

FINE

t. Violino Quarto Solo

Allegro
t.
t.
Soli
Tutti
Solo
Pia.
For.
t.
t.
t.
Soli
Tutti
Pia.
Solo
Pia.
Tutti
For.
Soli
Tutti
Solo
Pia.
Solo
t.
Tutti
Ada.
Allegro
Soli
Tutti f FINE 578.

Orkester

O.P.E.R. QUART.

Parte Prima

VI INTRODUCTIONI TEATRALI

Parte Seconda

VI CONCERTI

*Violino Primo, Secondo, Alto, e Violoncello,
Soli. Violino Primo, Secondo, Alto,
e Basso, Ripieni.*

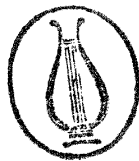
DEDICATI

AL MOLTO ILLUSTRE SIGNORE, IL SIGNOR

ABRAHAM VERMEREN

di

Pietro Locatelli, da Bergamo



A.M.S.T.E.R.D.A.M.

Per MICHELE CARLO LE CENE

Con Privileggio

N.º 578.

INTRODUZIONE PRIMA

Allegro

Pia.

For.

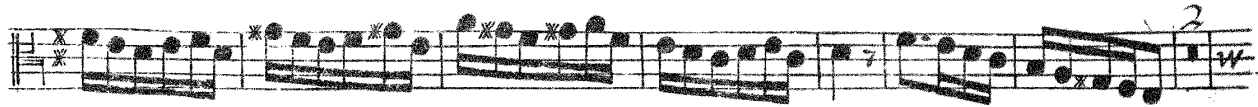
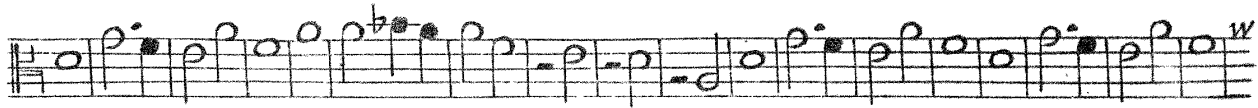
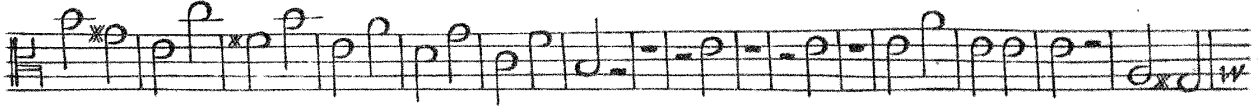
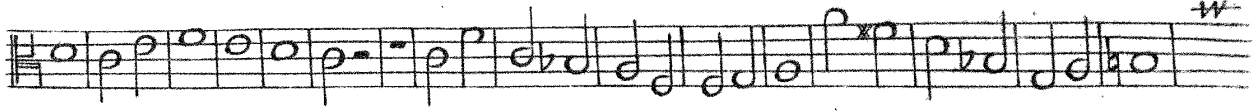
Pia.

For.

Allegro, Sempre Piano

Alto Ripieno

3



Alto Ripieno

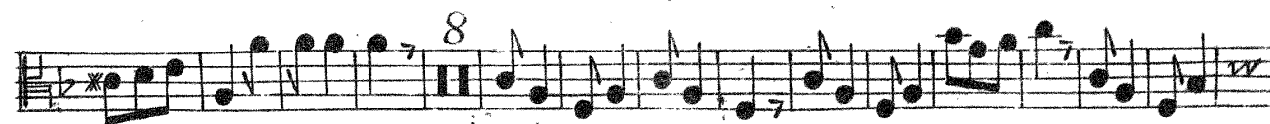
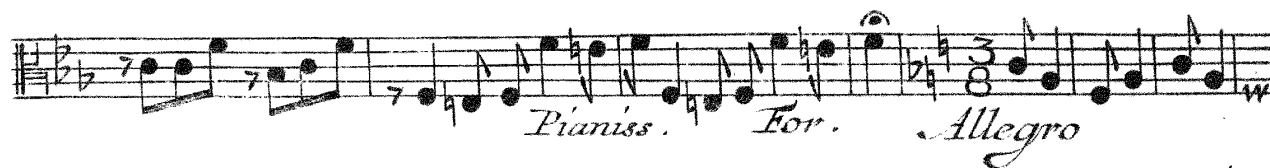
INTRODUCTION II

Allegro

Musical score for Alto Ripieno, Introduction II, *Allegro*. The score consists of ten staves of music. The first staff is the title line. The second staff begins the musical notation. The third staff contains a measure with a fermata and a '7' above it. The fourth staff contains a measure with a fermata and a '4' above it. The fifth staff contains a measure with a fermata and a '3' above it. The sixth staff contains a measure with a fermata and a '7' above it. The seventh staff contains a measure with a fermata and a '7' above it. The eighth staff contains a measure with a fermata and a '7' above it. The ninth staff contains a measure with a fermata and a '7' above it. The tenth staff contains a measure with a fermata and a '7' above it. The tempo changes to *Andante, Sempre Piano* at the end of the eighth staff.

