



Nr. 3267

A large, highly decorative musical score for the title "Moszkowski". The first letter 'M' is particularly large and ornate, with elaborate flourishes extending upwards and downwards. The rest of the name "oszkowski" is written in a bold, blackletter-style font. The entire title is surrounded by intricate musical notation, including a treble clef, a key signature signature, and various notes and rests, all rendered in a highly decorative, engraved style.

Moszkowski

Barcarole

aus Hoffmanns Erzählungen

Klavier zu 2 Händen



Barcarole

aus Hoffmanns Erzählungen.

M. Moszkowski.

Moderato.

The musical score is written for piano and includes several dynamic and performance markings:

- First system:** Starts with a piano (*p*) dynamic. A pedal mark (*Ped.*) with an asterisk is placed below the bass staff.
- Second system:** Features the marking *un poco allargando e rubato cresc.* and a forte (*f*) dynamic. Pedal marks are present.
- Third system:** Includes a *dimin.* (diminuendo) marking and a *dolce marcato* instruction. Fingerings like *p₁ 2 1 2 1 2* are shown. Pedal marks are present.
- Fourth system:** Shows *dim.* and *pp atm.* markings. Pedal marks are present.
- Fifth system:** Includes *ppp* and *pp ritard.* markings. Pedal marks are present.
- Sixth system:** Features *pp a tempo* and *cantando* markings. Pedal marks are present.

sempre arpeggiando

Ped. * Ped. (simile)

leggieriss.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

leggieriss.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

2 espress.

marc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cresc.

f

Ped. * Ped. * Ped. * Ped. * Ped. *

sffz *f* *dim.* *p* *pp*

Ped. *

* Ped. * Ped. *

p

Ped. * Ped. *

con leggerezza *dimin.* *pochiss. ritard.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

dolce *a tempo*

8 2 5 1 3 2 5 1

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. (simile)

Ped. *

The image displays a musical score for piano, consisting of six systems of staves. Each system includes a treble and bass staff with piano accompaniment and a separate line for the pedal. The score is written in a key with one sharp (F#) and a 2/4 time signature. The music features various textures, including chords, arpeggios, and melodic lines. Fingerings and articulations are clearly marked throughout. The score includes several dynamic markings: *poco cresc.*, *pp*, *f*, *p*, and *mf*. The pedal line is marked with 'Ped.' and asterisks to indicate when the pedal should be depressed or released. Some systems include specific fingering numbers (e.g., 3 2 1 4, 4, 2 1, 1 5 2, 2 4 1, 5) for the right hand. The overall structure is a continuous piece of music.

First system of musical notation. Treble and bass staves. Includes markings: *cresc.*, *molto marc. 1*, and several *ped.* (pedal) markings with asterisks.

Second system of musical notation. Treble and bass staves. Includes markings: *tr* (trill), *patetico*, *pochiss. rit.*, and several *ped.* (pedal) markings with asterisks.

Third system of musical notation. Treble and bass staves. Includes markings: *f* (forte), and several *ped.* (pedal) markings with asterisks, including *ped. (simile)*.

Fourth system of musical notation. Treble and bass staves. Includes markings: *cresc.*, *molto marc.*, and several *ped.* (pedal) markings with asterisks.

Fifth system of musical notation. Treble and bass staves. Includes markings: *pochiss. rit.* and several *ped.* (pedal) markings with asterisks.

Sixth system of musical notation. Treble and bass staves. Includes markings: *ped.* (pedal) markings with asterisks.

mp *dim.* *p*

Ped. * Ped. * Ped. * Ped. *

smorzando *cresc.*

Ped. * Ped. * Ped. * Ped. * Ped. *

molto *ff* *ritard.*

Ped. * Ped. * Ped. * Ped. *

con calma

p

Ped. *

Ped. * Ped. * Ped. * Ped. *

dolce *poco rit.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *