

STAINER & BELL'S  
Modern Church Services  
No. II.

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The  
Morning, Communion  
and  
Evening Service

SET TO MUSIC IN THE KEY OF C

— BY —

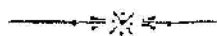
CHARLES VILLIERS STANFORD.

OP. 115.



No. 1. TE DEUM  
No. 2. BENEDICTUS  
No. 3. JUBILATE  
No. 4. COMMUNION SERVICE  
No. 5. EVENING SERVICE

*Price 2/-*



STAINER & BELL, LTD.

LONDON, W.1

MADE IN ENGLAND

# MAGNIFICAT.

Allegro moderato. (♩ = 100)

C. V. STANFORD, Op. 115.

Soprano. *mf* — *f*  
My soul doth mag - ni - fy the Lord: and my

Alto. *mf* — *f*  
My soul doth mag - ni - fy the Lord: and my

Tenor. *mf* — *f*  
My soul doth mag - ni - fy the Lord: and my

Bass. *mf* — *f*  
My soul doth mag - ni - fy the Lord: and my

Allegro moderato. (♩ = 100)

Organ. Gt. coupled to Sw.

*p*  
spi - rit hath re - joiced in God my Sa - viour. For he hath re - gard - ed: the

*p*  
spi - rit hath re - joiced in God my Sa - viour. For he hath re - gard - ed: the

*p*  
spi - rit hath re - joiced in God my Sa - viour. For he hath re - gard - ed: the

*p*  
spi - rit hath re - joiced in God my Sa - viour. For he hath re - gard - ed: the

*poco rall.* *a tempo*

low - li - ness of his hand - maid - en. For be - hold, from

*poco rall.*

low - li - ness of his hand - maid - en. For be - hold, from

*poco rall.*

low - li - ness of his hand - maid - en. For be - hold, from

*poco rall.*

low - li - ness of his hand - maid - en. For be - hold, from

*poco rall.* *pp*

hence - forth: all ge - ne - ra - tions shall call me

hence - forth: all ge - ne - ra - tions shall call me

hence - forth: all ge - ne - ra - tions shall call me

hence - forth: all ge - ne - ra - tions shall call me

hence - forth: all ge - ne - ra - tions shall call me

*p* *p* *#F* *p* *#0*

*ff*

bless - ed. For he that is might - y hath mag - ni - fi - ed

*ff*

bless - ed. For he that is might - y hath mag - ni - fi - ed

*ff*

bless - ed. For he that is might - y hath mag - ni - fi - ed

*ff*

bless - ed. For he that is might - y hath mag - ni - fi - ed

*p poco rall.* 5

me: and ho - ly is his Name. *P a tempo*

me: and ho - ly is his Name. *P a tempo*

me: and ho - ly is his Name. *P a tempo*

me: and ho - ly is his Name. *P a tempo*

me: and ho - ly is his Name. *a tempo*

*p poco rall.*

mer - cy is on them that fear him: through - out all

mer - cy is on them that fear him: through - out all

mer - cy is on them that fear him: through - out all

mer - cy is on them that fear him: through - out all

*cresc.* ge - ne - ra - tions. He hath shew - ed strength with his

*cresc.* ge - ne - ra - tions. He hath shew - ed strength with his

*cresc.* ge - ne - ra - tions. He hath shew - ed strength with his

*cresc.* ge - no - ra - tions. He hath shew - ed strength with his

*cresc.*

arm: he hath scat - ter - ed the proud in the im - a - gi -

arm: he hath scat - ter - ed the proud in the im - a - gi -

arm: he hath scat - ter - ed the proud in the im - a - gi -

arm: he hath scat - ter - ed the proud in the im - a - gi -

- na - tion of their hearts. He hath put down the migh - ty

- na - tion of their hearts. He hath put down the migh - ty

- na - tion of their hearts. He hath put down the migh - ty

- na - tion of their hearts. He hath put down the migh - ty

from — their seat: and hath ex - al - ted the hum - ble,

from — their seat: and hath ex - al - ted the hum - ble,

from — their seat: and hath ex - al - ted the hum - ble,

from — their seat: and hath ex - al - ted the hum - ble,

*pp poco rall.* the hum - ble and meek. *p a tempo* He hath fill - ed the hun - gry

*pp poco rall.* the hum - ble and meek.

*pp poco rall.* the hum - ble and meek.

*pp poco rall.* the hum - ble and meek.