Alto Ripieno

5



♩

Alto Ripieno

INTRODUZIONE III

Allegro

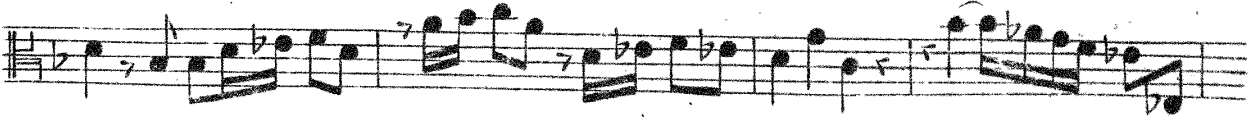
Pia.

For.

Alto Ripieno



Pia. For.



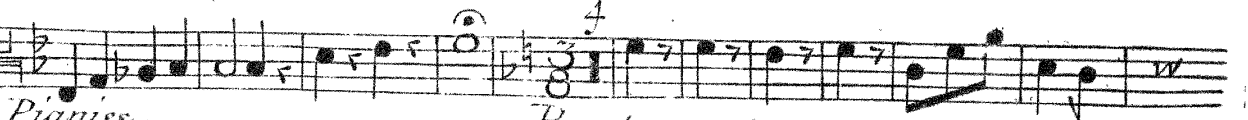
Pia.



For.

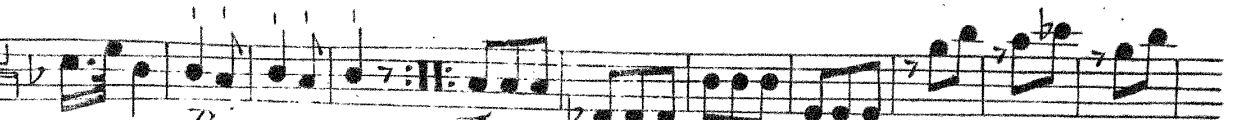


Andante, Sempre Piano



Pianiss.

Presto



Pia

For.

Pia



For.

Pia.

Alto Ripieno

INTRODUZIONE IV

Allegro

The musical score is written on ten staves. The first staff starts with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The piece is titled 'INTRODUZIONE IV' and is for 'Alto Ripieno'. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. Dynamic markings 'Pia.' (piano) and 'For.' (forte) are used to indicate changes in volume. Some notes have 'x' or asterisk markings above them. The score ends with a double bar line and a repeat sign.

Alto Ripieno

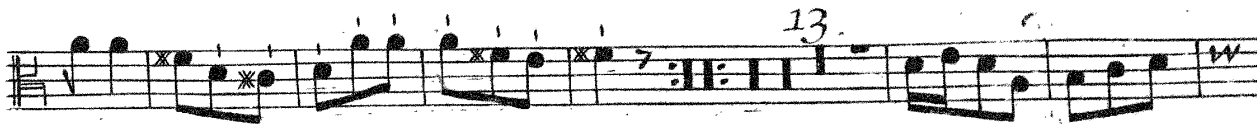
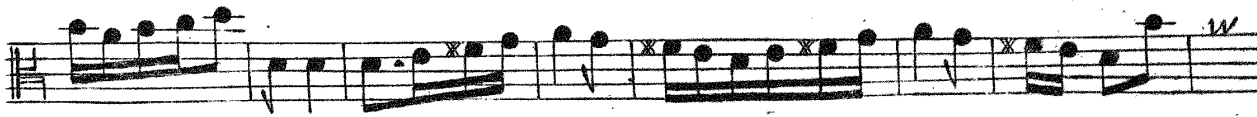
9



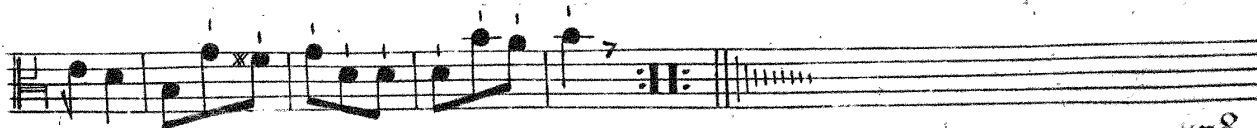
Pia. Andante, Sempre Piano



For Presto



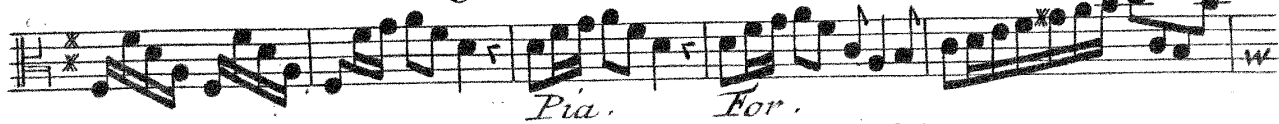
13.



Alto Ripieno

INTRODUZIONE V

Allegro



Pia. For.



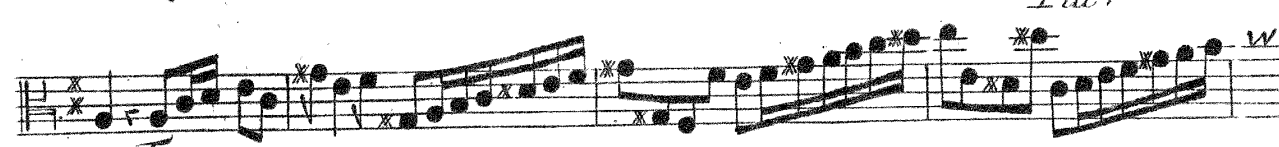
Pia. For.



Pia. For.



Pia.



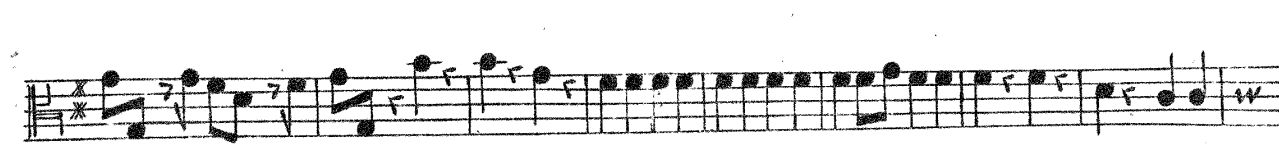
For.



For.



For.



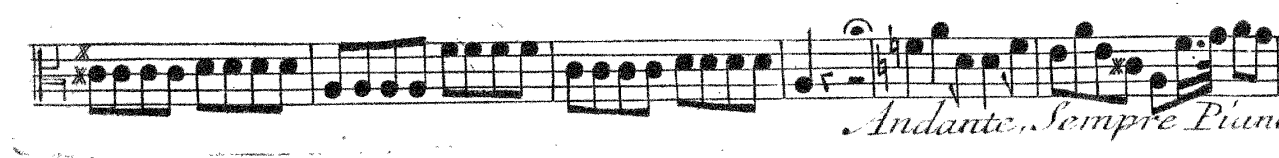
For.



For.

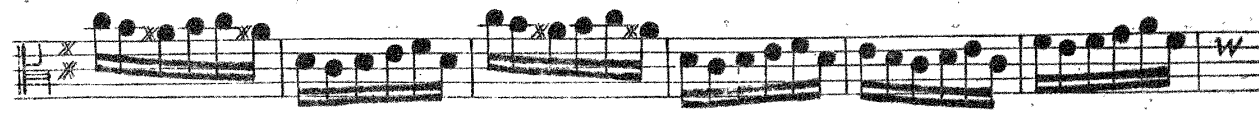
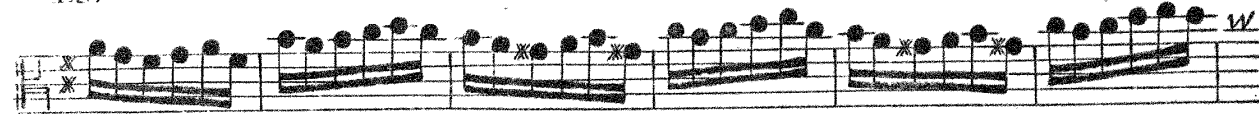
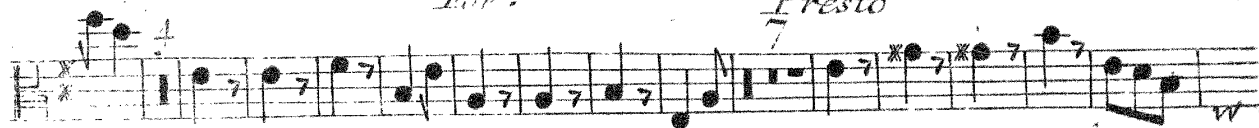
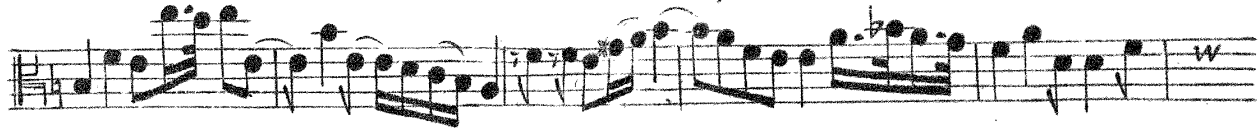


Pia. For.



Andante, Sempre Piano

Alto Ripieno



Pia. For.

Alto Rapieno

INTRODUZIONE VI

Vivace

Pia.

For.

Pia. *Pianiss.*

For.

Andante, Sempre Piano

Alto Ripieno



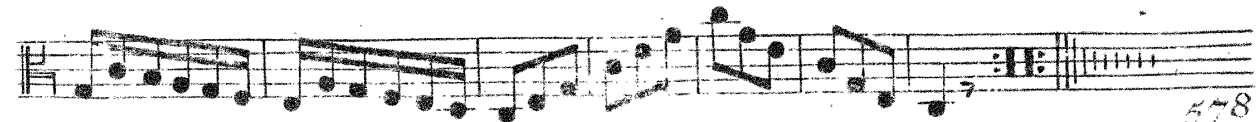
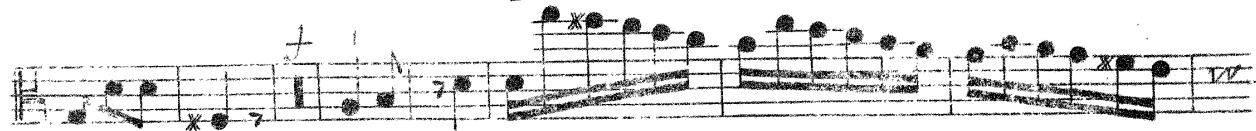
Pianiss.



For.



Presto



Alto Ripieno
PARTE SECONDA
CONCERTO VII

Allegro *Pia.* *For.*

For. *Pia.*

For. *Pia.*

For. *Pia.*

For. *Pia.*

For. *Pia.*

For. *Pia.*

For. *Pia.*

Largo *Pia.* *For.*

For. *Pia.*

Alto Ripieno

15

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with a fermata over the first measure. A measure rest is present. The staff ends with a double bar line and a repeat sign. Above the staff, the number '3' is written above a group of notes, and '4' is written below the staff.

Ada. Pia Andante

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line with various dynamics and articulations. Above the staff, the number '3' is written above a group of notes, and '7' is written above another group. Below the staff, the number '6' is written below a group of notes, and '3' is written below another group. The staff ends with a double bar line and a repeat sign.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with various dynamics and articulations. Above the staff, the number '8' is written above a group of notes, and '6' is written above another group. Below the staff, the number '6' is written below a group of notes. The staff ends with a double bar line and a repeat sign.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with various dynamics and articulations. The word 'Pia.' is written below the staff at the beginning, and 'For.' is written below the staff towards the end.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with various dynamics and articulations. The word 'Pia.' is written below the staff at the beginning, 'For.' is written below the staff in the middle, and 'Pia.' is written below the staff towards the end.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with various dynamics and articulations. The word 'For.' is written below the staff at the beginning, 'Ada. Pia.' is written below the staff in the middle, and 'Allegro' is written below the staff towards the end.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with various dynamics and articulations. The staff ends with a double bar line and a repeat sign.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with various dynamics and articulations. The staff ends with a double bar line and a repeat sign.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a melodic line with various dynamics and articulations. Above the staff, the number '35' is written above a group of notes. The staff ends with a double bar line and a repeat sign.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a melodic line with various dynamics and articulations. The staff ends with a double bar line and a repeat sign.

Musical staff 11: Treble clef, key signature of one sharp. The staff contains a melodic line with various dynamics and articulations. Above the staff, the number '4' is written above a group of notes, '4' is written above another group, '21' is written above a group, and '2' is written above a group. The staff ends with a double bar line and a repeat sign.

Musical staff 12: Treble clef, key signature of one sharp. The staff contains a melodic line with various dynamics and articulations. Above the staff, the number '2' is written above a group of notes, and '11' is written above another group. Below the staff, the text 'Da Capo fino al Segno' is written. The staff ends with a double bar line and a repeat sign.

CONCERTO VIII

Grave

17

3

5

2

10

4

Alto Ripieno

Ada. Largo

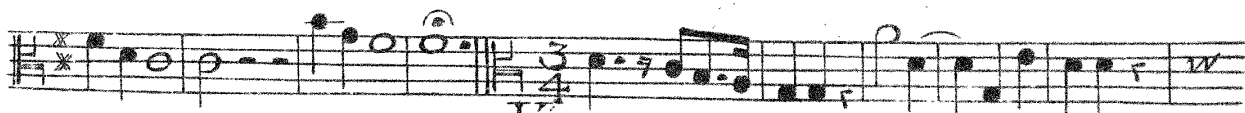
Alto Ripieno

CONCERTO IX

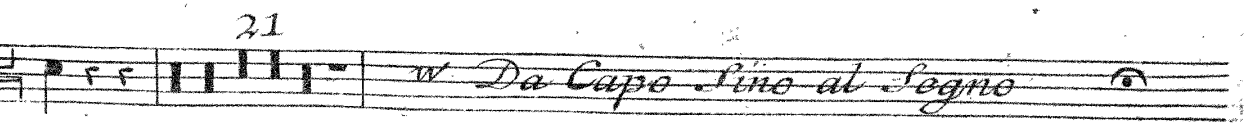
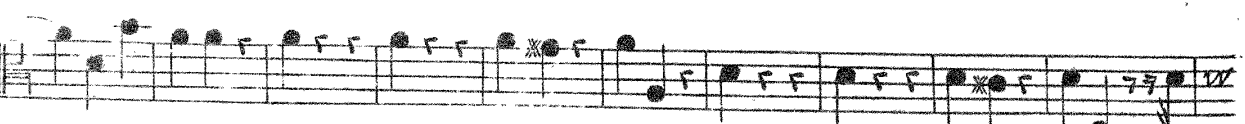
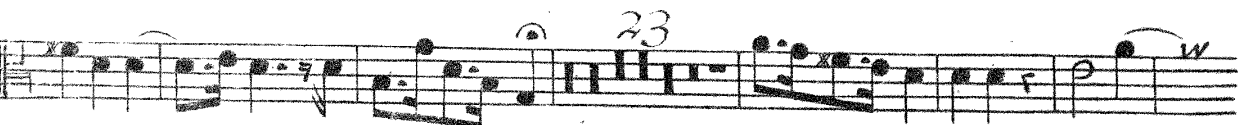
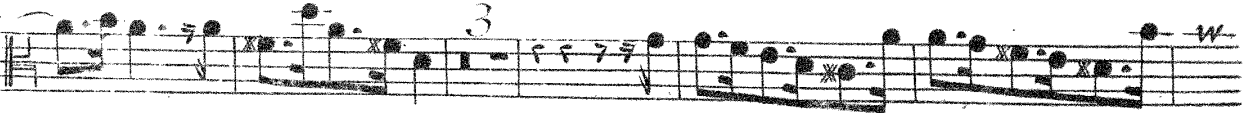
Allegro

Largo

Alto Ripieno



Vivace



Da Capo fino al Segno

Alto Ripieno

CONCERTO X

Adagio

Allegro

1.^a 4

2.^a 3

Minuetto

For.

3.^a 4

2

3

4.^a 8

12 5.^a

Pianissimo

6.^a

For.

4

7.^a

Sempre Piano

Allo Ripieno

21

3
8.^a
For.
3

Donc dice Solo, Deue Sonare uno Solo

CONCERTO XI

Alto Secondo Grave

Pia.
11
Pianiss. Andante Solo.
Tutti Solo
Tutti Solo Tutti
Solo Tutti
Solo Tutti
Solo Tutti
Solo Tutti
Solo Tutti
Ada. 578. Segue

22

Alto Secondo

Handwritten musical score for Alto Secondo, consisting of ten staves. The score includes various dynamics and performance markings:

- Staff 1: *Largo*
- Staff 2: *Largo Andante*, *Solo*, *Tutti*, *Solo*, *Tutti*
- Staff 3: *Solo*, *Tutti*
- Staff 4: *Solo*, *Tutti*, *Ada.*
- Staff 5: *Vivace*, *Solo*, *Tutti*, *Solo*, *Pia.*
- Staff 6: *Tutti*, *For.*, *Solo*
- Staff 7: *Tutti*, *Solo*, *Tutti*
- Staff 8: *Solo*
- Staff 9: *Tutti*, *Pia.*, *For.*
- Staff 10: *Ada.*, *Pia.*

CONCERTO XII

Alto Secondo Allegro

Handwritten musical score for Concerto XII, Alto Secondo, featuring a single staff of music. The tempo is marked *Allegro*.

Alto Secondo

25
Pia. For.

Pia. For.

Pia. For.

11
Pia.

3
Largo Pia.

Pia. For.

3
Pia.

For.

3
Pia. Segue 578

Alto Secondo

Allegro

Pia.

For. Pia.

For. Pia.

For.

For. Pia.

For.

For. Pia.

For. Pia. For.

Pia. For.

Ada. Allegro

For. FINE

OPERA QUARTA

Parte Prima

VI INTRODUZIONI TEATRALI

Parte Seconda

VI CONCERTI

*Violino Primo, Secondo, Alto, e Violoncello,
Soli. Violino Primo, Secondo, Alto,
e Basso, Ripieni.*

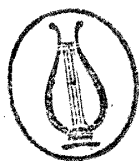
DEDICATI

AL MOLTO ILLUSTRE SIGNORE, IL SIGNOR

ABRAHAM VERMEREN

Di

Pietro Locatelli, da Bergamo



AMSTERDAM

Per MICHELE CARLO LE CENE

Con Privilegio

N.º 578.

Basso Ripieno

First musical staff with notes and rests.

Second musical staff with notes and rests.

Third musical staff with notes and rests.

Fourth musical staff with notes and rests.

Fifth musical staff with notes and rests.

Sixth musical staff with notes and rests.

Seventh musical staff with notes and rests. Includes the marking "For:" above the staff.

Presto

Eighth musical staff with notes and rests. Includes fingerings: 7 * 6, 6, 5, 6, * 6, 5.

Ninth musical staff with notes and rests. Includes fingerings: 6, 6 * 2, 4 3.

Tenth musical staff with notes and rests. Includes fingerings: 2 6 7 8 5, 2 7 8 5.

Eleventh musical staff with notes and rests. Includes fingerings: 6 5, 8 7 6 5 3, 8 7 6 5 3, 0.

Twelfth musical staff with notes and rests. Includes fingerings: 4 3.

Basso Ripieno

INTRODUZIONE II

Allegro

Tasto Solo

Tasto Solo

Tasto Solo

Tasto Solo

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Allegro'. The notation includes various rhythmic values, accidentals, and dynamic markings. Performance instructions 'Tasto Solo' are placed below several staves. Fingerings are indicated by numbers 1-5 above notes. The score concludes with a double bar line and a repeat sign.

Basso Ripieno

Senza Cimbalo

Tutti

Pianiss.

Allegro

Tasto Solo

Pia.

For.

Tasto Solo

INTRODUZIONE III

Allegro

The musical score is written for a Bass Ripieno part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff is marked with a '7' above the first measure. The second staff has a '6' above the first measure. The third staff has a '6' above the first measure. The fourth staff has a '5 3' above the first measure. The fifth staff has a '6 5' above the first measure. The sixth staff has a '6 5' above the first measure. The seventh staff has a '6 5' above the first measure. The eighth staff has a '6 5' above the first measure. The ninth staff has a '6 5' above the first measure. The tenth staff has a '6 5' above the first measure. The eleventh staff has a '6 5' above the first measure. The twelfth staff has a '6 5' above the first measure. The score includes dynamic markings such as 'Pia.' (Piano) and 'For.' (Forte). The piece concludes with a double bar line.

Basso Ripieno

6 6 6 9 8 6 5 9 8

6 6 5 4 3 6 5 6 5 6 3 6

Pia. *For.*

Senza Cimbalo

Andante, Sempre Piano

Pianiss.

Presto Tutti

Pia. *For.*

Pia. *For.*

For. *Pia.*

Basso Ripieno

9

Musical staff with notes, rests, and dynamic markings like "Pia." and "Pia.".

Senza Cimbalo

Andante, Sempre Piano

Musical staff with notes and dynamic markings like "Andante, Sempre Piano".

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic markings like "Presto".

Musical staff with notes, rests, and dynamic markings like "Tutti".

Musical staff with notes, rests, and dynamic markings like "Tutti".

Musical staff with notes, rests, and dynamic markings like "Tutti".

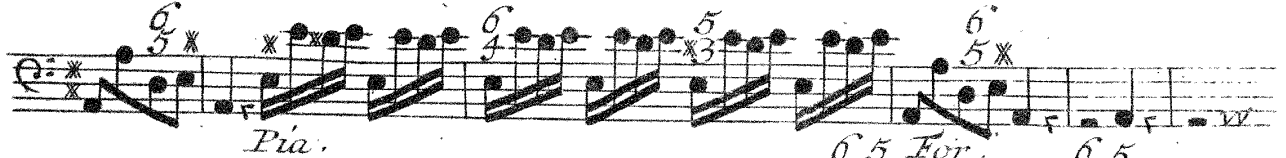
Empty musical staff.


Basso Ripieno

INTRODUZIONE V 

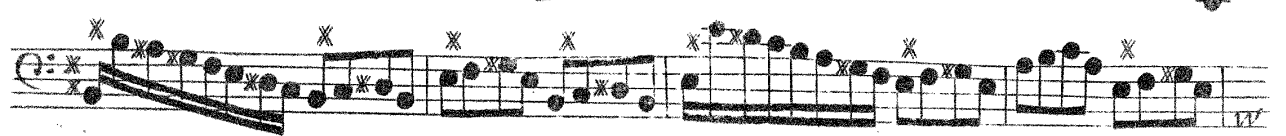
Allegro
Pia. *For.*

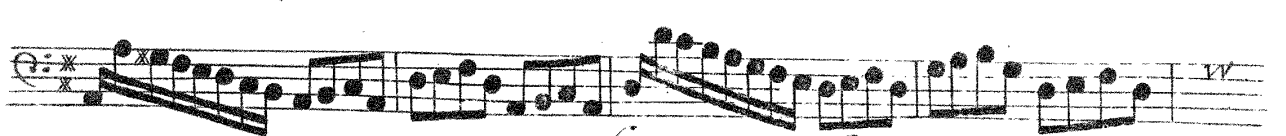



Pia.


