

Allegretto

Ji. Carl Philipp Emanuel Bach

Violini *ten*

Viola *unus*

Canto

Fondam

76

ten

unus

Organo der Orgel der *unus* *unus* und daß die der Glau- bu der Vol- ter ver- ucht, ich

den- ke die gnos- ich danke dir.

unus

67

Dir uns zu- rü- ck zu- rü- ck ich ich

unus

ich ich - zu dir! und ich und lob

unis
 für zum die fugal und hol-ten mit mir fugal
 he-ten ianigundloben gen die mit mir.

Chor der Engel

Adagio

Chor der Völker

Clar. 1 & 2
 Clar. 3
 Timp
 Oboi
 Viol. I
 Viol. II
 Viola
 Canto
 Alto
 Tenor
 Basso
 Fond

qui qui

con Fagott et Organo

Bayre Hörs zusammen

Handwritten musical score for the first section. It consists of approximately 10 staves. The notation includes various note values, rests, and clefs. There are some markings like 'unis' and 'Auff' on the right side. The music appears to be a complex instrumental or vocal piece.

Allabreve moderato

Handwritten musical score for the second section, starting with the tempo marking 'Allabreve moderato'. It consists of approximately 10 staves. The notation includes notes, rests, and clefs. At the bottom, there are some lyrics: 'Al-le-lu-ia quia qui in cae-lis sedet, qui' and the word 'tasto'.

Oboe 2. con Alto

con Alto

Al con Tenore

al - la
 allu Ean-da sint sui-ur ff van roll, sint
 Ean-da sint sui-ur ff van roll, sint sui-ur ff
 sui-ur ff van roll, sint
 Ean-da sint sui-ur

Oboe 1. con Canto

Oboe 1. con Canto

con Canto

Ean-da sint sui-ur ff van roll, sui-ur ff van roll
 sui-ur ff van roll, sint sui-ur ff van roll, sint sui-ur
 van roll al-lu Ean-da sint sui-ur ff van roll
 ff van sui-ur ff 4 5 9 3 6 4 7 30 30 40 5 5 4 1

Eloge der Fugel

Oboe 2 con Holz

flut fainor fl- von roll/ind/fainor fl- von roll!
fl- von roll fl- von roll!
fl- von roll!

roll, fain fainor fl- von roll!

Celli

Gott Gott dich loben wir

Handwritten musical score for the first system. It includes a vocal line with lyrics and a violin part marked "con Violini". The lyrics are: "Gott Gott wir danken - - dir". The music is in a key with one sharp (F#) and a common time signature.

Handwritten musical score for the second system. It includes a vocal line with lyrics and a violin part marked "con Violini". The lyrics are: "Vollbringen". The music continues in the same key and time signature.

Oboe 2 con Violino 1

Gitar Gott die zu

Celli

83-6 10 110 110 110

2 # -

con Violino 1

Gitar Gott die zu

10 110 110 110 110

4 2

- Ego sum lignum

Handwritten musical notation for the first system, featuring a vocal line and keyboard accompaniment. The notation includes various note values, rests, and bar lines.

Handwritten musical notation for the second system, continuing the vocal and keyboard parts.

Handwritten musical notation for the third system, including lyrics: *allu Lou - de quid sui - us*. The notation includes fingerings (e.g., 5, 2, 26, 24) and dynamic markings.

Wittgenstein

Handwritten musical notation for the fourth system, featuring a vocal line and keyboard accompaniment.

con Violini

Handwritten musical notation for the fifth system, including a vocal line and keyboard accompaniment.

Handwritten musical notation for the sixth system, including lyrics: *Allu Lou - de quid sui - us*. The notation includes dynamic markings like *non coll. allu Lou*.

Handwritten musical notation for the seventh system, including lyrics: *Al - la Loude allu Loude quid sui - us*. The notation includes fingerings (e.g., 5, 7, 3, 8, 07, 9, 8, 7, 9, 8) and dynamic markings.

Ejus dies fugal

Vollchor

con Violini

senza Fagotti et Organo

con Fagotti et Organo

98 05

Ejus dies fugal

unisono

Orgelchor zusammen

Handwritten musical score for organ and choir. The score consists of several staves. The top staff is the organ part, and the lower staves are for the choir. The lyrics are written below the choir staves. The music is in a major key and 4/4 time. The organ part features complex textures with many sixteenth and thirty-second notes. The choir part is a homophonic setting of the text.

Lyrics: *Ich will alle Lieder singen, die sind voll, sei-ner*

con Violini

Handwritten musical score for violin and choir. The score consists of several staves. The top staff is the violin part, and the lower staves are for the choir. The lyrics are written below the choir staves. The music is in a major key and 4/4 time. The violin part features complex textures with many sixteenth and thirty-second notes. The choir part is a homophonic setting of the text.

Lyrics: *Ich will alle Lieder singen, die sind voll, sei-ner*

Ebor der Fugel

Nun soll alle Lande sind Jesus Christum soll

Nun soll alle Lande sind Jesus Christum soll

alle Lande sind Jesus Christum soll

al-le Lande sind Jesus Christum soll

Nun soll alle Lande sind Jesus Christum soll

Nun soll alle Lande sind Jesus Christum soll

al-le Lande sind Jesus Christum soll

al-le Lande sind Jesus Christum soll

Vollbrucht

3 5 4 3

Egor der Fugel

Handwritten musical score for "Egor der Fugel". The score is written on 18 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several handwritten annotations in German:

- Staff 12: *alla Lando, alla Lando, alla Lando, fied, fainor, fyon, roll*
- Staff 13: *unio*
- Staff 14: *Wolkenchor.*
- Staff 17: *alla Lando, alla, alla Lando, fied, fainor, fyon, roll*
- Staff 18: *unio*

At the bottom of the page, there are numbers *6 4 3* and a small *43* near the end of the score.



