

Cant. a. l. f. mo.

229

Con Ciel. &c.

No. q. sy. dei mort.

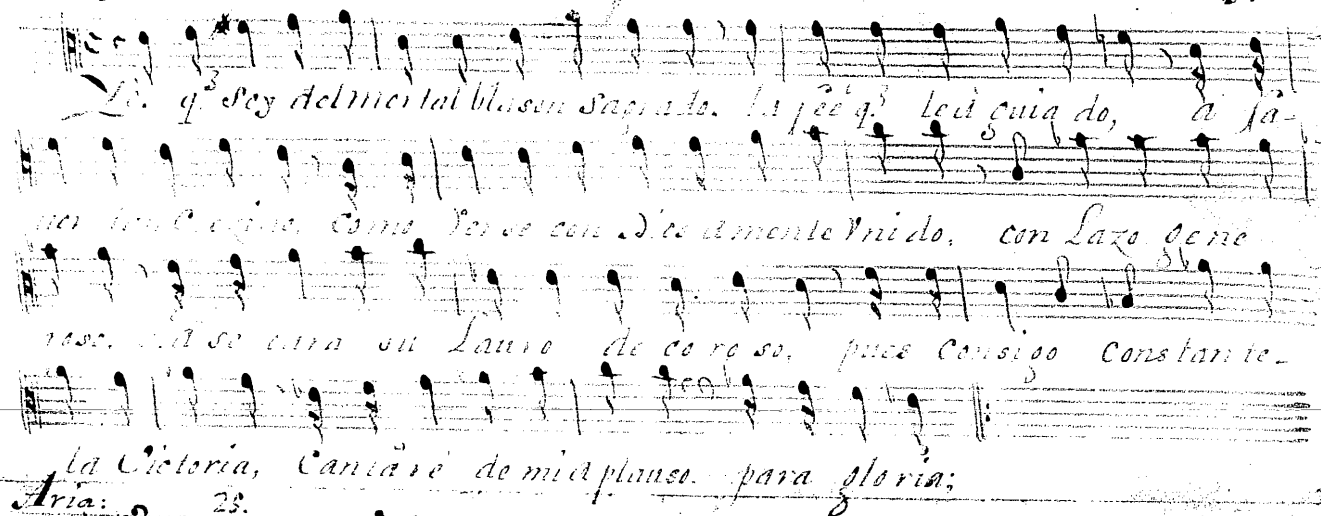
Lana; &c.

1751.

U. S. A.

Cant.^a *Alff.^{mo} con f.^o*

Rez.^o



Yo q³ Soy del metal blason Sagrado. la jée q³ lei cuia do, a ja
nos ten Cegina. Como serce con d'ce amente unido. con Lazo Gene
ros. a se cura su Lauro de co ro so. puce consigo Constante.
la Victoria, Cantare de mi aplauso. para gloria;

Aria:



Cientos bulliciosos, q³ Correis ligeros, Velozes vi
dosos, al ti vos y fieros, Ve lo zes. Vuy dosos. al ti vos y
fieros por to do el Conjin, mi fama le va d, mi

fama lleuad, por todo el con fin, mi fama lleuad, mi fama. mi fama mi-
fama lleuad, mi fama lleuad, Vientos bulli ciosos. q³ Correis lige ros,
Velozes. Vu idosos, Velozes Vu idosos. al ti uos. fieros. al
ti uos. y fieros, Velozes. Vu idosos. al ti uos y fieros, por todo el con-
fin. mi fama lleuad. - - - - - d. por todo el Con fin, mi fama lleua-
- - - - - d. mi fama lleuad, por todo el Con fin mi-
fama lleuad, mi fama. mi fama. i fama. mi fama. lleua

*d. mi fama lleuad, mi fama lleuad; Pues de este portento, por
fins yá manted, Vencra el ázento, del sabio galante, feliz Keru-
bin, la gran Mañd: feliz Kerubin la gran Mañd: la gran Mañd: Mages-
ta, la gran la gran Mañd: la gran. Mages tad,*

*Rezo:
Nedy chad. q. unage J'encoc. inq. le sinuax le Cenc re,
Nedy chad. q. unage J'encoc. inq. le sinuax le Cenc re,
Nedy chad. q. unage J'encoc. inq. le sinuax le Cenc re,
Nedy chad. q. unage J'encoc. inq. le sinuax le Cenc re,*

And.

3.

