Herrn Ferdinand Laub.

Fünfte Grosse Sonate

für

Pianoforte und Violine

von

Joachim Raff.

Opus 145.

Eigenthum des Verlegers.

LEIPZIG
C. F. PETERS.

F. Baumgarten, del. Druck v. Breitkopf & Härtel, Leipzig

FÜNFTE GROSSE SONATE.

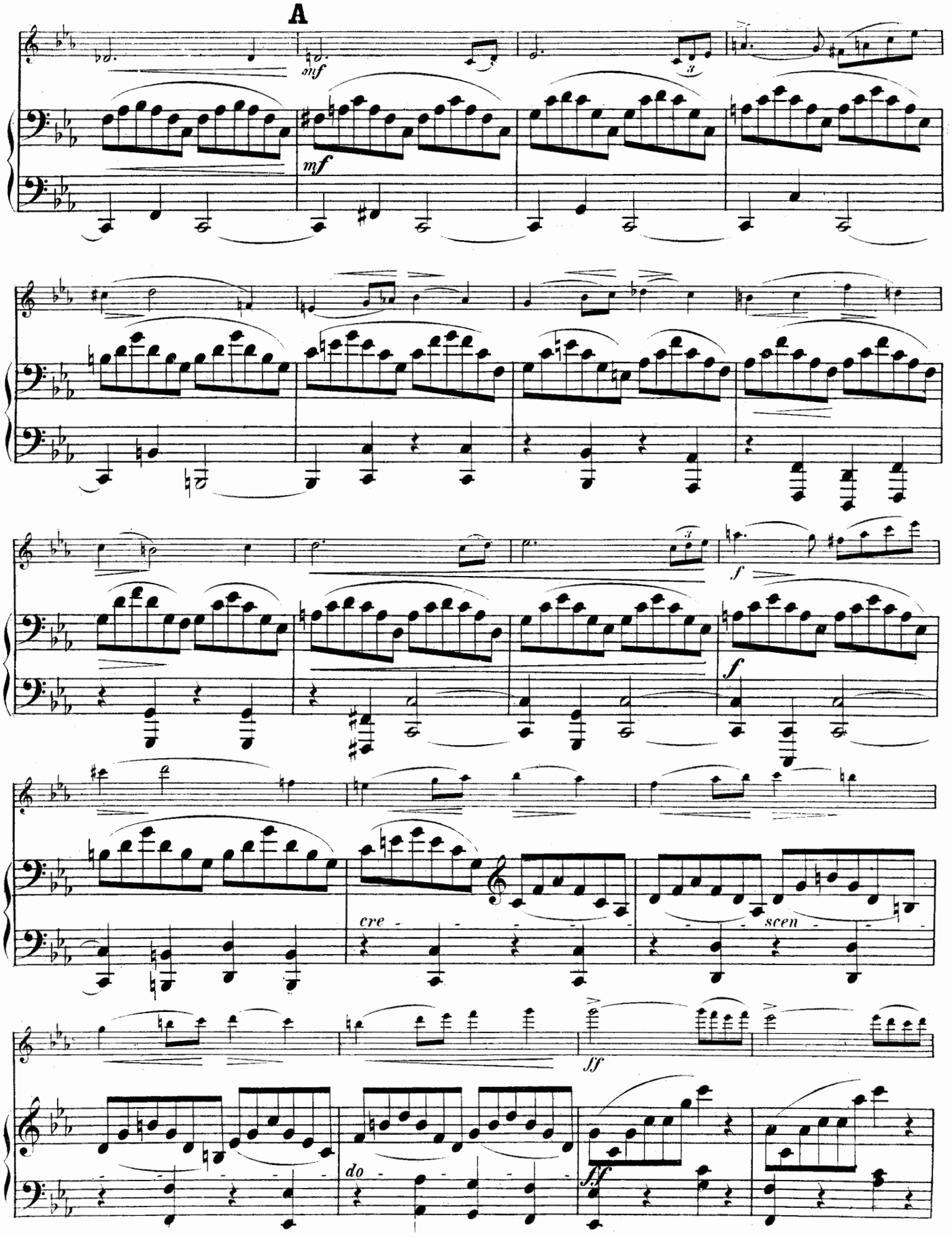
I.

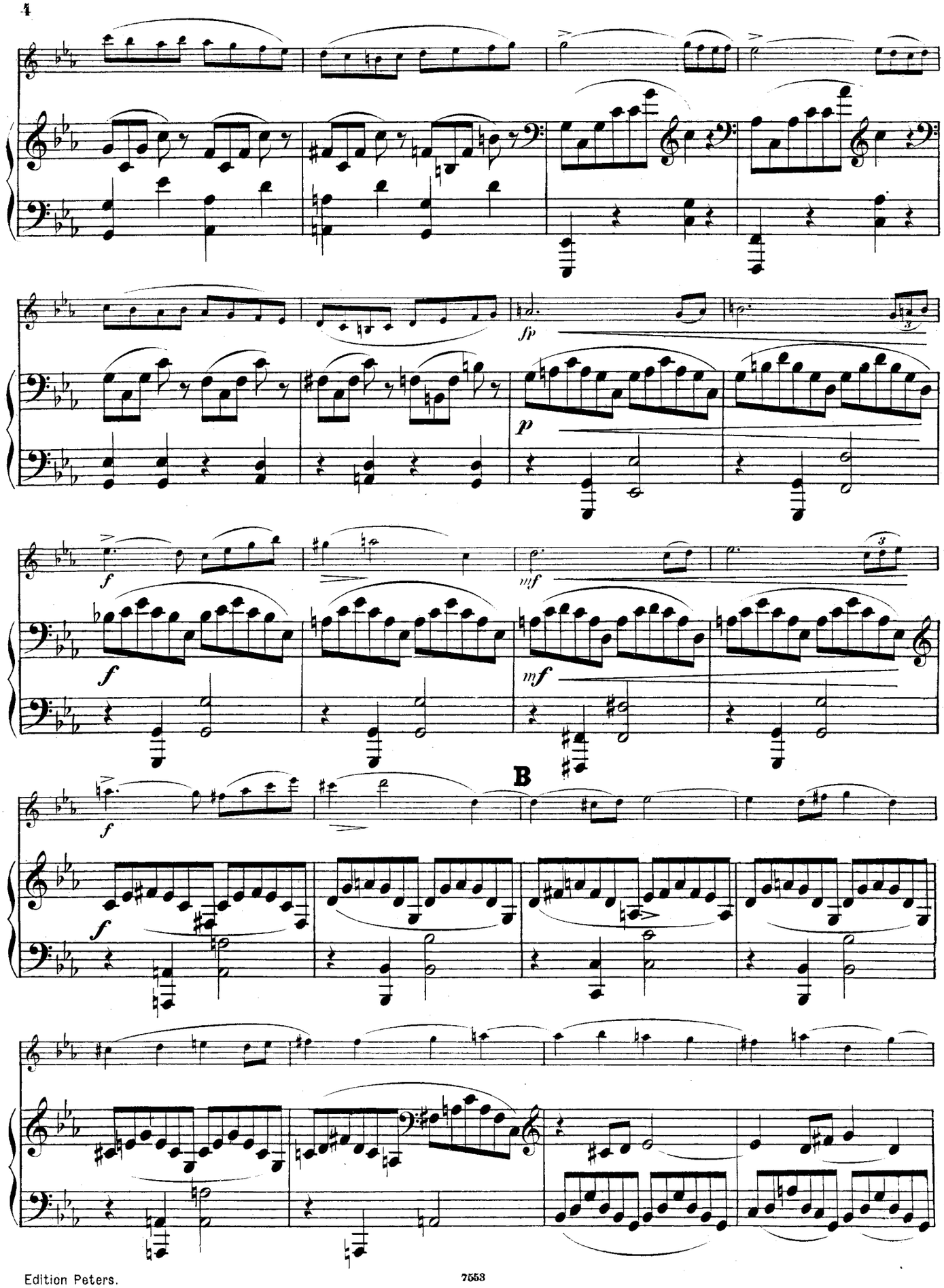
Joachim Raff, Op. 145.

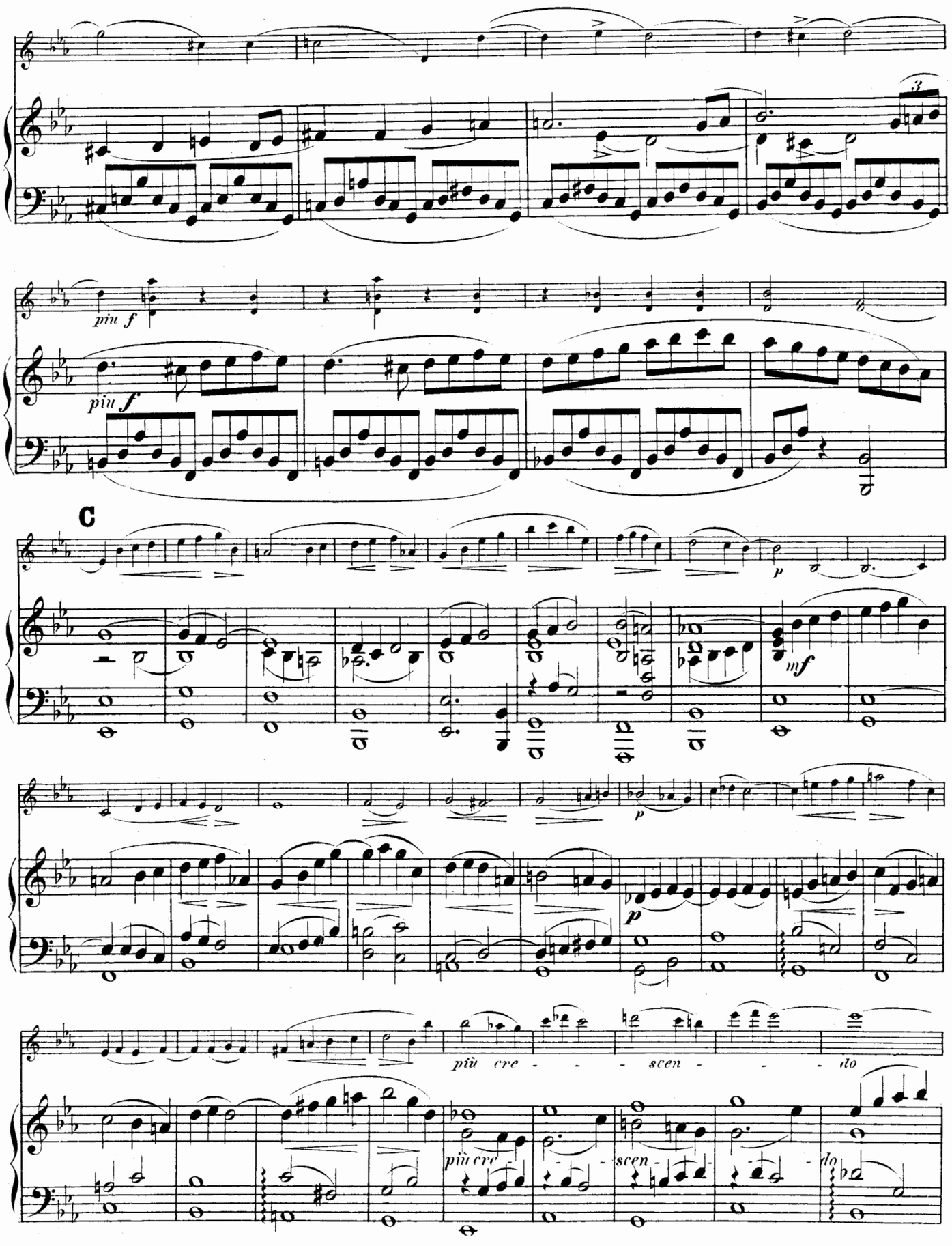
Allegro patetico.

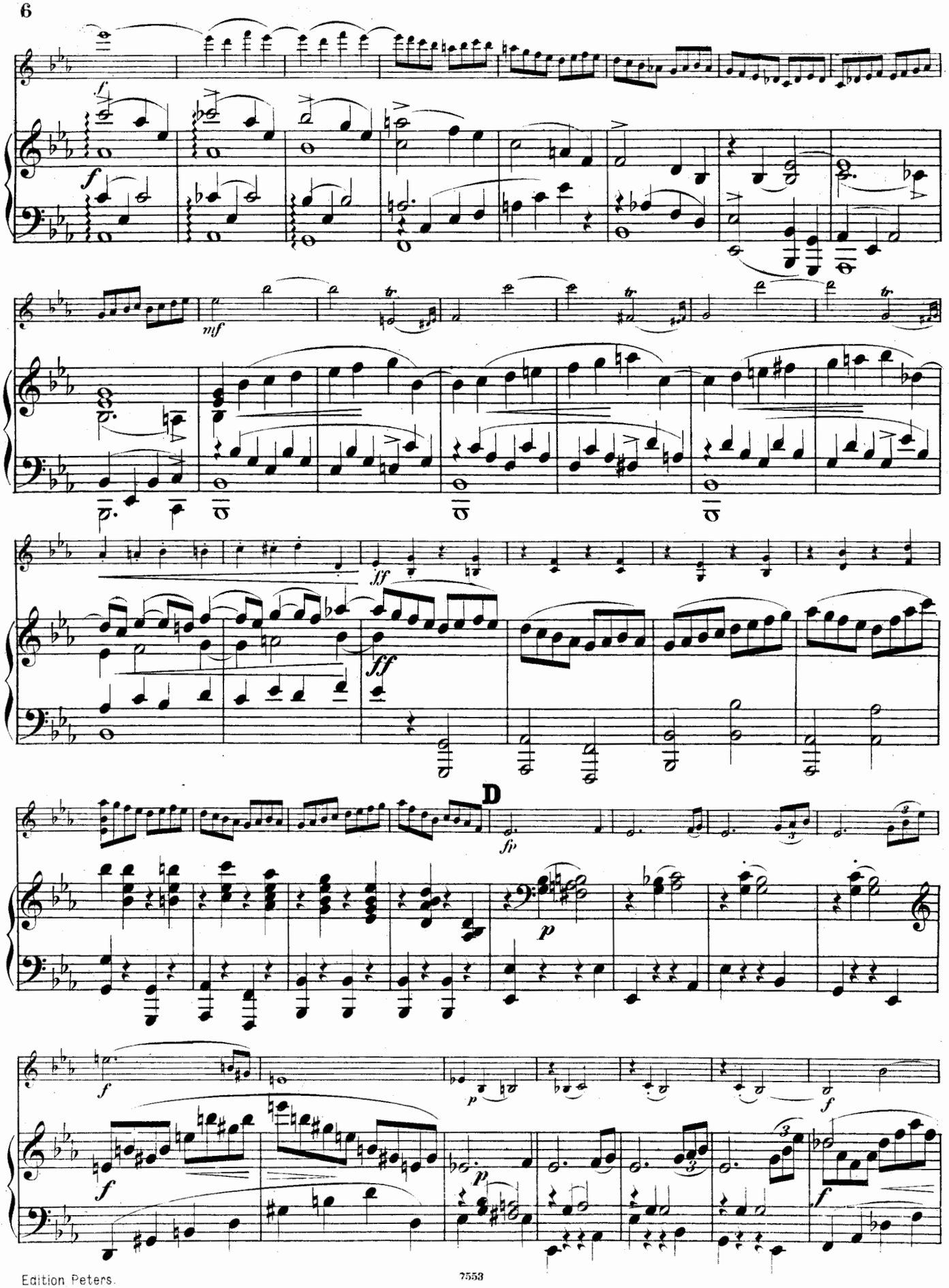
VIOLON.

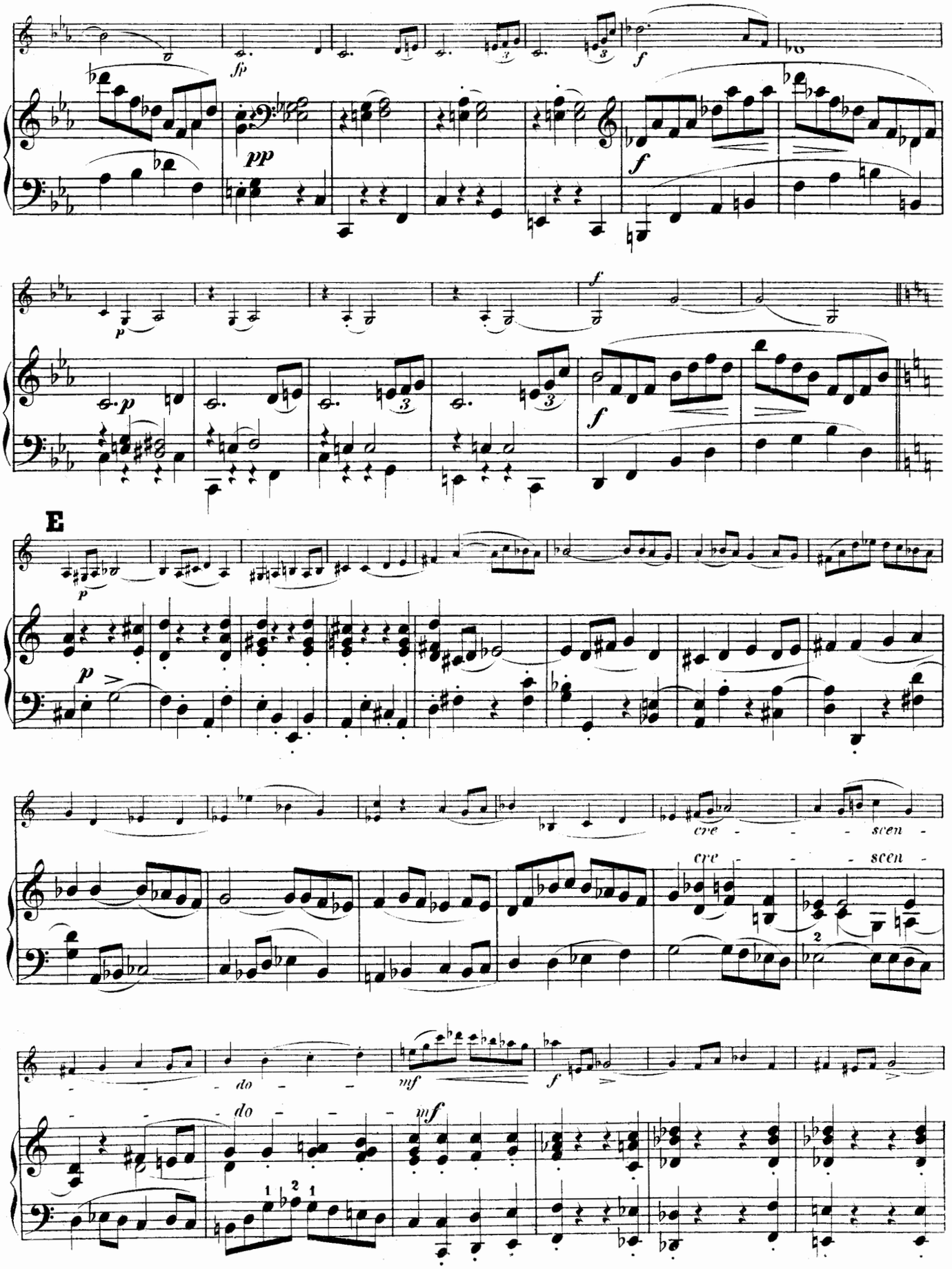
PIANO.