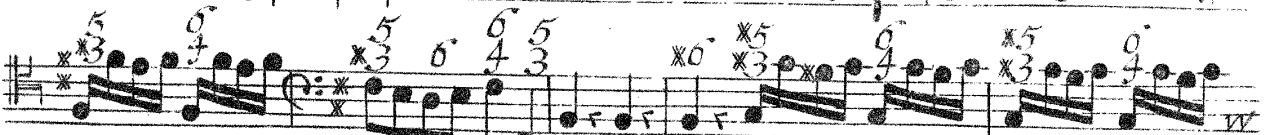
For.
Pia. *For.*


For.

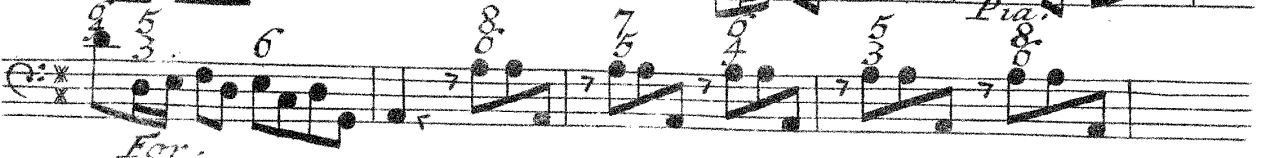










For.
Pia.


Basso Ripieno
Andante, sempre Piano

11

Senza Cimbalo

7 6 4 3 2
7 6 4 3 2
Tutti
For. Eraste
Pia.
For.
Pia. For.

INTRODUZIONE VI

Vivace

Pia.

For.

Senza Cimbalo

Pia. *Pianiss.*

For. 6

Tutti

Senza Cimbalo

Tasto Solo Andante, Sempre Piano

For. Pia.

Basso Ripieno

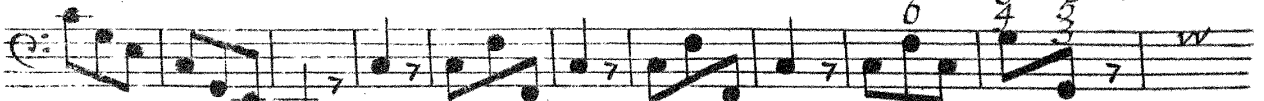


Pianiss.



For.

Tutti



6
4
3
Presto



6
4 * *5* *6* *4* * *3* *4* * *5* *6* *



7 * *7* * *7* * *7* *

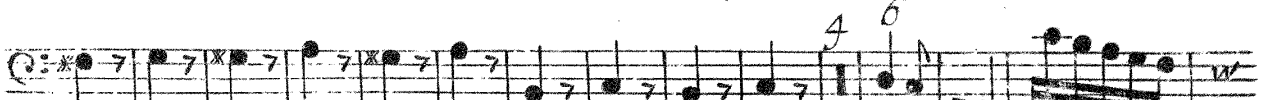


7

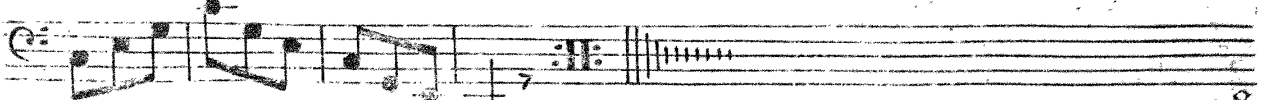
7

7

7



4 *6*



Basso Ripieno
PARTE SECODA

CONCERTO VII

The musical score is written for a Bassoon Ripieno part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Numerous fingerings are indicated above the notes, such as 3 4 5 6 5 4 3 2 1 and 3 4 5 6 5 4 3 2 1. Dynamics include *Pia.* (piano), *For.* (forte), and *Largo*. There are also articulation marks like asterisks and slurs. The score concludes with a double bar line and a repeat sign.

Basso Ripieno

The musical score is written for a Bass Ripieno instrument. It features 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*, *ffz*, and *ffz*. Fingerings are indicated by numbers 1-5 above notes. Performance instructions include *Andante*, *Allegro*, *Tasto Solo*, *For.*, *Ada.*, and *Pia.*. The score concludes with the instruction *Da Capo Sino al Segno*.

CONCERTO VIII

The musical score is written for a Bassoon (Basso Ripieno) and consists of ten staves. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Grave'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). Fingerings and bowings are indicated by numbers 1-5 and letters like 'g', 'b', 'f', 'p', 'm', 'w'. The piece concludes with the instruction 'Ada.'.

Tasto Solo

Ada.

CONCERTO IX

Allegro

The musical score is written for a Bass Ripieno part in common time. It consists of 14 staves of music. The notation includes notes, rests, and dynamic markings such as *f* and *w*. Above the staves, there are various fingering numbers (e.g., 7, 8, 6, 5, 4, 3, 0) and asterisks indicating specific techniques or positions. The music is written in a single system with multiple staves.