Vivo:

Si va felix lo grande, la gracia li be ral, D'ra ci ca

mi no a llan do, del Monte Zeles ti al, por sen das del a mo - - - r, - por sen das

del a mor, si va felix lo grande, la gracia li ue ral. D'ra ci ca

mi no a llan do, del Monte Zeles tial, del Monte Zeles tial, por sen das

del a mor, del Monte. del monte Zeles tial. por sen das del a mor, del monte

Zeles ti al, por sen das del a mor, por sen das del - - - a mor, del monte Zeles

tial, por sen das del a mo

por sen das del a mor

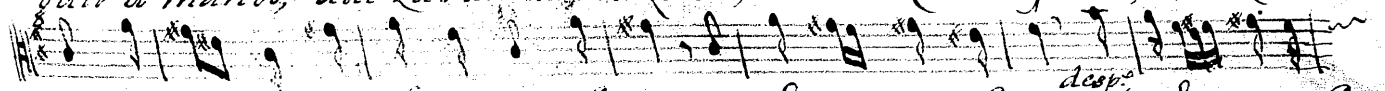
Vivo:



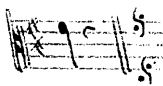
Mientras mas sublimel Valor mayor Inprime, para se-



guir à mando, dulzuras, à brazando, las Luces del fauor, dulzuras-



à brazan do, las Luces del fauor, las Luces del fauor, las Luces del fa-



uor;

Aria: Violin 1^o & Rez: Sacet 3

Allegro

Bientos:

This image shows a page of handwritten musical notation. It consists of ten staves of music. The first staff begins with the title 'Aria: Violin 1^o & Rez: Sacet 3' and the tempo marking 'Allegro'. Below the first staff, the word 'Bientos:' is written. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. There are several dynamic markings, including 'p' (piano) and 'p^o' (pianissimo), scattered throughout the score. The handwriting is in a historical style, and the paper shows signs of age and wear.

A handwritten musical score consisting of six staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first five staves contain the main body of the music, while the sixth staff concludes with the words "Roxo" and "Facet" written in a cursive hand. The paper shows signs of age and wear, with some staining and a slightly irregular edge.

mod. viv.

Roxo
Facet

Aria

Alegro: *Solo:*

Adagio: *Alegro: tod's* *tod's*

Solo: *Adagio:* *Viola:*

Adagio: Viola:

Empty musical staves at the bottom of the page.

Vivo

Adagio

Vivo

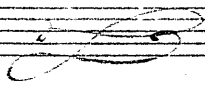
Adagio

Vivo

Solo

finis.

Violin. 1^o



Aria. Violin 2. 3. Rez. 2. Sacet. 3.

Overtor:

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The music is written in a cursive hand. Dynamics include *p^o*, *f^e*, and *2^o*. A marking *15. 2^{ve} p^o* appears on the sixth staff. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line on the tenth staff.

A handwritten musical score consisting of six staves. The first five staves contain dense musical notation, including various note values, rests, and dynamic markings. The sixth staff begins with a double bar line, followed by the tempo marking *Rex^o* and the performance instruction *Facet.* The notation is written in black ink on aged, slightly yellowed paper.

Three empty musical staves, each consisting of five horizontal lines, positioned below the sixth staff of the score. These staves are currently blank, with only a few faint, scattered notes visible on the first staff.

Aria:

19.

Vivo:

Più:

depp. *Vivo:*

Allegio:

181
182

Aria:

Picc.
Chorus

This image shows a page of handwritten musical notation for a chorus aria. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by dense, rhythmic patterns, including many sixteenth and thirty-second notes. There are several dynamic markings, such as 'p' (piano) and 'f' (forte), scattered throughout the piece. The notation includes various note values, rests, and articulation marks. The paper appears aged and slightly worn, with some ink bleed-through visible from the reverse side. The overall style is that of a classical manuscript.

Rex^o

Musical notation for the first system, including a vocal line and a piano accompaniment line. The piano line has markings '16' and '38'.

Aria

Musical notation for the second system, featuring a vocal line.

Siva

Musical notation for the third system, featuring a vocal line.

Musical notation for the fourth system, featuring a piano accompaniment line.

Musical notation for the fifth system, featuring a piano accompaniment line.

Musical notation for the sixth system, featuring a vocal line with markings 'desp^o' and 'Poco'.

Musical notation for the seventh system, featuring a piano accompaniment line with markings 'Piu' and '3'.

Musical notation for the eighth system, featuring a piano accompaniment line with markings '5' and '134'.

Musical notation for the ninth system, featuring a piano accompaniment line.

Musical notation for the tenth system, featuring a piano accompaniment line.

1. *Comp.^{to} Cont.^o Con.^o*

Re.^o