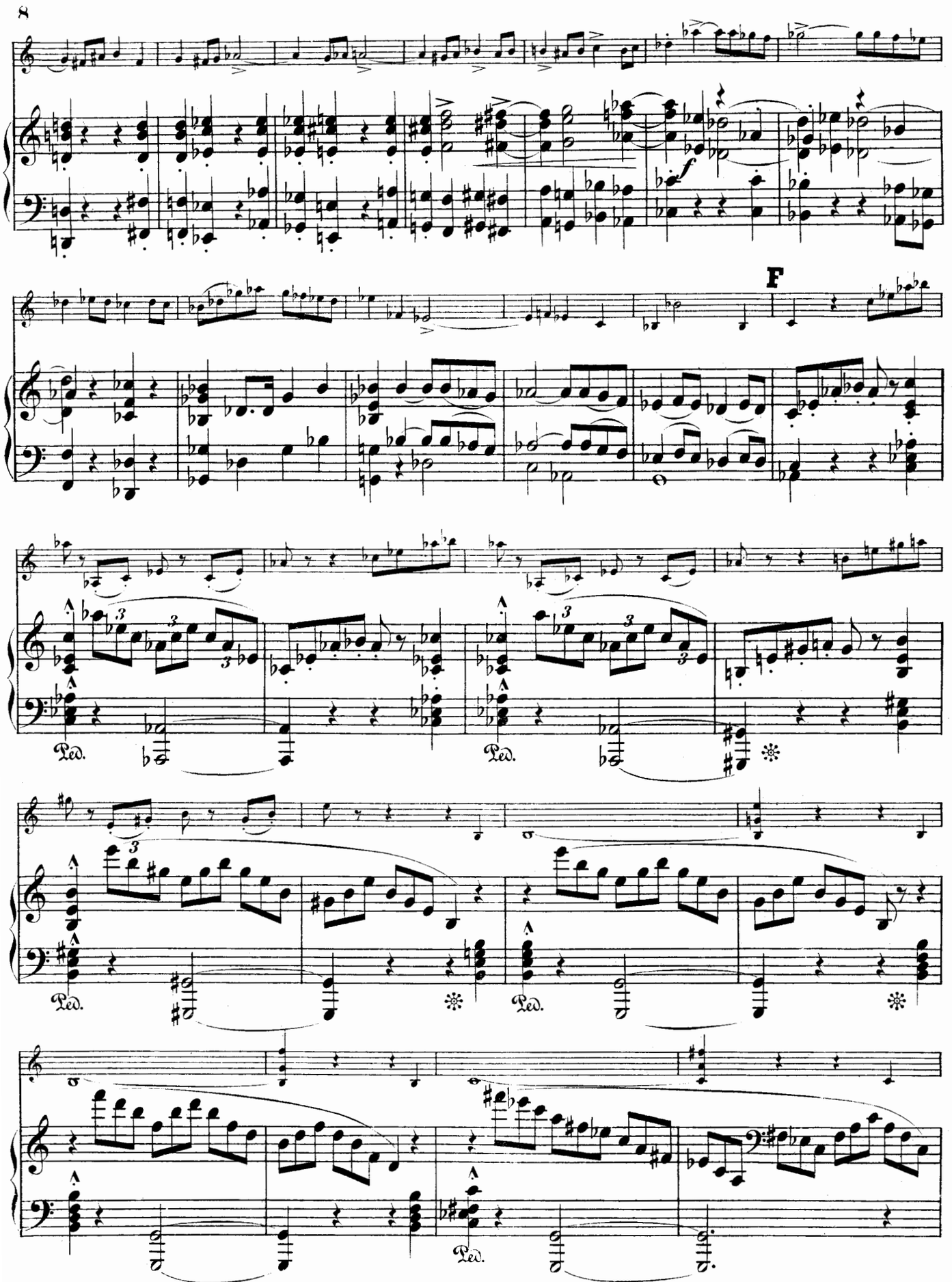

A
mf
mf
f
f
cre
scen
ff
do
ff

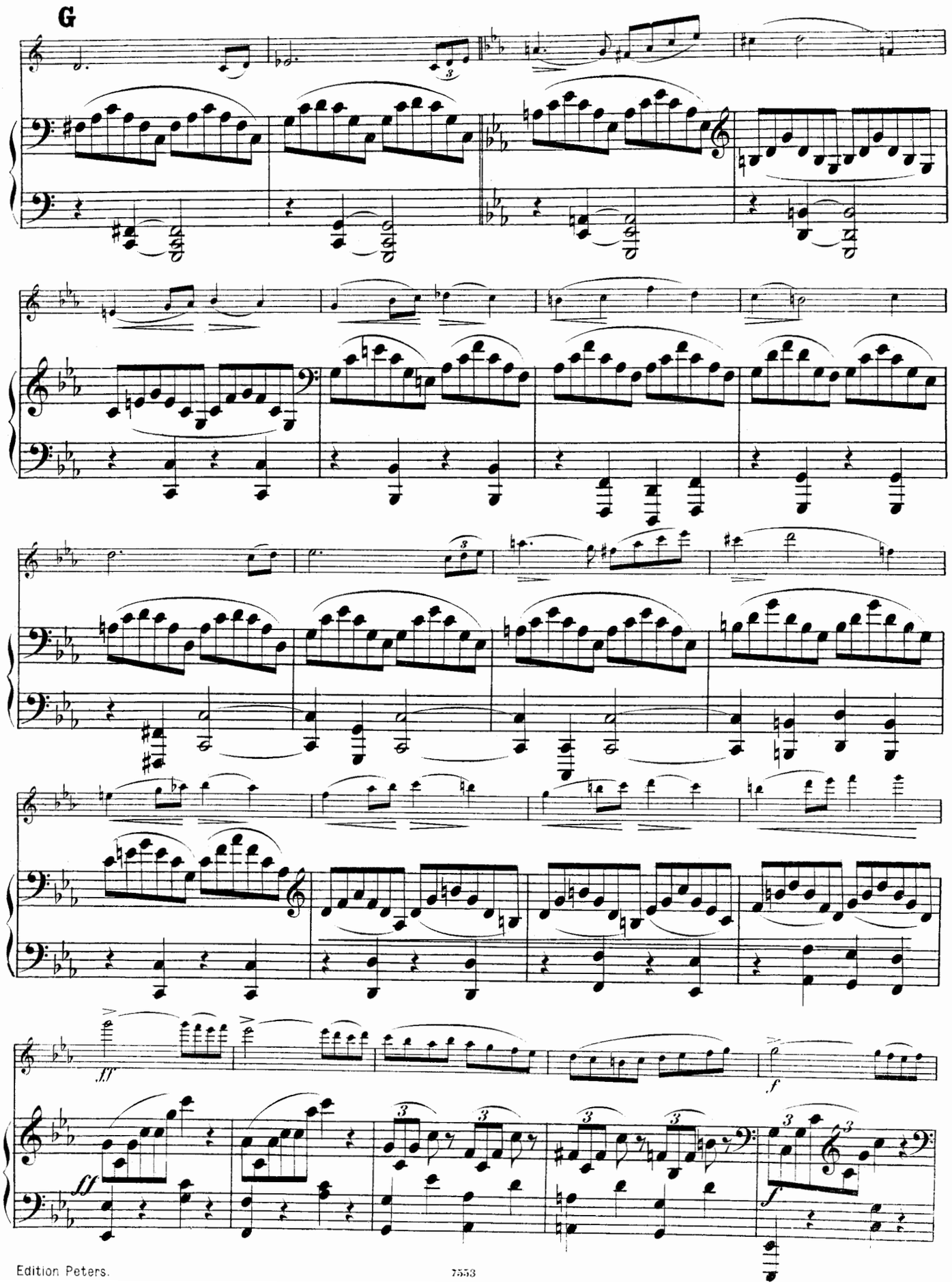

fp
p
f
mf
f
mf
B
f

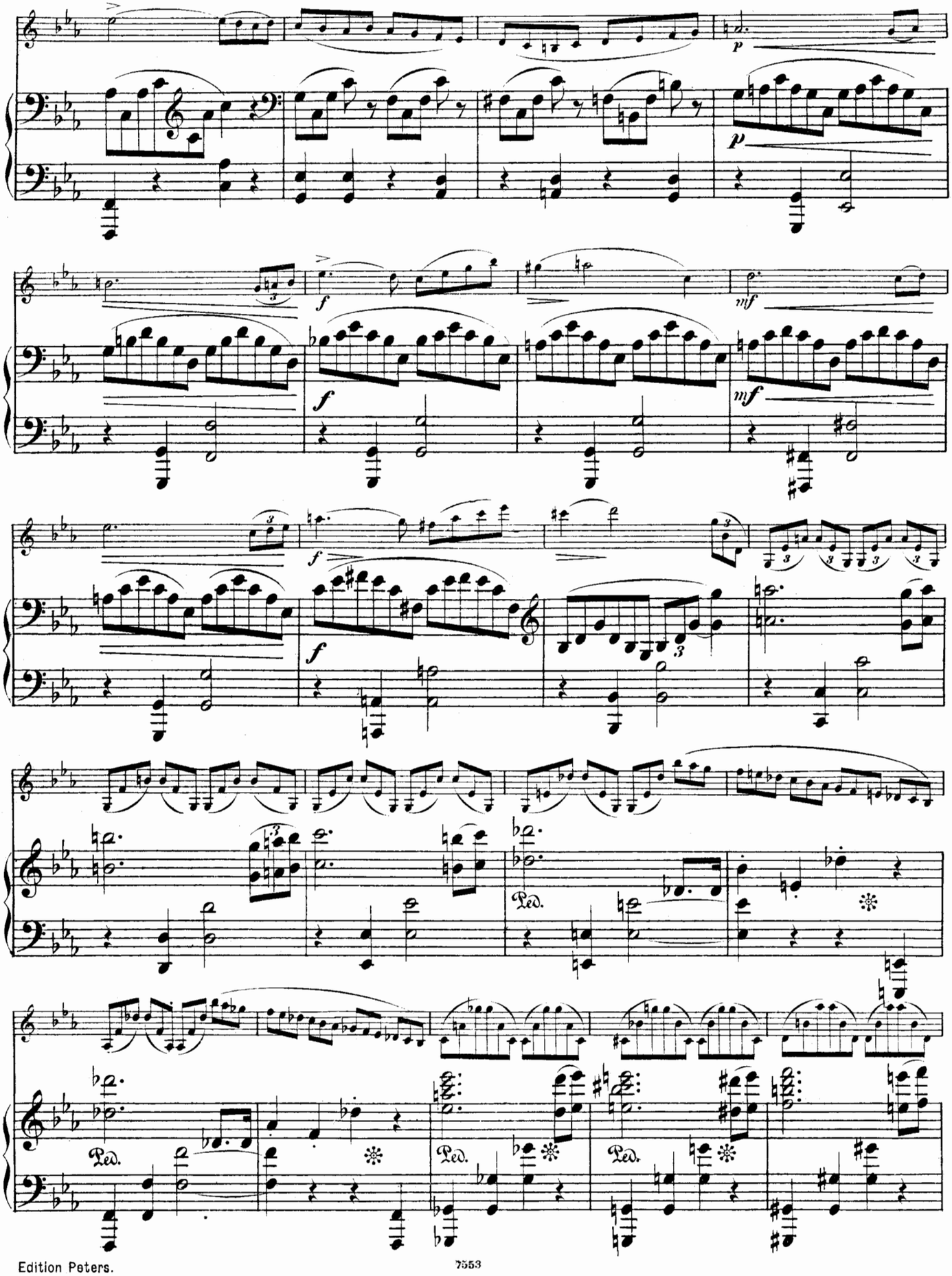

piu f
piu f
C
p
mf
p
più cre - - - scen - - - do
più cre - scen - do

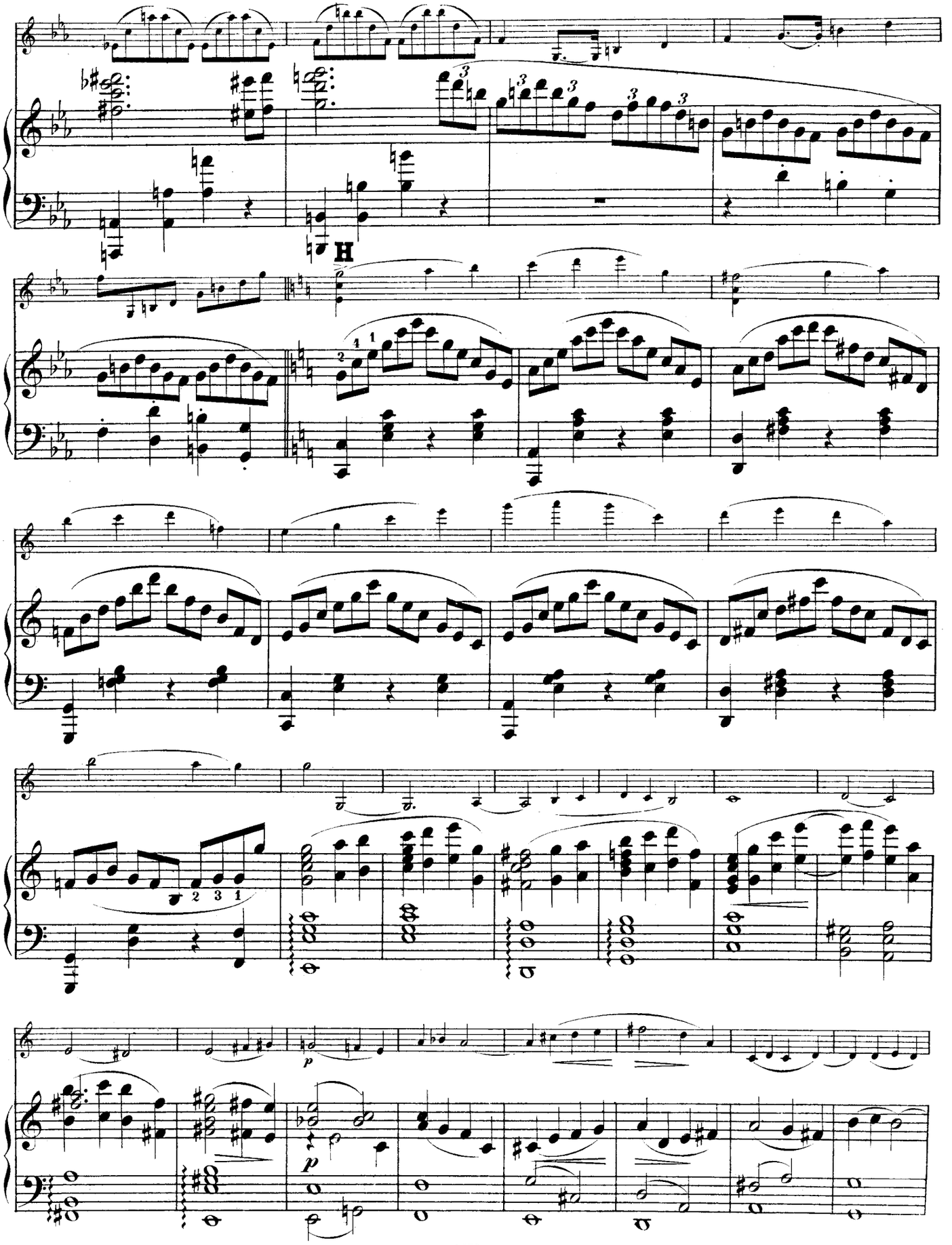

f
f
mf
ff
ff
D
fp
p
f
p
f
p
f

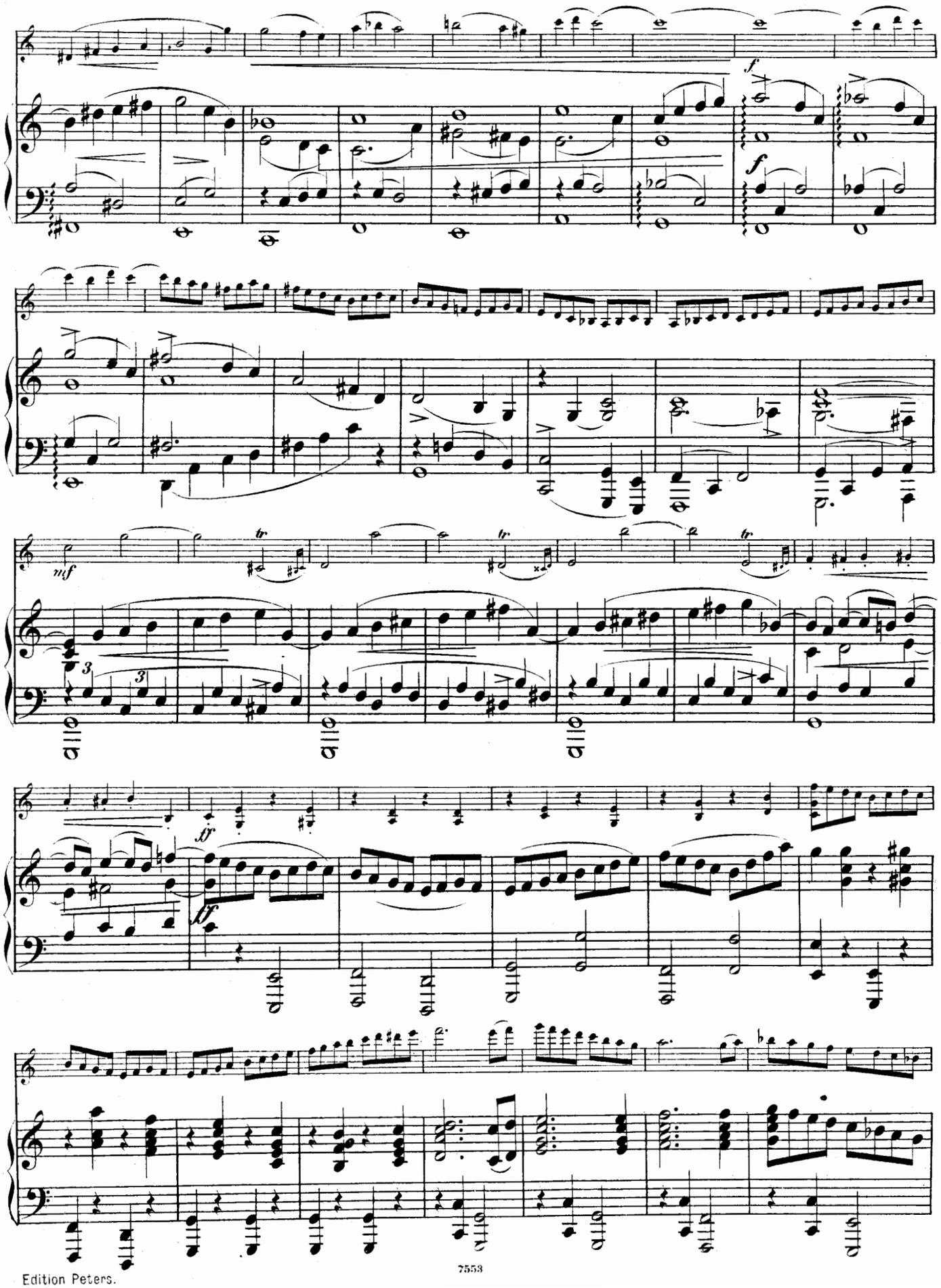

E
cre - - - scen -
cre - - - scen -
- - do - -
- - do - - -

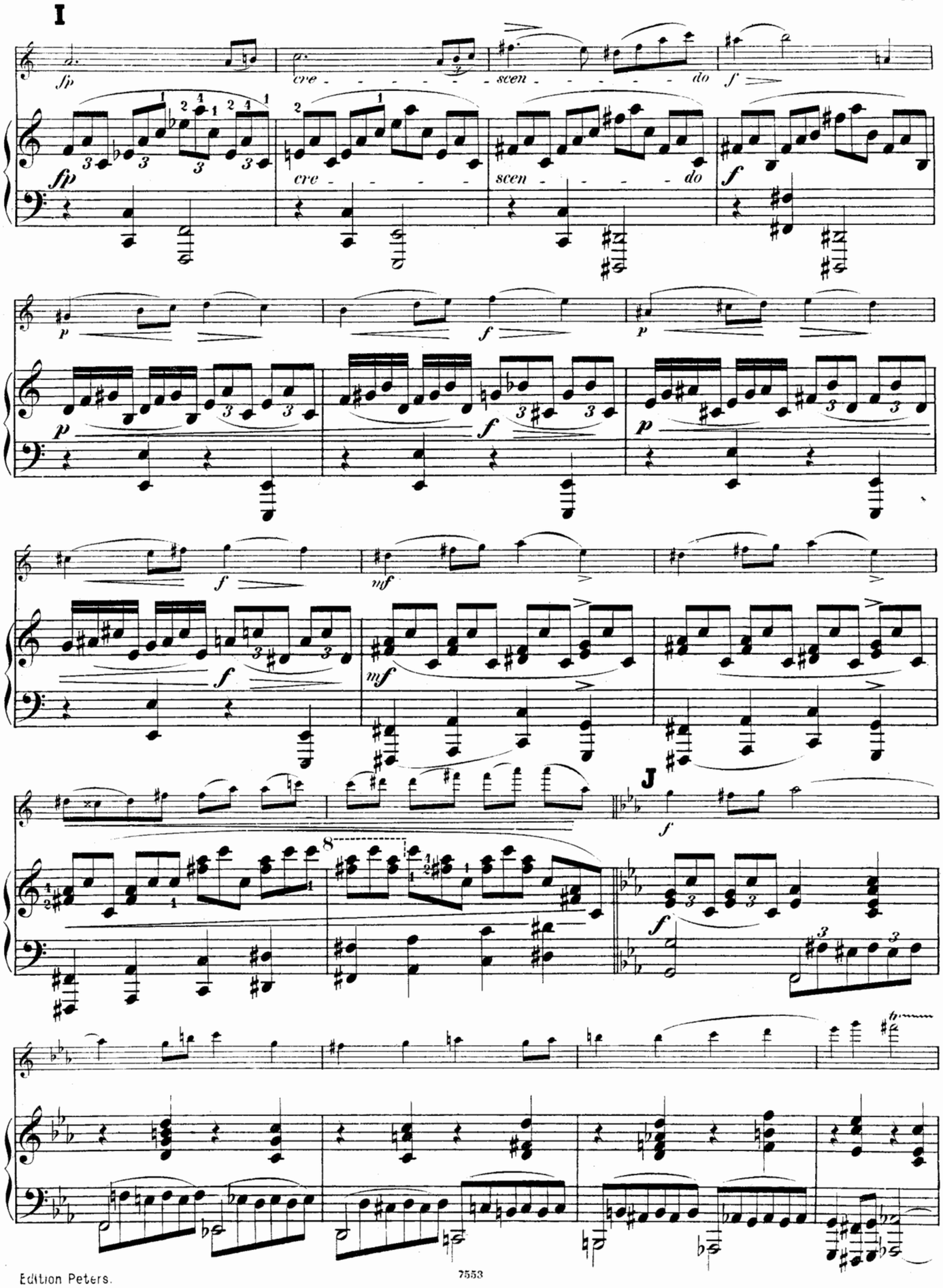

f
F
Ped.
Ped.
Ped.
Ped.

