

John's Gone Down on de Island

Rev. I

Negro Spiritual
Music by
H. T. BURLEIGH

Andante sostenuto

Voice

Piano

L. H.

rit.

p *a tempo*

I — look a - way yon - der what do I — see?

a tempo

John's gone down on de Is - land in de morn - - in'; A —

band of an-gels af-ter me, John's gone down on de Is-land in de

rit.

morn - - in'. In de morn - in', in de morn - in',

f. *a tempo*

f. *a tempo*

John's gone down on de Is-land in de morn - in'.

rit.

rit.

3/4

First system of musical notation. It consists of a vocal line (top staff) and a piano accompaniment (bottom two staves). The key signature has one flat (Bb) and the time signature is 3/4. The piano accompaniment includes markings for "L.H." (Left Hand) and "rit." (ritardando).

Second system of musical notation. It includes a vocal line with the lyrics: "have-nt been to Heav'n but I've been told, John's gone down on de". The piano accompaniment is marked "a tempo" and "p a tempo".

Third system of musical notation. It includes a vocal line with the lyrics: "Is - land in de morn - - in, De". The piano accompaniment includes markings for "rit." (ritardando).

a tempo

streets are pearl an' de gates are gold, John's gone down on de

a tempo

rit.

Is - land in de morn - in'. In de

rit.

a tempo *rit.* *f allargando*

morn - in', in de morn - in', John's gone down on de

a tempo *rit.* *f allargando*

colla voce *p* *pp* *ppp*

Is - land in de morn - in'

ppp

Shearer Cottage
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