Basso Ripieno

0 5 10
4 *3 W

0 5 10
4 *3 W

Largo

Vivace

ff f

21

Da Capo Fino al Segno

Basso Ripieno

CONCERTO X

The musical score is written for a Bassoon (Basso Ripieno) in a 2/4 time signature. It is divided into several sections:

- Adagio:** The first section, marked *Adagio*, consists of the first three staves. It features a slow, melodic line with various fingerings such as 6 9 8, 6 7 6 9 8, and 6 5 9 8 5. There are also some trills and grace notes.
- Allegro:** The second section, marked *Allegro*, spans the next four staves. It is more rhythmic and includes fingerings like 6 7 6 5 6, 5 4 4 3 5 9, and 6 4 3. There are also some triplets and slurs.
- Minuetto:** The third section, marked *Minuetto*, is the fifth staff. It is a 3/4 time signature piece with fingerings like 6 6 5, 6 5 4 3, and 6 6 7. It includes first and second endings.
- Senza Cimbalo:** The final section, marked *Senza Cimbalo*, is the sixth staff. It is a 2/4 time signature piece with fingerings like 6 7 6 5, 5 4 3, and 6 7 6 5. It includes first, second, and third endings. The section concludes with the instruction *Pizzicato*.

Dynamics include *ff* (fortissimo) and *w* (ritardando). The score is heavily annotated with fingerings and articulation marks.

Basso Ripieno

CONCERTO XI

Tasto Solo Pianiss. Segue

22

Basso Ripieno

Andar^e 15

08 7x0 70 70 08 70 70 08 70 70 08 70 70

08 70 70 70 70 08 70 70 70 08 70 70 70 08 70 70 70

08 70 70 70 70 08 70 70 70 08 70 70 70 08 70 70 70

08 70 70 70 70 08 70 70 70 08 70 70 70 08 70 70 70

08 70 70 70 70 08 70 70 70 08 70 70 70 08 70 70 70

Largo

08 70 70 70 70 08 70 70 70 08 70 70 70 08 70 70 70

08 70 70 70 70 08 70 70 70 08 70 70 70 08 70 70 70

08 70 70 70 70 08 70 70 70 08 70 70 70 08 70 70 70

08 70 70 70 70 08 70 70 70 08 70 70 70 08 70 70 70

08 70 70 70 70 08 70 70 70 08 70 70 70 08 70 70 70

Largo Andante

08 70 70 70 70 08 70 70 70 08 70 70 70 08 70 70 70

08 70 70 70 70 08 70 70 70 08 70 70 70 08 70 70 70

08 70 70 70 70 08 70 70 70 08 70 70 70 08 70 70 70

08 70 70 70 70 08 70 70 70 08 70 70 70 08 70 70 70

08 70 70 70 70 08 70 70 70 08 70 70 70 08 70 70 70

Vivace

08 70 70 70 70 08 70 70 70 08 70 70 70 08 70 70 70

08 70 70 70 70 08 70 70 70 08 70 70 70 08 70 70 70

08 70 70 70 70 08 70 70 70 08 70 70 70 08 70 70 70

08 70 70 70 70 08 70 70 70 08 70 70 70 08 70 70 70

08 70 70 70 70 08 70 70 70 08 70 70 70 08 70 70 70

For.

08 70 70 70 70 08 70 70 70 08 70 70 70 08 70 70 70

08 70 70 70 70 08 70 70 70 08 70 70 70 08 70 70 70

08 70 70 70 70 08 70 70 70 08 70 70 70 08 70 70 70

08 70 70 70 70 08 70 70 70 08 70 70 70 08 70 70 70

08 70 70 70 70 08 70 70 70 08 70 70 70 08 70 70 70

23

Basso Ripieno

Handwritten musical score for *Basso Ripieno*, measures 23-30. The score consists of five staves with various musical notations including notes, rests, and dynamic markings like *Pia.*, *For.*, and *Pianiss.*. Fingering numbers are written above the notes.

CONCERTO XII

Handwritten musical score for **CONCERTO XII**, measures 27-34. The score consists of seven staves with various musical notations including notes, rests, and dynamic markings like *Allegro*, *Pia.*, *For.*, and *Tasto Solo*. Fingering numbers are written above the notes.

578. *Segue*

24 *Basso Ripieno*

Largo

Pia. Allegro

Ada. Allegro

For. FINE

The musical score consists of ten staves of music. The first staff is marked with a '24' and the title 'Basso Ripieno'. The tempo is 'Largo'. The second staff is marked with 'Largo' and 'Pia. Allegro'. The third staff is marked with 'Pia. Allegro'. The fourth staff is marked with 'Ada. Allegro'. The fifth staff is marked with 'For. FINE'. The score includes various musical notations such as notes, rests, and dynamics. Fingerings are indicated by numbers 1-5. There are also some markings like 'x' and 'w'.