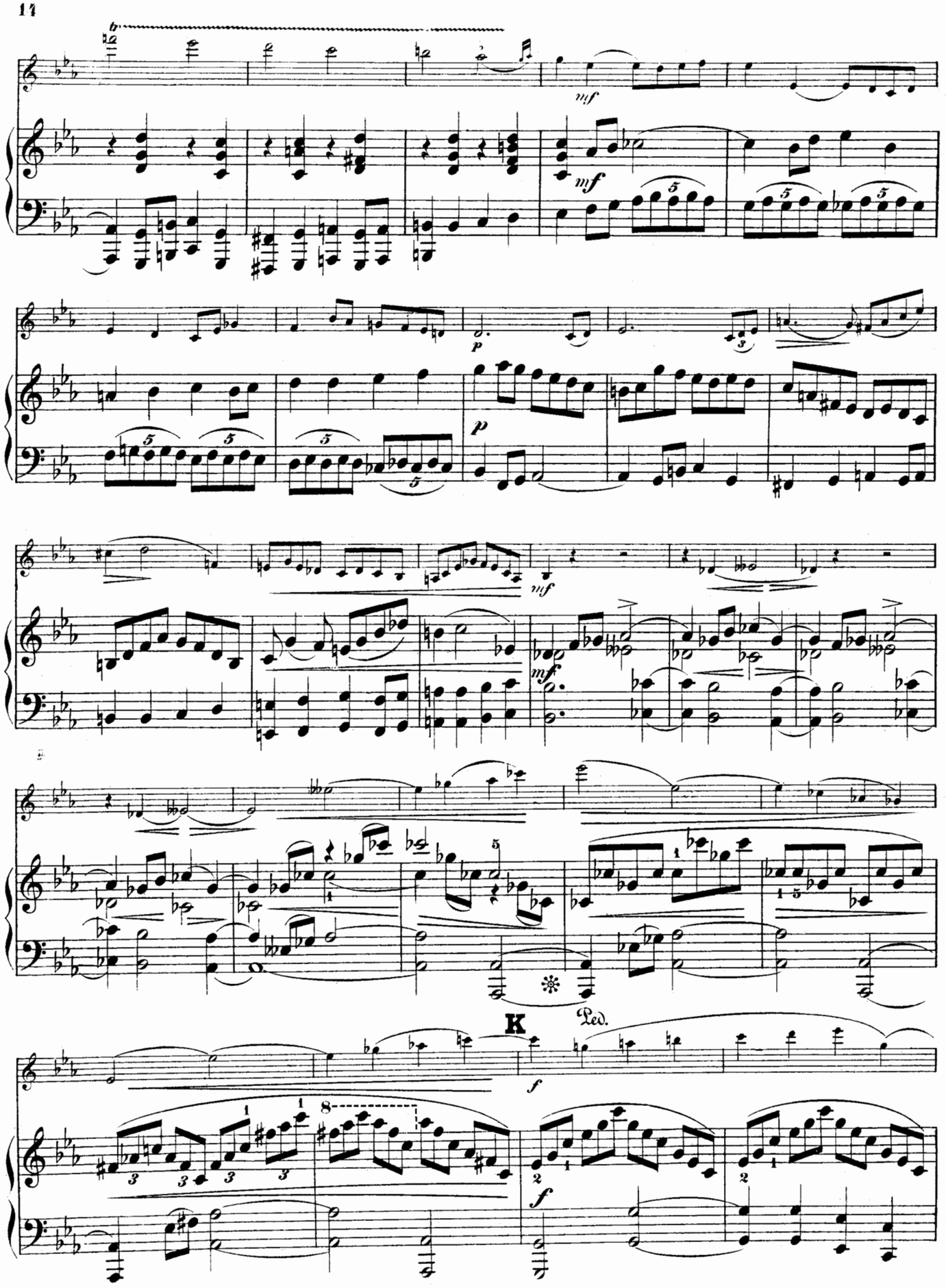

G
fff
f
ff
f

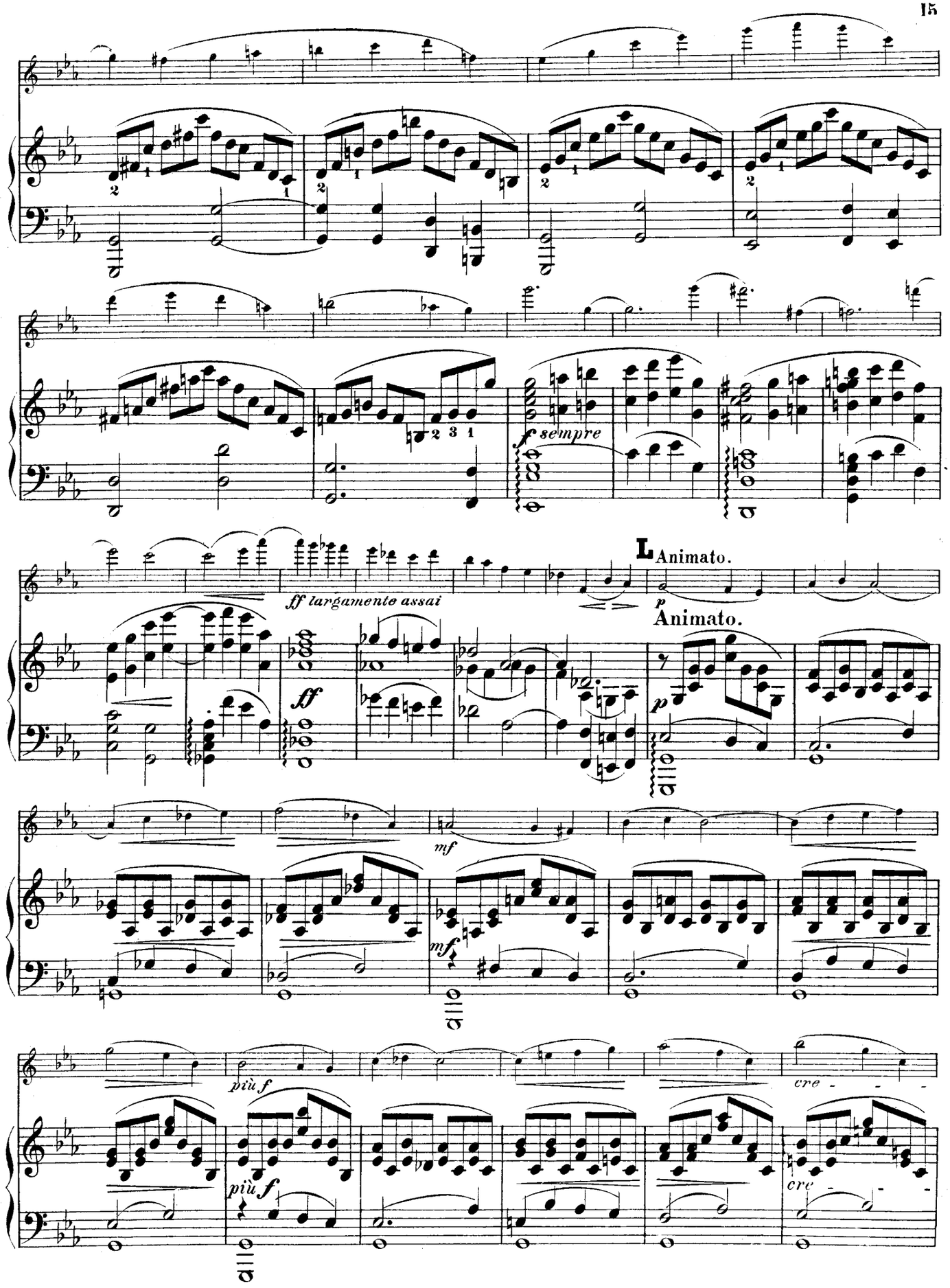

p
p
f
mf
f
mf
f
Ped.
Ped.
Ped.
Ped.

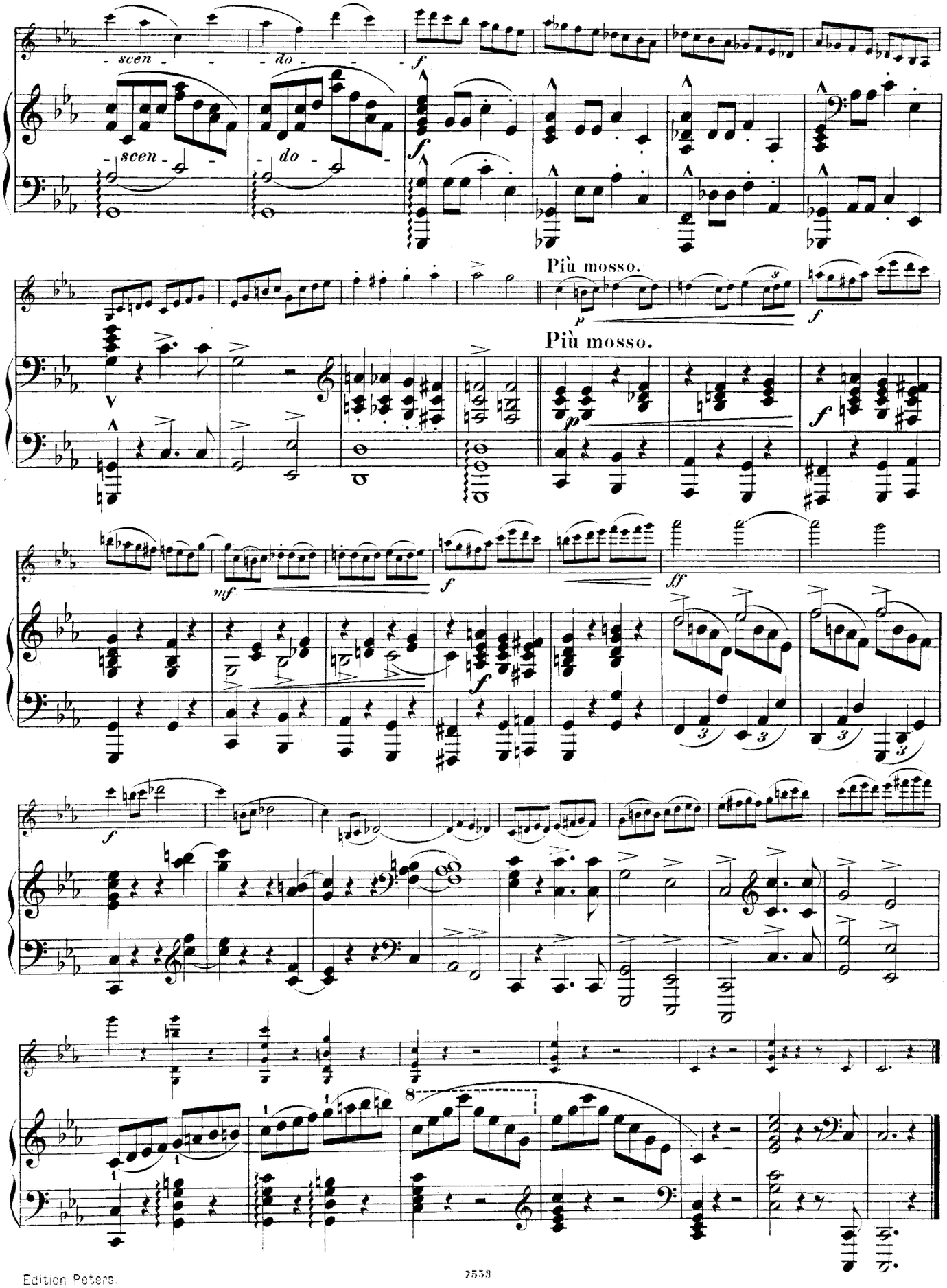



f
f
mf
tr
tr
tr
3
3
ff
ff

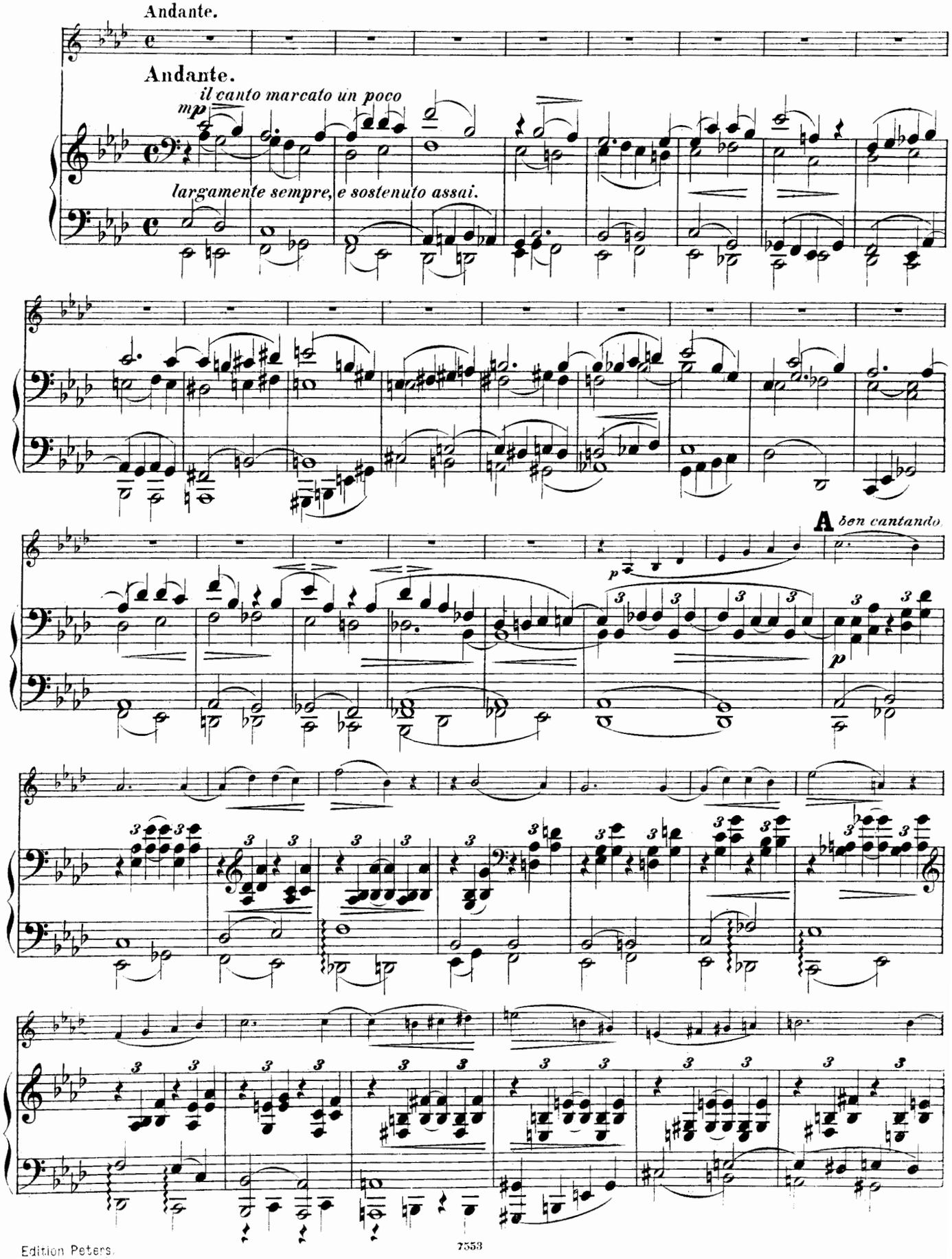

I
fp
cre - - - - - - scen - - - - - - do
f
fp
cre - - - - -
scen - - - - - do
f
p
f
p
p
f
f
mf
f
mf
J
f
8
f


mf
mf
p
p
mf
mf
K
Ped.
f
f

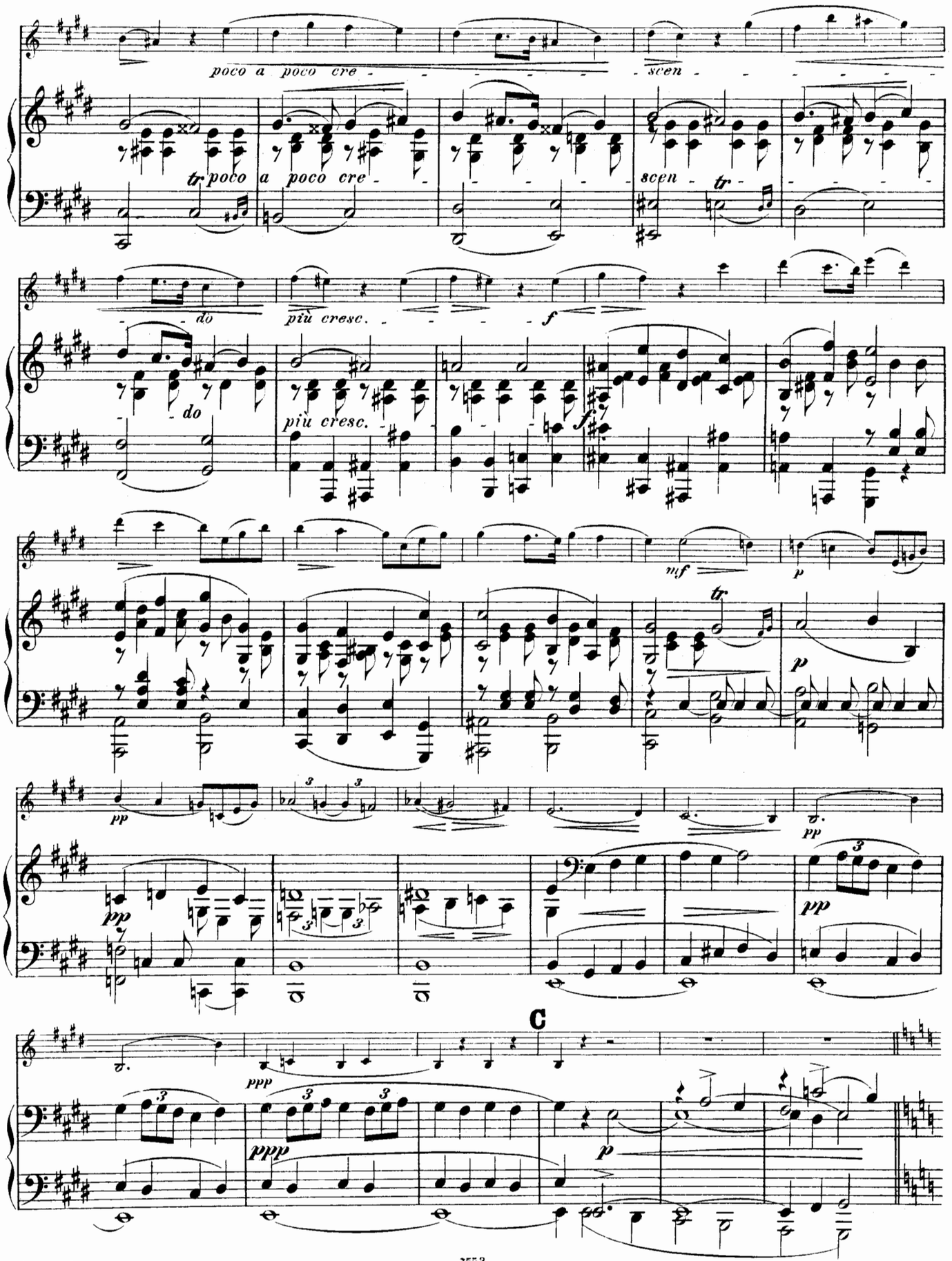

f sempre
ff largamente assai
L Animato.
p
Animato.
ff
p
mf
mf
più f
più f
cre - - -
cre

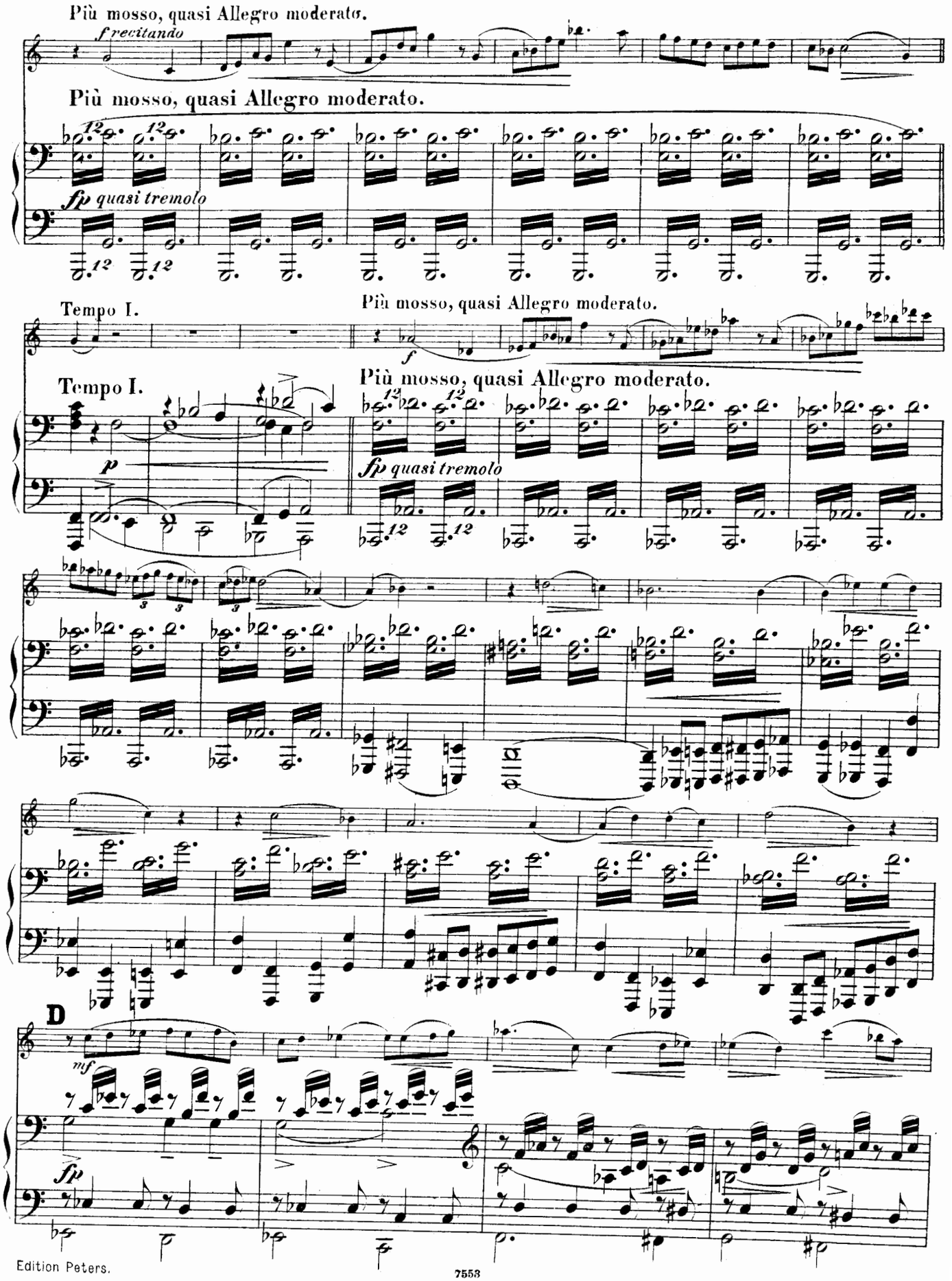

scen - do
scen - do
Più mosso.
Più mosso.