*pp poco rall.* *p a tempo*

with good things,

*p* and the rich he hath

*p* and the rich he hath

He re -

*p* He re -

*p* He re -

sent emp - ty a - way. *p* He re -

sent emp - ty a - way. *p* He re -

*mf Sw.*

*cresc.* mem - bring his mer - cy hath hol - pen his ser - vant Is - rael:  
*cresc.* mem - bring his mer - cy hath hol - pen his ser - vant Is - rael:  
*cresc.* mem - bring his mer - cy hath hol - pen his ser - vant Is - rael:  
*cresc.* mem - bring his mer - cy hath hol - pen his ser - vant Is - rael:

*f* as he pro - mi - sed to our fore - fa - thers,  
*f* as he pro - mi - sed to our fore - fa - thers,  
*f* as he pro - mi - sed to our fore - fa - thers,  
*f* as he pro - mi - sed to our fore - fa - thers,

*dim.* A - bra - ham and his seed, *rall.* for e - ver.  
*dim.* A - bra - ham and his seed, *rall.* for e - ver.  
*dim.* A - bra - ham and his seed, *rall.* for e - ver.  
*dim.* A - bra - ham and his seed, *rall.* for e - ver.

Glo - ry be to the Fa - ther, and to the Son,  
 Glo - ry be to the Fa - ther, and to the Son,  
 Glo - ry be to the Fa - ther, and to the Son,  
 Glo - ry be to the Fa - ther, and to the Son,

Maestoso. (♩ = 100)  
*ad lib.*

and to the Ho - ly Ghost; As it was in the be -  
 and to the Ho - ly Ghost; As it was in the be -  
 and to the Ho - ly Ghost; As it was in the be -  
 and to the Ho - ly Ghost; As it was in the be -

- gin - ning, is now, and e - ver  
 - gin - ning, is now, and e - ver  
 - gin - ning, is now, and e - ver  
 - gin - ning, is now, and e - ver



shall be:  
 shall be: world with - out  
 shall be: world with - out end  
 shall be:

world with - out end.  
 end world with - out end.  
 world with - out end with - out end.  
 world with - out end with - out end.

A - - - - - men.  
 A - - - - - men.  
 A - - - - - men.  
 A - - - - - men.

# NUNC DIMITTIS.

C. V. STANFORD. Op. 115.

Andante tranquillo. (♩ = 66)

Soprano. *p*  
Lord, now let - test thou thy ser - vant de - part in

Alto. *p*  
Lord, now let - test thou thy ser - vant de - part in

Tenor. *p*  
Lord, now let - test thou thy ser - vant de - part in

Bass. *p*  
Lord, now let - test thou thy ser - vant de - part in

Organ. *p*  
Andante tranquillo. (♩ = 66)

peace: ac - cord - ing to thy word.

peace: ac - cord - ing to thy word.

peace: ac - cord - ing to thy word.

peace: ac - cord - ing to thy word.

For mine eyes have seen,— have seen: thy sal - va -

For mine eyes have seen,— have seen: thy - sal -

For mine eyes have seen, have seen: thy sal - va -

For mine eyes have seen,— have seen: thy - sal -

- tion, Which thou *poco accel.* hast — pre - pa - red: *cresc.*

- va - tion, Which thou *poco accel.* hast pre - pa - red: *cresc.*

- tion, Which thou *poco accel.* hast — pre - pa - red: *cresc.*

- va - tion, Which thou *poco accel.* hast pre - pa - red: *cresc.*

be - fore the face of all peo - ple; To be a

be - fore the face of all peo - ple; To be a

be - fore the face of all peo - ple; To be a

be - fore — the face of all peo - ple; To be a

light to light - en the Gen - tiles, a light to  
 light to light - en the Gen - tiles, a light to  
 light to light - en the Gen - tiles, a light to  
 light to light - en the Gen - tiles, a light to

Poco più mosso. (♩ = 96)

light - en the Gen-tiles: and to be the  
 light - en the Gen-tiles: and to be the  
 light - en the Gen-tiles: and to be the  
 light - en the Gen-tiles: and to be the

Più lento.

glo - ry of thy peo - ple Is - ra - el.  
 glo - ry of thy peo - ple Is - ra - el.  
 glo - ry of thy peo - ple Is - ra - el.  
 glo - ry of thy peo - ple Is - ra - el.

Più lento.

14 *Maestoso.* (♩ = 100)

Glo - ry be to the Fa - ther, and to the Son,  
 Glo - ry be to the Fa - ther, and to the Son,  
 Glo - ry be to the Fa - ther, and to the Son,  
 Glo - ry be to the Fa - ther, and to the Son,  
*Maestoso.* (♩ = 100)  
*ad lib.*

and to the Ho - ly Ghost; As it was in the be -  
 and to the Ho - ly Ghost; As it was in the be -  
 and to the Ho - ly Ghost; As it was in the be -  
 and to the Ho - ly Ghost; As it was in the be -

-gin - ning, is now, and e - ver  
 -gin - ning, is now, and e - ver  
 -gin - ning, is now, and e - ver  
 -gin - ning, is now, and e - ver

shall be:  
 shall be: world with - out  
 shall be: world with - out end  
 shall be:

world with - out end.  
 end world with - out end.  
 world with - out end with - out end.  
 world with - out end with - out end.

*ff*

A men.  
 A men.  
 A men.  
 A men.