

XXXIII.

Del maestro ALOISIO FÖRSTER.

LARGHETTO.

VOCE.

In que - sta tom - ba o - scu - ra la - sciami ri - po -

legato.

P

FORTE-PIANO.

sar In que - sta tomba o - scu - ra la - sciami ri - po -

FP FP

sar la - sciami ri - po - sar la - sciami la - sciami.

ri - po - sar.

dimin. pp

ALLEGRETTO.

quan - do vi - ve - vo in - gra - ta in -

ten. mf P

cres-

grata do - ve - vi in - grata do - ve - vi a me pen - sar

cresc.

F P F P F P

quan-do vi - ve-vo in - gra-ta in - gra-ta in - gra - ta do -

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The vocal line begins with a 'cresc.' marking. The piano accompaniment includes a 'cresc.' marking, a fortissimo 'F' dynamic, and a piano 'P' dynamic. The lyrics are 'quan-do vi - ve-vo in - gra-ta in - gra-ta in - gra - ta do -'.

ve - vi do - ve - vi a me pen - sar a me

The second system continues the vocal line and piano accompaniment. The vocal line has lyrics 've - vi do - ve - vi a me pen - sar a me'. The piano accompaniment consists of a steady eighth-note accompaniment.

pen - sar do - ve - vi do - ve - vi

The third system concludes the vocal line and piano accompaniment. The vocal line has lyrics 'pen - sar do - ve - vi do - ve - vi'. The piano accompaniment features a 'fp' (fortissimo piano) dynamic marking.

a me pen - sar a me pen - sar do - ve - vi

FP

FP

a me pen - sar quan - do vi - vevo do - ve - vi a

mF

me pen - sar a me a me pen - sar.

P

poco F

P

F

ALLEGRO.

La - scia che l'om-bre i-gnude la - scia che l'ombre i-

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The vocal line begins with a half rest, followed by the lyrics 'La - scia che l'om-bre i-gnude la - scia che l'ombre i-'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

gnu-de go-dansi pa-ce go - dansi pa - ce go - dansi pace al - men godansi

dolce.

The second system continues the vocal line with lyrics 'gnu-de go-dansi pa-ce go - dansi pa - ce go - dansi pace al - men godansi'. The piano accompaniment features a more complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand. The tempo marking 'dolce.' is placed below the piano part.

pa - ce pa-ce al - men e non ba-gnar mie ce - neri non ba - gnar

The third system concludes the vocal line with lyrics 'pa - ce pa-ce al - men e non ba-gnar mie ce - neri non ba - gnar'. The piano accompaniment continues with similar textures to the previous systems, ending with a final chord.

mie ce-neri d'in - u - ti - le ve - len d'in - u - ti - le ve - len d'in -

u - ti - le ve len non ba - gnar mie ce - ne - ri non ba - gnar mie

ce - neri non ba - gnar mie ce - neri d'in - u - ti - le ve - len d'in - u - ti - le ve - len

*LARGHETTO* come prima.

d in - u - ti - le ve - len. In que - sta

The first system of the musical score consists of three staves. The top staff is the vocal line, with lyrics 'd in - u - ti - le ve - len.' and 'In que - sta'. The middle and bottom staves are for piano accompaniment. The piano part features a complex texture with many sixteenth notes. Dynamics include 'F' (forte), 'decresc.' (decrescendo), and 'P' (piano). There are also some 'P.O.' markings at the end of the system.

tom - ba o - scu - ra la - sciami ri - po - sar la - sciami ri - po - sar.

The second system of the musical score consists of three staves. The top staff is the vocal line, with lyrics 'tom - ba o - scu - ra la - sciami ri - po - sar la - sciami ri - po - sar.'. The middle and bottom staves are for piano accompaniment. The piano part continues with a similar texture of sixteenth notes and chords.

*calando.*

The third system of the musical score consists of three staves. The top staff is mostly empty, with a double bar line at the end. The middle and bottom staves are for piano accompaniment. The piano part features a complex texture with many sixteenth notes. The marking '*calando.*' (ritardando) is placed above the piano part. The system ends with a double bar line.