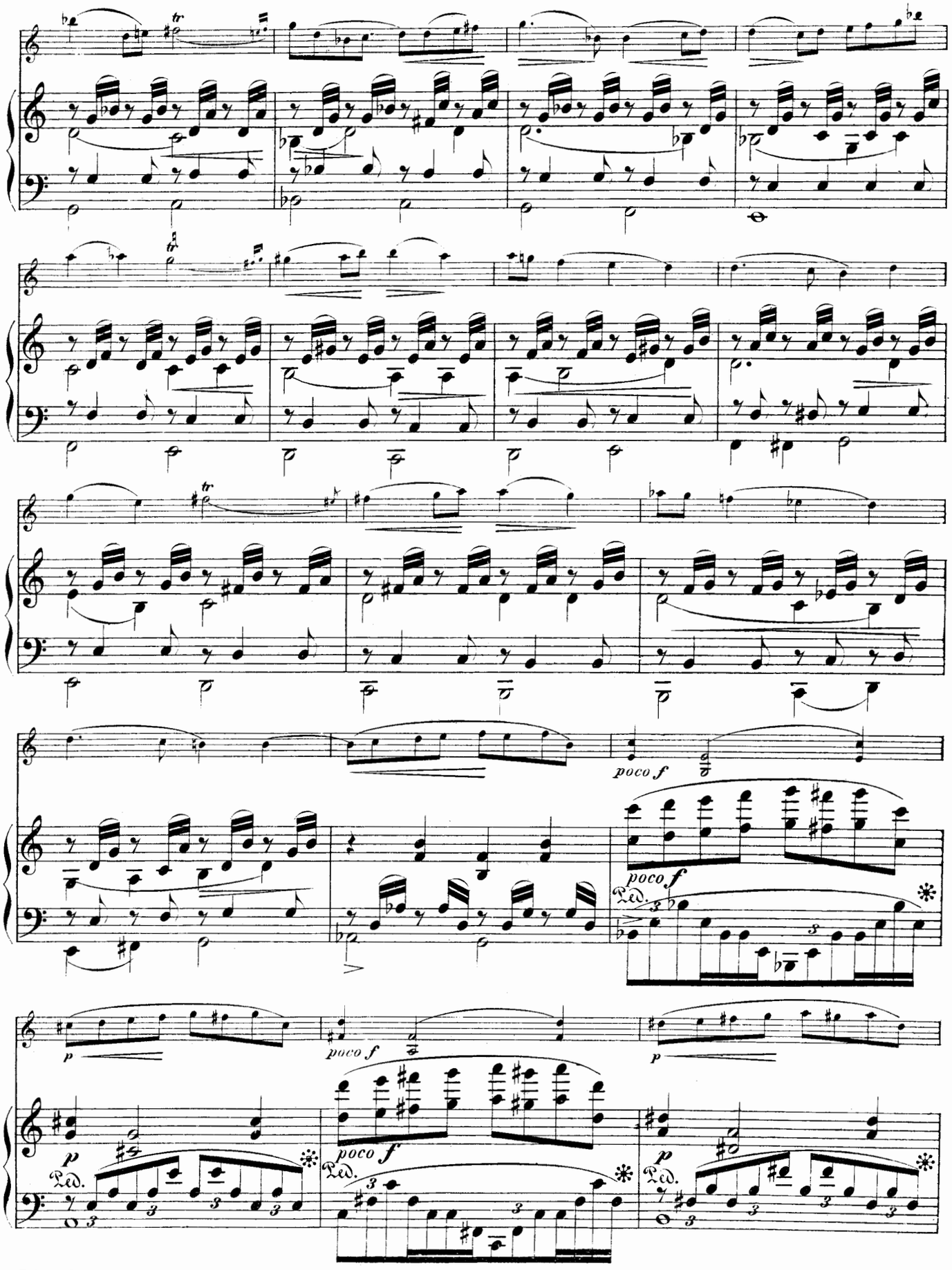
II.

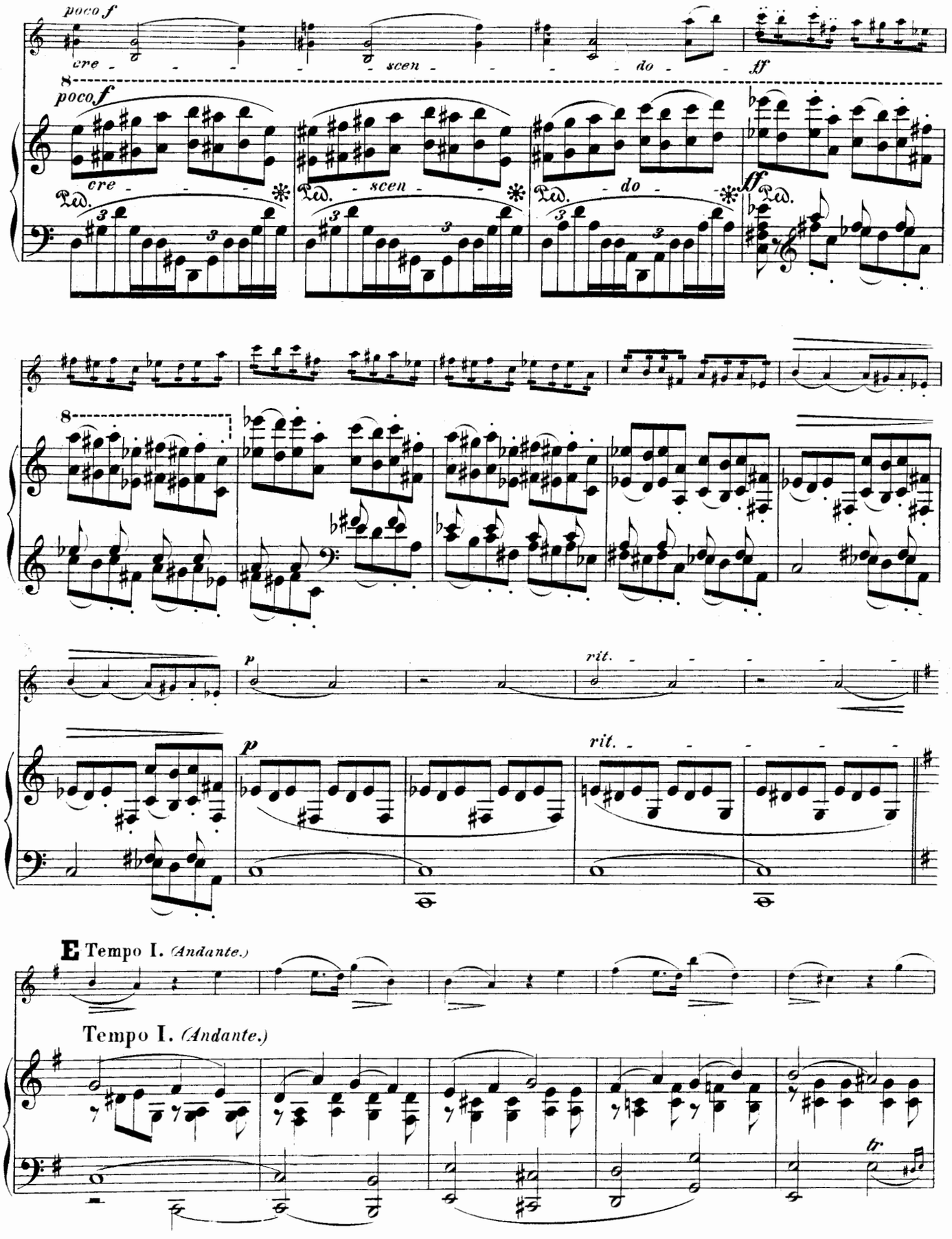

Andante.
Andante.
il canto marcato un poco
mp
largamente sempre, e sostenuto assai.
A ben cantando
p
p

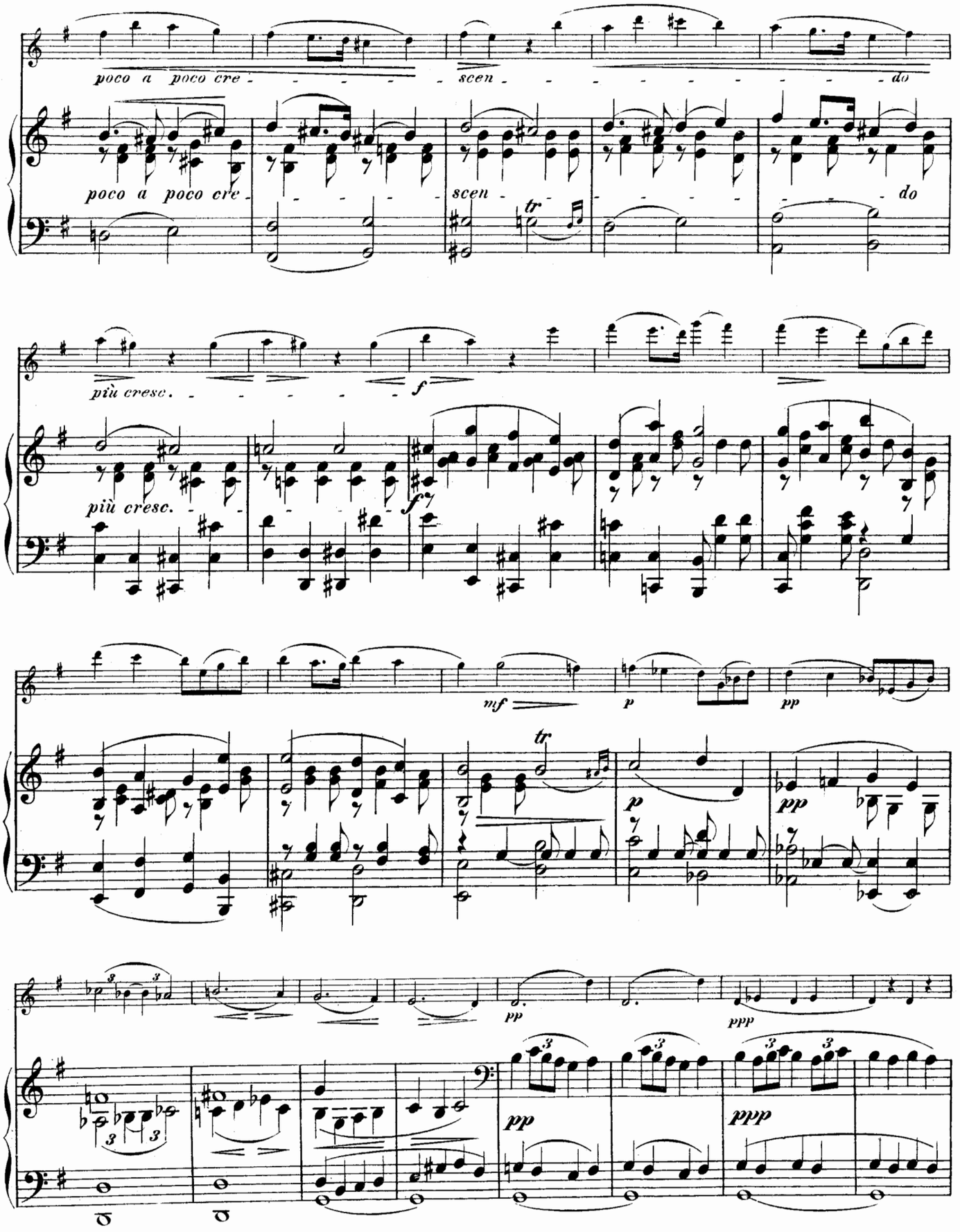
cre - scen - do
f
marcato
p
decre - scen - do
dolcemente cantando
B

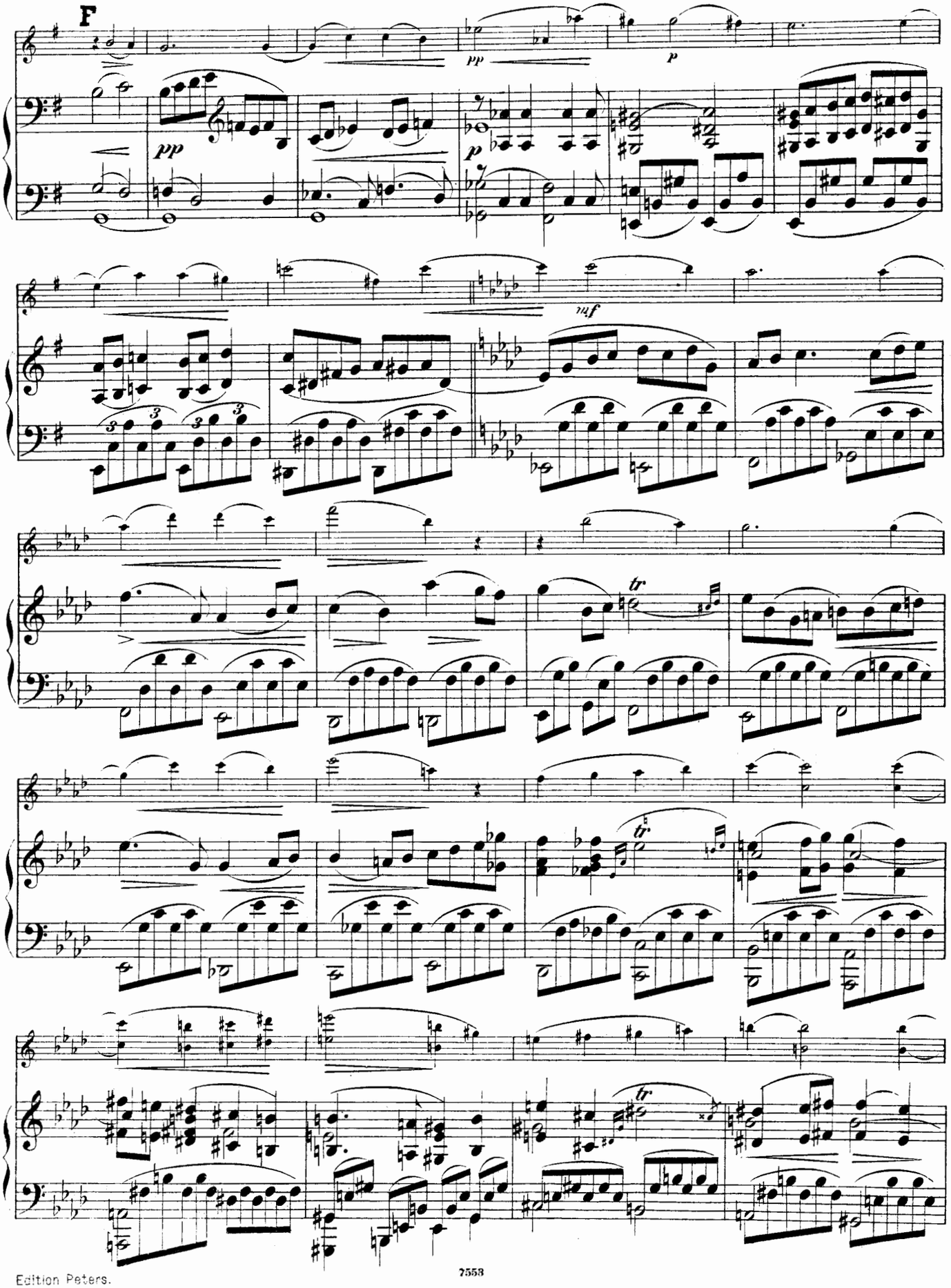

poco a poco cre - scen - do
tr poco a poco cre - scen - do
più cresc.
f
mf
p
pp
ppp
C

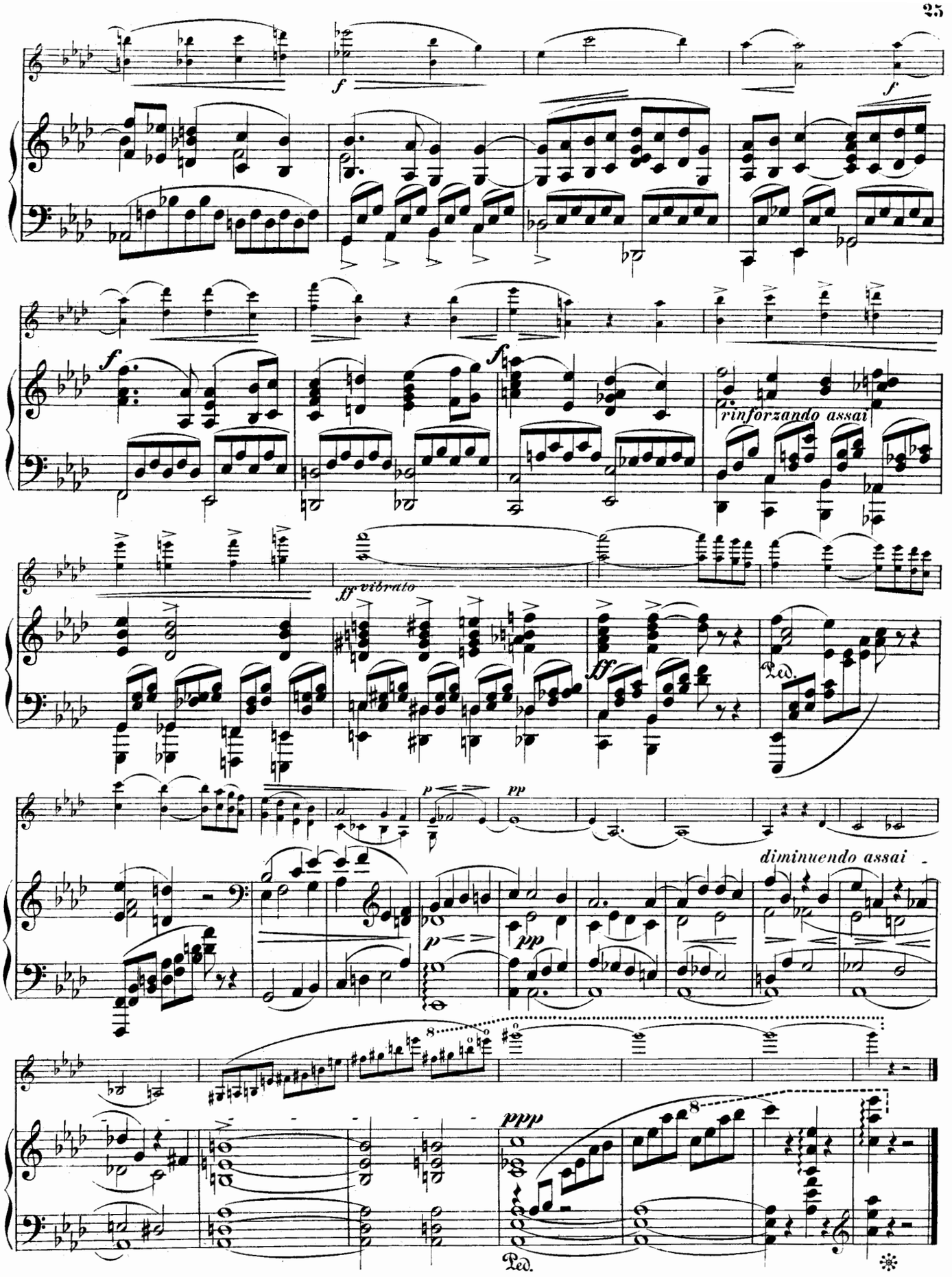

Più mosso, quasi Allegro moderato.
f recitando
Più mosso, quasi Allegro moderato.
fp quasi tremolo
Tempo I.
Più mosso, quasi Allegro moderato.
f
Tempo I.
Più mosso, quasi Allegro moderato.
p
fp quasi tremolo
D
mf
fp


poco f
poco f
Ped.
p
poco f
p
poco f
p
Ped.
Ped.

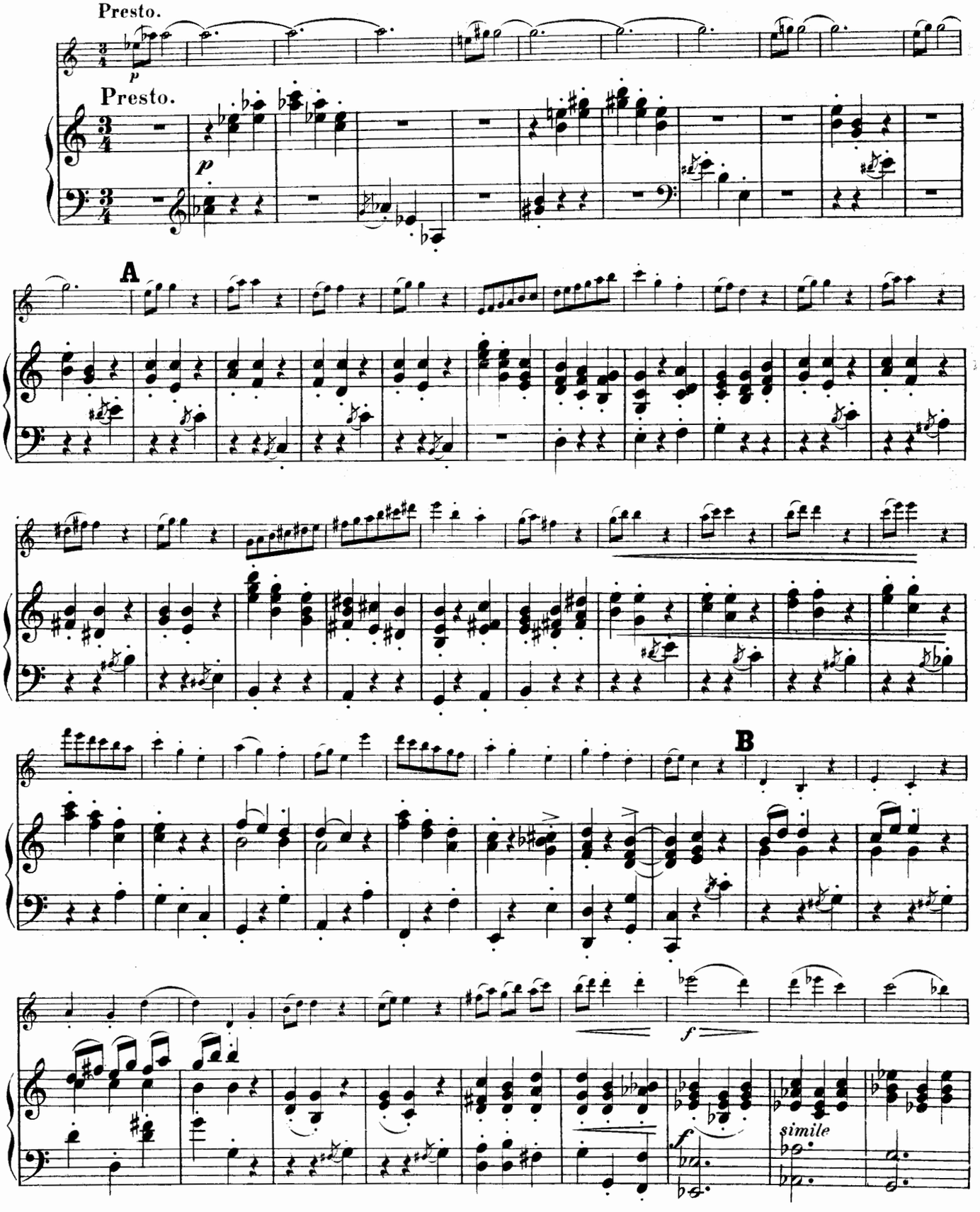

poco f
cre - - - - scen - - - - do - - ff
poco f
cre - - - - scen - - - - do - - ff
Ped.
p
rit.
E Tempo I. (Andante.)
Tempo I. (Andante.)
tr

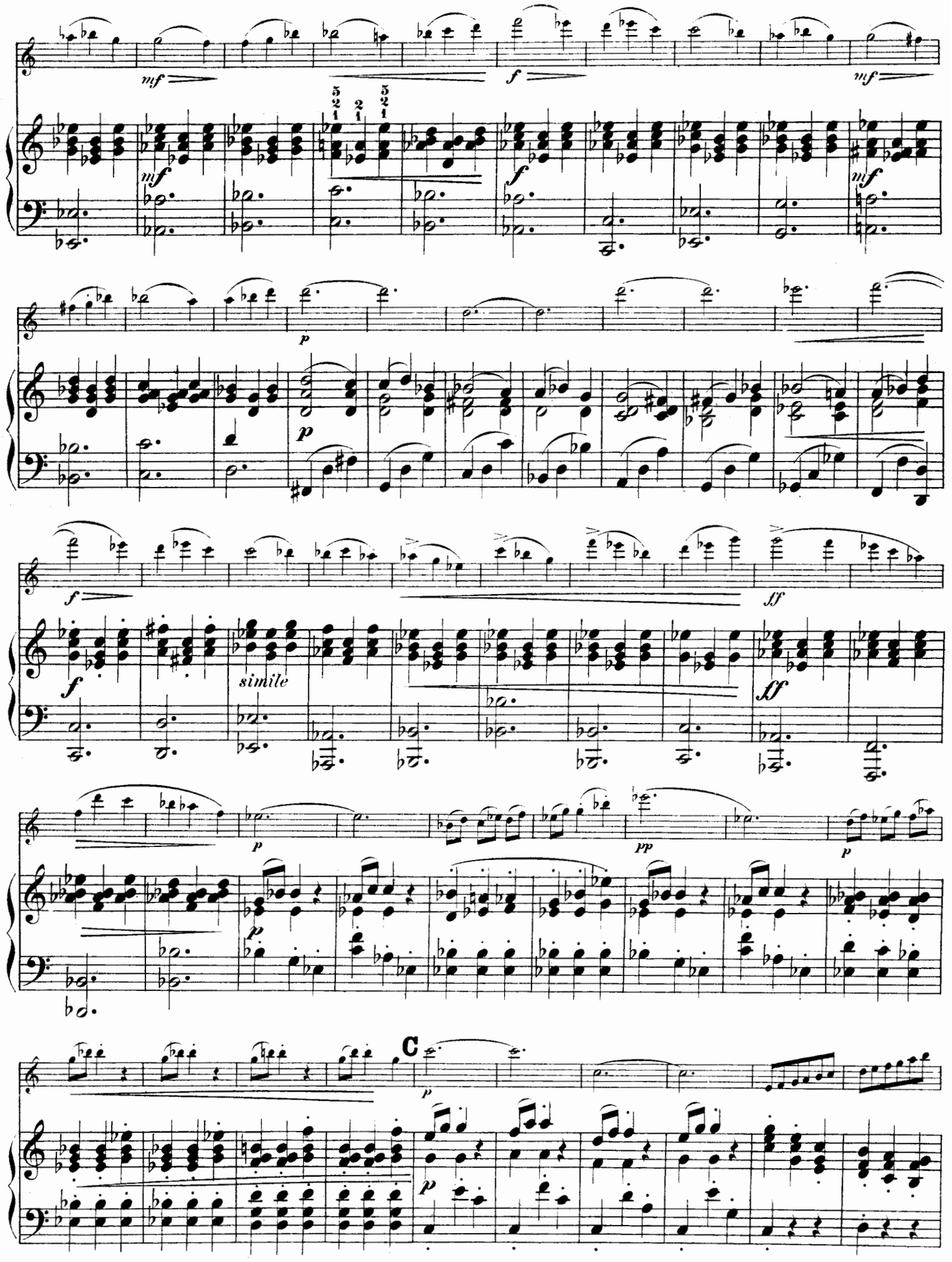

poco a poco cre - - - - - - scen - - - - - - - - - - - - do
poco a poco cre - - - - - - scen - - - - - - - - - - - - do
più cresc. - - - - - - - - f
più cresc. - - - - - - - - f
mf
p
pp
tr
tr
p
pp
pp
ppp
pp
ppp

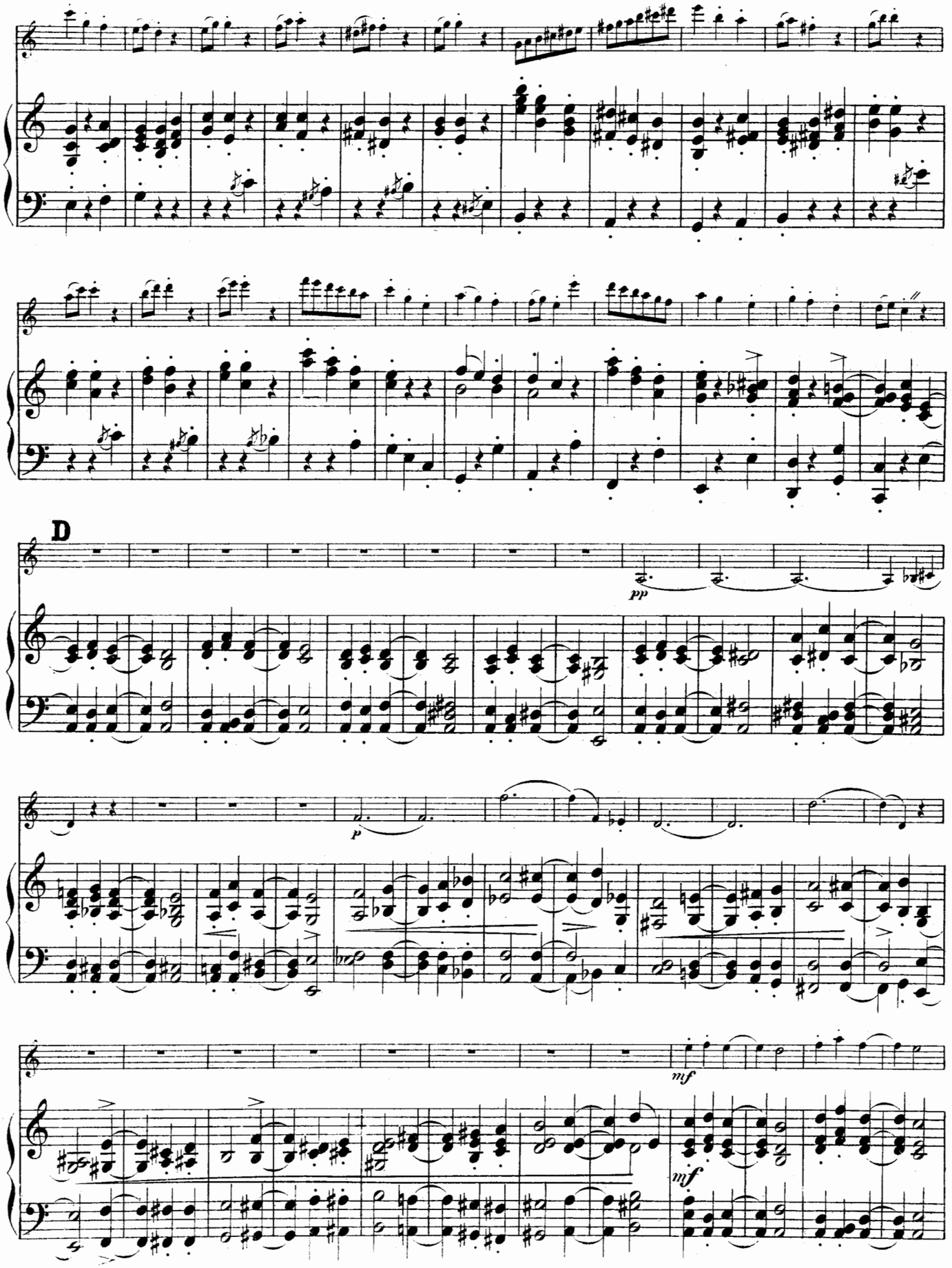

F
pp
p
pp
p
ruf
tr
tr
tr

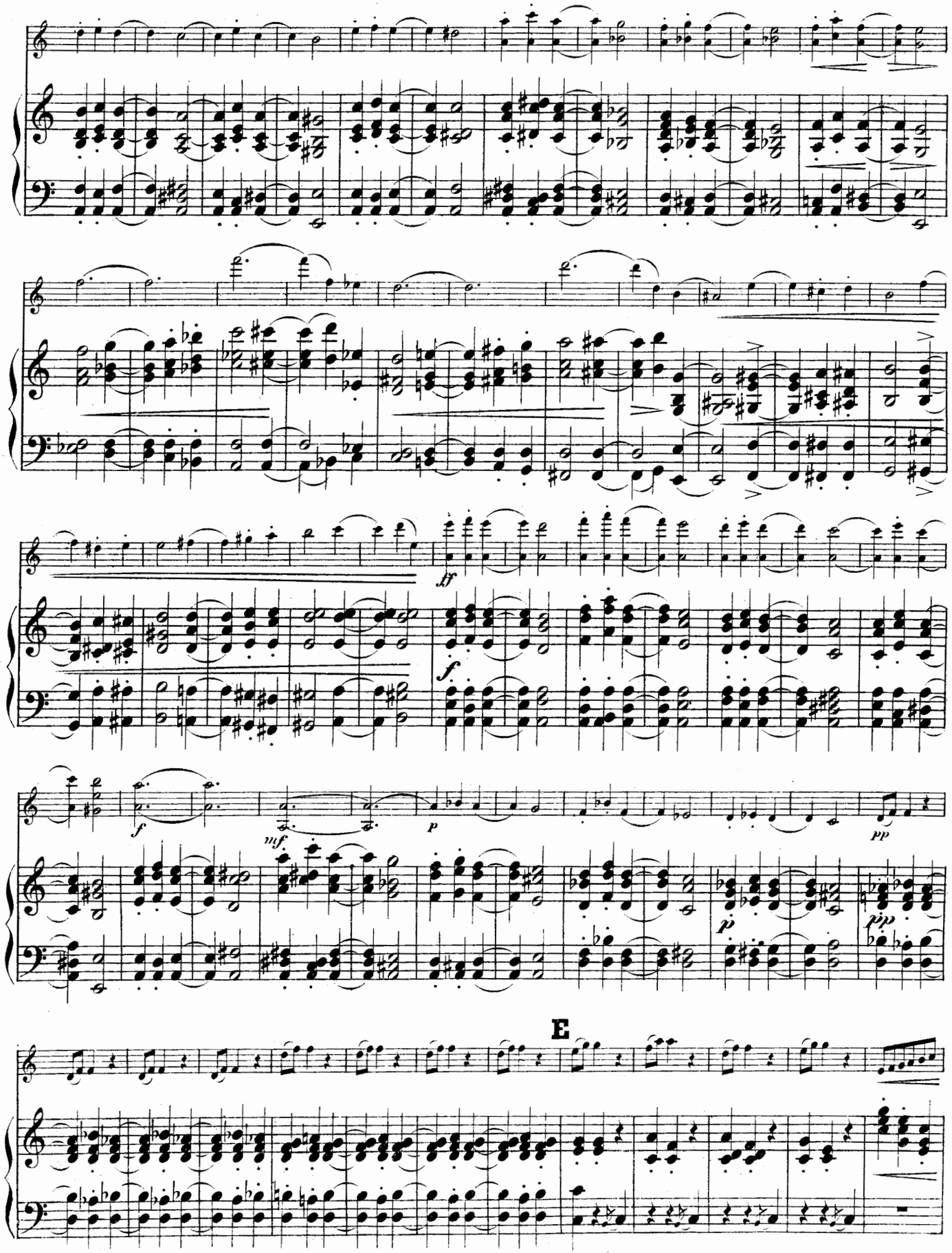

f
f
f
f
rinforzando assai
ff vibrato
ff
Ped.
p
pp
diminuendo assai
p
pp
ppp
Ped.

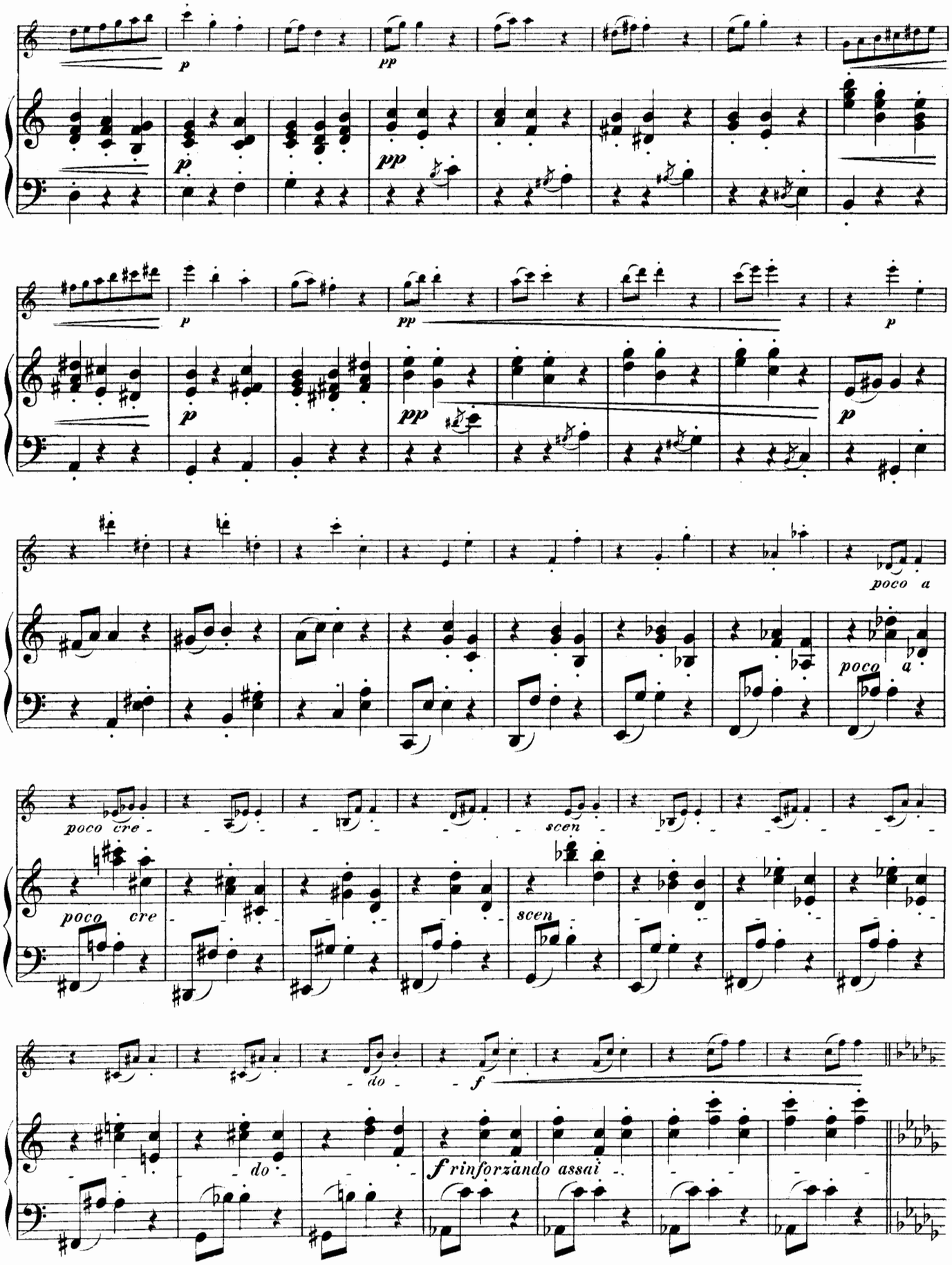
III.

