

Capriccio.

Violoncello Solo.

C. Fischer's Edition.

G. GOLTERMANN.

arr. by Anton Hegner, Op. 35. N^o 4.

Vivace.
1st Violin.

SOLO.

The musical score is written for a solo cello. It starts in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Vivace'. The first staff is labeled '1st Violin' and 'SOLO.'. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics range from *pp* (pianissimo) to *f* (forte). Technical markings include fingerings (0, 2, 3, 4) and accents (>). The score includes a 'rall.' (rallentando) section followed by 'a tempo.' (return to tempo). The piece concludes with a 'Maggiore' section in a more melodic style, marked 'mf dolce'.

Violoncello Solo.

1

2 3

3 2

2 0

3 0

4 4

3 0

3 3

mf

f

p

pp

rall.

a tempo.

Minore.

1

1

rall.

Violoncello Solo.

Allegro.

f

pp

cresc.

mf

ff