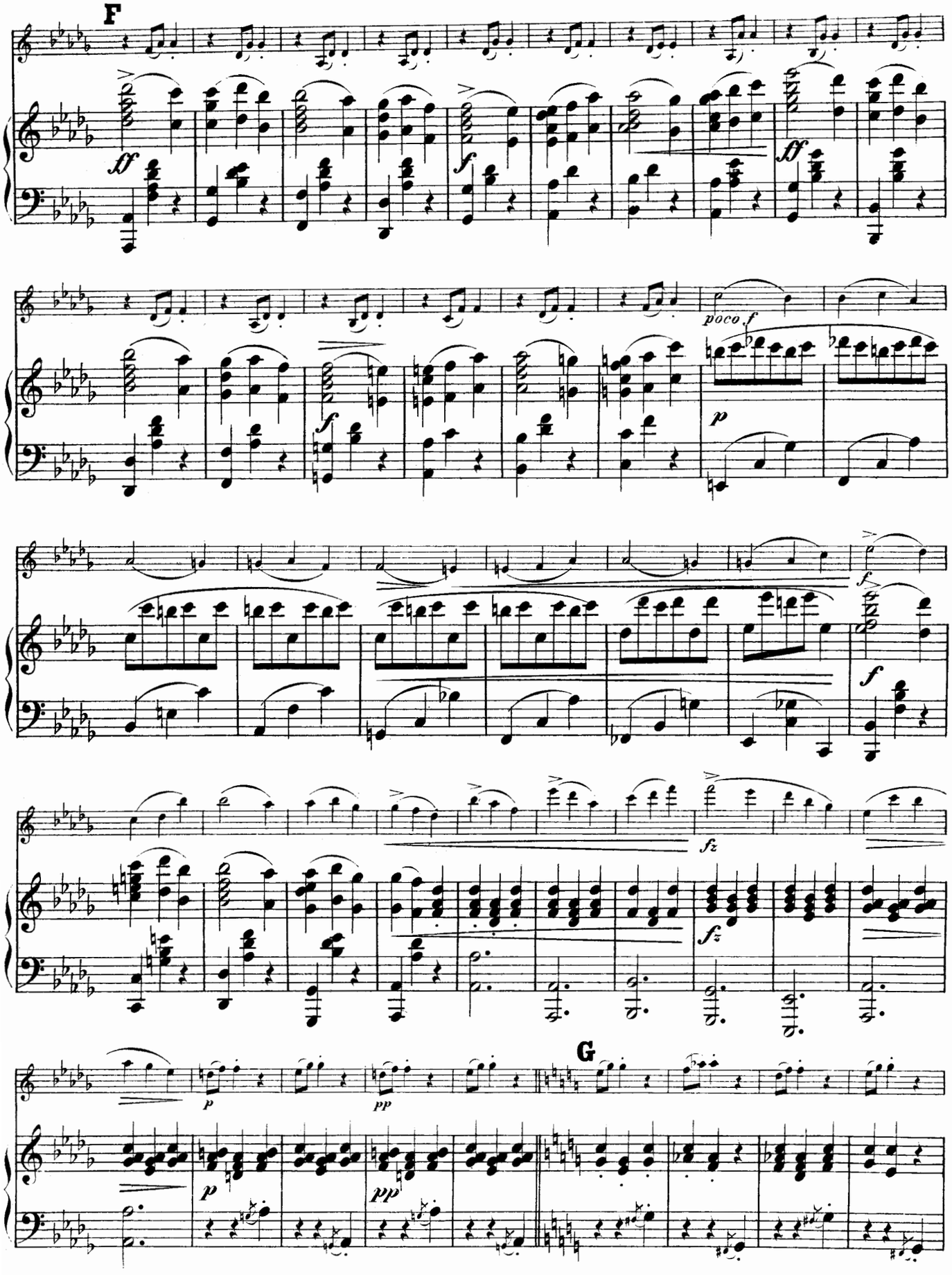


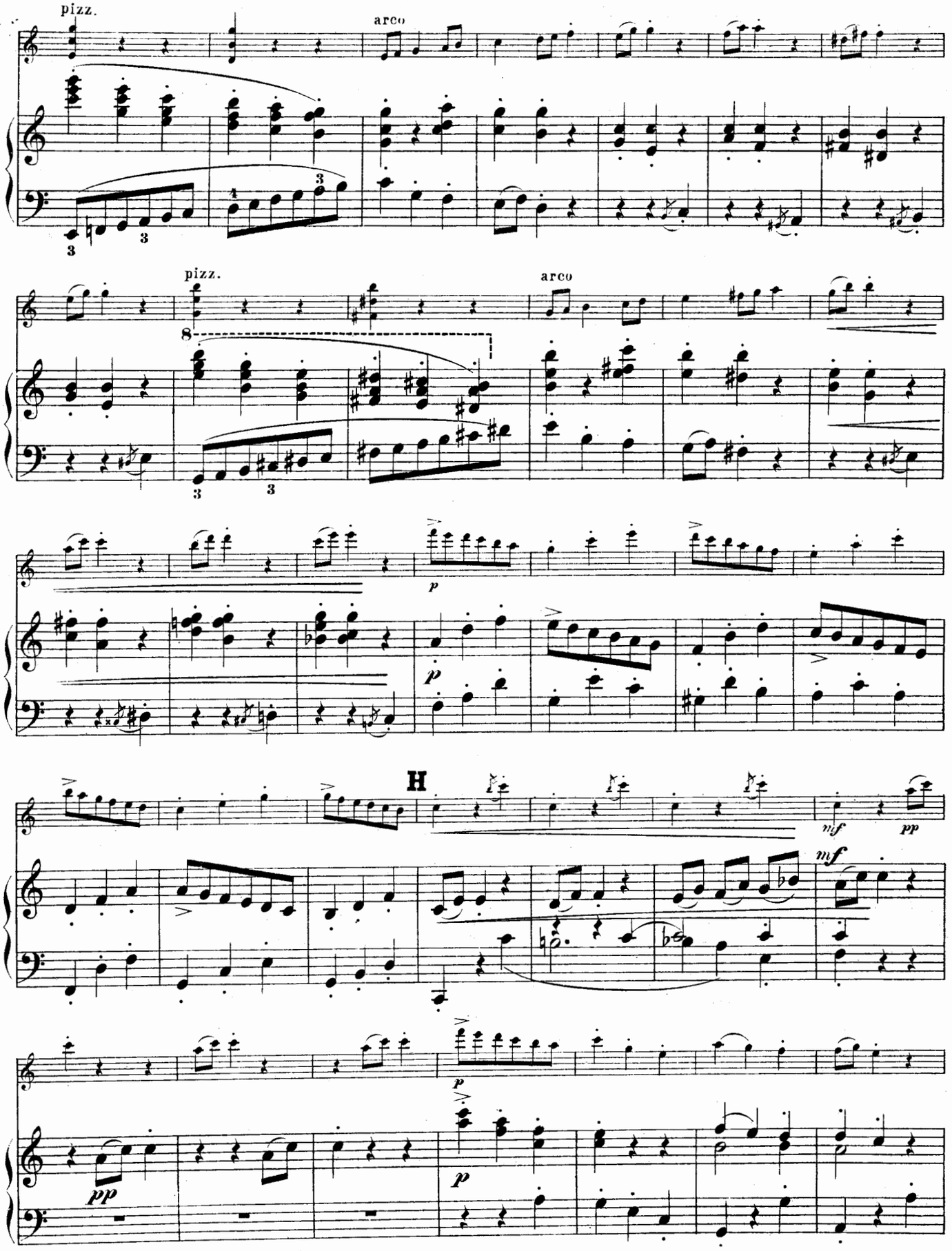

mf
f
mf
p
f
simile
ff
pp
C

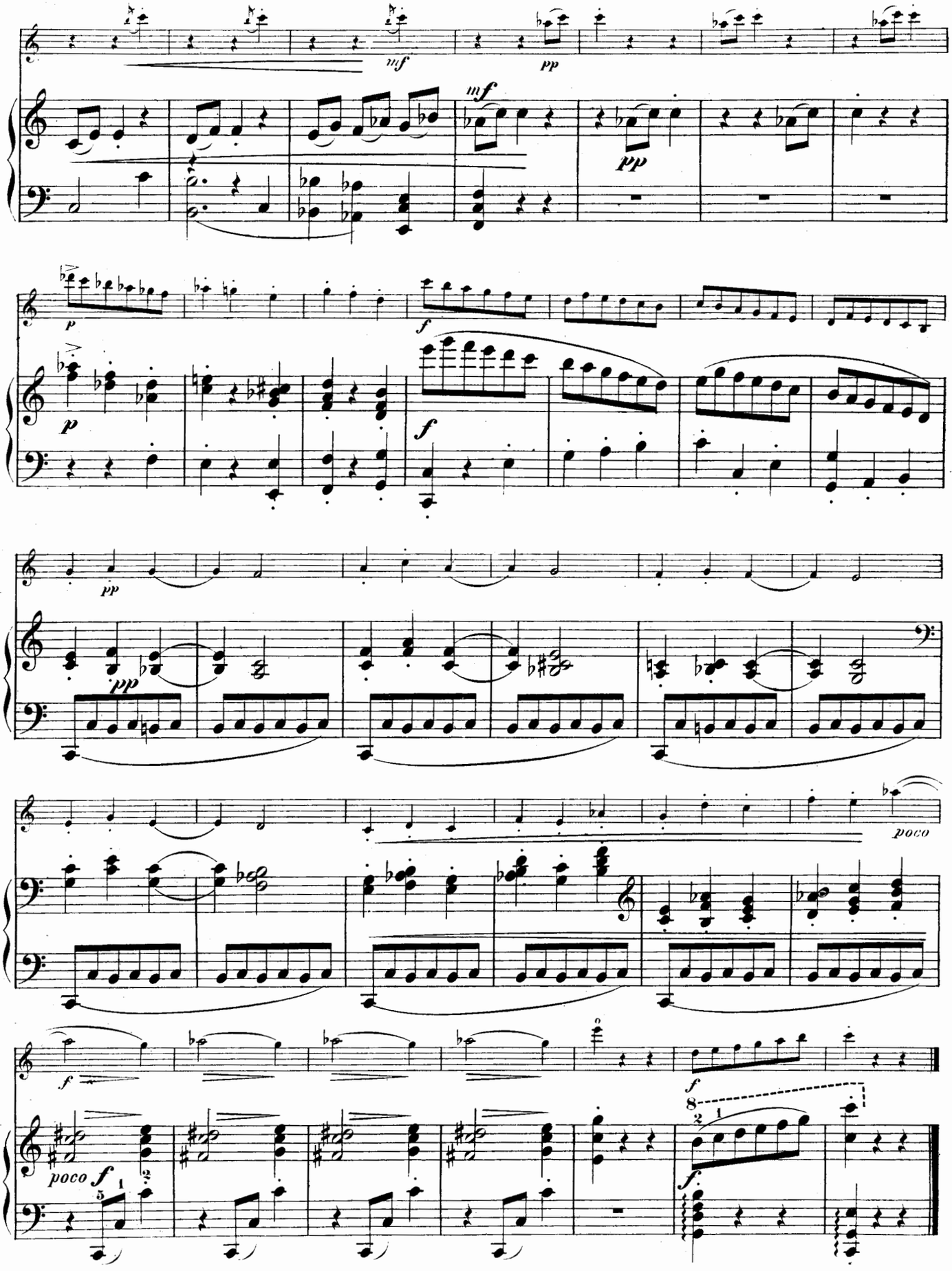

D
pp
p
mf
mf


ff
f
f
mf
p
pp
p
pp
E

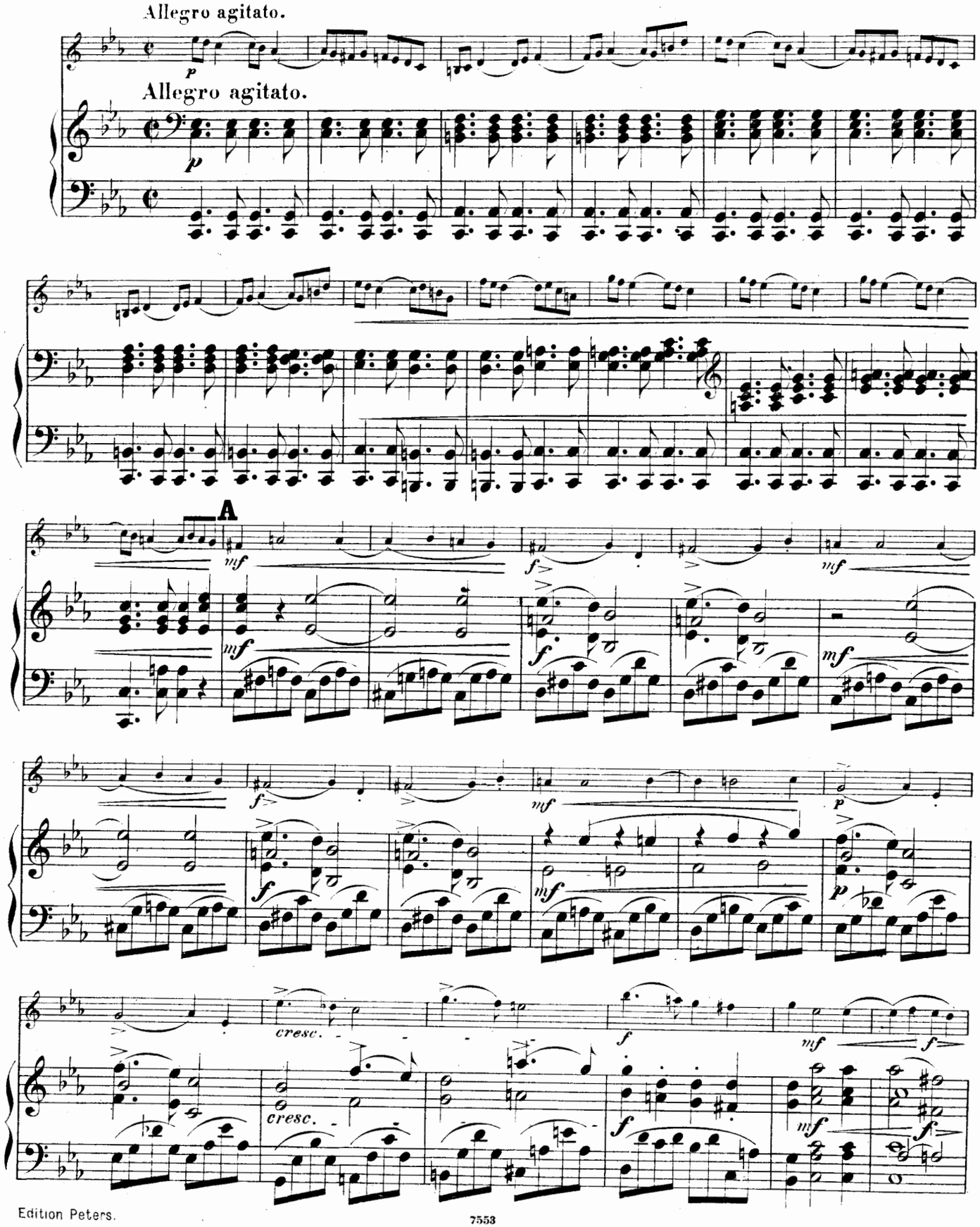

p
pp
p
pp
p
pp
p
p
poco a
poco a
poco cre
scen
poco cre
scen
do
f
do
f rinforzando assai

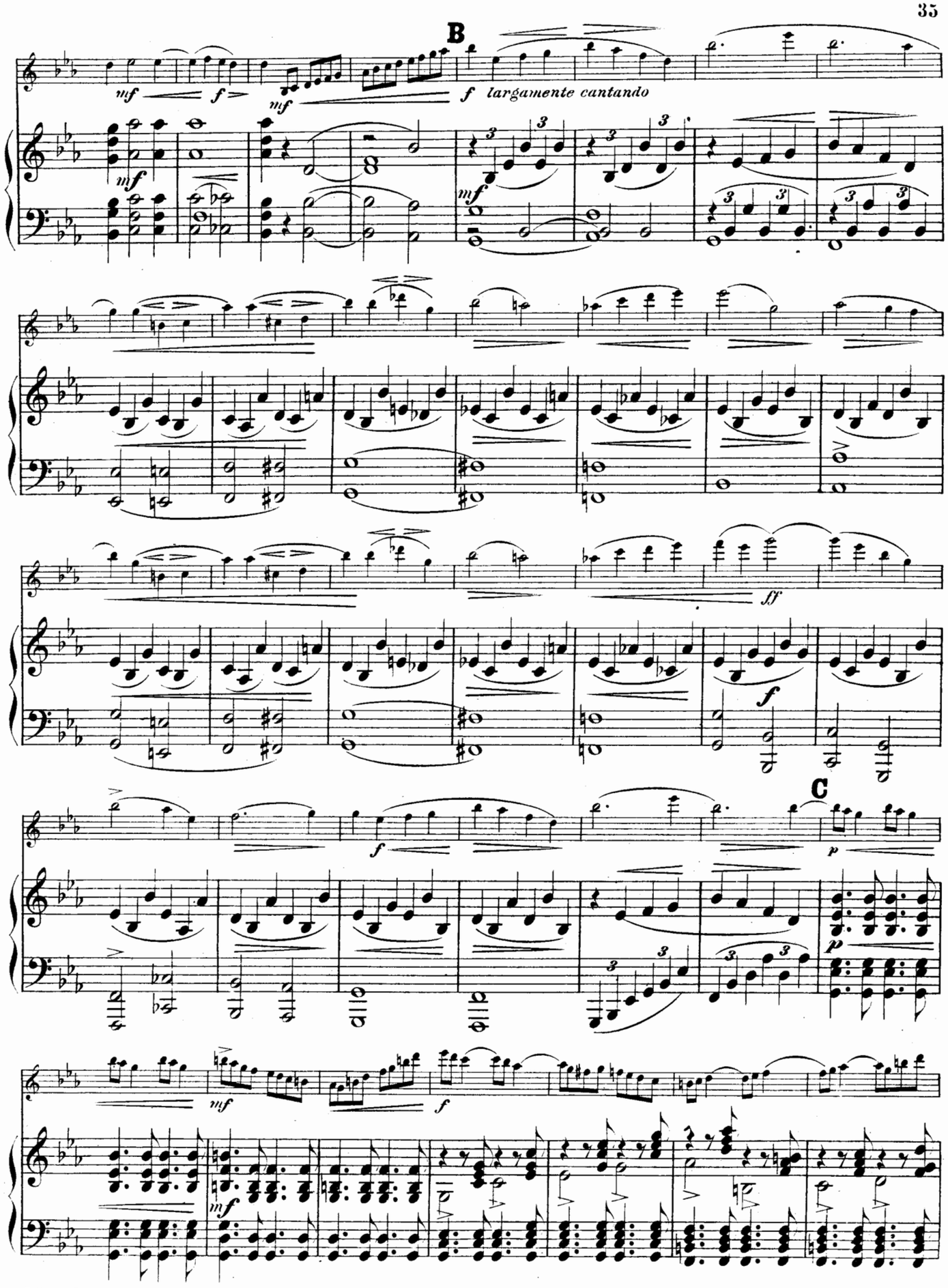

F
poco f
G

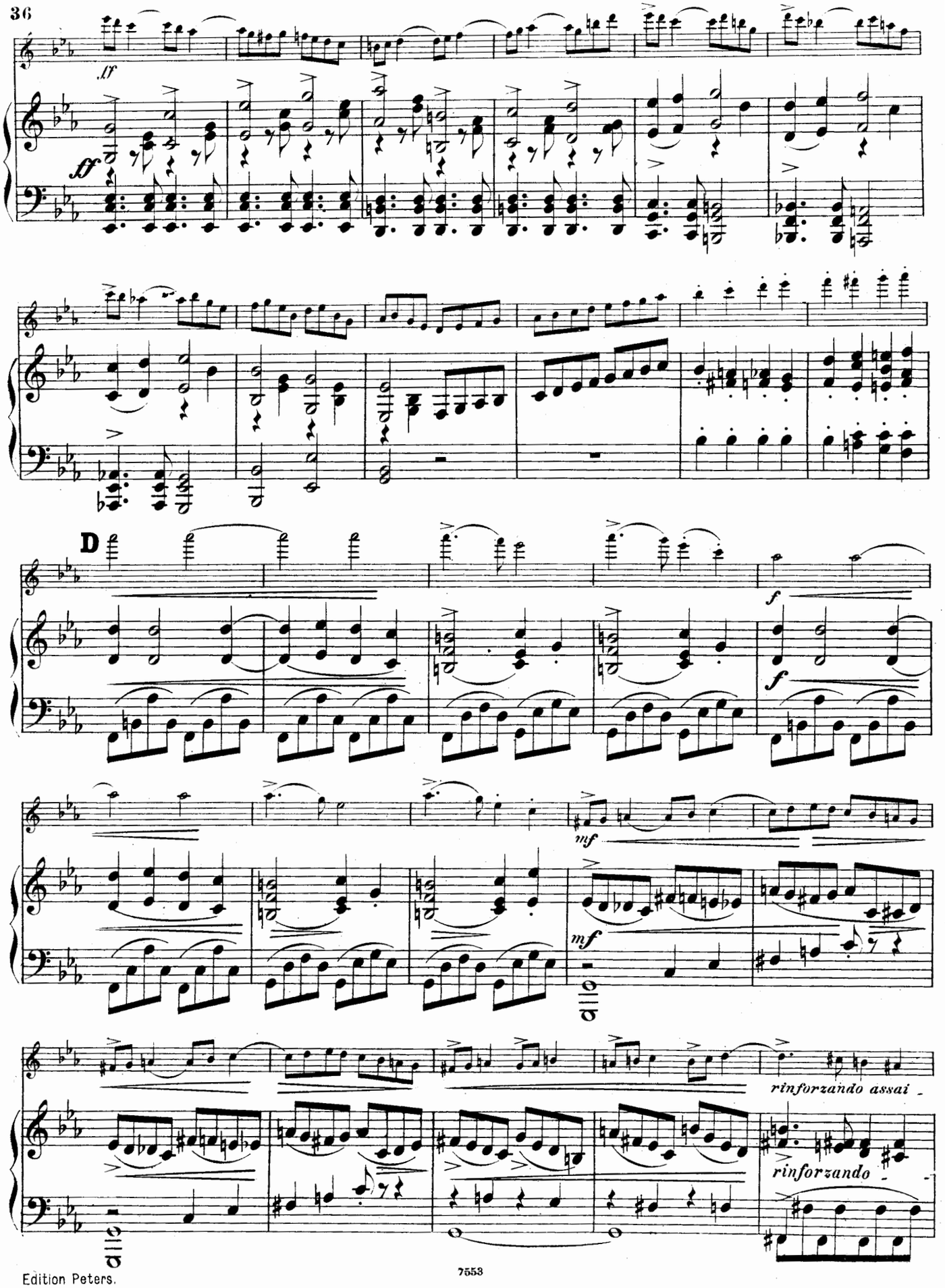

pizz.
arco
pizz.
arco
p
p
H
mf
pp
mf
p
pp
p

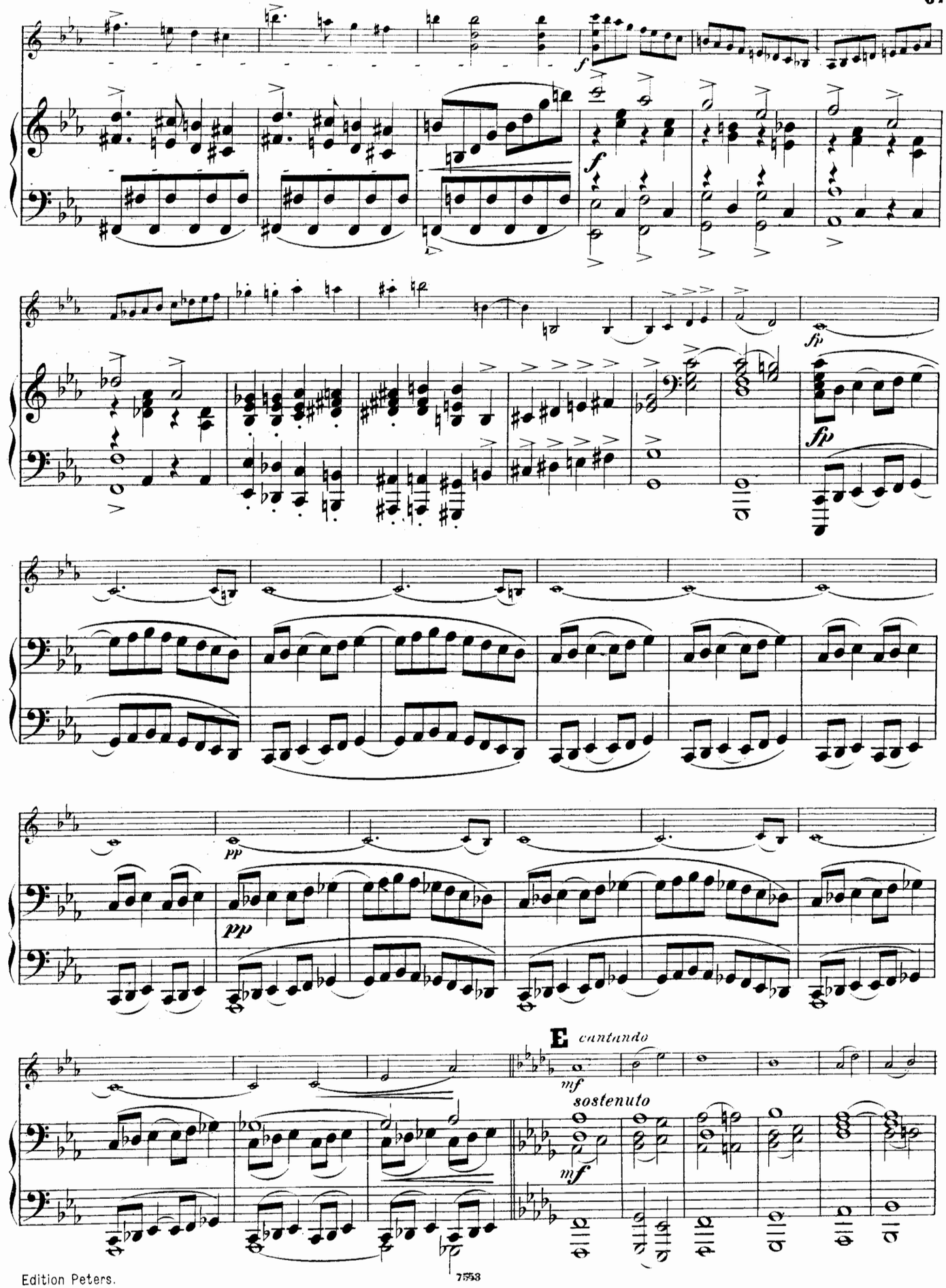

mf
pp
mf
pp
p
f
p
f
pp
pp
poco
f
poco f
f
8
f

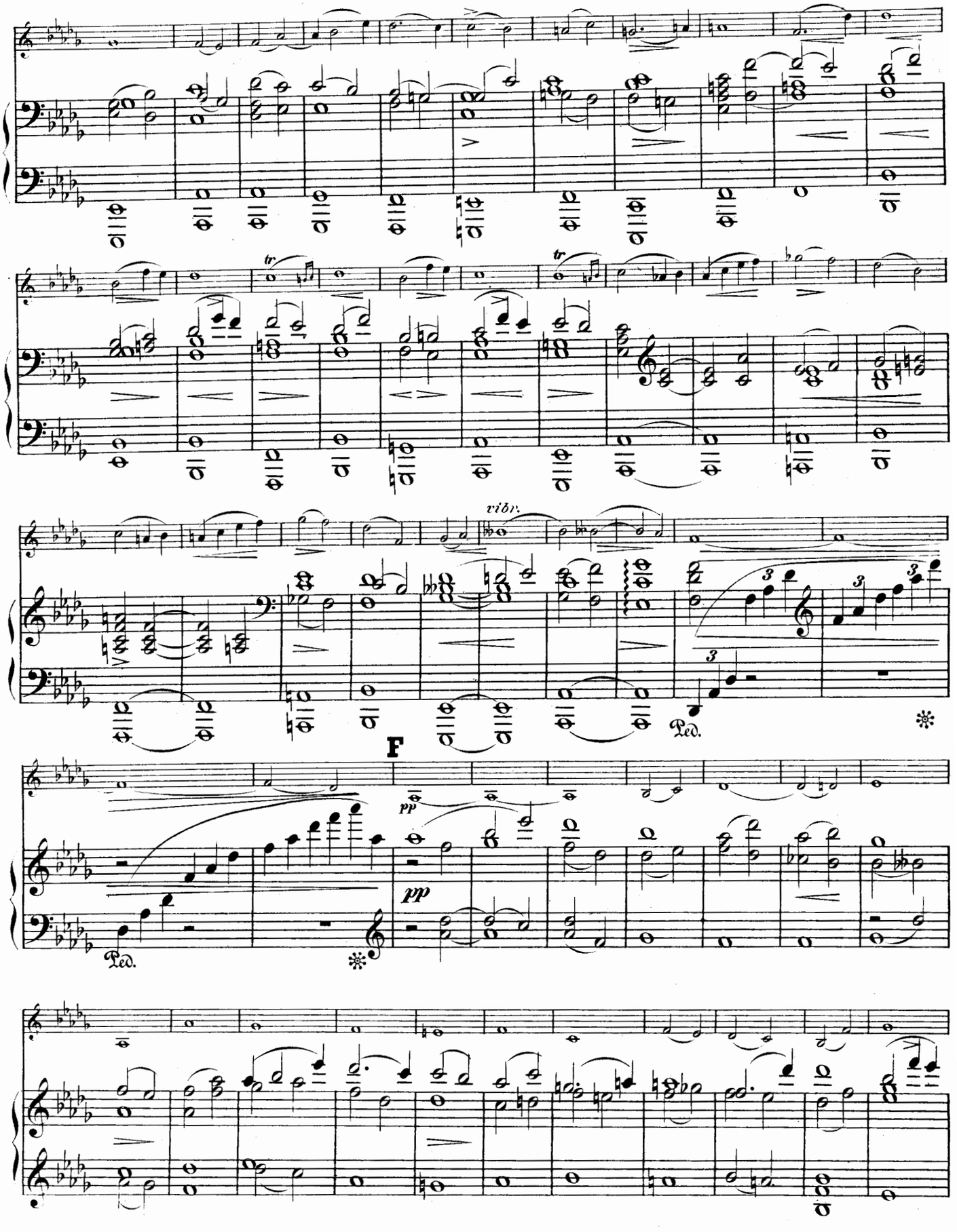
IV.

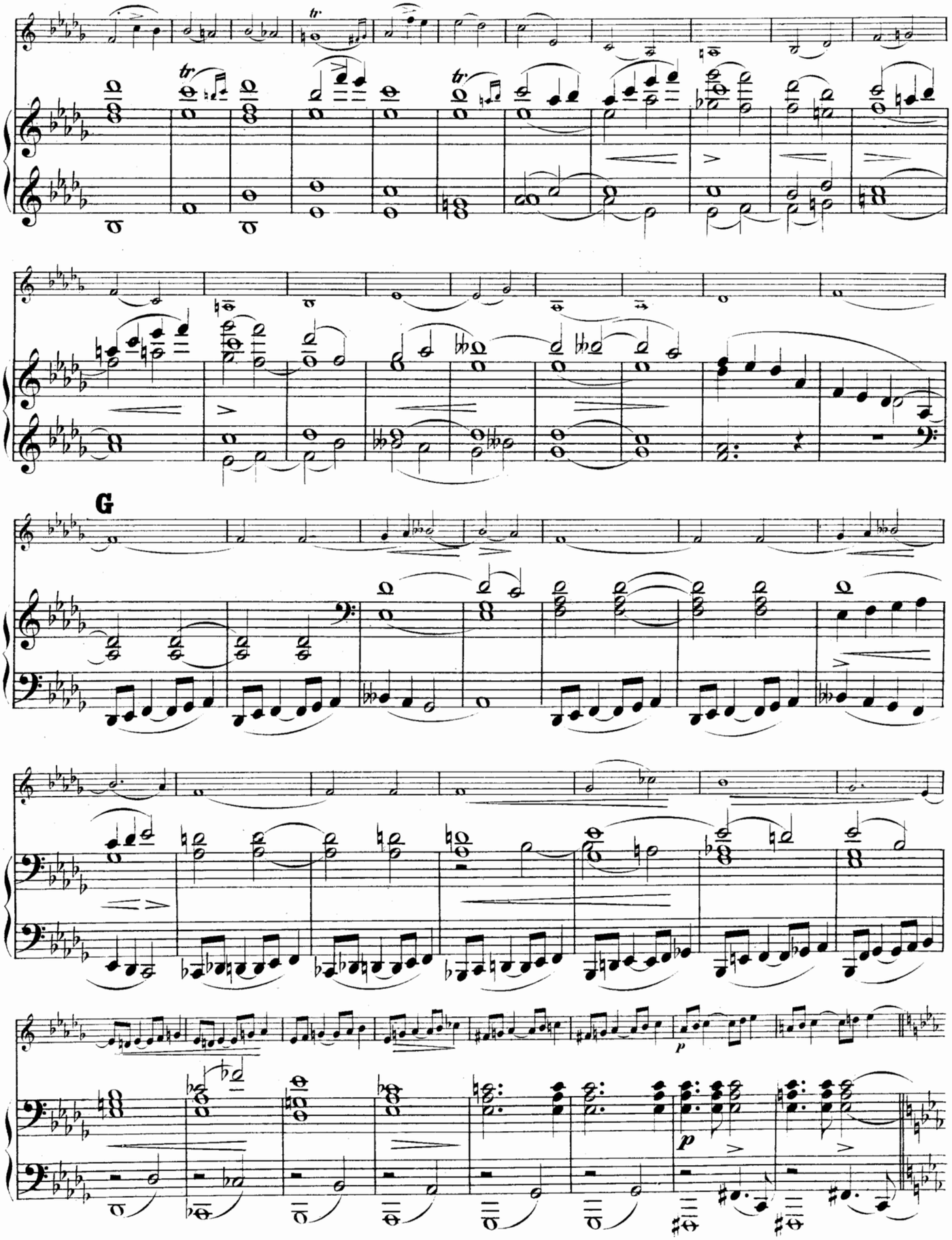


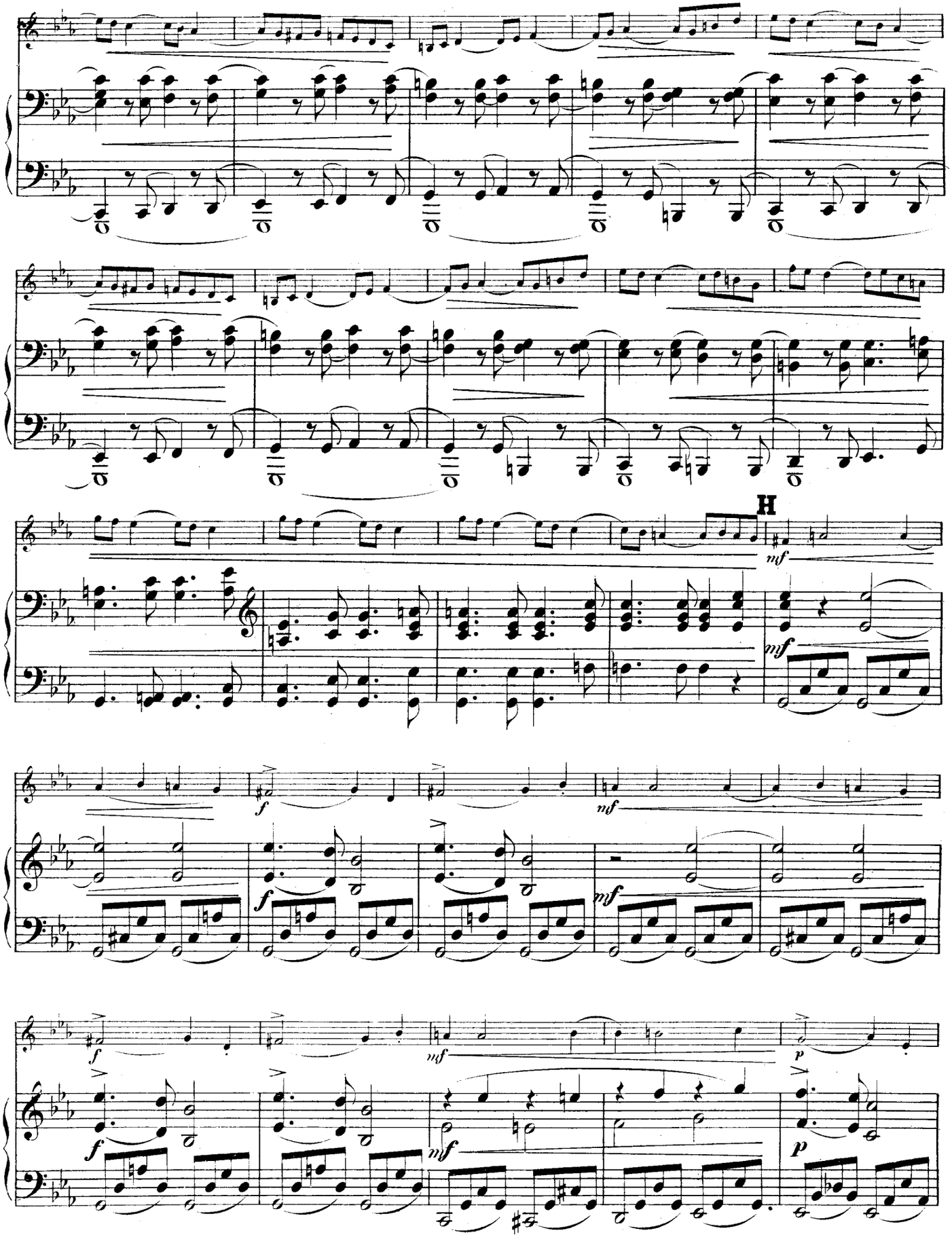

B
mf
f
mf
f largamente cantando
mf
mf
ff
f
C
f
p
p
mf
f
mf

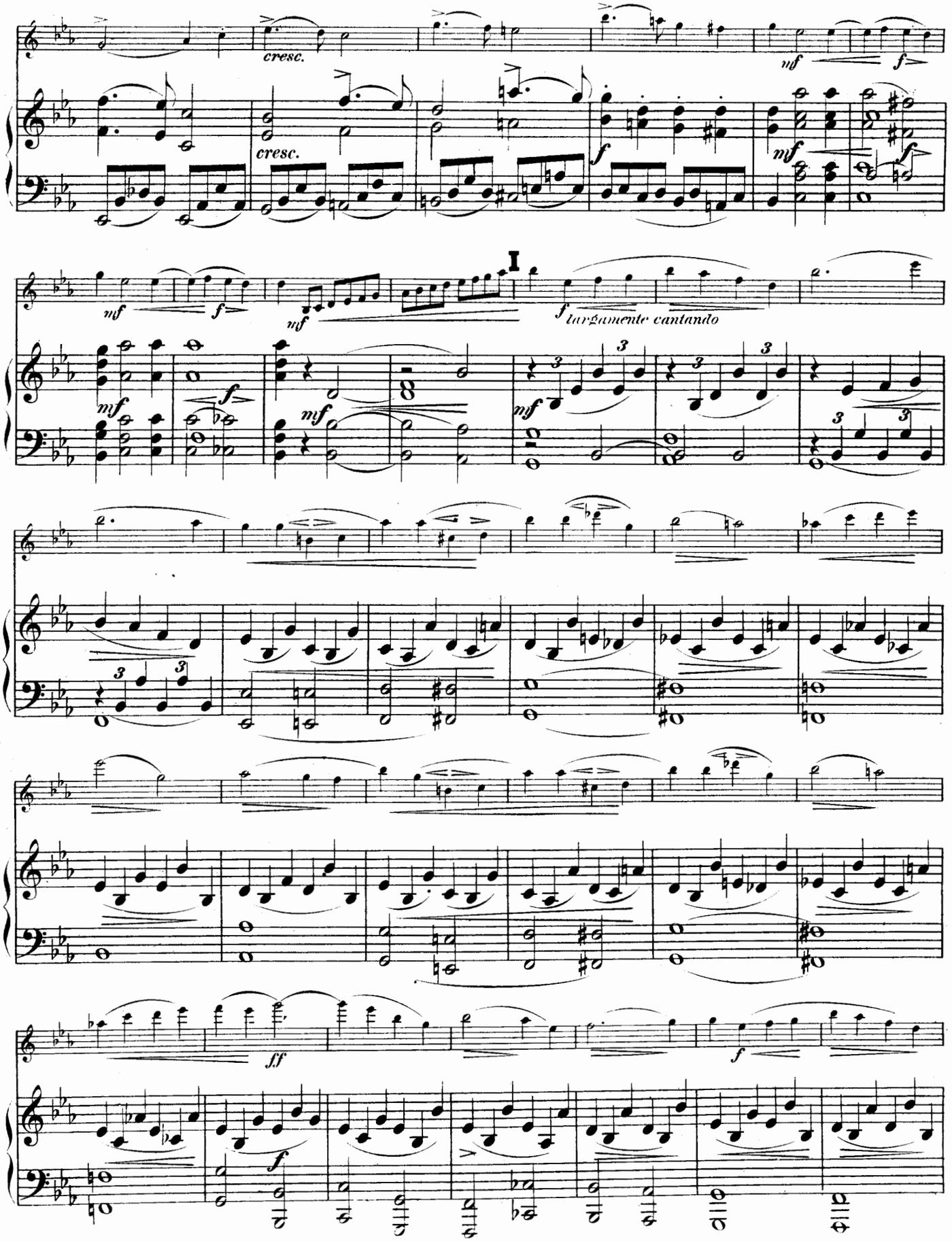

ff
ff
D
f
f
mf
mf
rinforzando assai
rinforzando

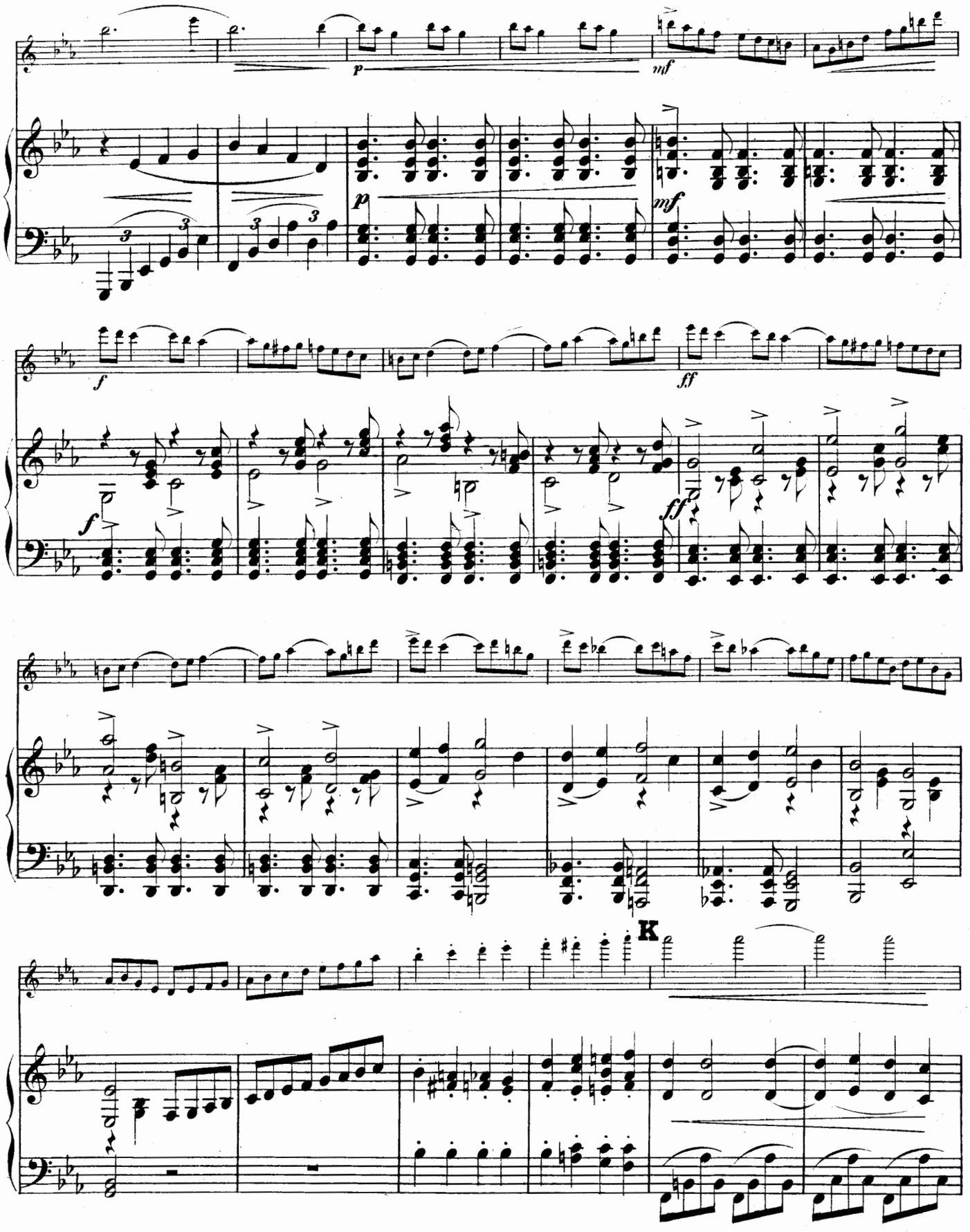

f
fp
pp
E cantando
mf
sostenuto
mf

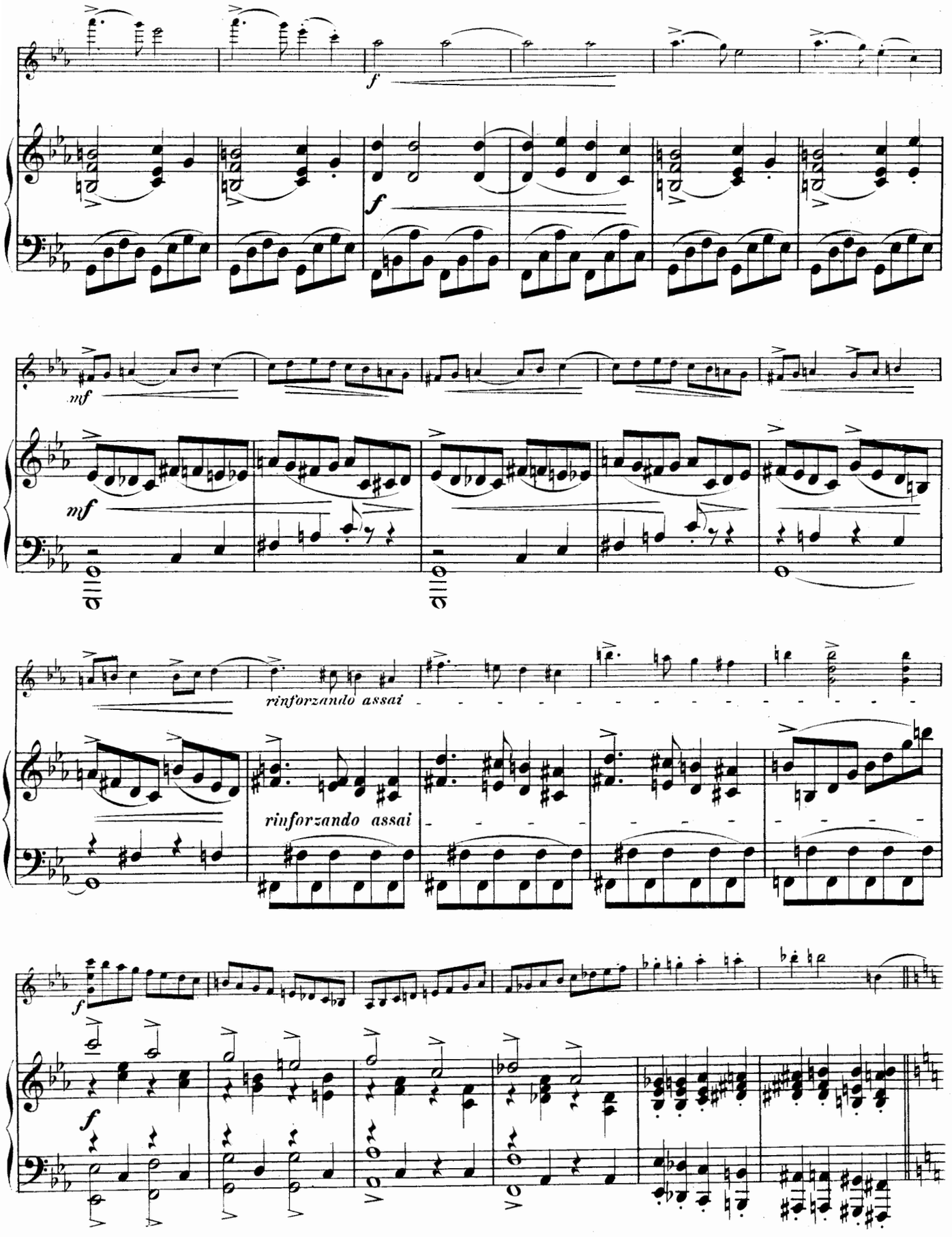

tr
tr
vibr.
Ped.
F
pp
pp
Ped.

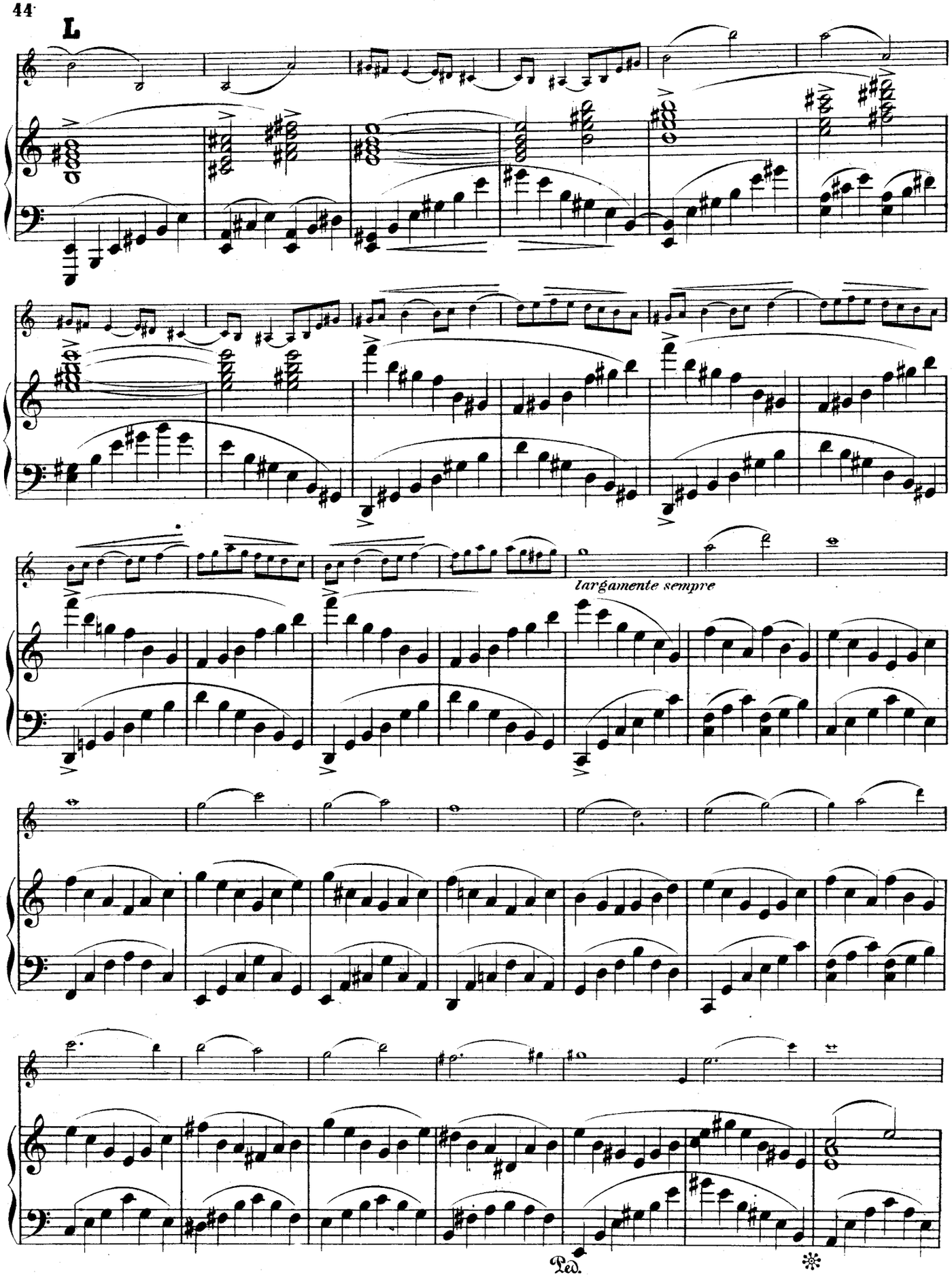

G
p
p

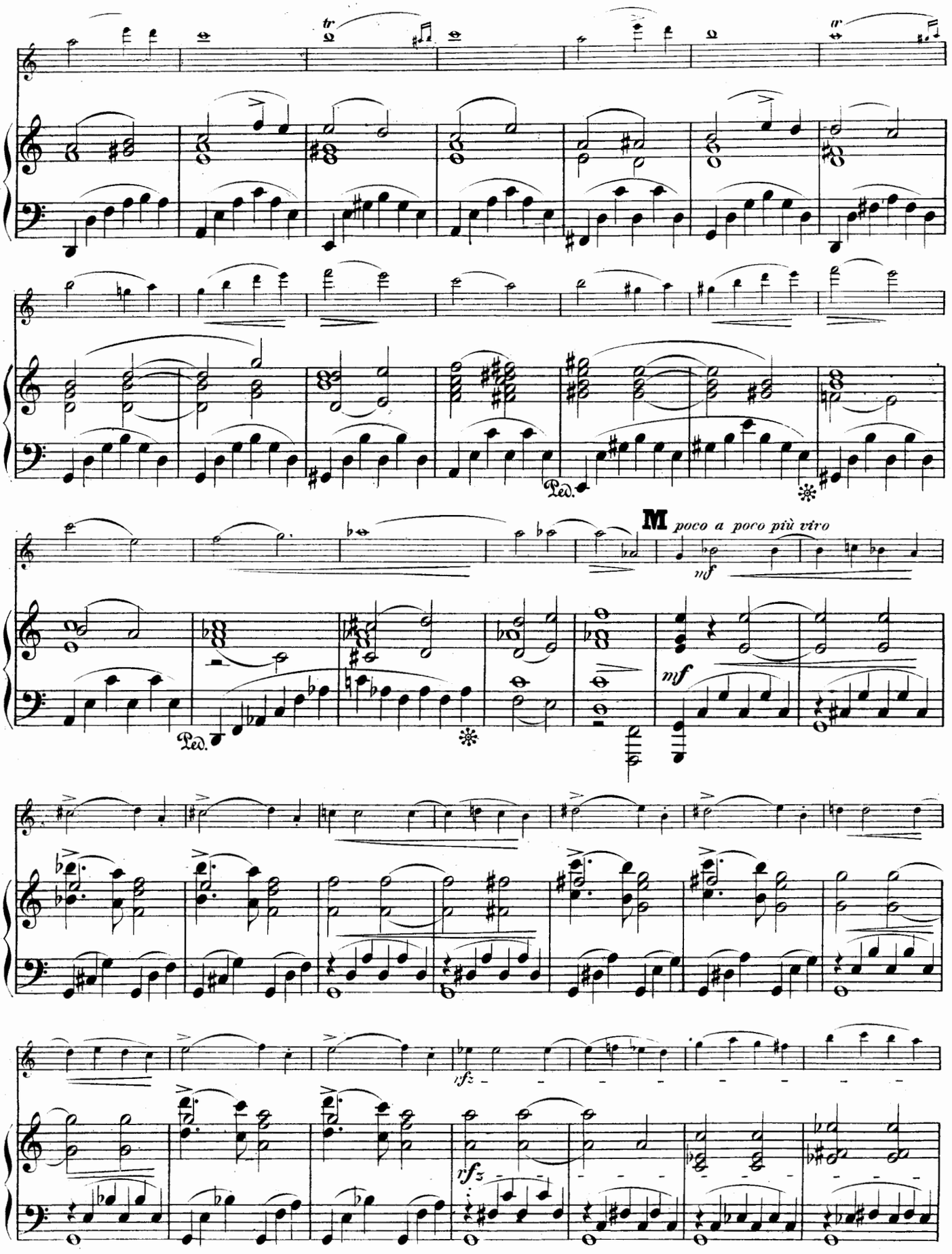

H
mf
mf
f
f
mf
mf
f
mf
p
f
mf
p

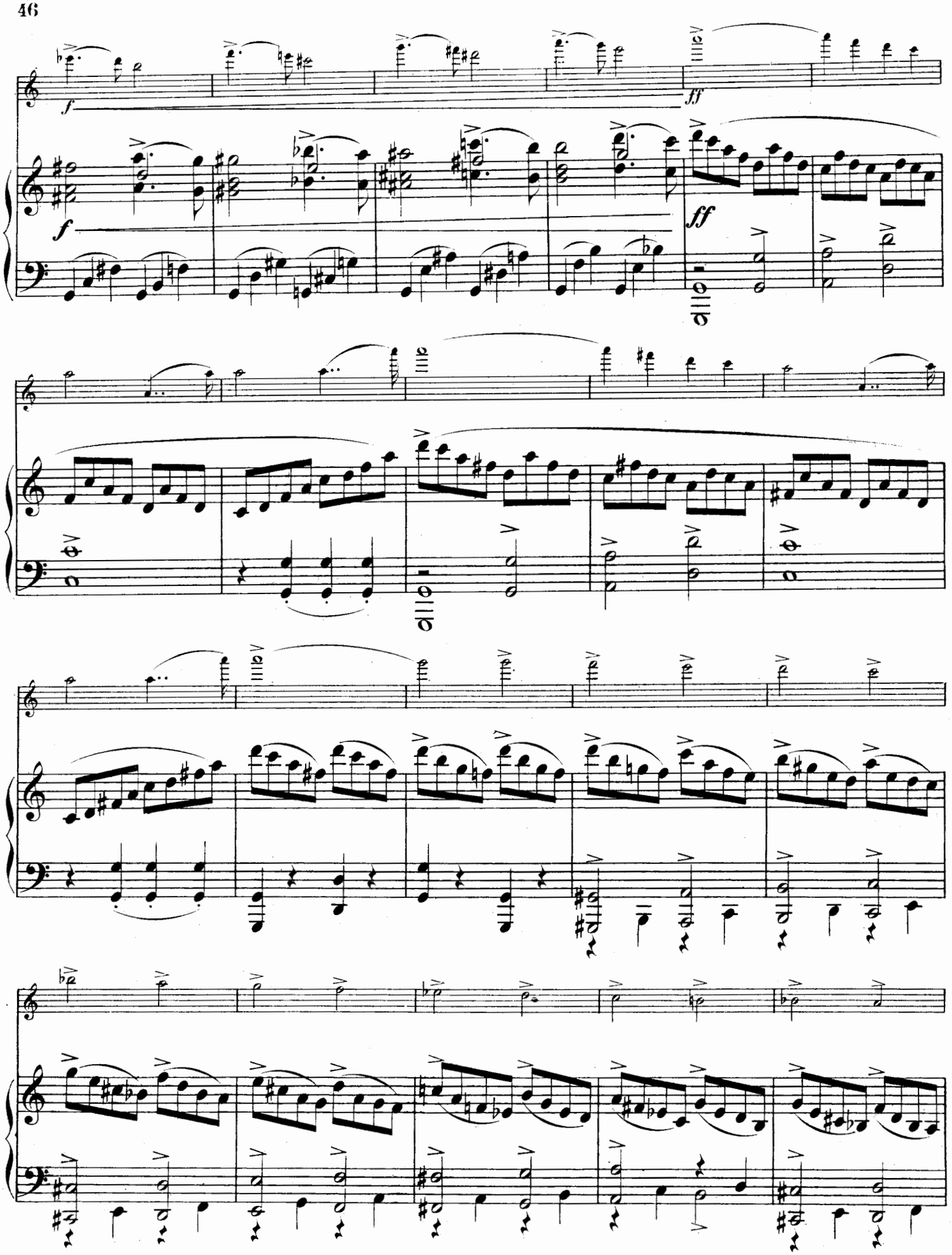

cresc.
cresc.
mf
f
I
largamente cantando
ff

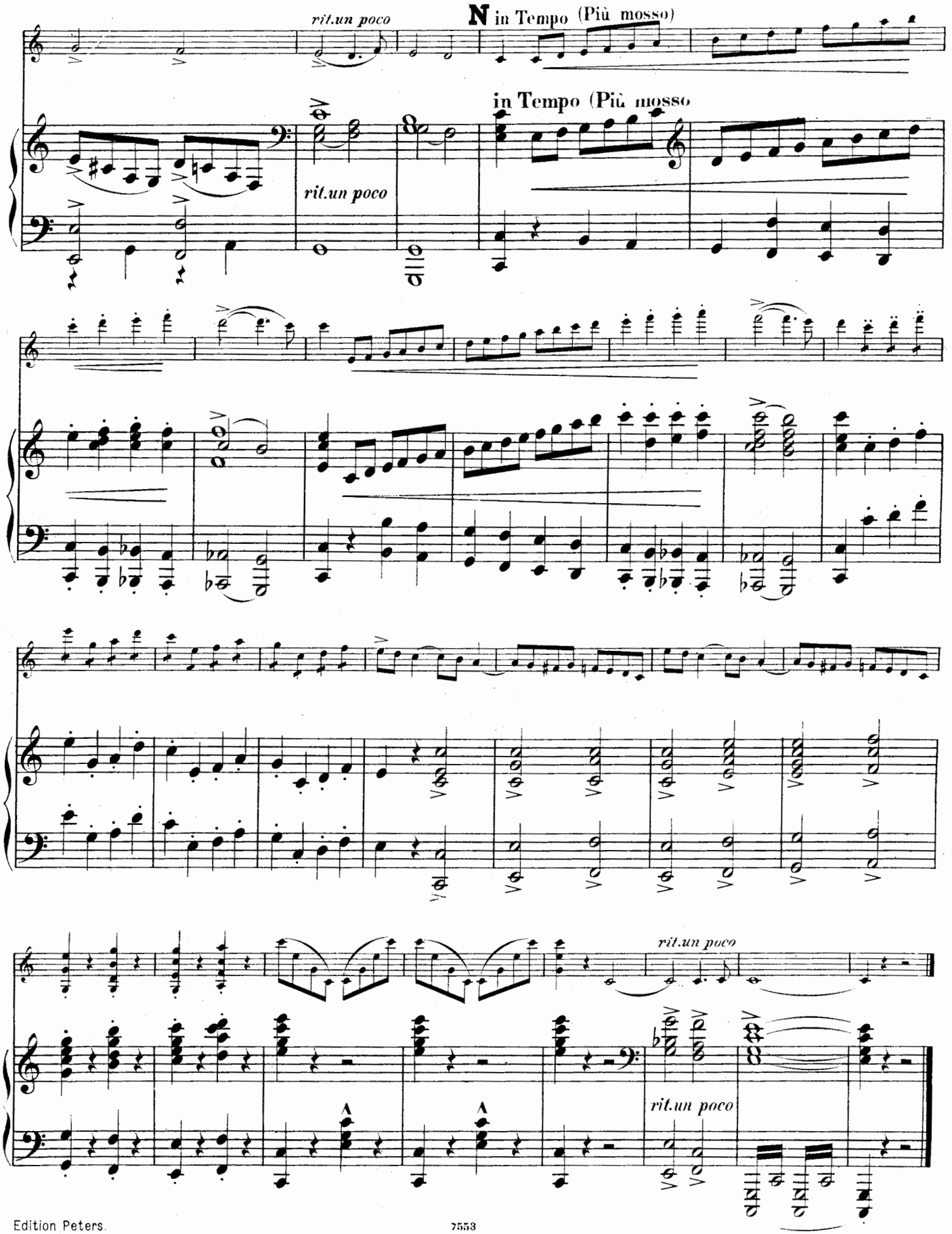

p
mf
p
mf
f
ff
f
ff
K


f
f
mf
mf
rinforzando assai
rinforzando assai
f
f


L
largamente sempre
Ped.


tr
tr
Ped.
M
poco a poco più vivo
mf
mf
Ped.
rfz
rfz


f
ff
f
ff


rit.un poco
N in Tempo (Più mosso)
in Tempo (Più mosso
rit.un poco
rit.un poco
rit.un poco